BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 18







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BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 18





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YOUR CAR PARTS

With this issue you receive the sides and back for the engine, plus filters and manifolds.



18A ENGINE BACK



18B ENGINE SIDE RIGHT



18C FUEL FILTER



18D OIL FILTER



18F ENGINE SIDE LEFT



18E MANIFOLD RIGHT



18G MANIFOLD LEFT



DM 6 X SCREWS



AP 6 X SCREWS

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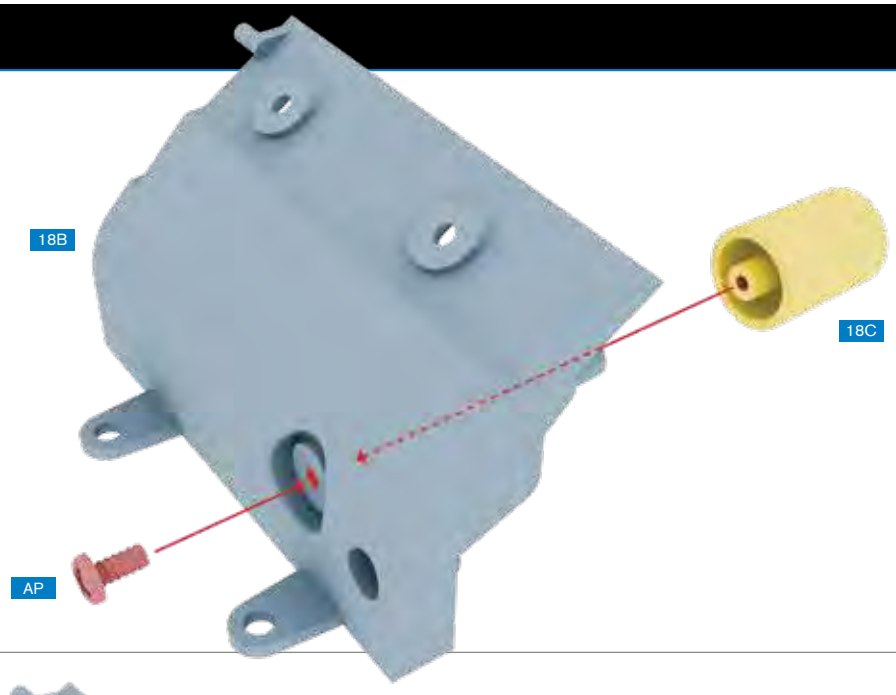
DRIVE TIME

Continuing the engine assembly for your DeLorean.

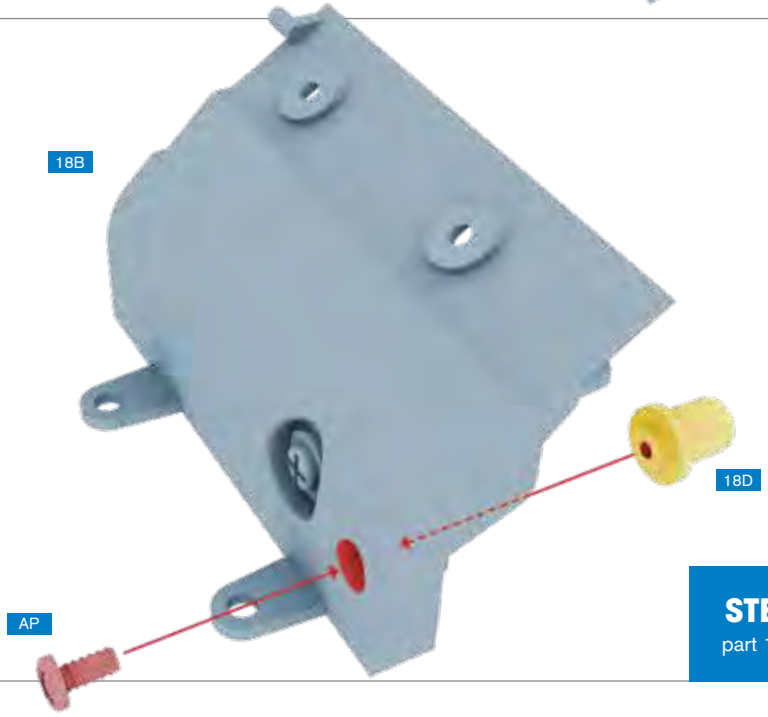
Add the filters and manifolds, then fix the engine sides in place by following these step-by-step instructions.



