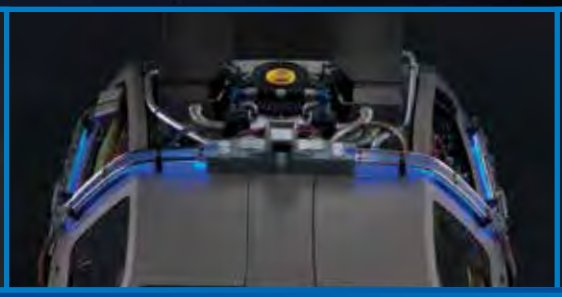
BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 26







FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 26





CONTENTS

4 **DRIVE TIME**
Add the silencer and brackets to your DeLorean model using the step-by-step guide.

8 **WE'RE GOING BACK! PART III**
The conclusion of the incredible *Back to the Future* fan celebration for the film's 25th anniversary.

10 **A TIME TRAVELLER'S GUIDE**
The influential filmmaker who was the godfather of *Back to the Future*, Steven Spielberg.



© 2023 Universal City Studios LLC and Amblin Entertainment, Inc. All Rights Reserved.
© 2023 DeAgostini Publishing, S.p.A. All Rights Reserved.

Creative Director: Maggie Calmels
Managing Editor: Ben Robinson
Art Editor: James King
Writer: Kieran Grant

ISSN: 2057-357X
Printed in Italy/Czech Republic

The price of this issue includes the magazine and the attached pieces for model assembly.

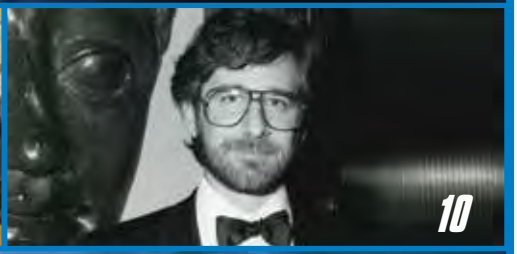
UNITED KINGDOM
Published by DeAgostini UK Ltd c/o Royds Withy King, 69 Carter Lane, London EC4V 5EQ.

UNITED STATES
Published by DeAgostini Publishing USA, Inc. 299 Park Avenue, New York,New York 10171.

TO OUR READERS
The publisher reserves the right to modify any components as required during the course of the collection. Not suitable for children under the age of 14 (12 in the USA).
This product is not a toy and is not designed or intended for use in play. The collection is complete in 158 issues. Items may vary from those shown.

WARNING
Any reproduction, even partial, of the contents of the magazine is prohibited without permission from the Publisher.
The model and the magazine that accompanies it are strictly for private use, and within the family, in accordance with Article L122 - 5 10 of the Code of Intellectual Property.
Any reproduction other than that provided for in Article L122 - 5 20 of the Intellectual Property Code is prohibited. The magazine and/or elements of the collection may not be distributed, loaned, resold, rented or exploited for commercial purposes. All rights reserved.


8


10



YOUR CAR PARTS

With this issue you receive parts for the silencer, exhaust pipes and connectors, plus fixing screws.



26A SILENCER REAR



26B SILENCER FRONT



26C EXHAUST PIPES



26D CONNECTOR



26E CONNECTOR LEFT



26F CONNECTOR RIGHT



26G BOOTS

AM 1 X SCREW



DM 3 X SCREW



AP 5 X SCREW



EP 2 X SCREW



FP 2 X SCREW



CUSTOMER SERVICES

UK
Email customer.service@deagostini.co.uk

USA
Email support@usa.deagostini.com



More information at **fanhome.com**

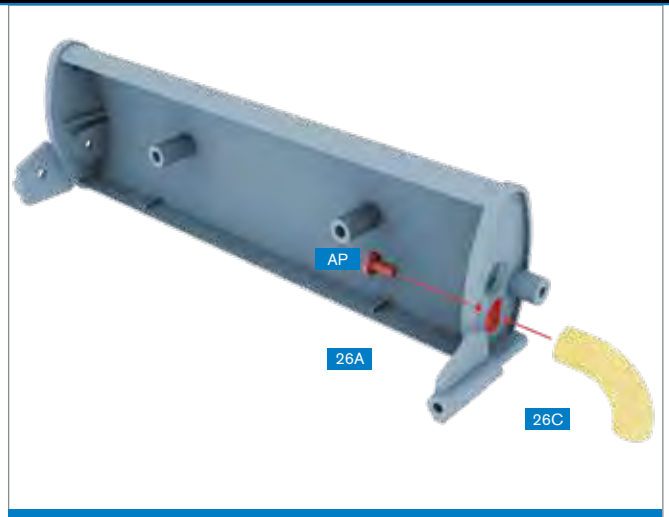
DRIVE TIME

Continuing the engine assembly for your DeLorean.

