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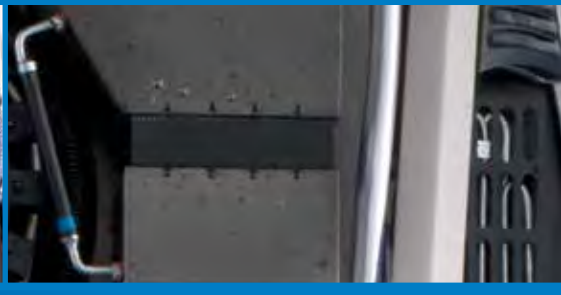
BACK TO THE FUTURE™ DELOREAN

ISSUE 07









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 07





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Creative Director: Maggie Calmels
Managing Editor: Ben Robinson
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ISSN: 2057-357X
Printed in Italy/Czech Republic

The price of this issue includes the magazine and the attached pieces for model assembly.

UNITED KINGDOM
Published by DeAgostini UK Ltd c/o Royds Withy King, 69 Carter Lane, London EC4V 5EQ.

UNITED STATES
Published by DeAgostini Publishing USA, Inc. 299 Park Avenue, New York,New York 10171.

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YOUR CAR PARTS

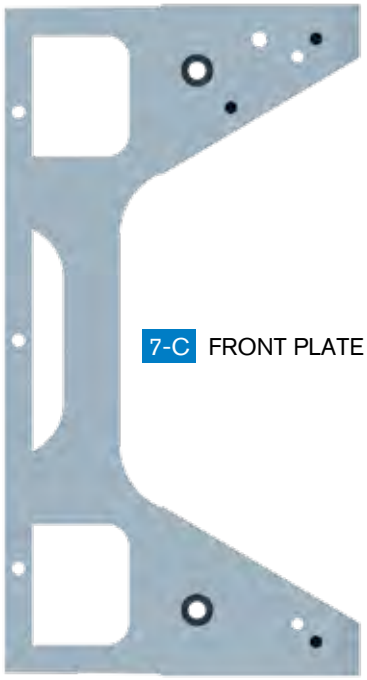
With this issue you receive parts for the steering rack, linkage and front plate.



7-A PINION



7-B PULL ROD



7-C FRONT PLATE



7-E BOOTS



FM 2 X SCREWS



7-D STEERING RACK

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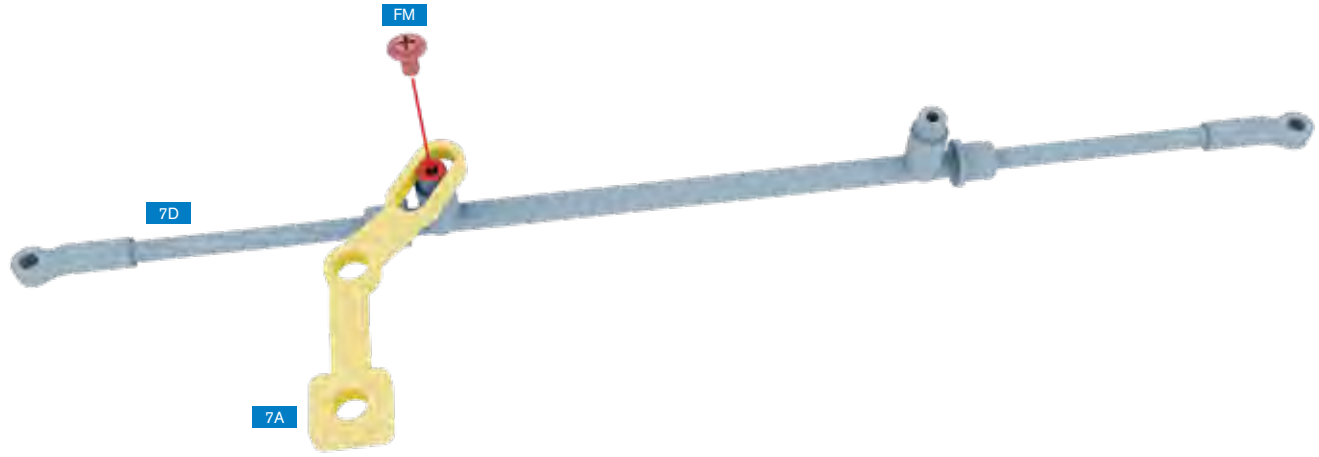
DRIVE TIME

Construct the DeLorean's steering rack.

