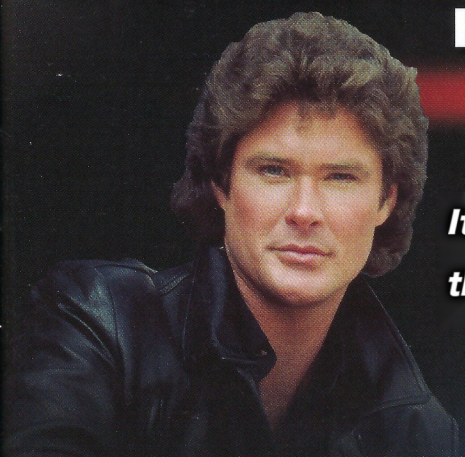
Weekly **Knight Rider**

KNIGHT RIDER

KNIGHT 2000 K.I.T.T.



Its lights and sound, faithfully recreated: the long-awaited "Knight 2000" is here at last!!

1



DeAGOSTINI



Weekly Knight Rider

KNIGHT RIDER

KNIGHT 2000 K.I.T.T.

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Weekly "Knight Rider" Issue 1

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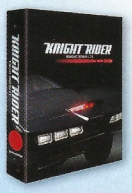
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KNIGHT RIDER

KNIGHT 2000 K.I.T.T.

SERIES GUIDE

Series Guide

1980s TV hit "Knight Rider" won fans with hero Michael Knight's dream car, the "Knight 2000": its revolutionary design and its spectacular car chases. The pairing of the hero and KITT, the electronic brain built into the Knight 2000, kept viewers around the world glued to their TV screens, and it is still talked about today.



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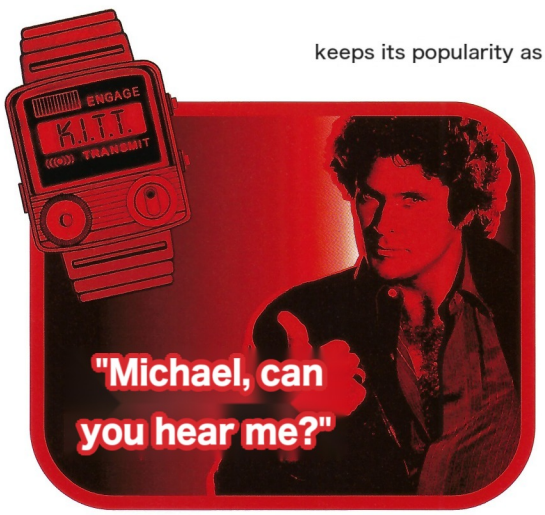
K.I.T.T.

For fans of every generation who were wild about the TV drama "Knight Rider," the Knight 2000 and the electronic brain built into it, "K.I.T.T.," is not just a car but a hero with a personality of its own.



Most TV drama heroes lose viewers' interest as time passes and trends and styles change, and before long they fade away.

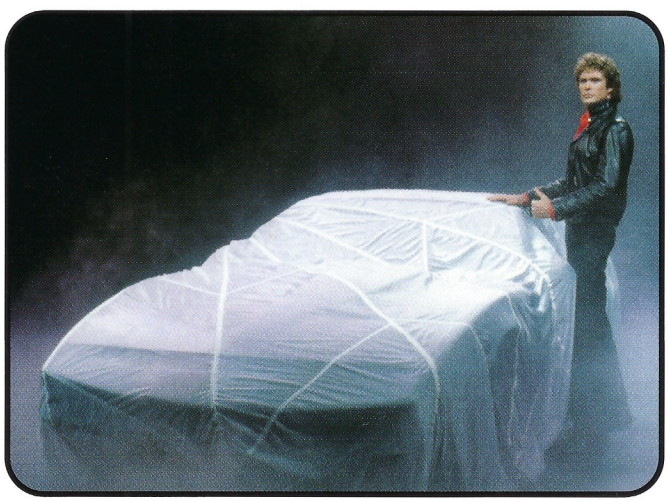
But the Knight 2000 (nicknamed KITT) has probably been the most popular car ever to appear on TV. Just as a great wine matures with age, a car of value keeps its popularity as a classic car, even when it gets old.



In the mid-1980s, the Knight 2000 was an alluring car that seemed to come from the future, and it became a forerunner of the classic car.

The Knight 2000's appealing, innovative features also had a big influence on real cars. Features like automatic navigation systems and backup cameras reached real cars only decades after the Knight 2000 appeared.





The Sports Car That Became the Knight 2000

When talking about the Knight 2000, we must first recall the car its design was based on: the third-generation "GTA" of the "Pontiac Trans Am," the top-of-the-range Pontiac Firebird. This black two-door sports coupe with pop-up headlights was the latest model in 1982, when the drama "Knight Rider" began airing.

Yet the car's looks clearly struck viewers as out of place. This line of cars just did not look built to withstand the heavy strain on the body from carrying out the nearly 200 functions the Knight 2000 was equipped with. At first glance the car seemed an ordinary sports car suited to car chases. Its looks gave no hint that it carried a superb Turbo Boost that could make the car jump, an ultrasonic frequency transmitter that jams radio signals and sends dogs running, and other dream devices straight out of science fiction.

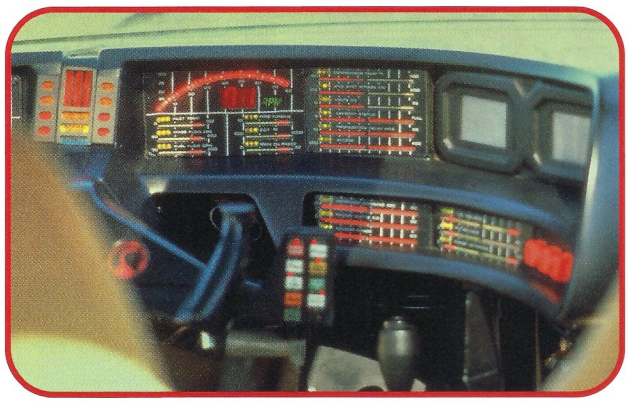


An Electronic Brain with a Human Personality

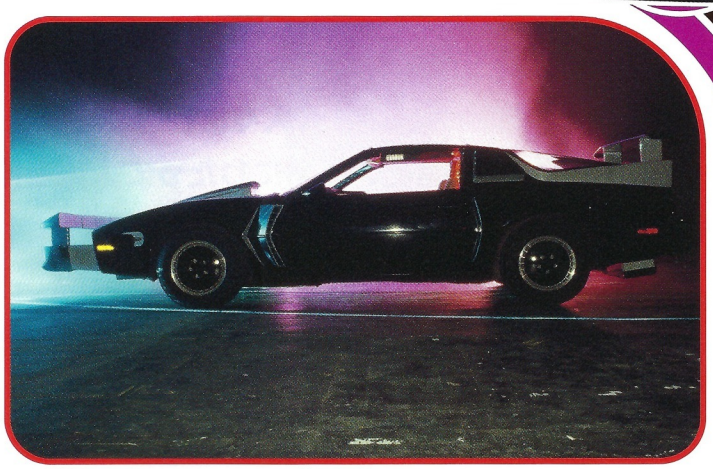
Built with the Foundation's cutting-edge technology, the Knight 2000 may have been a perfected machine, but it was never an unapproachable monster. The Knight



K.I.T.T.



