BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 21







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UNIVERSAL

BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 21





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A look at *The Honeymooners*, the TV show enjoyed by viewers from 1955 to 1985... and beyond!

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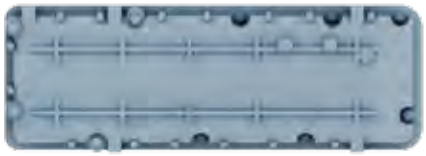




YOUR CAR PARTS

With this issue you receive these parts for the engine, plus fixing screws.

21A RIGHT CYLINDER HEAD COVER





21B LEFT CYLINDER HEAD COVER

21C CONTROL PRESSURE REGULATOR





21D OIL FILLER CAP

21E A/C COMPRESSOR REAR



21F A/C COMPRESSOR FRONT



21G A/C COMPRESSOR CONNECTOR



21H A/C COMPRESSOR BRACKETS



SCREWS AP X 12



SCREWS FP X 4



SCREWS DM X 2



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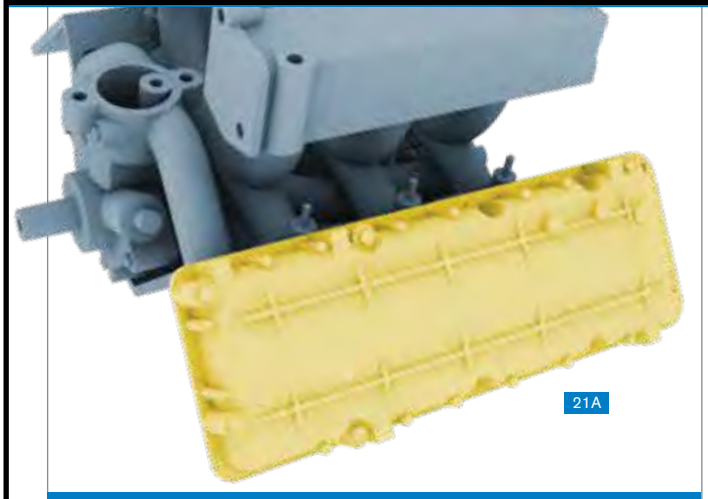
DRIVE TIME

Continuing the engine assembly for your DeLorean.

In this issue you will add details to the top of the engine, then fix it to the rest of the engine assembly by following these step-by-step instructions.