FITTING THE FILTERS

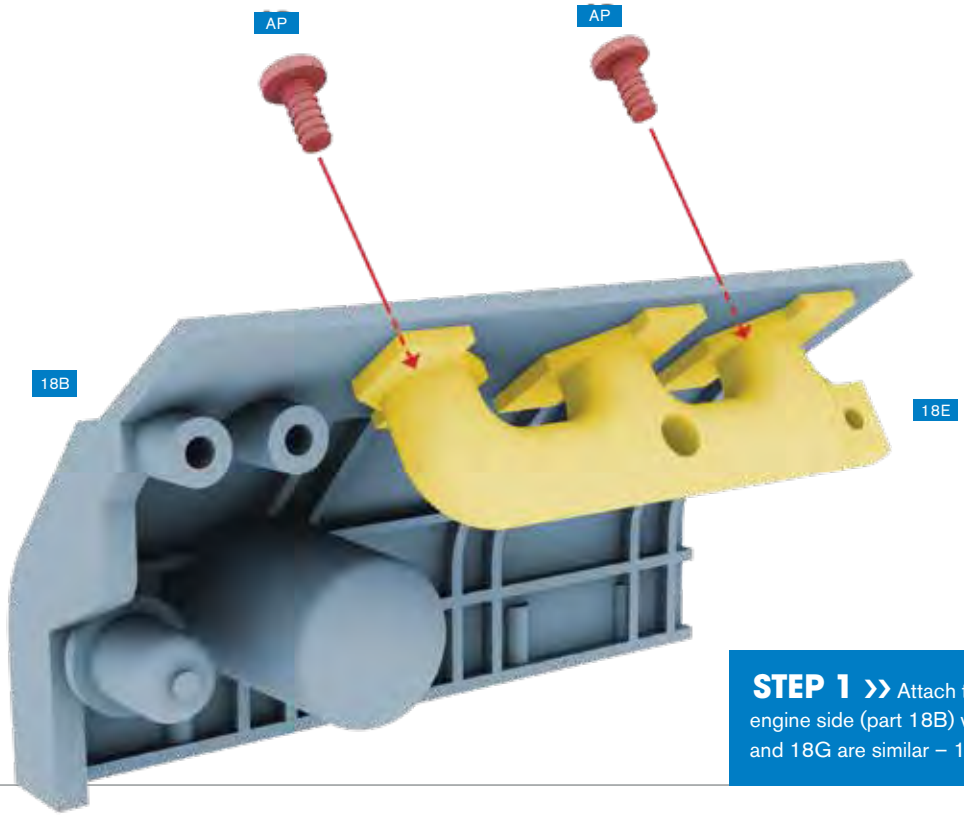


STEP 1 ›› Fasten the fuel filter (part 18C) to part 18B as indicated with an AP screw.

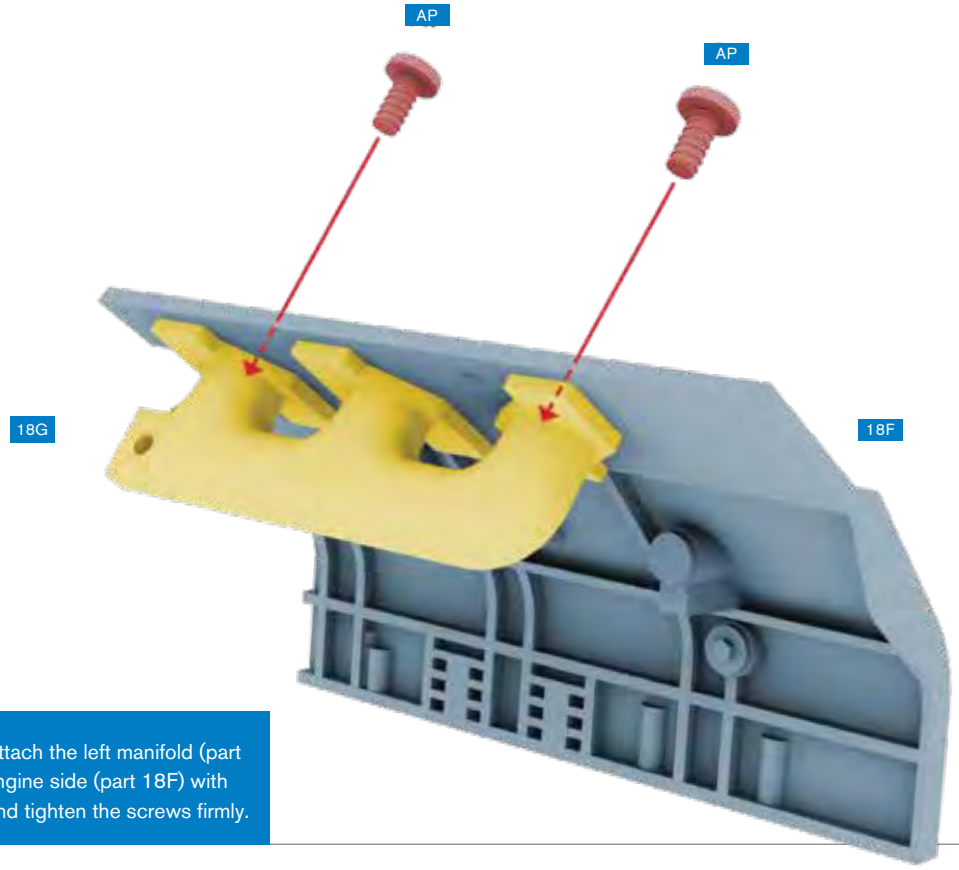


STEP 2 ›› Fasten the oil filter (part 18D) to part 18B, as indicated, with an AP screw.