The special-function display on the dashboard, set around the Knight 2000's steering wheel, was newly added from Season 3.



2000 not only had an electronic brain but a personality all its own. Slightly fussy and sarcastic, yet intelligent and analytical, the Knight 2000 was the perfect partner for the hero, Michael Knight.

Over the course of the series, the electronic-brained Knight 2000 was gradually influenced by Michael's openness and developed a warm, very human character. Its conversations with its colleagues at the Foundation, which works for law and government, and above all the sarcastic remarks it makes to Michael, highlight the Knight 2000's superior intelligence. And people increasingly came to see the Knight 2000 as more than just a car.

The almost hypnotic red light of its front scanner, its metallic voice and its incredible jumping power are the Knight 2000's great attractions. On top of that, its gleaming metallic parts and lights make the car even more alluring. Thanks to these features, the Knight 2000 became an unforgettable, legendary car for viewers who watched the show live in the 1980s, and it has captured the hearts of later generations of fans too.



Knight 2000 Data

Name Knight Industries Two Thousand (K.I.T.T.)

Built 1982, made at the Foundation's factory

Body color Black

Reg. name Knight

Owner Michael Knight

Affiliation Foundation

Top speed About 520 km/h

Features Molecular Bonded Shell, electronic brain, Turbo Boost, two-wheel driving, autopilot, front scanner, infrared tracker, metal hook, video screen, and more

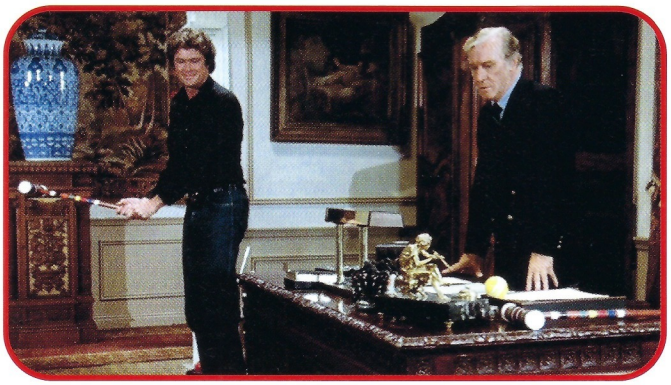
The World of "Knight Rider"

The 1980s were an era of big series that ran to dozens of standalone episodes, made to keep viewers glued to their TV screens. Those shows went on influencing people for some time after they aired.

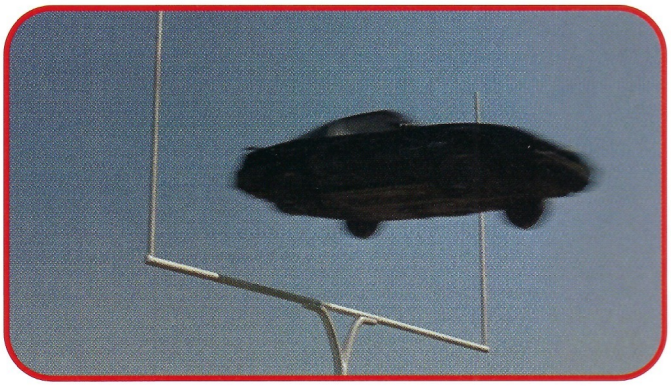
With 4 seasons and 84 episodes, the long-running hit "Knight Rider" is a classic example of a landmark work of this popular culture.



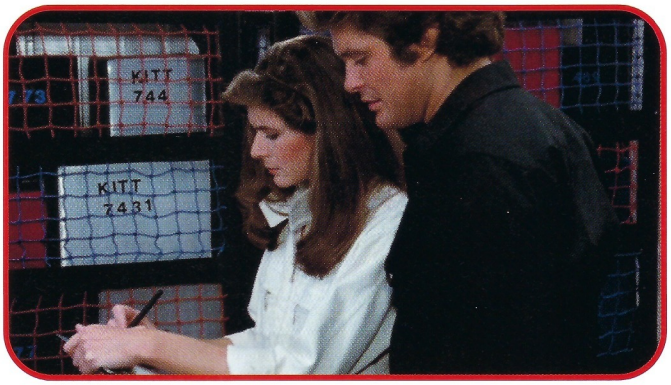
When Michael first rode in the Knight 2000, he was as amazed as the viewers when this seemingly ordinary car started to talk. But that was only the beginning.



Free-spirited Michael needed someone thoughtful in every way. He and Devon Miles, the Foundation's strict head, clashed at first, but as they came to understand each other they became a well-matched team.



Turbo Boost is one of the Knight 2000's most memorable features. Every time the Knight 2000 fired its Turbo Boost for an astonishing leap, Michael whooped with excitement.



Bonnie Barstow (Seasons 1, 3, 4) and April Curtis (Season 2) were the Knight 2000's mechanics. In this series it is taken for granted that women fill roles that had until then been given to men.



Adventures Behind the Wheel

The opening of "Knight Rider" tells the series' storyline in a few seconds, along with its alluring, classic theme of a hero who stands up to a world full of injustice. In our time, the knight who takes on these adventures crosses the land not on a horse but in a car.