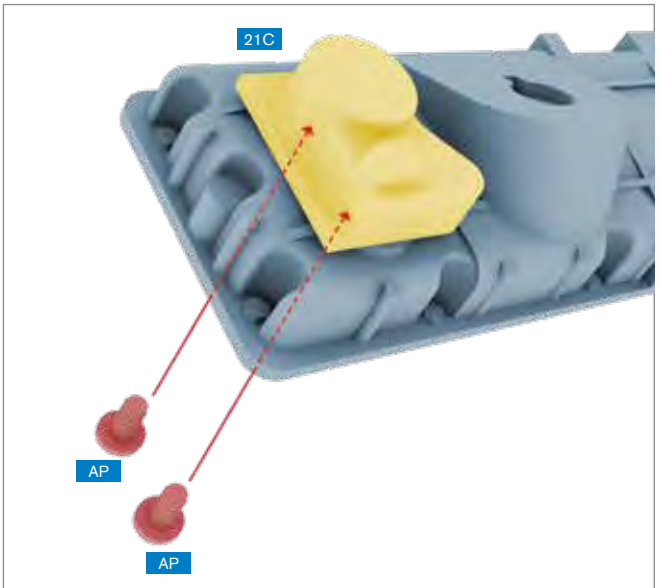
ASSEMBLING THE ENGINE



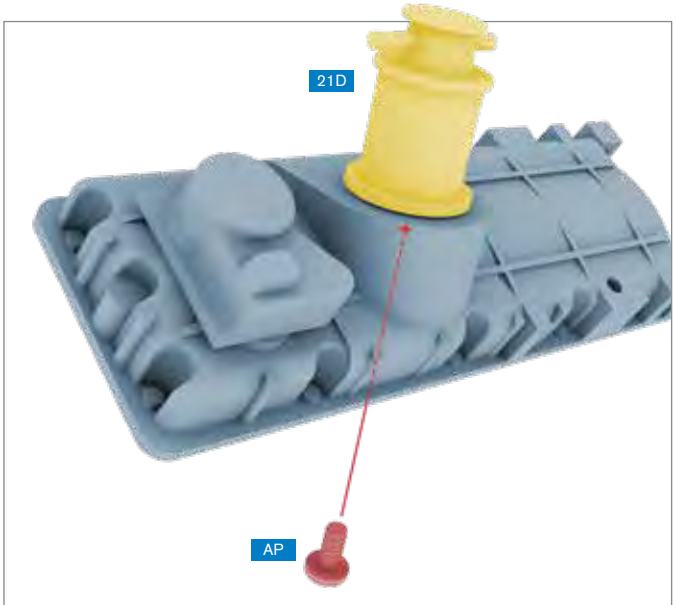
STEP 1A ›› Place the right cylinder head cover (part 21A) onto the right side of the engine top.



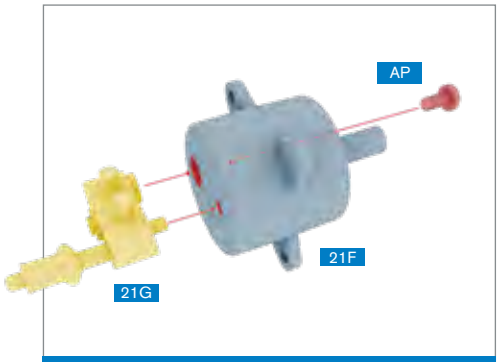
STEP 1B ›› Turn the assembly over and tighten FP screws into the two holes on the underside of the engine top.



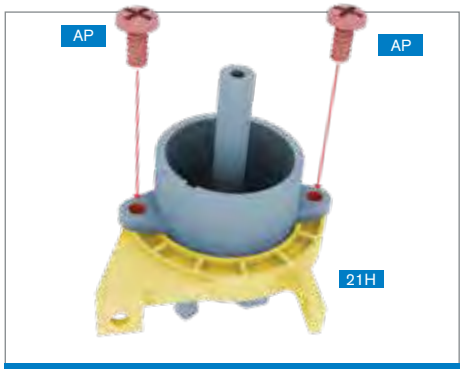
STEP 2 ›› Place part 21C over the holes at the front of 21B (left cylinder head cover) and secure with two AP screws.



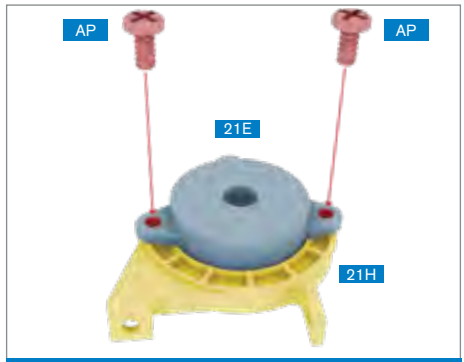
STEP 3 ›› Place the oil filler cap (part 21D) onto the raised area of 21B and secure with one AP screw.