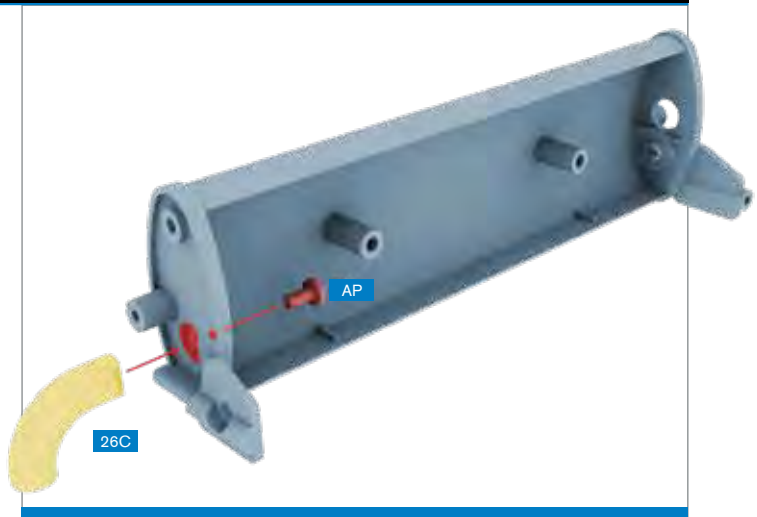
In this issue you will build the silencer, fit it to the engine and then fix the engine to the chassis frame by following these step-by-step instructions.



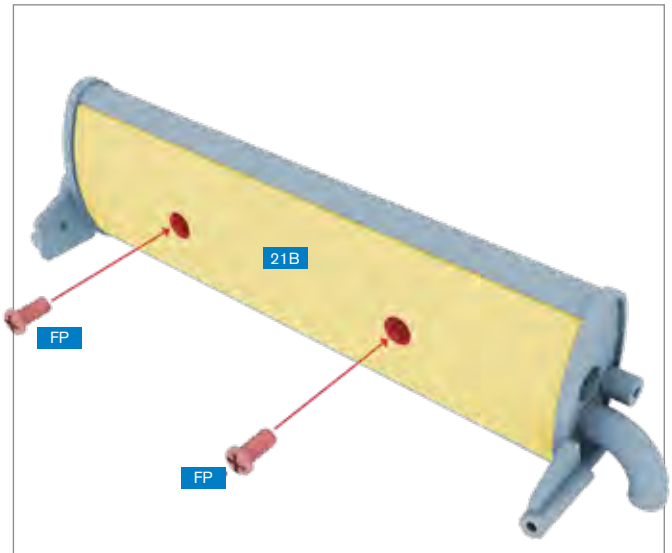
ASSEMBLING THE ENGINE



STEP 1 ›› Insert one of the 26C exhaust pipes into the side of 26A, and secure with an AP screw.



STEP 2 ›› Secure the other exhaust pipe into the matching hole on the other side of the silencer rear with an AP screw.



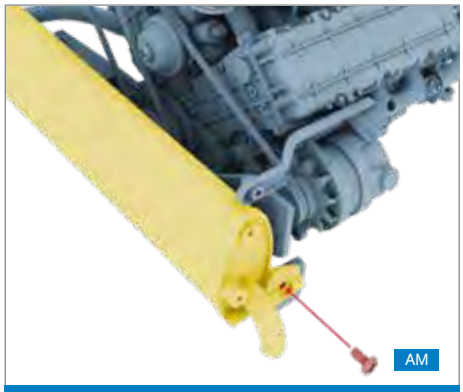
STEP 3 ›› Secure 21B to the silencer rear with two FP screws.