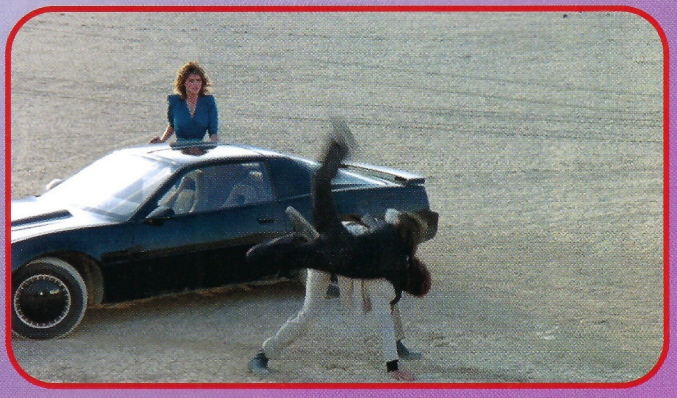
Friendship with a Machine

What made "Knight Rider" fresh was that viewers got to watch Michael, a human being, and the Knight 2000, a machine with a personality of its own, grow together over time.





The sight of the Knight 2000 traveling inside the Foundation's semi soon became a familiar scene in the series, and an essential part of the show.



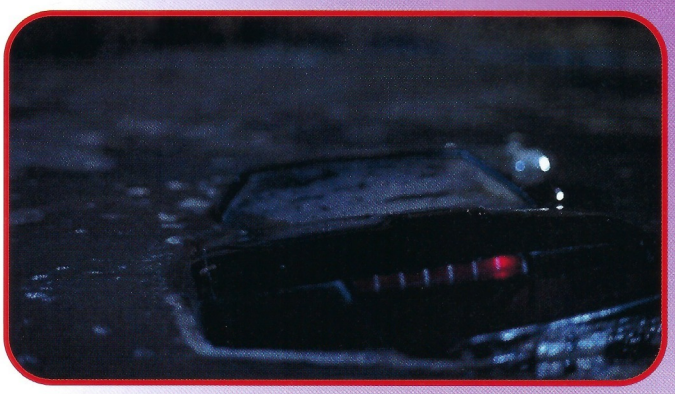
Unlike the heroes of the action movies of the same era, Michael did not use firearms. He fought with his bare hands to bring about the triumph of peace and justice.



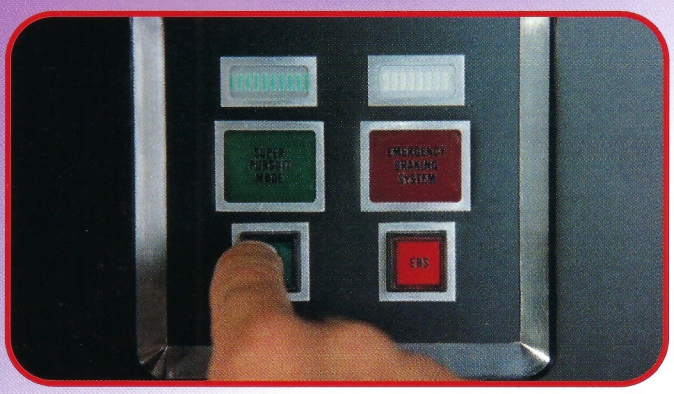
Throughout the "Knight Rider" series, Michael faced all kinds of enemies. The most dangerous of them was probably Garthe Knight, whose face was identical to Michael's!



Michael wasn't the only one standing up to evil. The Knight 2000, too, had to fight evil machines such as K.A.R.R. and Goliath.



In Season 3, Episode 13, "Knight 2000 Melts in Deadly Venom! A Desperate Rebirth: Get Back Up, KITT!!", the Knight 2000 is wrecked answering a call for help from Michael, who lay collapsed and helpless.



Super Pursuit Mode, one of the Knight 2000's most amazing features, was introduced at the start of Season 4.

Knight Rider Assembly Guide

STAGE1 : This issue supplies the parts that make up the Knight 2000's hood. You'll fit the hood with its reinforcement, air intakes, the hinges that let it open and close, and more.



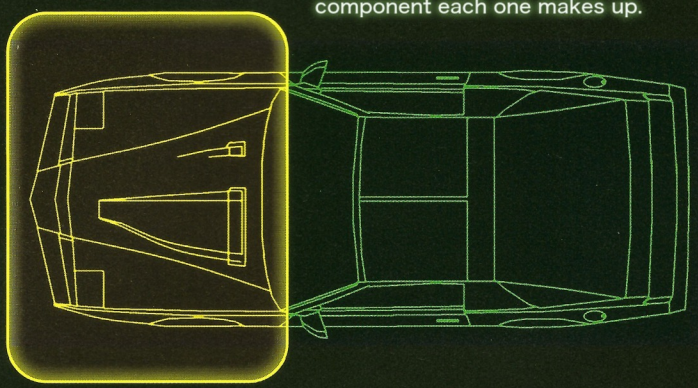
This Issue's Parts

- 1A Hood
- 1B Reinforcement
- 1C Lock hook
- 1D Air intake
- 1E Air intake grille
- 1F Hinge stay 1 (L)
- 1G Hinge stay 2 (L)
- 1H Hinge plate (L)
- 1I Hood latch
- AM AM screw (1.7×3 mm) ×6 + 2 spare
- AP AP screw (1.7×3 mm) ×5 + 2 spare
- BM BM screw (1.7×3 mm) ×2 + 1 spare
  *Flat-head type
- CM CM screw (1.5×4 mm) ×2 + 1 spare
- DM DM screw (1.7×3×5.5 mm) ×2 + 1 spare
- 1J Phillips screwdriver (#00)