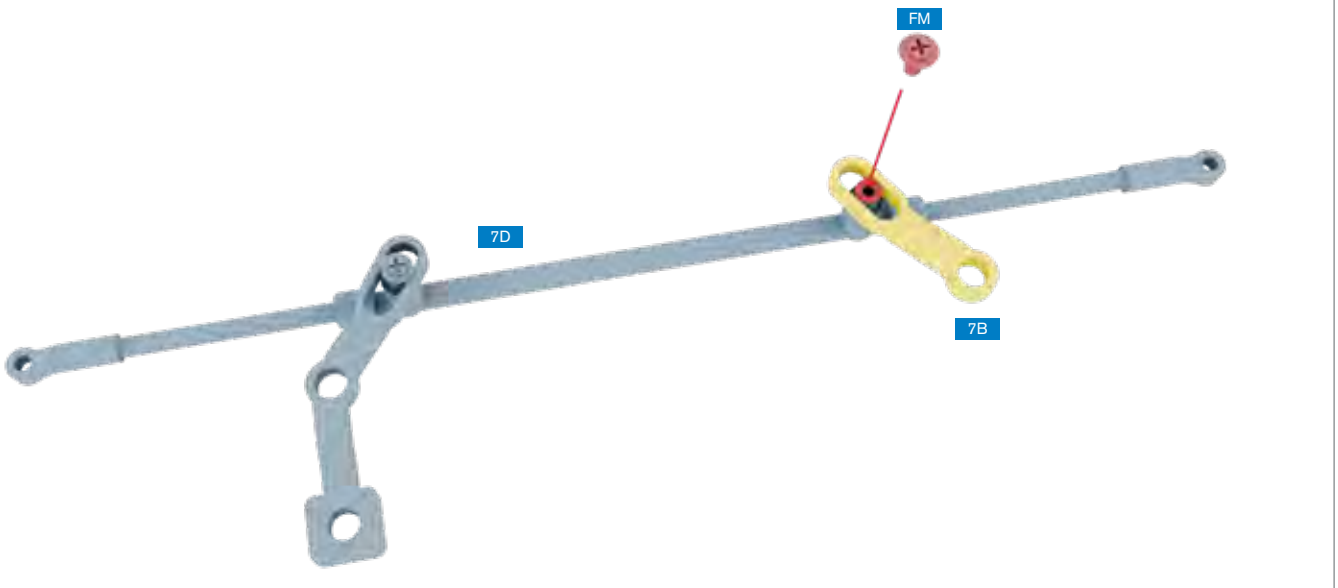
With this issue, you receive the parts that make up the steering rack for your DeLorean. Keep any unused parts, as you will need them for a future assembly.



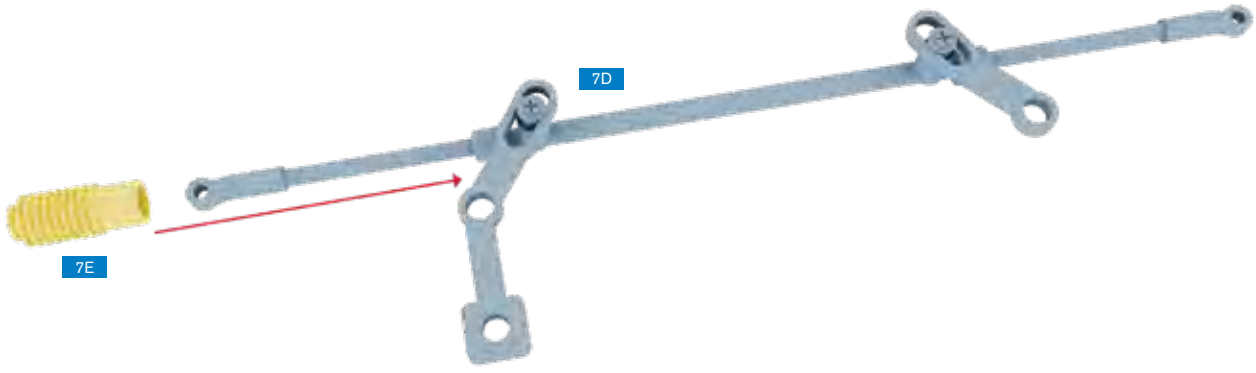
THE STEERING RACK



STEP 1 ›› Affix part 7A onto part 7D and secure with an FM screw.