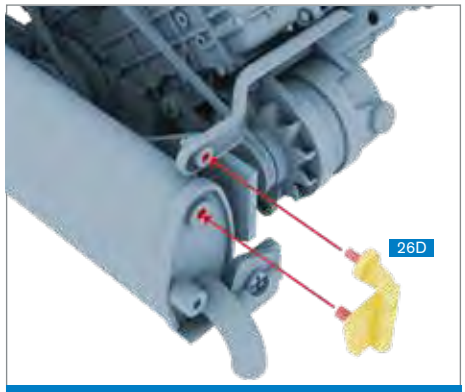
STEP 4 ›› Fit the silencer to the rear of the engine, inserting the exhaust pipe into the corresponding holes.



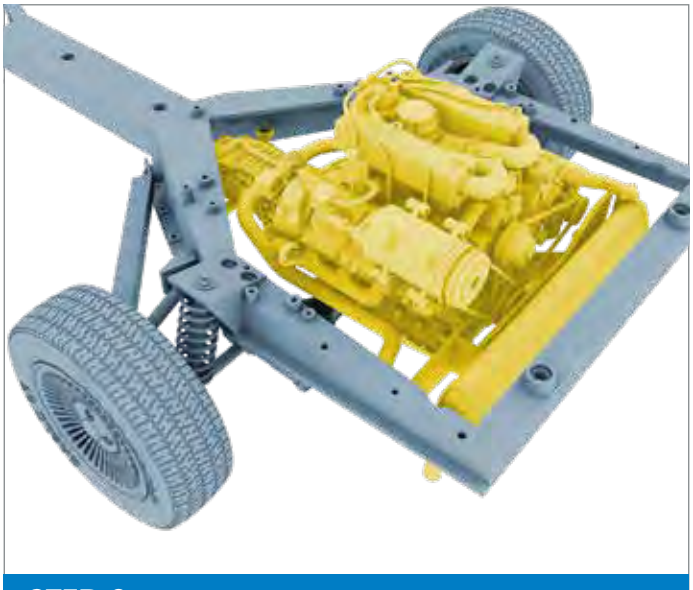
STEP 5 ›› Secure the left side of the silencer to the engine with an AP screw.



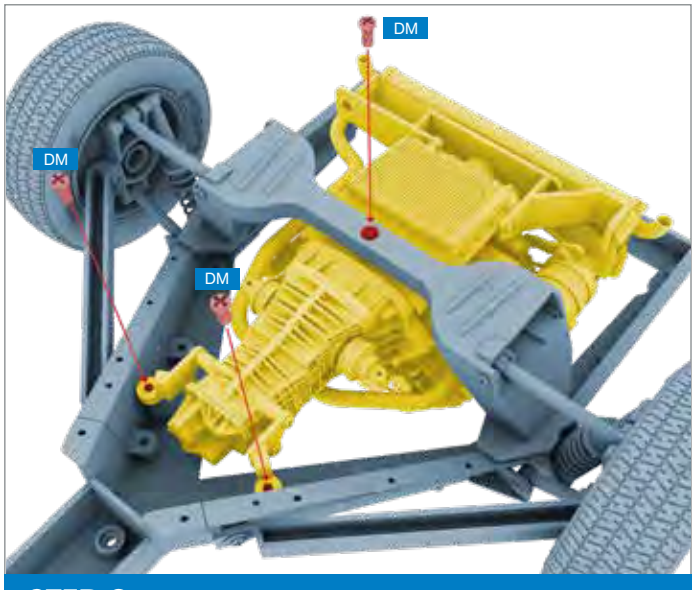
STEP 6 ›› Tighten an AM screw into the hole in the right side of the silencer.