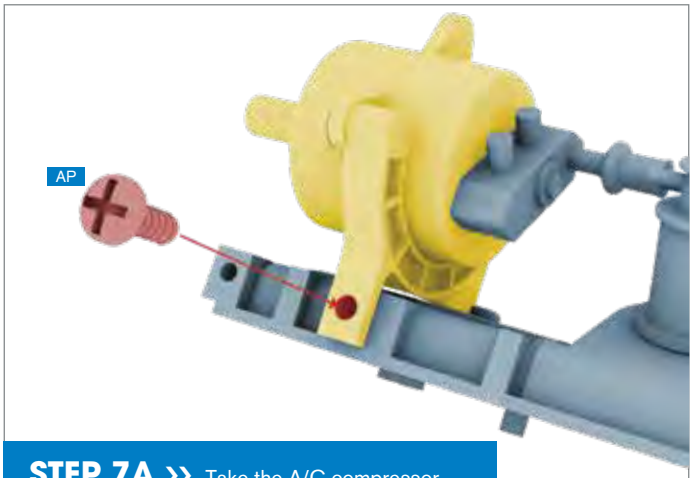
STEP 4 ›› Insert the two posts of 21G into the corresponding holes of 21F and secure with an AP screw.



STEP 5 ›› Fit 21H around 21F, up against the two tabs, aligning the holes in both. Tighten an AP screw through each hole.



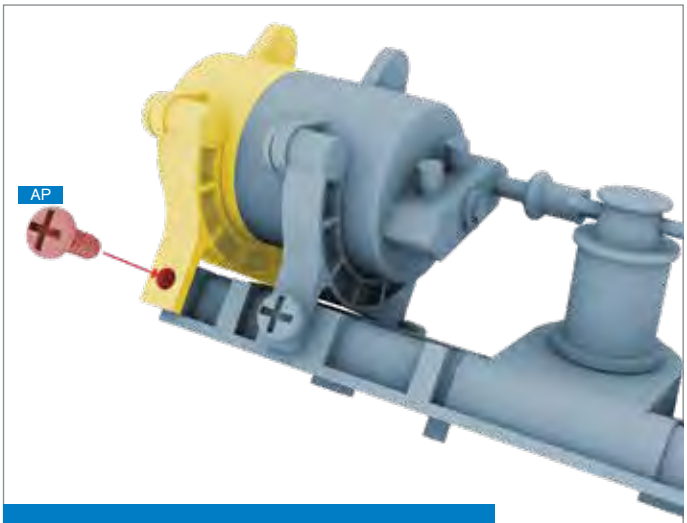
STEP 6 ›› Place the other 21H part up against the two tabs of 21E, and secure with two AP screws.



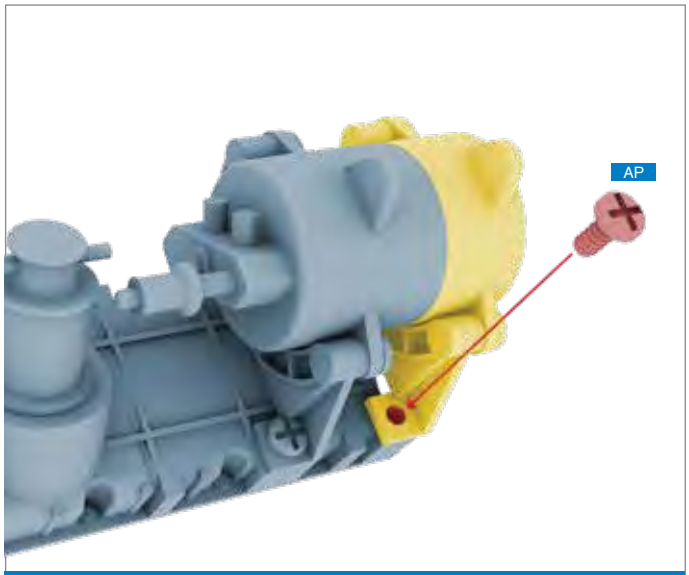
STEP 7A ›› Take the A/C compressor rear from Step 5 and place the bracket over the rear of the left cylinder head cover. Secure the top with an AP screw.



STEP 7B ›› Secure the bottom with another AP screw, as shown.



STEP 8A ›› Place the A/C compressor front from Step 6 onto the central post of the A/C compressor rear and secure with an AP screw.



STEP 8B ›› Secure the lower part with another AP screw.