STEP 2 ›› Affix part 7B onto part 7D and secure with an FM screw.

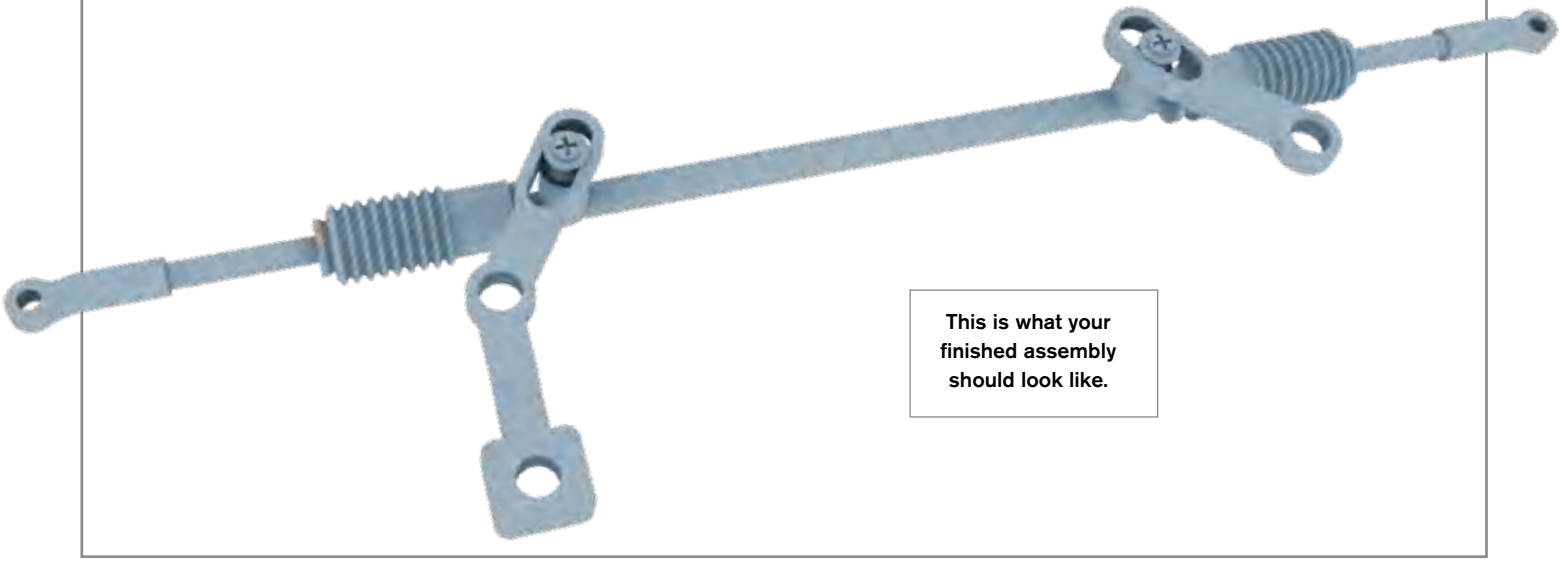


STEP 3 ›› Push one of the parts 7E over the end of part 7D as indicated and push it all the way down until it stops.



STEP 4 ›› Push the other part 7E over the other end of part 7D and all the way down until it stops.

THE STEERING RACK



This is what your finished assembly should look like.

NO SLACKING!

Actor James Tolkan came from the Broadway stage to Hollywood to play Principal Strickland in *Back to the Future*.



James Tolkan is an unforgettable presence in a host of memorable movies, most often playing hard-nosed authority figures. And he is, of course, best known to *Back to the Future* fans as Marty's nemesis, the unyielding Principal Strickland of Hill Valley High.