FITTING THE MANIFOLDS

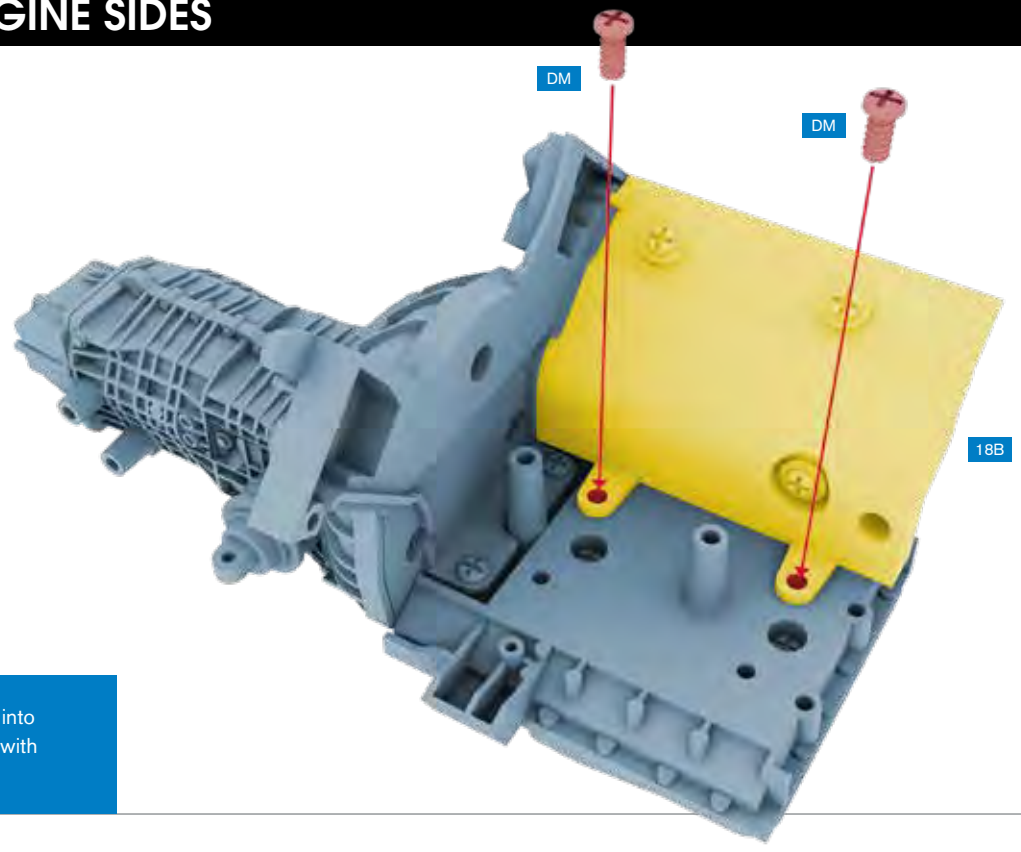


STEP 1 ›› Attach the right manifold (part 18E) to the right engine side (part 18B) with two AP screws. Note: parts 18E and 18G are similar – 18E has a hole in the middle.