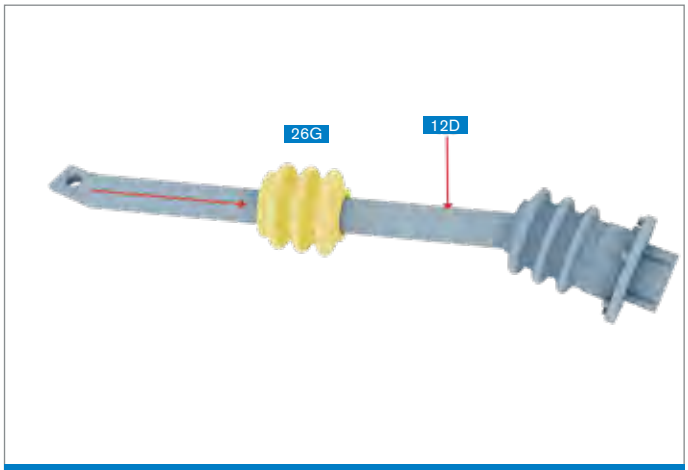
STEP 7 ›› Insert the pins (red) on 26D into the two indicated holes.



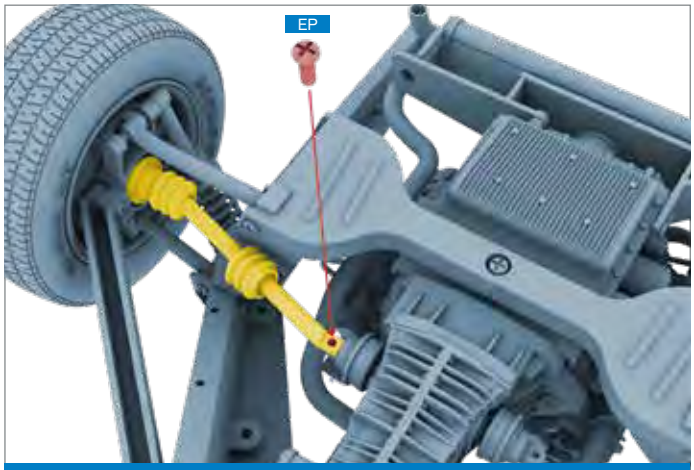
STEP 8 ›› Place the engine into the chassis frame, in the position shown.



STEP 9 ›› Turn the assembly over and secure the engine with three DM screws in the indicated holes.



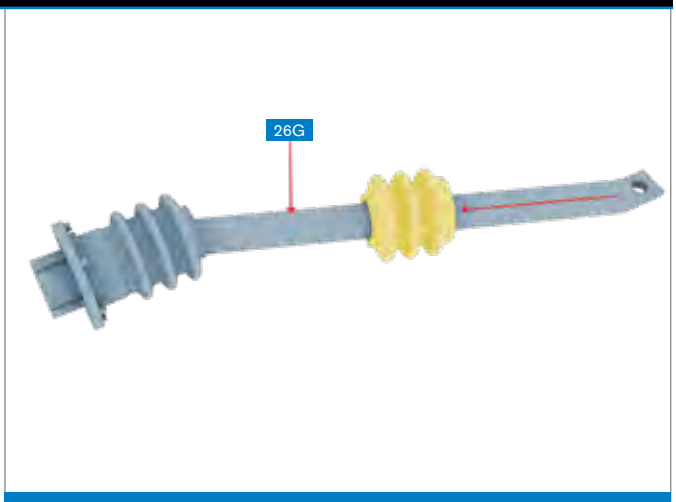
STEP 10 ›› Pass the boot along to the centre of the left track rod (12D).



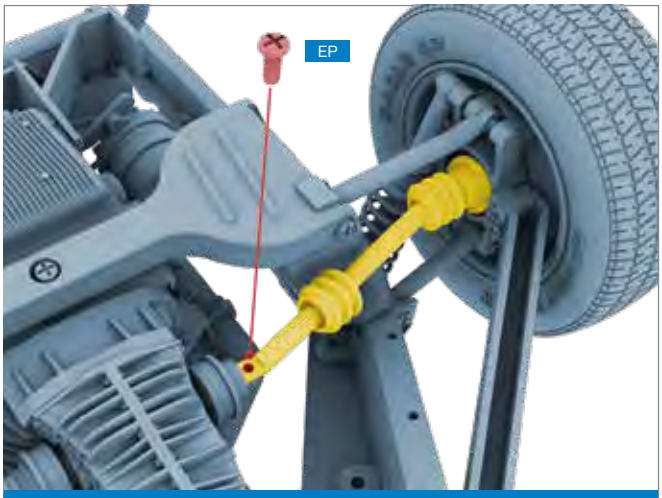
STEP 11 ›› Fit the track rod onto the wheel hub, and secure the other end to the axle mount with an EP screw.