In 1984, Tolkan referred to himself 'a New York actor'. He had studied at New York's prestigious Actor's Centre, which began the careers of a galaxy of stars including James Dean and Marlon Brando, and he had enjoyed a lengthy and successful career on Broadway. There were forays away from the stage, including television appearances (he made his TV debut in 1960 in *Naked City*) and small roles in 1970s films including *They Might Be Giants* and *Serpico*. Although he became known for 'heavy' roles, Tolkan was also adept at comedy, a fact appreciated by Woody Allen, who cast him in his 1975 film *Love and Death* as Napoleon Bonaparte.



© AF Archive/Alamy Stock Photo

LATE AGAIN
Marty and his girlfriend Jennifer (Claudia Wells) are caught by Principal Strickland (James Tolkan).

> **"I saw it as my chance to go to Hollywood and have that experience."**
> JAMES TOLKAN

It was Tolkan's powerful performance as Attorney George Polito in Sidney Lumet's film *Prince of the City* (1981) that attracted the attention of Robert Zemeckis and Bob Gale. They thought Tolkan was perfect for the role of Hill Valley High's principal in *Back to the Future* and sent him a script with an offer of the part of Strickland.

HOLLYWOOD CALLING

At the time, Tolkan was appearing on stage in a Broadway production of *Glengarry Glen Ross* and was delighted to take the opportunity to return to California when the play finished. "I had been a New York actor for many years," he recalled. "I said I was never going to go to Hollywood unless they sent for me. So I saw it as my chance to go to Hollywood and have that experience."

When filming began, Tolkan was involved in several scenes with Eric Stoltz as Marty before the role was recast – he then had to repeat his performance opposite Michael J Fox. There were no problems with change of actor however, and Tolkan called Fox "one of the easiest actors I've had the privilege to work with."

When the films became a global smash, Tolkan's character passed into film legend so when the *Back to the Future* sequels were being prepared, it was obvious that Strickland should reappear. His wild-eyed, gun-toting scene in the 'horrific' 1985 of *Part II* is another comic masterpiece, topped only by his appearance in *Part III*, with an impressive set of whiskers, as Chief Marshal James Strickland, the representative of law and order in Hill Valley, 1885. Tolkan stated that he greatly enjoyed playing the 'Wild West' version of Strickland, but he didn't enjoy the considerable delays as filming was held up by heavy rain! ■

TOP ROLE

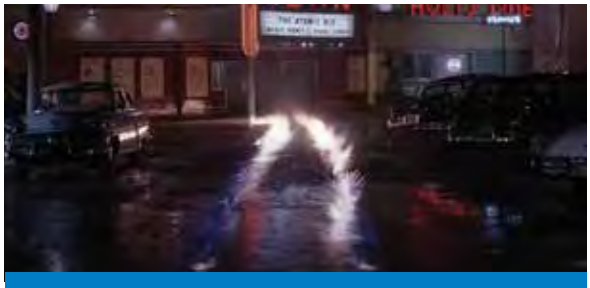
In 1986, between appearances in the *Back to the Future* films, Tolkan appeared as another memorable character in another blockbuster film. He played authoritarian Commander Tom 'Stinger' Jardian in *Top Gun,* berating Tom Cruise with lines like "Your ego is writing checks your body can't cash!"

INTO THE VORTEX

VISUAL EFFECTS

More from Industrial Light and Magic on the classic sequence that showed the DeLorean moving through time.

In issue 5, we looked at an early storyboard for the DeLorean time travel sequence designed by the legendary FX company Industrial Light and Magic. But there were other preliminary drawings which attempted to pin down Robert Zemeckis' idea of a car entering the time vortex, and the storyboard shown here puts an altogether more infernal spin on things. The original directions in the script specified 'a trail of fire' left in the DeLorean's wake so the designers, led by ILM's Ken Ralston, took the fire motif and ran with it.