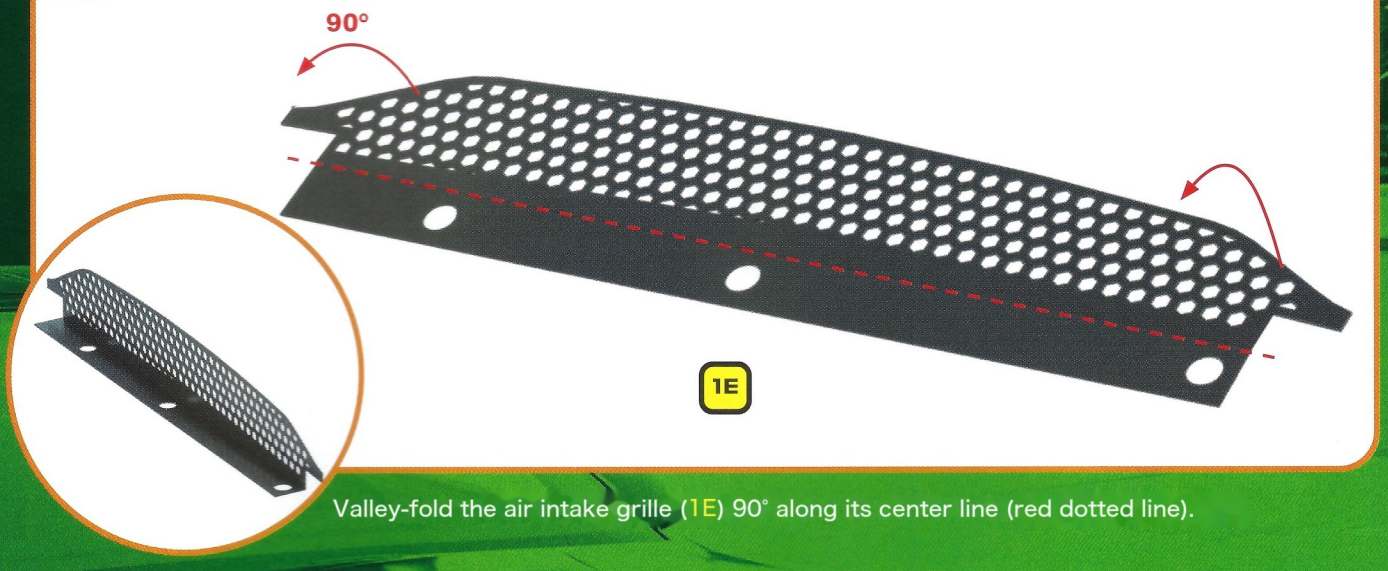
* Before assembly, check that all the parts are here and which component each one makes up.

Assembly Notes:

- Screws come in small bags by type, each with a label showing its part number so you can tell them apart.
- Check the count of each, and when using them, follow the Assembly Guide closely so you don't mix them up.
- Keep spare screws, and spares of screws from later issues, together by part number.
- Screws with M in the part number go into holes in metal parts; screws with P go into holes in plastic parts.

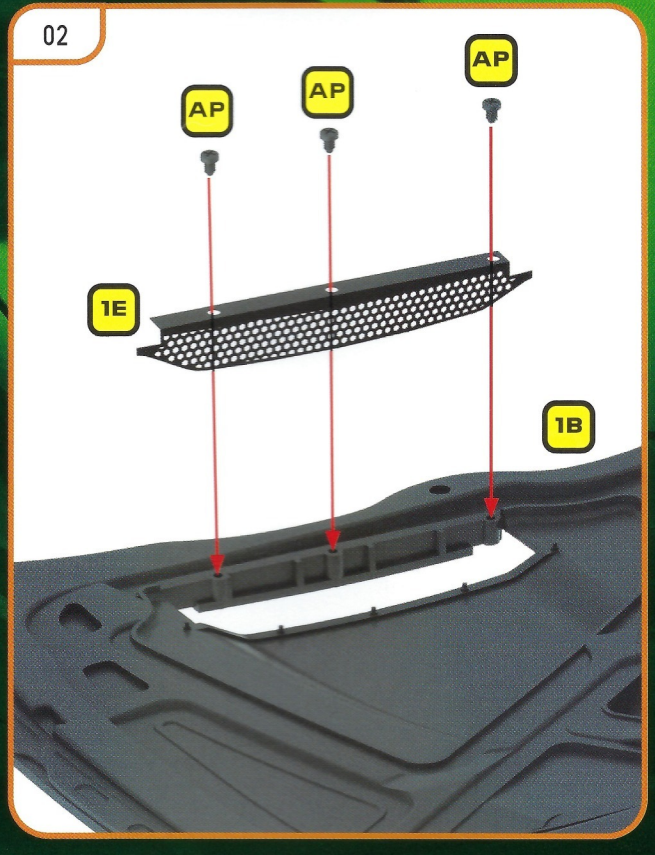


01



Valley-fold the air intake grille (1E) 90° along its center line (red dotted line).

02



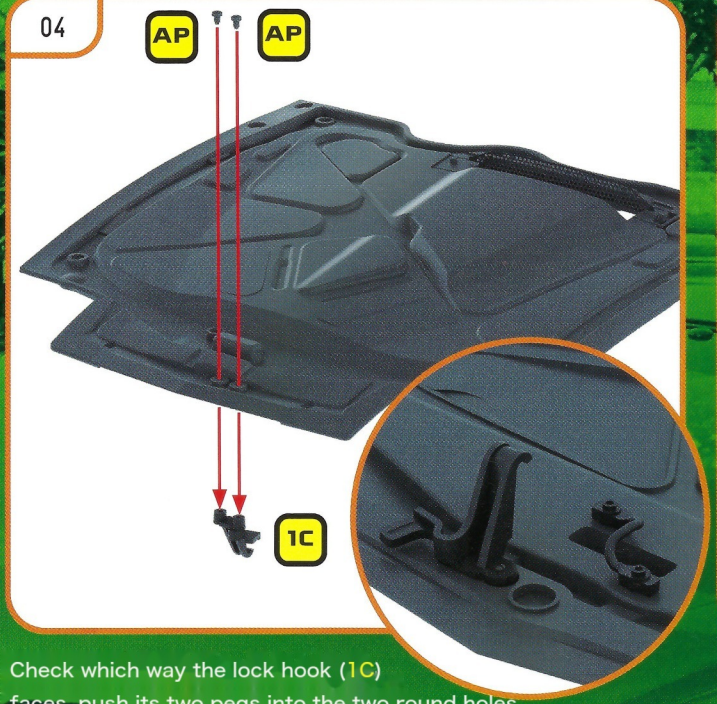
Insert 1E into the opening in the reinforcement (1B), then fix it from above with three AP screws (AP).

03



Insert both pins of the hood latch (1I) into the small holes on each side of the rectangular hole in the front of 1B.

04



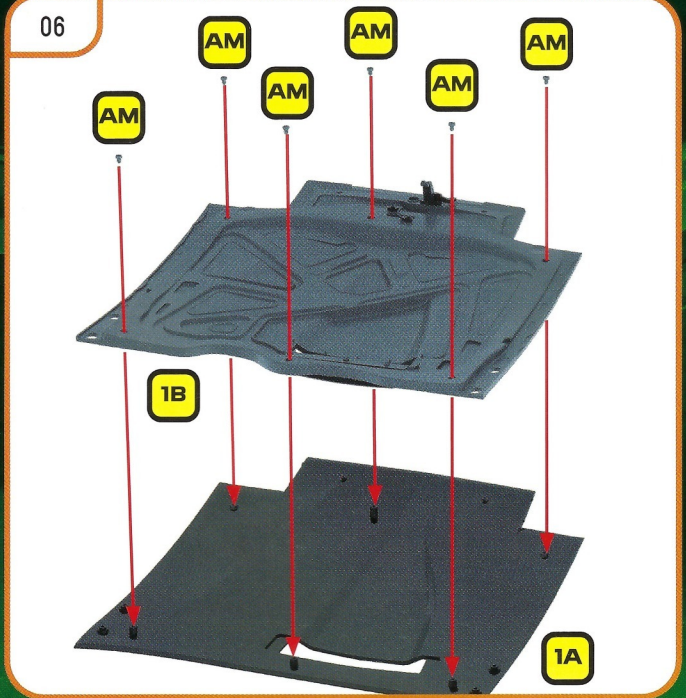
Check which way the lock hook (1C) faces, push its two pegs into the two round holes at the front of 1B, and fix it with two AP screws.