STEP 12 ›› Slide the boot along the rod, covering the connection between it and the axle mount.



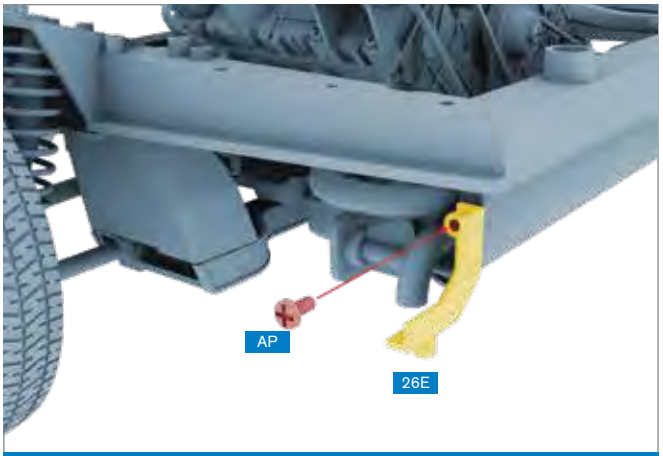
STEP 13 ›› Pass the boot along to the centre of the right track rod.



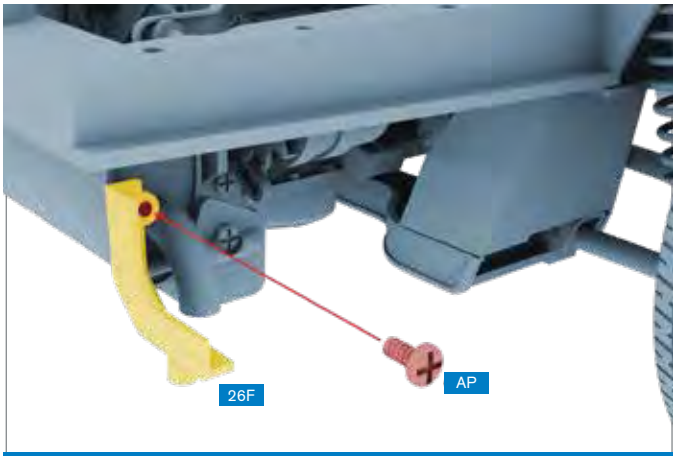
STEP 14 ›› Fit the track rod onto the wheel hub, and secure the other end to the axle mount with an EP screw.



STEP 15 ›› Slide the boot up to the axle mount.