TRAIL OF FIRE: *The two streaks of fire left by the DeLorean tyres became the 'signature' of the time travel effect.*

THE BURNING QUESTION

The first panel on the top right shows the car covered with electrical sparks, an effect rather more like the one ultimately seen on screen. The sparks emerge from the headlights 'racing to the back of the car'. Then things begin to get a little warmer. In the second stage, the front of the car heats up, 'starting to form a fireball' and by the third stage, the car is 'totally engulfed in flame'. Ahead of the car is an opening into the time vortex – in the fourth stage, the mass of the car thins out with the direction 'fireball turns to meteor'.

At stage five, the car reaches the 'time barrier', which pulls the fire trail into it – the meteor becomes a streak of light which 'zips' into the opening – suggesting the 'implosion' that Zemeckis had specified earlier. The sequence concludes with the familiar burning tyre-tracks, with the distinction that the tracks were also sucked into the time vortex, along with paper and other flying debris.

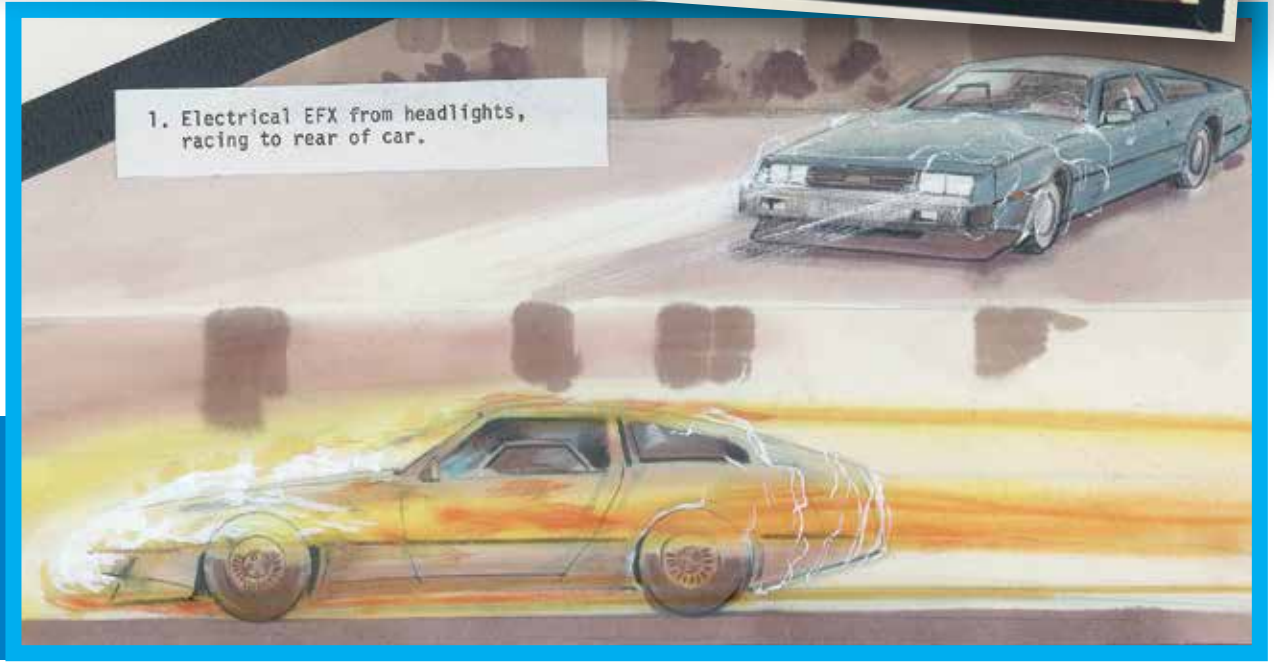
When the film's release date was brought forward, the time available to work on FX sequences was cut to the minimum and it's likely that this sequence was just too complex. One advantage of working to such a tight schedule, as Ken Ralston explained it, was that when he made a decision about an effect, there was litte time to argue. "When I finalized a shot," he said, "it was going to stay final, and we would move onto the next one." ■



STORYBOARD
This ILM storyboard shows a rather more fiery approach to the time travel sequence!

> "Car now totally engulfed in **flame**; **long tail** forming."
>
> ILM STORYBOARD





IN CLOSE-UP:
This close-up of the top two panels shows the details of the electricity crackling around the body of the DeLorean as it prepares to move through time.