05



Fit the air intake (1D) over where 1E was attached, and push the pegs of 1B into the holes at both ends of 1D.

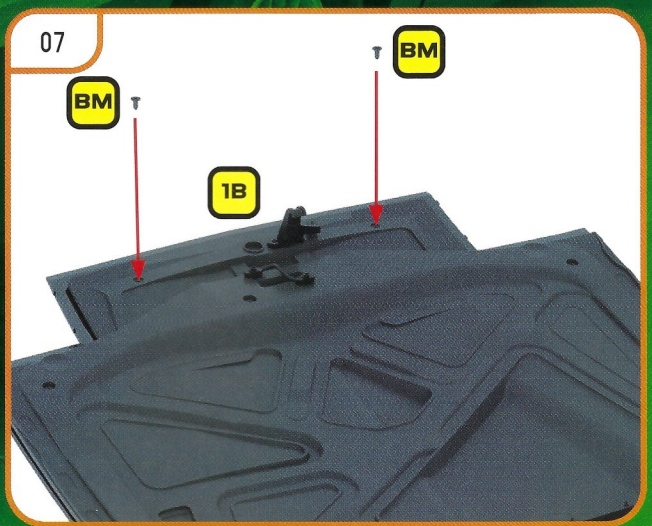
06



Join the hood (1A) to 1B and fix them with six AM screws (AM).

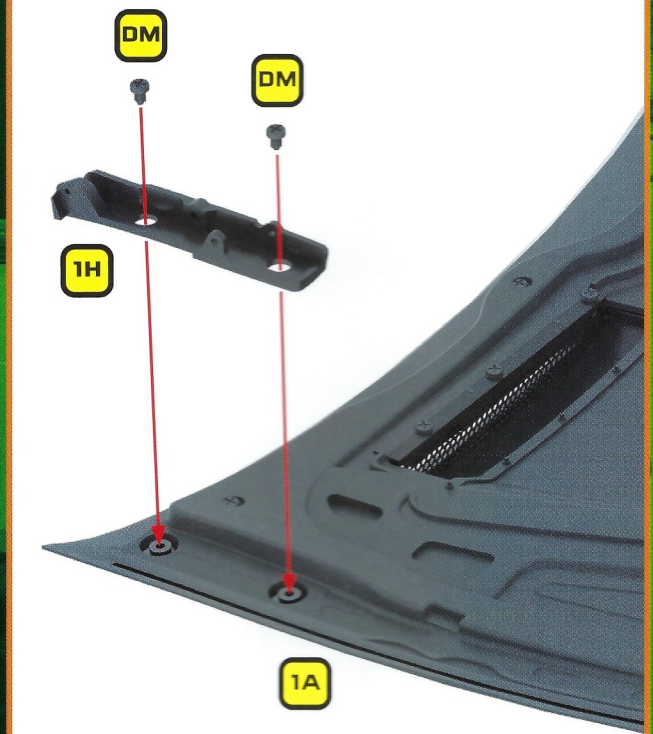
Caution: When you lay the hood face down during assembly or storage, put down a soft cloth or the like so the paint is not scratched.

07



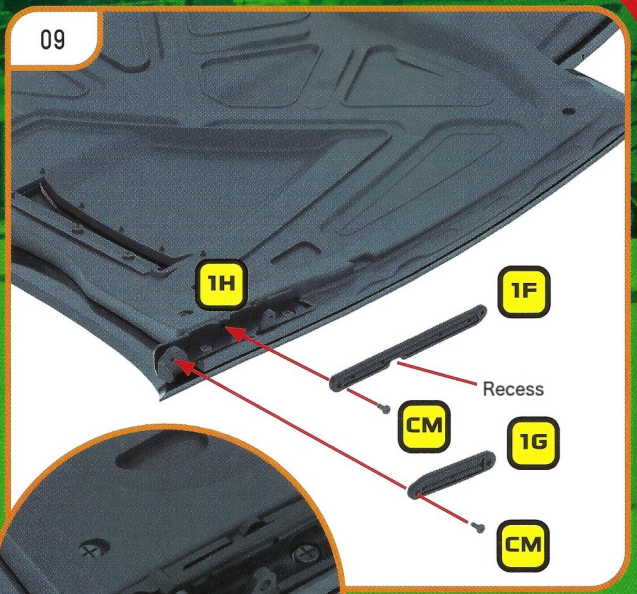
Drive two BM screws (BM) into the two holes on either side of where 1B is attached.

08



Check the orientation of the two pegs at the left rear of 1A and of hinge plate (L) (1H), line up the two holes, and fix with two DM screws (DM).

09





Line up the tip hole of hinge stay 1 (L) (1F), recess at lower left, with the hole at the center back of 1H and fix it with one CM screw (CM). Tighten just enough that 1F moves stiffly. Next, check the orientation of hinge stay 2 (L) (1G) in the circled photo and fix it to 1H with one CM. Tighten just enough that 1G moves stiffly.