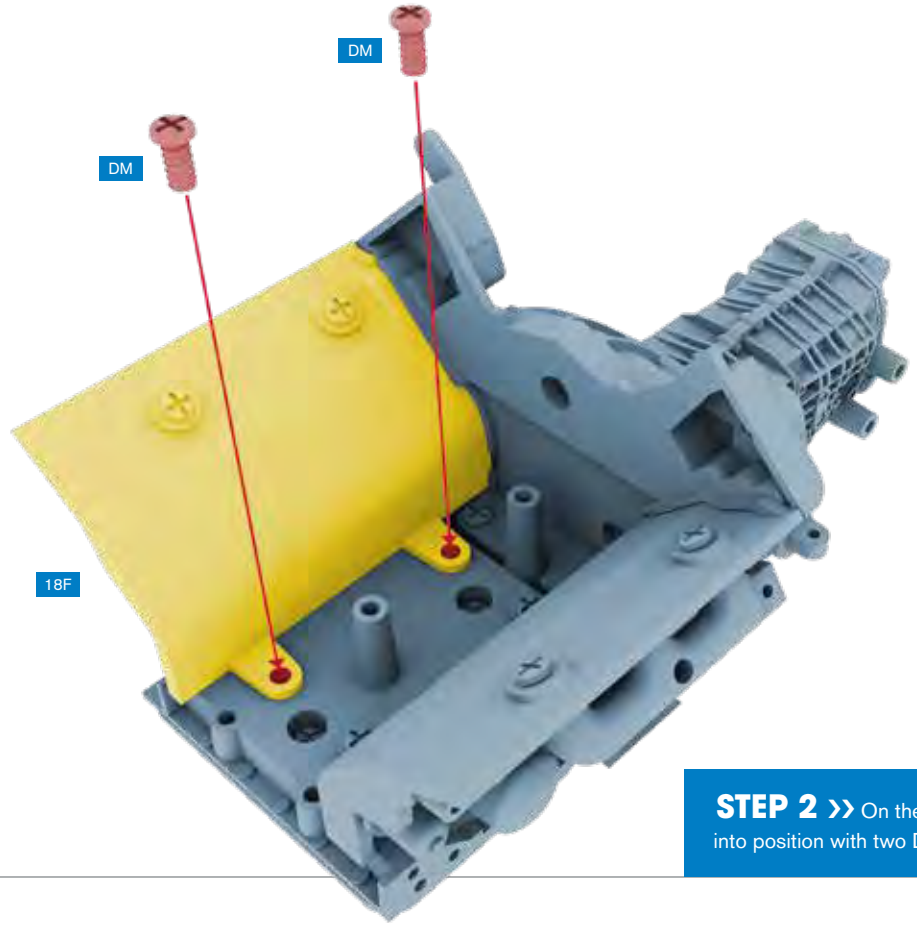


STEP 2 ›› Attach the left manifold (part 18G) to the left engine side (part 18F) with two AP screws, and tighten the screws firmly.

FITTING THE ENGINE SIDES

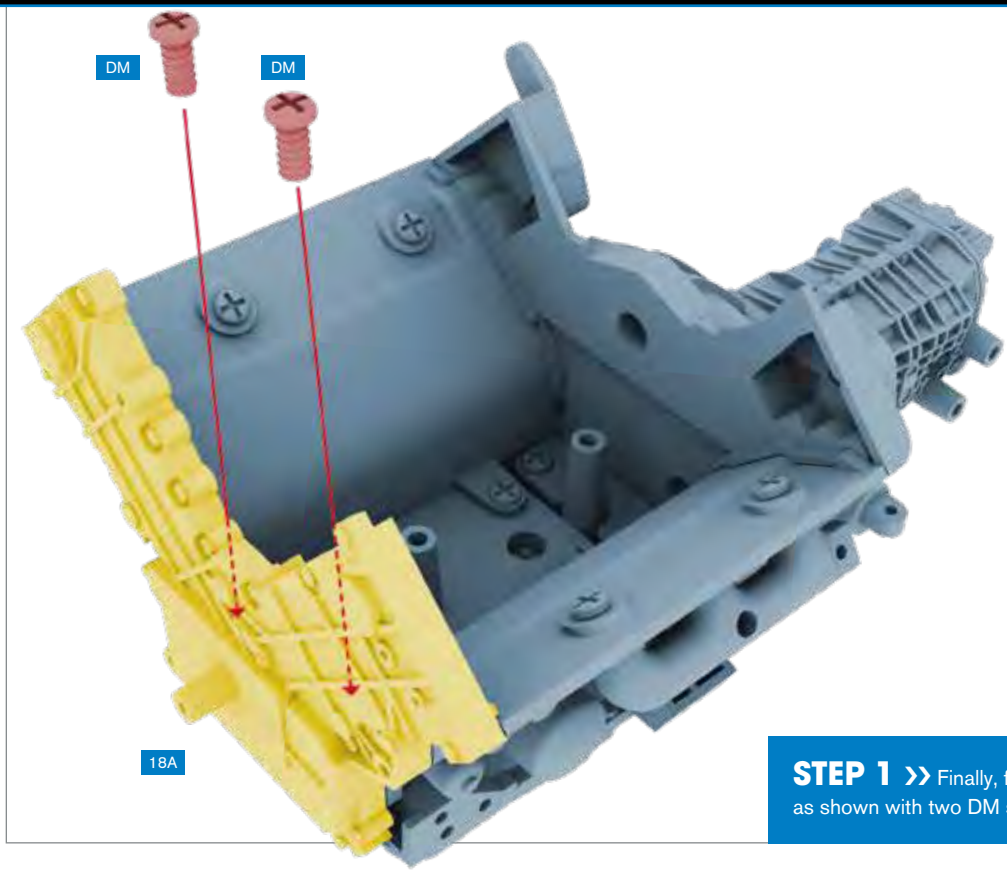


STEP 1 ›› Fix piece 18B into position on the engine bottom with two DM screws.