THE EARLY YEARS
MICHAEL J FOX

BEFORE THE FUTURE

How a small boy from Canada dreamed big dreams of being an actor, and in Hollywood, found those dreams coming true... eventually.



© Ubu Productions/REX/Shutterstock

FAMILY BUSINESS
Fox with the family in Family Ties *– Tina Yothers, Justine Bateman, Michael Gross and Meredith Baxter-Birney.*

Michael Andrew Fox was born in Edmonton, Alberta, Canada on 9th June, 1961. His father William was in the army and his mother Phyllis was a payroll clerk. William was posted all over the country and took the family with him. "It was a nomadic existence," Fox says. "My dad would be transferred on average every three years. As a kid, I went to a lot of schools."

The changes of location brought Fox into contact with lots of different people, and from an early age, he spent his time talking, listening and learning about other people's lives. "We were never in a neighbourhood for five minutes," said Fox's mother, "but everybody knew Michael. He enjoyed people, he could sit and talk to an elderly person or someone of his own age and have fun with it."

When Michael was 10, his father retired from the army and the family settled in Burnaby, a suburb of Vancouver. With typical enthusiasm, Michael joined several school sports teams. "When he was young he pursued everything with a real vigour," his mother remembered, "he played basketball and he played baseball, but hockey was always his main love." And the young Fox seemingly knew no fear – in one hair-raising incident, he got hit between the eyes with a hockey puck and was in hospital for two days with concussion. He said "I wanted to be a hockey player, then I wanted to be a rock star. I finally tumbled into acting, which was about the most

YOUNG STAR
Michael Andrew Fox became Michael J Fox, and set his sights on stardom, but it was a bumpy ride.

> **"We were never in a neighbourhood for five minutes but everyone knew Michael."**
>
> PHYLLIS FOX



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WOLF PACK
Michael J Fox with the cast of Teen Wolf *in 1984. From left, Jerry Levine, Susan Ursitti, Fox, Lorie Griffin and Matt Adler.*

AWARDS
Fox won three Emmys as the star of Family Ties *from 1982 to 1989.*

respectable it got."

Michael was equally enthusiastic in the school drama groups, playing Rumpelstiltskin and the Dormouse in *Alice in Wonderland*, and showed a natural flair for comedy. "I thought he had talent then," said his father, proudly. "I thought, if that's what you want to do, I'll support you."

Fox blames his height for making him into an unlikely combination of comedian and fighter. " I played hockey and chased girls around and I was about five-foot-nothing, so I got noticed," he said. "My humour was defensive. It was always more 'If I can make you laugh, you probably won't kick the crap out of me.' If a big guy's coming to beat you up, you make a joke and live to run another day."

GOING TO HOLLYWOOD

In 1976, Fox won a starring role on a Canadian TV series called *Leo and Me*, as the wisecracking nephew of hapless playboy Leo (Brent Carver). Not for the first time, Fox was playing younger than his age – he was 15, but could convincingly play a 12-year-old. The series was short-lived but Fox was inspired to move to Los Angeles in the hope of getting more work there. He appeared in commercials, and made his big screen debut in Walt Disney Productions' 1980 feature *Midnight Madness*, but lasting success was elusive.

> **"After a devastating bout of poverty and humiliation, I think I may finally be going large!"**
> MICHAEL J FOX

About this time, he gained a new middle initial, as the actor's union rules required that all actors have individual names. He didn't like the idea of being 'Michael A Fox' so added the 'J' as a tribute to actor Michael J Pollard.

Even with a new name, however, Fox found himself running out of money, then getting deeper in debt. Without an agent, he represented himself, giving a public telephone box as his 'office' number. He was in this precarious position, and about to give up acting altogether and go back to Canada, when he was asked to join the cast of a pilot for an NBC TV sitcom called *Family Ties*.