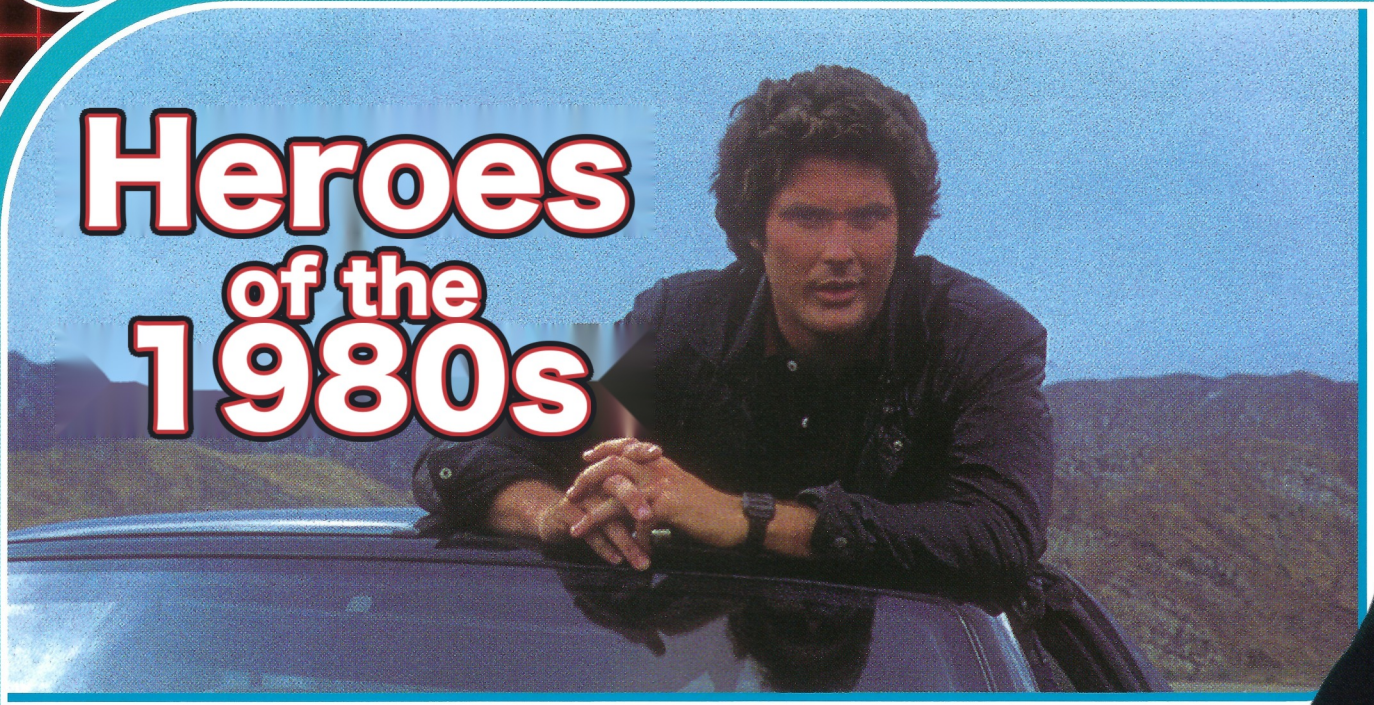
That's all for this issue. Store the assembled parts carefully so they don't get damaged.

Finished

[1-A] Hood



Heroes of the 1980s



The "Knight Rider" series, produced by Glen A. Larson at Universal Television, aired 84 episodes over four seasons from 1982 to 1986. A symbol of the 1980s and of that decade's style, the series remains in the memories of viewers of many generations in countries around the world.

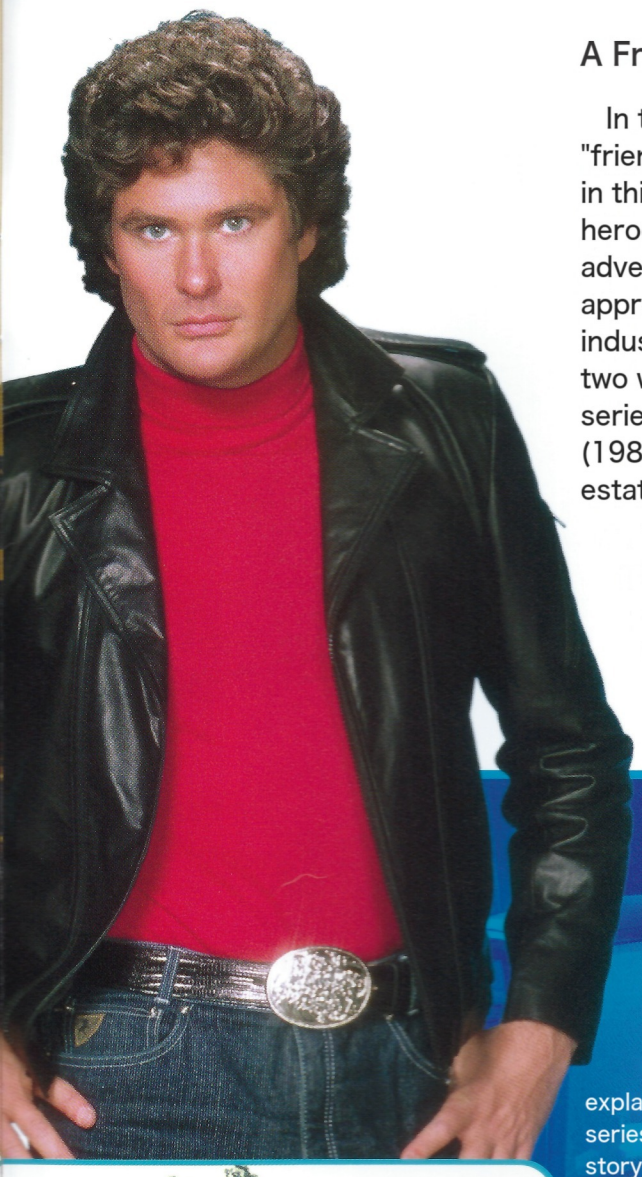
At a time when there were fewer TV genres than today, this new action drama series was hugely popular. TV dramas of the era were simple and straightforward: a heroine appeared who needed help, and the villains were easy to spot. The urbane hero dressed in the latest fashions, drove a sports car, and solved trouble with his own fists.



Characters That Reflect the Era

"Knight Rider" strongly reflects the 1980s in its plots as well as its aesthetics. Michael Knight, the new identity of Detective Michael Long, shows us in every episode, through his adventures on missions carried out for order and the government, a clear image of the fashions, behavior, vehicles, and a simple, just-have-fun way of living. Along with a soundtrack that makes rich use of boombox-era technology, April Curtis's ahead-of-its-time printed jumpsuit, Devon Miles's shoulder jacket, and Michael's open-collar shirt all evoke the 1980s, in which the Knight 2000 (nicknamed K.I.T.T.) remained a symbol of the era.