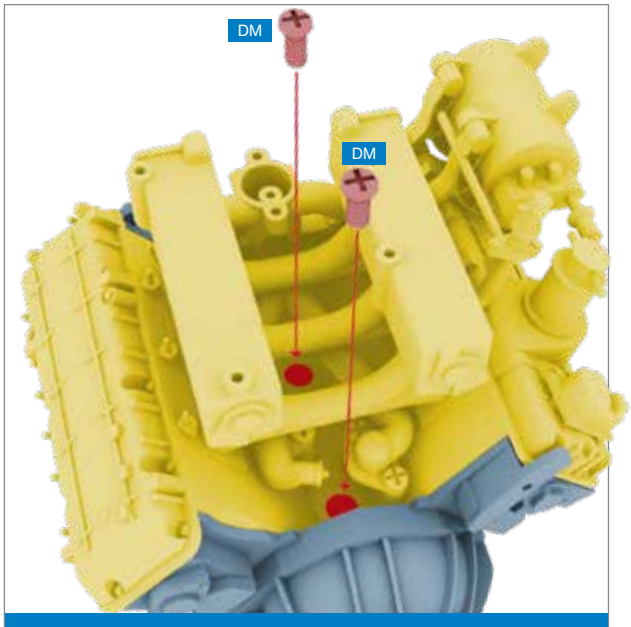
STEP 9A» Place the assembly onto the left side of the engine top, as shown.



STEP 9B» Turn the assembly over and secure with two FP screws.



STEP 10A» Take the engine top assembly and place it onto the rest of the engine and transmission case assembly.



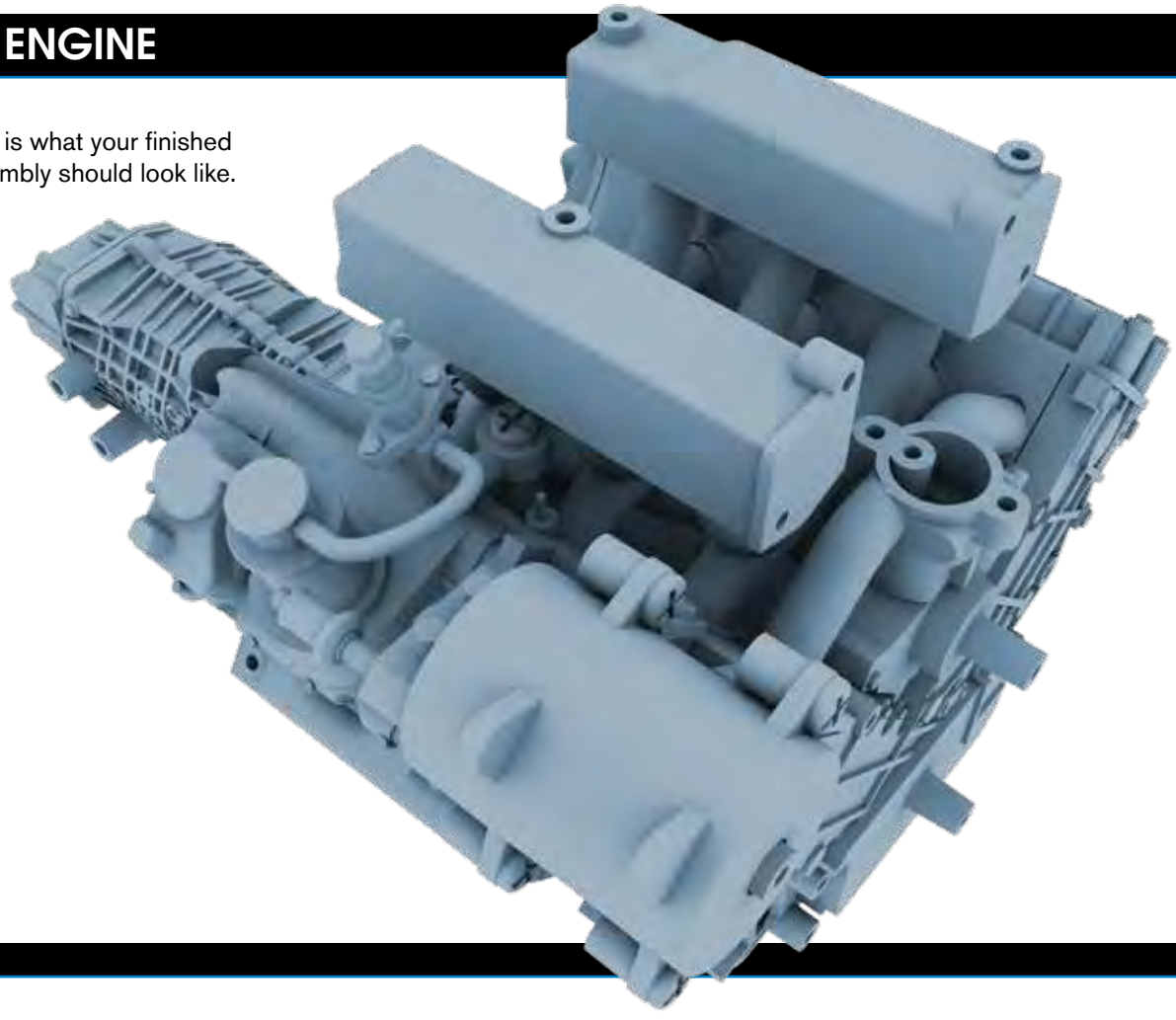
STEP 10B» Fix the two parts of the engine together with two DM screws, as shown.