FAMILY MATTERS

He very nearly didn't get that job either. Series creator/producer Gary David Goldberg wanted Matthew Broderick for the comedy, which saw a conservative teen at odds with his liberal, ex-hippie parents. When Broderick turned the job down, Goldberg wasn't happy with any of the

© Ubu Productions/REX/Shutterstock



NO BIG DEAL

Michael J Fox eventually won three Emmys (Outstanding Lead Actor in a Comedy Series) for his work on *Family Ties.* "When I won the first Emmy, I brought it home," he remembered. "I thought it was really important that my family have it for a while. My Mom put it on a table in the front hall, so it was the first thing you'd see when you came in. Then one day I came in and beside it was my brother's boxing trophy, my sister's bowling trophy, my mum and dad's bridge trophy... it was just their little way of saying 'Ah, take it easy – no big deal here.'"

replacements, but eventually came round to the idea of Fox. On set, Fox quickly showed his comic flair to the full as the buttoned-up Reaganite Alex P Keaton, and also helped to create a warm family dynamic with the cast, including Meredith Baxter-Birney as his mother and Michael Gross as his father. The pilot went well and reaction from the studio was very positive. In March 1982, Fox sent a postcard to his High School friend Chris Cody in Burnaby, outlining the situation. "After a devastating bout of poverty and humiliation, I think I may finally be going large! Just did an impressibly funny sit-com pilot called *Family Ties*, and it's a safe bet to go to series in July."

FAN FAVOURITE

Family Ties did indeed go to series, and became one of the most popular sitcoms on US television. Much of the show's success was due to Fox, who unexpectedly became a teen pin-up and was given a more prominent role. At the height of his fame he got 21,000 fan letters in a week, but he remained loyal to the show and to the cast, and did not insist on changes in billing or any special treatment. There was one change, though. Previously, his fan mail had been handled by his family – in 1982, they let NBC take over.



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HAIRY
Fox was on the set of Teen Wolf *when he first heard about* Back to the Future.

WEREWOLF BREAK

In 1984, during a break in the making of *Family Ties*, Fox was offered the lead in a low-budget comedy called *Teen Wolf*, about a basketball-playing High School student who discovers he's a werewolf. While filming, Fox became aware of another film being made locally, being produced by Steven Spielberg. Fox remembers sitting in his trailer in heavy werewolf make-up, having to eat through a straw and feeling very sorry for himself. He wished that he was involved with the Spielberg production instead, although he knew this was fruitless



"If you let people walk all over you, they'll be walking all over you for the **rest** of your life."

GOLDIE TO GEORGE MCFLY



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NIGHT CALLER: *George McFly gets a visit from Marty, wearing a radiation suit, carrying a hair dryer and calling himself Darth Vader. Can this space invader save the future and make George stand up for himself?*

GEORGE MCFLY

"I'M YOUR DENSITY."

Poor George McFly. In the small 1950s town of Hill Valley, he dreams of being a science fiction writer but he's afraid to submit his stories to a publisher in case they get rejected. He's afraid of the local bully Biff Tannen, he's afraid of asking a girl out, he's afraid of... practically everything when it comes down to it. Even Goldie Wilson, the waiter at Lou's Café, knows the score. And George won't change much, as his son Marty knows – in 1985, his father is still being pushed around.

Then 1950s George gets an unlikely saviour, although he never knows that the strange events taking place in Hill Valley are actually caused by his own son. Marty's mission is to ensure that his parents fall in love before he goes back to the future, but along the way, he teaches his father a few lessons about standing up for himself. Marty's improvised plan involves disguising himself in a radiation suit and making a night-time visitation to the McFly house. Next morning, a breathless George tells Marty, "Last night, Darth Vader came down from planet Vulcan. And he told me that if I didn't take Lorraine to the dance, that he'd melt my brain!"

When Marty gets back to 1985, he finds his father is a changed man. No longer bullied, he's confident and easy-going, and just about to take delivery of his latest science fiction novel 'A Match Made in Space'. Now, I wonder where he got *that* idea... ■

QUICK FACTS!

BOXING CLEVER

In an early version of the script, when Marty returns to 1985 at the end of the film, he discovers his father has become a prize-winning boxer after his knockout punch at the dance.

IRISH ANCESTRY

In *Back to the Future Part III* we learn that George's great -grandparents Seamus and Maggie came from Ireland, and that George's grandfather William was the first McFly born in the USA.