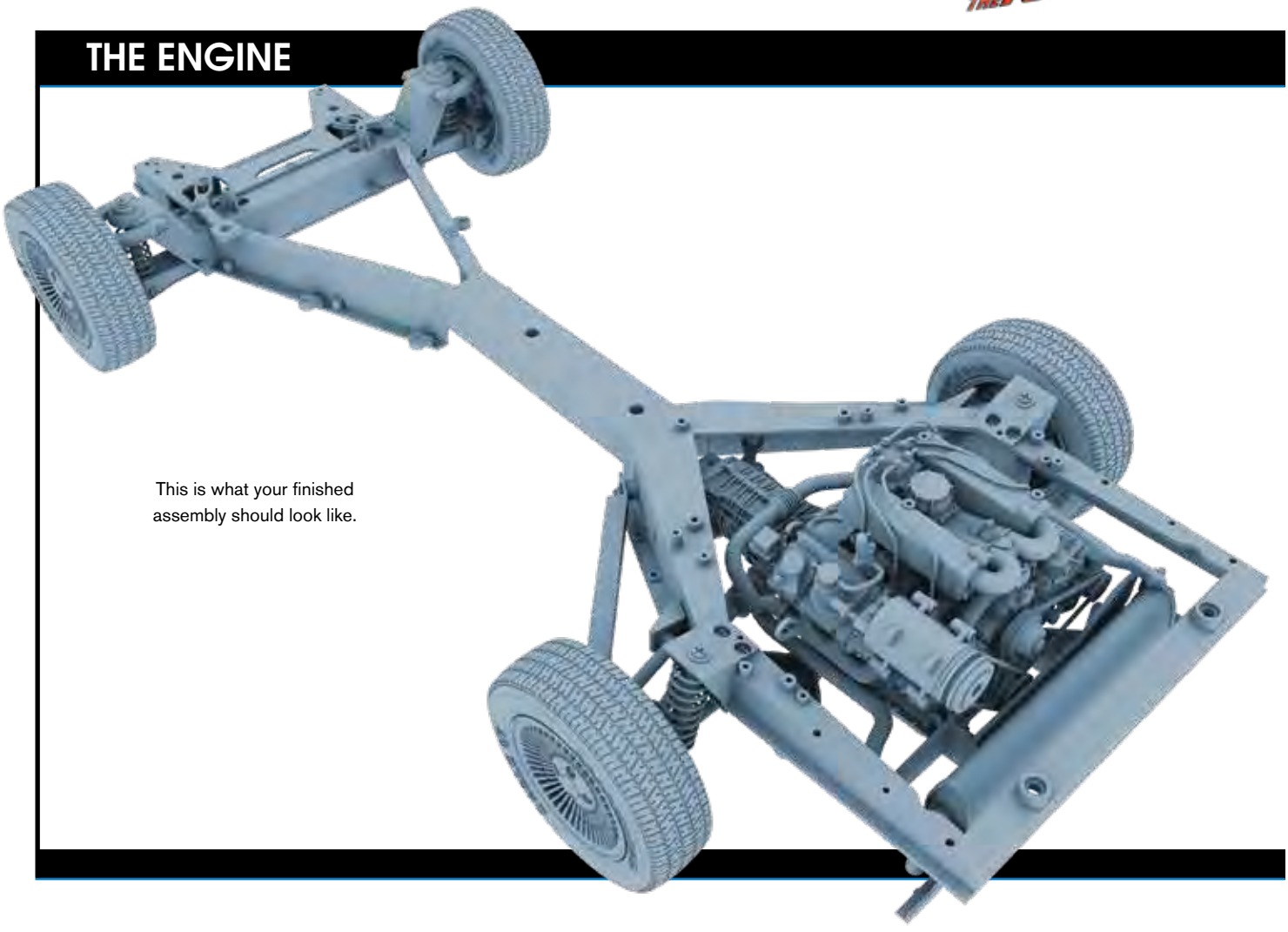


STEP 16 ›› Secure the left bracket 26E to the silencer with an AP screw.



STEP 17 ›› Secure the right bracket 26F to the right of the silencer with an AP screw.

THE ENGINE



This is what your finished assembly should look like.



WE'RE GOING BACK!

PART III

The week of celebrations for *Back to the Future's* 25th anniversary could have only one finale – a recreation of the famous Enchantment Under the Sea dance! Joe Walser explains how they did it.





PARTY LIKE IT'S 1955!
Left and above: In 2010, the gymnasium at the Hollywood United Methodist Church was transformed, once again, into the Enchantment Under the Sea Dance.

"Look! There's a rhythmic ceremonial ritual coming up!"
"Of course! The Enchantment Under the Sea Dance, they're supposed to go to this! That's where they kiss for the first time."

We knew what the perfect finale would be for We're Going Back, the 25th Anniversary *Back to the Future* fan celebration in 2010. Unlike any event before, we would rent the actual location used for Hill Valley High's Enchantment Under the Sea dance (the gymnasium at the Hollywood United Methodist church) and recreate it with startling accuracy. Many of the original props from the dance had been purchased over the years and were in private hands, but believe it or not, many more were still at Universal Studios! So, armed with original production polaroids of the dance, my team and I went on a treasure hunt at the Universal prop store. We located a host of original decorations, from lifebelts to punch bowls and even rubber lobsters!

But recreating the dance in the original location was never going to be easy. The church gymnasium looks much smaller in real life; that is, until you start trying to fill it with all the decorations that the fans would be expecting – then you realize it's actually quite large! Plus, if this was going to be the final night of the greatest *Back to the Future* fan event ever held, it had to be as immersive an experience as it could possibly be...