STEP 11 » Take the pipe (19B) and place it over the pin on the rear of the oil filler cap.

THE ENGINE

This is what your finished assembly should look like.





PRODUCTION DIARY

FILMING

An early preview screening gives Universal a clue as to just how successful Back to the Future *is going to be...*



ADDING FX
Effects for the film, including the flying DeLorean, were not finished for the first preview, but nobody seemed to care!

When their final week on the film began on 22nd April 1985, the *Back to the Future* crew had been filming solidly for 22 weeks, with a higher than average proportion of night shooting. By any standards, it had been a gruelling job.

By this last week, Lea Thompson, Crispin Glover and Thomas Wilson had all finished on the picture. The scenes on the Universal backlot were finished, and Hill Valley Town square, which had already been stripped of its 1955 finery, was left standing in its shabby 1985 state.

Michael J Fox was now free of his *Family Ties* responsibilities during the day, and was able to work more sociable hours for the remainder of the shoot. Fox and Christopher Lloyd were required for blue-screen work, including reaction shots with them at the wheel of the DeLorean. There was time for one last location jaunt, to film in Chino, San Bernardino County, where Marty hides the DeLorean behind a billboard at the soon-to-be-built Lyon Estates.

Friday 26th April 1985 was the last day of principal photography on *Back to the Future*, but the job was far from over. Director Robert Zemeckis now had to oversee the completion of the editing and effects work, then perhaps most terrifyingly of all, present his new film to the public.

The first screening of *Back to the Future* to an unsuspecting audience was less than a month

> **"I've never seen the audience explode like that in any preview I've ever been in."**
>
> HARRY KERAMIDAS, EDITOR



FINAL SHOTS
One of the last scenes to be filmed for Back to the Future *was Marty hiding the DeLorean behind a billboard. It was shot in Chino, San Bernardino County.*

after the end of filming, on 18th May, at the Century 21 Theatre in San Jose. The audience knew nothing about the film, only that it starred Michael J Fox and Christopher Lloyd. The effects shots were unfinished, some footage was in black and white and the score was incomplete. Robert Zemeckis and Bob Gale were present and were overjoyed when the audience responded, not just positively but ecstatically, bursting into spontaneous applause many times.