STEP 2 ›› On the other side of the engine, fix piece 18F into position with two DM screws.

THE ENGINE BACK



STEP 1 ›› Finally, fix the engine back (part 18A) in place as shown with two DM screws.



This is what your finished assembly should look like.



PRODUCTION DIARY

FILMING

The crew goes back to school, Marty gets a girlfriend at last, and Huey Lewis makes a cameo appearance.

Week 17 of *Back to the Future*'s filming commenced on 18th March 1985, as work continued on the Enchantment Under the Sea dance at the Hollywood Methodist Church. The party decorations were still in place, but this week, the crew was concentrating on Michael J Fox's close-ups as he sang and played *Johnny B Goode*. He played along to pre-recorded guitar and voice tracks, but Fox was happy that Mark Campbell's vocals "sounded enough like my voice that I didn't have to worry about it." Cinematographer Dean Cundey said that it was Fox's hard work rehearsing the seene that made the illusion work seamlessly.

Choreographer Brad Jeffries coached Fox through a routine which saw him imitating the playing styles of Chuck Berry, Jimmy Page and Jimmy Hendrix. Fox says the sequence is his favourite memory of shooting the trilogy, and since then, he has performed the song – for real – all over the world. "When I play *Johnny B Goode*," he says, "people go crazy."

BACK TO SCHOOL

When the dance scenes were complete, the team went back to Whittier High School to film the night exteriors, including Marty's scene in Doc's car with Lorraine, and George's subsequent rescue of her from Biff. This was the first time Michael J Fox had been to Whittier, and word got out that the star of *Family Ties* was coming to the school. Producer and co-writer Bob Gale remembers a massive – mostly female – crowd hoping to catch sight of him, and it became clearer than ever the significant fanbase that Fox brought to the picture.

NEW GIRL

In Week 18, on 28th March, Claudia Wells joined the cast for the first time for filming at the exterior location for the McFly house in Arleta. The actress's experiences highlight the vagaries of film-making, as it was more than six months since she was cast in the role of Jennifer Parker. She was forced to leave the film because of a TV commitment, a new actress, Melora Hardin, was cast, then dropped because she was taller than Michael J Fox – then Wells, now free of the TV job, was brought back again. And, appropriately for this topsy-turvy business, the first scene Wells had to film was for the *end* of the film, when Jennifer appears outside the garage as Marty is admiring his new 4x4. The scenes were completed without a hitch.

THE POWER OF LOVE

Some time earlier, director Robert Zemeckis and the producers had been giving some thought to a tie-in record for *Back to the Future*, appreciating the value of a hit song to the box-office as every play on the radio would be, in effect, another

> "When I play **Johnny B Goode**, people go **crazy**."
>
> MICHAEL J FOX

MEETING MARTY

The role of Marty's girlfriend Jennifer Parker went through several changes before Claudia Wells eventually stepped in front of the cameras.



© Universal/REX/Shutterstock





© Universal/REX/Shutterstock

GETTING BIFFED
Marty (Michael J Fox) falls foul of Biff Tannen (Thomas F Wilson) outside the Enchantment Under the Sea Dance.

commercial. The band they wanted was Huey Lewis and the News, whose album *Sports* had topped the charts in the summer of 1984. They were a good fit for the sort of band Marty would like, and they would appeal to the audience the producers were hoping to attract. They approached Lewis' manager Bob Brown, who came with Lewis to the studios for a meeting.

Zemeckis told them that their new film was about a character called Marty McFly, "and his favourite band would be Huey Lewis and the News." Lewis was interested, and said Zemeckis could have the very next song he wrote. A little later, he sent a cassette tape of a song called *The Power of Love* and Zemeckis knew he had the hit for his film.

Lewis would ultimately write two songs for *Back to the Future*, the second, *Back in Time*, would be used over the end credits. The film's incredible success would make *The Power of Love* a smash hit, and in turn, the record sales helped the film.

TOO DARNED LOUD

During filming, Zemeckis and Gale thought of a way for Huey Lewis to appear in front of the cameras, too. On 29th March, the crew were scheduled to film the Battle of the Bands audition sequence with Marty and the Pinheads. Lewis was asked to play the part of the killjoy teacher who uses a bullhorn loudspeaker to tell Marty that his music is 'just too darned loud'. Initially, Lewis was not keen to send himself up but eventually reliased that a part in *Back to the Future* would be fun. He agreed to take part, on the condition that he was sutiably 'disguied' and his name was not used for promotional purposes before the film's release.