A Fresh Buddy Show: "The Car Is the Partner"

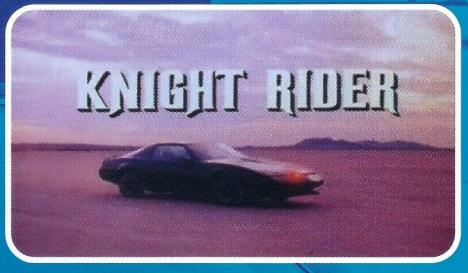
In the 1980s, works in the genre known as "buddy" or "friendship" stories were turned into TV drama series. Traditionally in this genre, the main story centers on the friendship of two male heroes: two friends (or colleagues) are drawn into action-based adventures or investigations and grow closer along the way. This approach became established as a genre of its own in the screen industry. What was new about "Knight Rider" was that one of the two was a car. In the 1980s, Universal aired several successful series known as "buddy series." Examples include "Magnum, P.I." (1980–1988), starring Magnum and Higgins, caretaker of the estate where he lives;

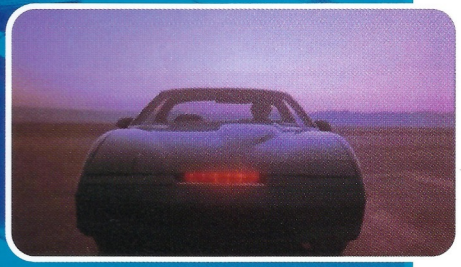
"Simon & Simon" (1981–1989), starring private-eye brothers Rick and A.J. Simon; and "Miami Vice" (1984–1989), with undercover detectives Sonny Crockett and Ricardo Tubbs.

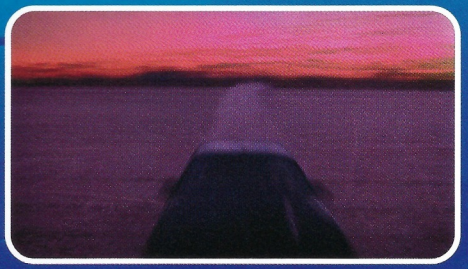
Credits

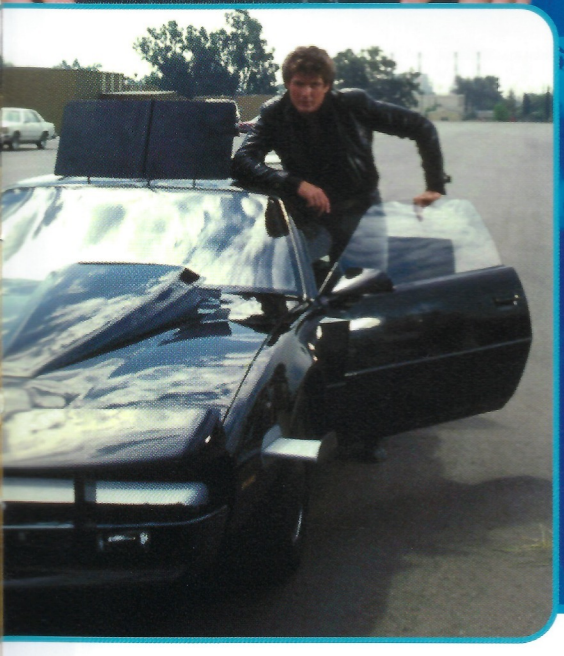
In a Dangerous World, a Lone Knight in Action

Every episode of "Knight Rider" opened with brief opening credits. This short introduction explained the world of the whole series and drew viewers into the story. Summing up, right at the start and as a conclusion, the ideal of the "hero of justice" that underpinned the audiovisual culture of the era was a rare thing. In the opening, the Knight 2000 appears on screen and a mechanical whistle sounds, then the narration runs: "Knight Rider. A knight of justice, reborn in a modern age awash with conspiracy, destruction and crime…"









The credits footage was shot at El Mirage Dry Lake, in the heart of the desolate Mojave Desert in San Bernardino County, California.

Character Sheet

Name

Michael Knight & Knight 2000

First appearance

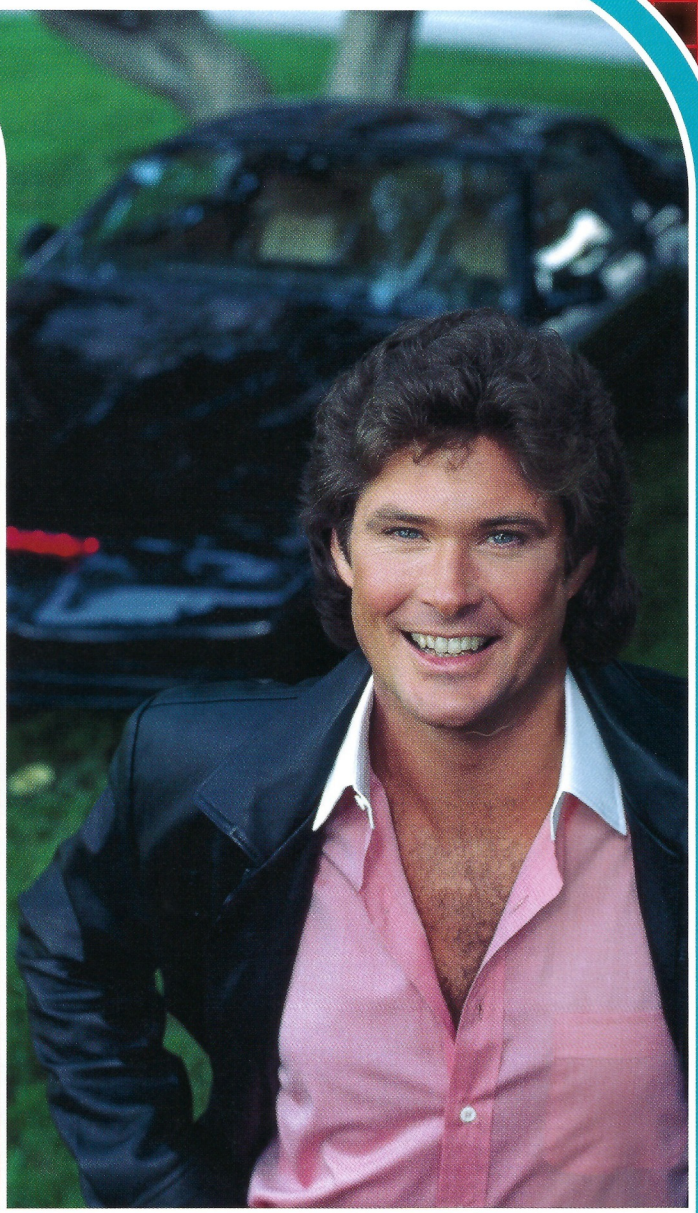
Season 1, Episode 1

Actor

David Hasselhoff
Knight 2000 (voice: William Daniels)