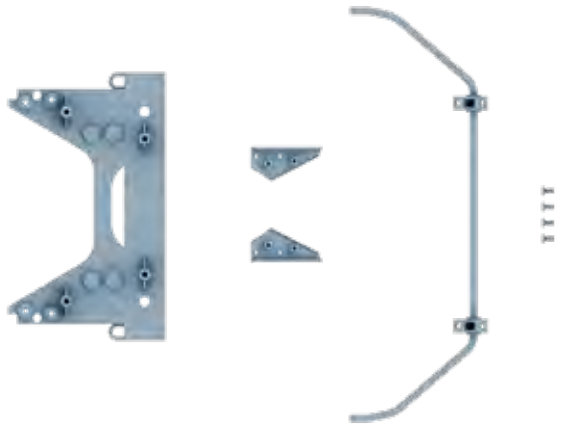
NEXT ISSUE...

BALANCE LEVERS

The anti-roll bar and bottom plate for your DeLorean.

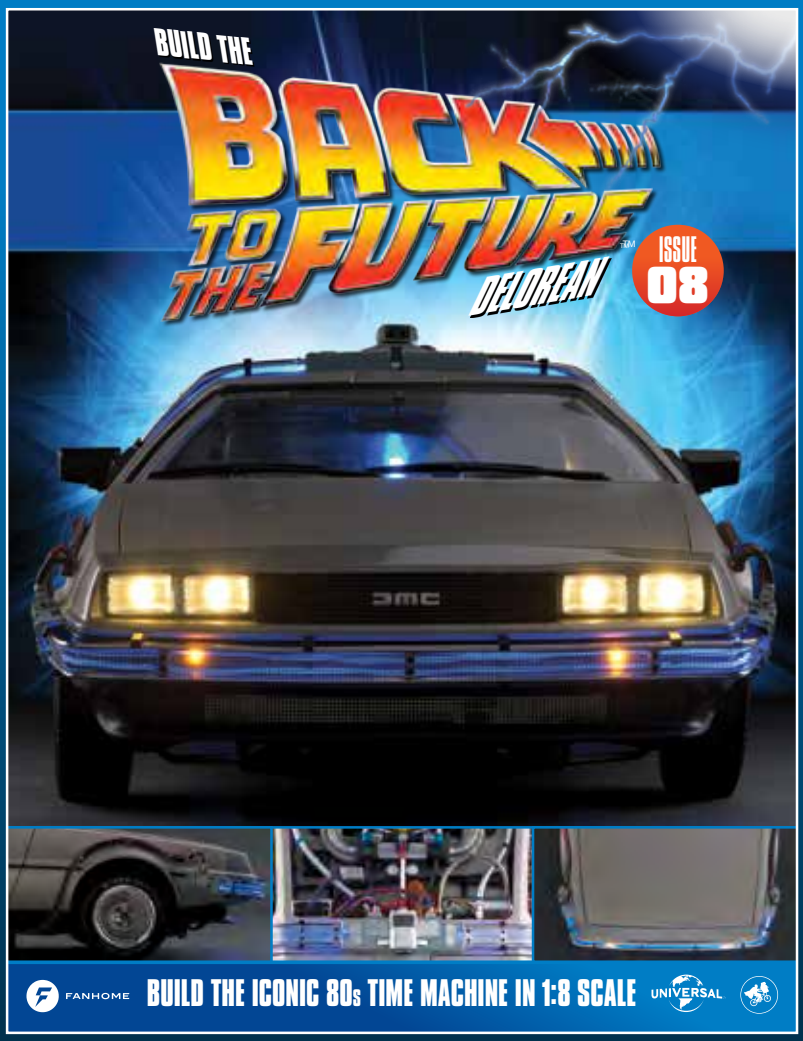
In the next issue you'll receive another set of parts for your DeLorean, plus detailed step-by-step instructions telling you how to assemble them.

YOUR CAR PARTS...



ANTI-ROLL BAR AND BOTTOM PLATE





CLAUDIA WELLS

Casting the role of Marty McFly's girlfriend in *Back to the Future*.

MICHAEL J FOX

Continuing the story of how the young actor found himself behind the wheel of a time machine...

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