The audition was filmed in the large gymnasium at the McCambridge Park Recreation Centre in Burbank with Lewis kitted out in a loud tweed jacket and heavy-rimmed glasses. Michael J Fox was particularly delighted to share a brief scene with one of his pop idols. ■ TO BE CONTINUED....

MARTY AND HUEY
Michael J Fox with Huey Lewis at the McCambridge Park recreation centre for the 'Battle of the Bands' audition scene.

> **"Marty McFly's favourite band would be Huey Lewis and the News."**
>
> ROBERT ZEMECKIS

© Moviestore collection Ltd/Alamy Stock Photo


MICHAEL J. FOX
HUEY LEWIS

JUST WILD ABOUT HARRY

Actor Harry Waters Jr played Marvin Berry in *Back to the Future,* and won a gold disc!

"Chuck? Chuck? It's Marvin. Your cousin, Marvin Berry? You know that new sound you're looking for? Well listen to this!"

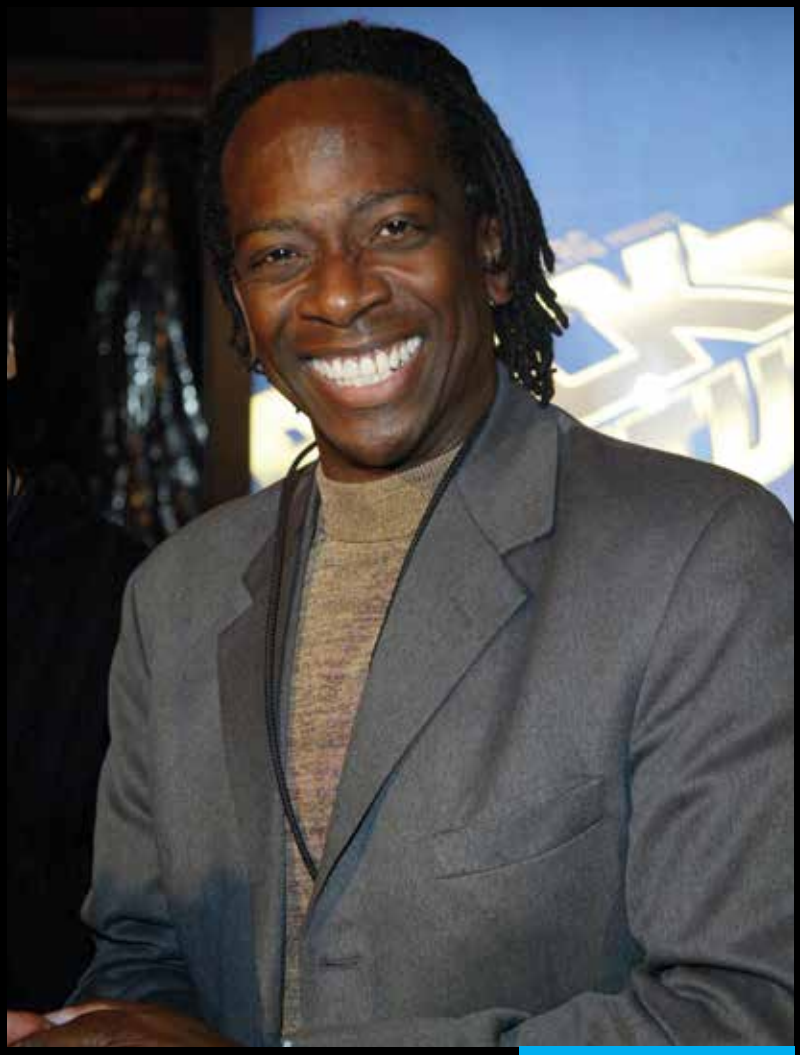
Harry Waters Jr was just 21 when he joined the cast of *Back to the Future* to play Marvin Berry, the smart and smooth lead singer of the 'Starlighters', and fictional 'cousin' of the great Chuck Berry.

A self-confessed 'journeyman actor', Waters moved to LA from New York in 1983 and within a week had secured an episode of the sitcom *Laverne and Shirley*, a spin-off from *Happy Days* set in the 1950s. Roles in series such as *Cagney and Lacey* and *Matt Houston* followed. There was also theatre work, including workshops at the renowned Mark Taper Forum and a production of the musical *The Me Nobody Knows.* Waters was performing in the musical when he was invited to audition for the role of Marvin.

A GREAT GIG

After another round of auditions with director Robert Zemeckis and a nail-biting wait, Waters was offered the part, and decided to take it. This was against the advice of Waters's agent who urged him to take a weekly TV job he was offered at the same time – the lead in a sitcom called *He's The Mayor* – rather than the movie. Posterity has proved that Waters made the right call, as *He's the Mayor* ran for just ten shows, while *Back to the Future* is still being celebrated after more than 30 years.