A CHORUS OF APPROVAL

"I've never seen the audience explode like that in any preview I've ever been in," said Harry Keramidas who had edited the film with Arthur Schmidt. Both editors and a number of the crew attended the screening. Members of the public in the audience were given poll cards and awarded the film a massive 96% approval rating. Even in its unfinished state, it looked like a hit.

Word got back to Sid Sheinberg, the Universal executive who had shepherded the film from its earliest days, and another preview was hastily organised at the Hitchcock Theatre, a cinema on the Universal lot, to be attended by studio executives and the general public. Sheinberg and his colleagues saw the film and loved it, and, more importantly, saw the reaction from the audience. Steven Spielberg watched the completed film for the first time and was particularly lyrical in his praise. "It was the most engaging, infectious and comically irreverent film in both recent and distant memory. The laughter was deafening." He said the audience's reaction was on a par with what he had experienced for his own films *Jaws* and *E.T.*

NEW DATE

Sheinberg now had his eyes on the 4th July holiday weekend for the film's release, a full two weeks earlier than had previously been planned. This was a much more lucrative proposition with regard to cinema audiences, potentially allowing it to remain in cinemas all summer. Zemeckis consulted with his producers and told Sheinberg that if Universal was prepared 'to throw money at it', the film could be ready to open on 3rd July. Sheinberg agreed to sign the cheque. ■ TO BE CONTINUED....





COMEDY TONIGHT: *Jackie Gleason as Ralph Kramden in* The Honeymooners, *with Audrey Meadows as his long-suffering wife Alice and Art Carney (centre) as upstairs neighbour Ed.*

THE HONEYMOONERS

TV GOLD OF THE 1950S

Marty sees a much-repeated TV favourite on its debut transmission.

Thanks to Doc Brown's incredible time machine, Marty McFly from 1985 finds himself sitting down to dinner with the Baines family in 1955. Pa Baines wheels in a brand new television set, which is showing an episode of the famous comedy *The Honeymooners,* starring Jackie Gleason as blustering bus driver Ralph Kramden.

"Hey, I've seen this one!" says Marty, his eyes fixed on the screen, "This is a classic! This is where Ralph dresses up as the man from space!"

Indeed, Marty's father was watching a repeat of the very same episode in 1985, laughing at the monochrome images of Gleason dressed in an unlikely collection of pots and pans in an attempt to win a fancy-dress competition. But this is the episode's first airing.

The Baines' eldest boy, Milton, suspicious of the strange newcomer, fixes Marty with a hard stare. "What do you mean you've *seen* this?" he says. "It's brand new."

"Yeah, well," Marty bluffs, "I saw it on a re-run."

"What's a re-run?" asks Milton.

Marty sighs wearily. "You'll find out."

That image of Ralph Kramden in disguise comes in handy soon afterwards, when Marty also dresses up as a man from space – only this time, it is to save his very existence... ■

"I've seen this one. This is a Classic!"

MARTY

QUICK FACTS!

TV GOLD

Jackie Gleason (1916-1987) was one of the early stars of American television, and his domestic comedy *The Honeymooners* was a smash hit in 1955 and 1956. Gleason was also the show's producer, and had the foresighted to use a film recording process with a superior picture quality, so the finished episodes, which were performed live before an audience, were a more attractive proposition for repeat re-runs. And repeated they were, for the next 30 years. The 'Man from Space' episode was first shown in 1955, but not until December of that year.

NEXT ISSUE...