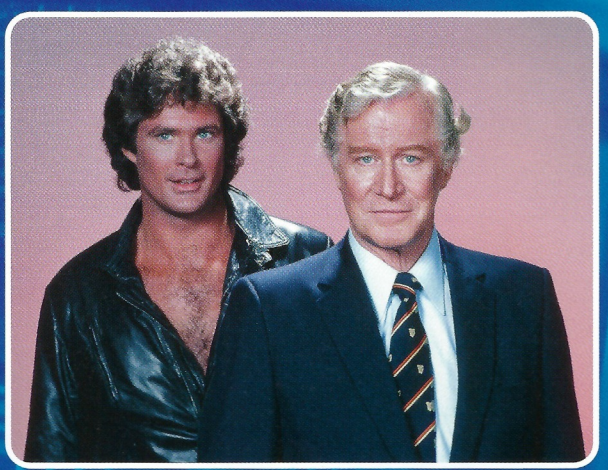
History

Buddy shows had already paired a human with a robot or an animal, but "Knight Rider" was the first to make the partner a car. Still, as Michael and the Knight 2000 came to understand each other better and built trust and friendship, this new kind of duo worked well from the very first episode.



Another Duo

The hero Michael and Devon, head of the Foundation, at first seemed a completely unlikely pair, but as the seasons went on they gradually came together. Devon, with his gentlemanly looks and manners, was originally a cool military man, and at first he was not very keen on teaming up with the happy-go-lucky, flippant Michael.





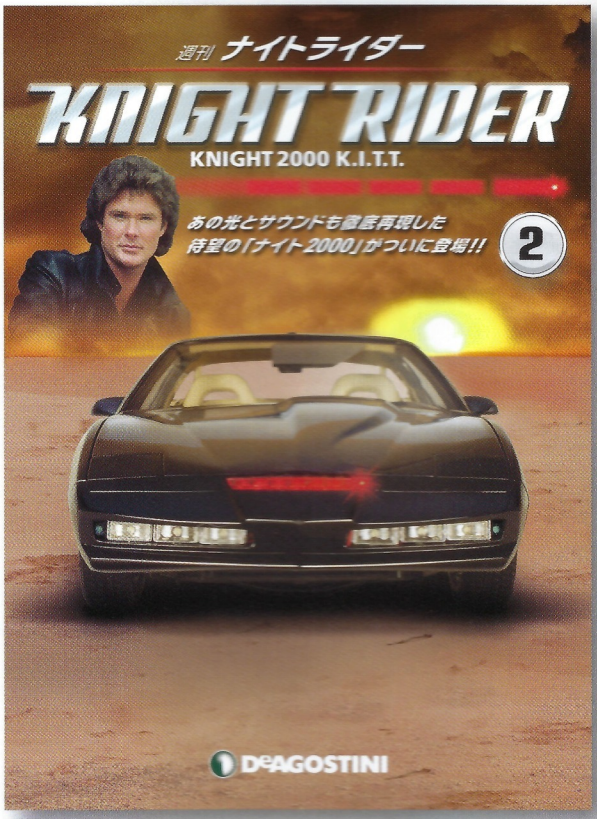
Issue 2

On sale Tue, June 15

Price ¥1,890 (incl. 10% tax)

On sale every Tuesday

*Release dates may vary by region.
*Cover images and parts supplied are subject to change.



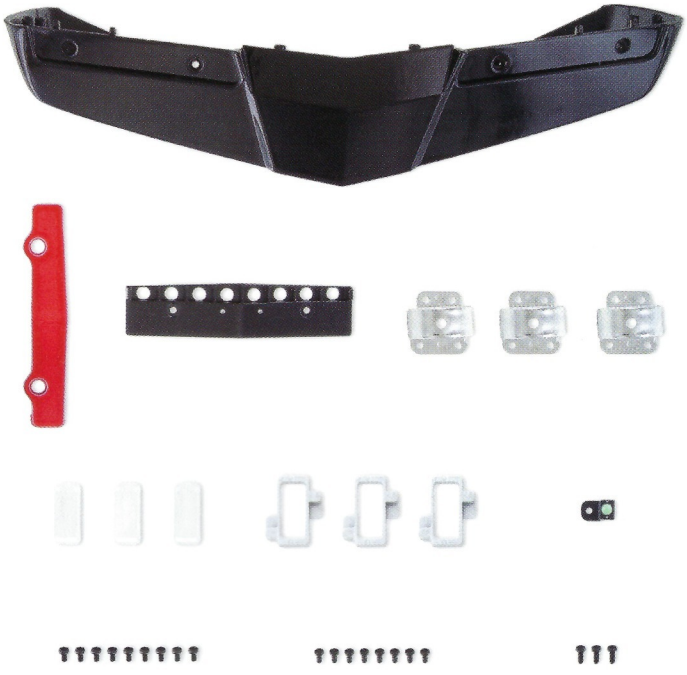
- The World of “Knight Rider”
  David Hasselhoff
- Knight Rider Assembly Guide
  STAGE 2: Front Bumper
- Top Secret Archive
  Michael Knight

Weekly Knight Rider
KNIGHT RIDER
KNIGHT 2000 K.I.T.T.

Issue 2 Parts

Front Bumper

Front bumper / scanner lens / scanner housing / light housing (L) ×3 / light lens (L) ×3 / light frame (L) ×3 / support light (L) / AM screw (1.7×3 mm) ×7 + 2 spare / AP screw (1.7×3 mm) ×6 + 2 spare / GM screw (1.7×4 mm) ×2 + 1 spare



Finished



Weekly "Knight Rider" Issue 1 Parts



- 1A Hood
- 1B Reinforcement
- 1C Lock hook
- 1D Air intake
- 1E Air intake grille
- 1F Hinge stay 1 (L)
- 1G Hinge stay 2 (L)
- 1H Hinge plate (L)
- 1I Hood latch
- AM AM screw (1.7×3 mm) ×6 + 2 spare
- AP AP screw (1.7×3 mm) ×5 + 2 spare
- BM BM screw (1.7×3 mm) ×2 + 1 spare

*Flat-head type

- CM CM screw (1.5×4 mm) ×2 + 1 spare
- DM DM screw (1.7×3×5.5 mm) ×2 + 1 spare
- 1J Phillips screwdriver (#00)



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Altaya



CE

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