The High School dance was filmed in the Hollywood Methodist church on Hollywood Boulevard, and Waters was on stage for almost the entire shoot. When the cameras were not turning, Waters and the band kept the crew entertained and he recalls a happy atmosphere throughout. "We had a party the entire time! When we were shooting the actual scenes, it was the most wonderful feeling." Waters found his co-star Michael J Fox friendly and easy-going but noticed that the actor



© Frazer Harrison/Getty Images

MEGAWATT SMILE
Harry Waters Jr lighting up the 2002 launch of the Back to the Future *DVD.*

was tired from working double shifts with *Family Ties*. "He was smart about saving his energy," Waters recalled, "and when he had to rest, he wouldn't just leave, he'd let us know. We hung out in Michael's trailer. We had some beers and he was very friendly."

Alan Silvestri, composer of the score for the film, asked Waters to sing *Earth Angel* to accompany George and Lorraine's first kiss, but the actor assumed that another singer would ultimately be dubbed onto the final cut. In the event, Waters was required to lip-synch on set, but to his own voice. Some time earlier, Waters went into a studio with Silvestri to record *Earth Angel*, but the actor still wasn't sure that his vocals would be used on the soundtrack.

Not only was Waters' version of the song used in the movie, but he was included on the soundtrack album which accompanied the film's release. And later, Waters was presented with a gold disc when sales of the album topped 500,000.

ONE-TAKE WATERS

In one of the film's most famous gag scenes, Marvin makes a telephone call to his 'cousin' Chuck. It was Waters' big line, and it was the last shot of the last day.

"It was set up in a corner of the stage. They get everything in the right place, they say 'Action!' – I do the line 'You know that new sound you're looking for? Well listen to this!' I did it in one take. The crew cheered. Everybody was able to go home early! That scene has its own history." Waters did think that he might get in trouble for suggesting that Chuck Berry's music came from 'a little white boy'. "But," he admits, "I've done more outrageous things on stage."

AROUND THE WORLD

Waters was reunited with the 'Starlighters' for *Back to the Future Part II* – incredibly, the whole group was brought back together – and he continued to work in films and television including 1990's *Death Warrant* with Jean Claude Van Damme. In 1996 he returned to education and is now a professor in the theatre and dance department at Macalester College in St Paul, Minneapolis. He also keeps his hand in by directing and acting in community projects.



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CONVENTION ANGEL
Waters charming the crowds at the London Film and Comic Con in July 2015.

But he's is still in demand all over the world to talk about *Back to the Future* and give an occasional encore. During the 30th anniversary celebrations in 2015, Waters was invited to attend gatherings in the USA, Argentina, England, France, Haiti, Jamaica and Mexico. People tell him that *Earth Angel* was the song they got engaged to, or it was played at their wedding. "It's priceless," he says happily, "that this one thing I did 30 years ago is so meaningful to people." ■

> "I did it in **one take**. The crew **cheered**. Everybody was able to go **home early**."
>
> HARRY WATERS JR



"Pa! It's already **mutated** into human form! **Shoot it!**"

SHERMAN PEABODY



TWIN PINES: *Marty's arrival brings the Peabody family out of their farmhouse. Young Sherman's comic book suggests that the intruder is extra-terrestrial!*

PEABODY'S BARN

TAKE THAT, YOU MUTATED SON-OF-A-BITCH!

Marty's arrival in 1955 causes a commotion down on the farm.

When Marty McFly unexpectedly arrives in 1955 in his time-travelling DeLorean, he almost immediately crashes into a barn on the Twin Pines Ranch, the home of the Peabody family. Doc Brown remembers Old Man Peabody, who used to own the land – "He had this crazy idea about breeding pine trees..." Now, Marty is about to meet the Peabodys for himself.

Rudely awoken at six in the morning, the family emerges cautiously from their homestead to meet the invader.

"It looks like an airplane... without wings," breathes Pa Peabody, looking at the weird shape of the DeLorean buried in the hay of his barn.

"That ain't no airplane," says his son Sherman, brandishing his comic book 'Tales from Space' which shows a similar vehicle piloted by invaders from Pluto! Marty's attempts to communicate cut no ice with young Sherman.

"It's already mutated into human form!" the boy cries. "Shoot it!" Pa Peabody empties both barrels of his shotgun after Marty as he speeds off unsteadily, knocking down a young tree as he goes.

"My pine!" wails Peabody. "You space bastard, you killed a pine!"

A little way off, Marty tries to calm himself down. "Okay McFly, get a grip on yourself. It's all a dream. Just a very intense dream..." ■

QUICK FACTS!

A PRIME LOCATION

The Peabody Farm scenes were shot at the Golden Oak Ranch in Newhall, California, a property owned by the Walt Disney company. The ranch was used as a location in many Disney films as well as TV shows including *Roots*, *Mad Men* and *Little House on the Prairie*. Fan investigations found that the barn and house used in *Back to the Future* fell into disrepair and were knocked down at some point in the 1990s.