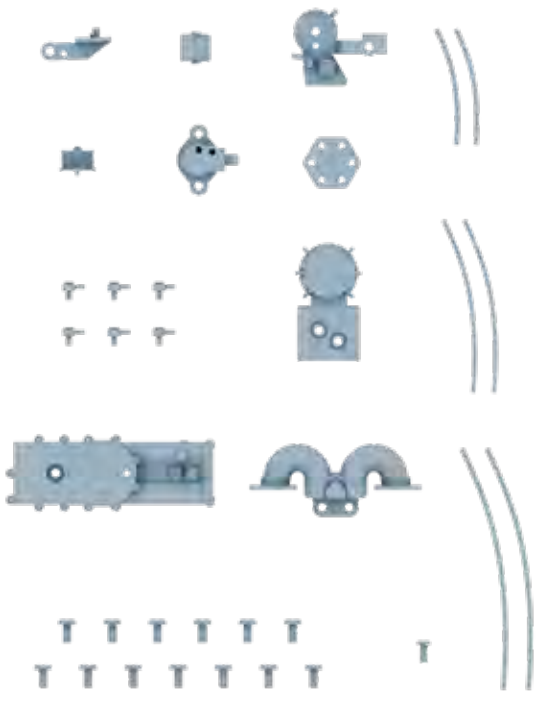
ENGINE

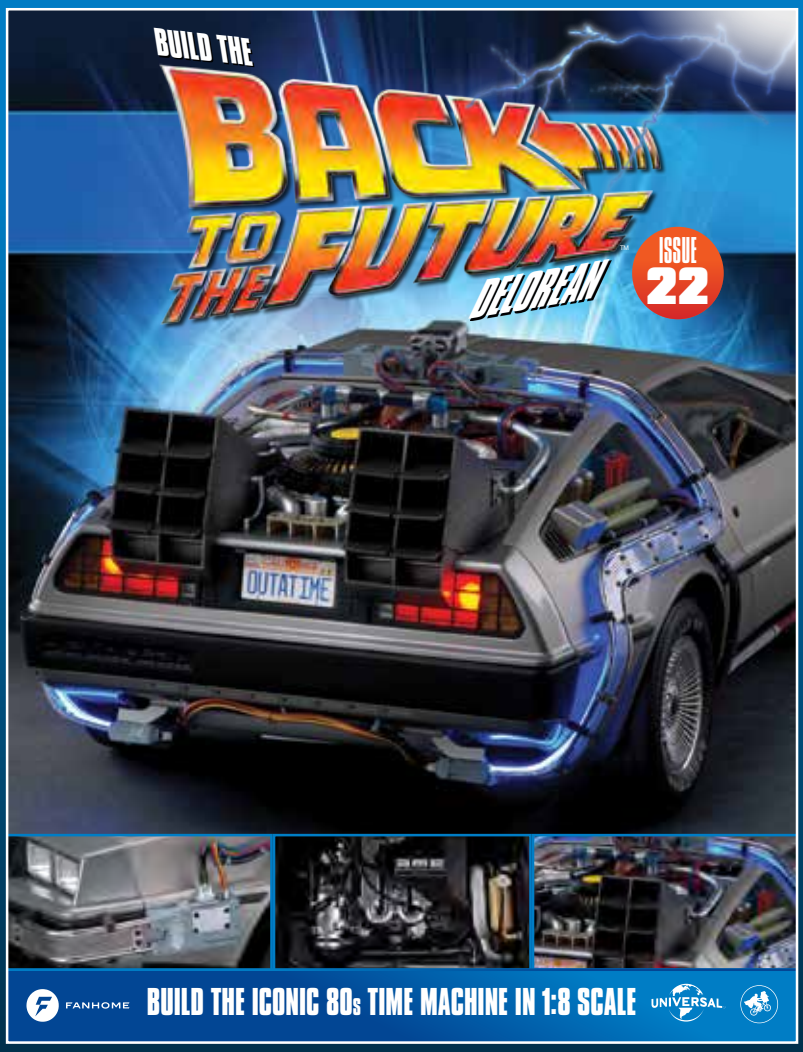
Continue working on the engine for your DeLorean model.

In the next issue you'll receive these parts for your DeLorean, plus detailed step-by-step instructions telling you how to assemble them.

YOUR CAR PARTS...

THE ENGINE





PRODUCTION DIARY

Continuing our fascinating week-by-week look at the making of *Back to the Future*.

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