NEXT ISSUE...

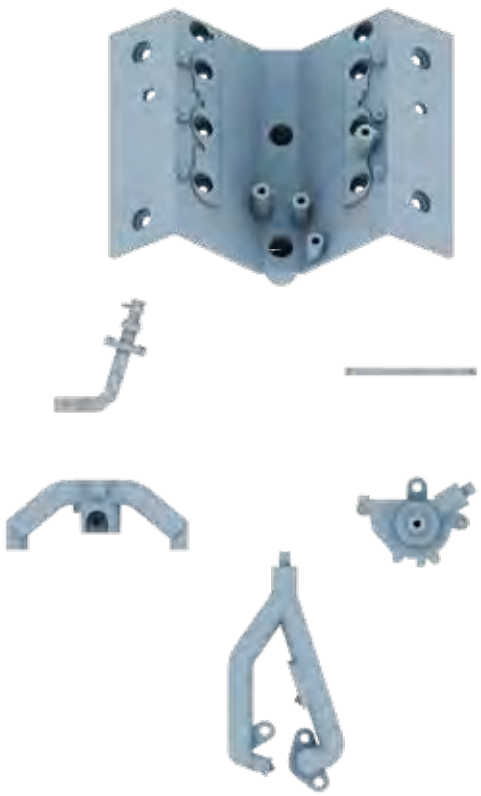
ENGINE

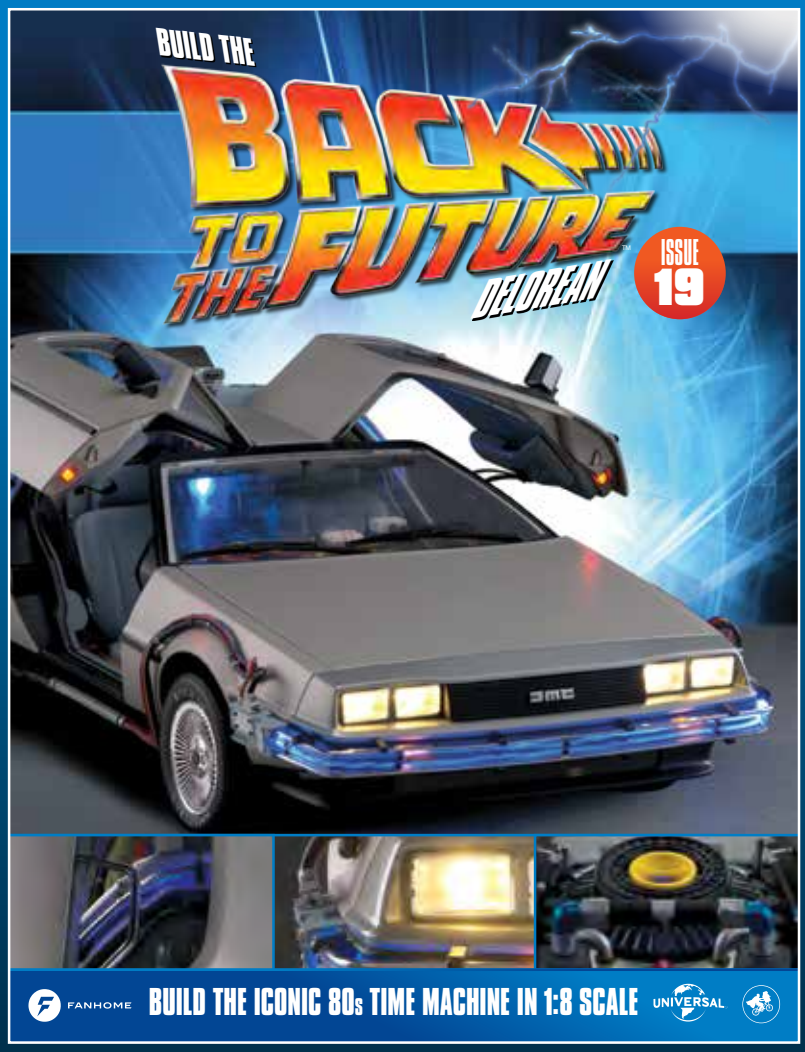
Continue working on the engine for your DeLorean model.

In the next issue you'll receive these parts for your DeLorean, plus detailed step-by-step instructions telling you how to assemble them.

YOUR CAR PARTS...

ENGINE & THERMOSTAT





PRODUCTION DIARY

Continuing our fascinating week-by-week look at the making of *Back to the Future*.

DOC'S HOUSE

A look at the historic location in Pasadena that was seen on screen as Doc Brown's mansion.

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