VOLUNTEER ARMY

Fan volunteers lined up to help and it's a good thing they did, because, as usual – ironically – time was not on our side. We had an unrealistically small window of time in which to pull this off. We only had a few hours to set up the dance on the day of the event, and immediately following the dance, just a

All photos © Joe Walser





SCHOOL REUNION
Above: Bob Gale and Harry Waters Jr meet fans. Right: AJ Locascio as Marty plays 'Johnny B. Goode' on stage.

single *hour* to break it all down! We had to move in the generators, the band equipment, the decorations, the food, the tables and chairs, the lighting, the balloons – we needed a plan. The timing had to be exactly right, down to the minute. Just like pretty much everything that ever happened in Hill Valley!

The grand entrance was the door that Marty McFly famously left through after the dance. You could hear the gasps of excitement as fans and celebrities, dressed in their best '50s attire, entered the gymnasium. DJ Gigawatt rocked the house with his epic *Back to the Future* mixes. Then, we had a great '80s band that hit the stage once the room was full to capacity.

GALAXY OF STARS

And what a guest list! Bob Gale, co-creator, co-writer and co-producer of the *Back to the Future* trilogy was in the house! He was joined by Drew Struzan, the artist responsible for the *Back to the Future* posters and just about every other epic movie poster ever created, Don Fullilove (Mayor Golide Wilson), Claudia Wells (Jennifer Parker), Ricky Dean Logan (Biff's hoverboard gang), Jeffrey Weissman (George McFly in *Part II*), Michael Klastorin (*Back to the Future II* and *III* publicist and author), Kevin Pike (*Back to the Future* Special Effect Supervisor), Harry Waters Jr (Marvin Berry), Elsa Raven (Clock Tower Lady), Wesley Mann (The 'I think he stole his wallet' guy) and many others filled the celebrity tables, signed autographs and mingled with fans throughout the dance.

OPENING A PORTAL

We had opened a portal; a window in time. Harry Waters Jr took to the stage again and sang 'Earth Angel' so beautifully that a couple in the crowd used the enchanted moment to propose. AJ Locascio, the voice of Marty McFly in the Telltale *Back to the Future* video game, played 'Johnny B. Goode', scooting on his back across the stage in his tweed suit and skinny red tie. With "Your kids are gonna love it!", he sent the crowd into a frenzy.

We had sent hundreds of fans back in time, and they got to spend an amazing seven days in Hill Valley. That night, they all had to go back to their own time, but they went loaded with new memories that would last forever.

"Oh, one other thing. If any of you guys ever have kids, and one of them, when he's eight years old, accidentally sets fire to the living room rug... Go easy on him."

For more info go to weregoingback.com ■



© BAFTA/REX/Shutterstock

JOLLY GOOD FELLOW: *Left, Steven Spielberg in London in 1986, receiving the Fellowship of the British Academy of Film and Television Arts (BAFTA). Above, his first credit on* Back to the Future.

STEVEN SPIELBERG

EXECUTIVE PRODUCER

The great Hollywood director was a friend and mentor to the creators of *Back to the Future*.

Back to the Future co-creator Bob Gale remembers his first encounter with Hollywood legend Steven Spielberg. "Bob Zemeckis and I first met Steven while we were students at USC. We were just amazed that this kid, who wasn't much older than we were, was a director." After sneaking into an early screening of *Jaws*, and loving it, they then inveigled their way into Spielberg's office at Universal. "Bob showed him his short film and he loved it. Steven was just an exuberant kid, full of energy and a happy-go-lucky guy."

After a number of projects with Gale and Zemeckis, Spielberg chose *Back to the Future* to be the first major movie from his Amblin production company that would not bear Spielberg's name as director – a considerable responsibility, but one with advantages. From then on, it wasn't just any old picture, it bore the magic words 'Steven Spielberg Presents'.

In Hollywood in the 1980s, Spielberg was at the top of his game, directing four massive successes – *Jaws* (1975), *Close Encounters of the Third Kind* (1977), *Raiders of the Lost Ark* (1981) and *E.T.* (1982), and redefining the modern blockbuster. If the name opened doors, it wasn't surprising, but Spielberg was more than just a producer on *Back to the Future*, throughout filming, he was at all times a mentor, defender and constant friend. ■

> **"Steven was an exuberant kid, a happy-go-lucky guy."**
>
> BOB GALE

QUICK FACTS!

AMBLIN

Steven Spielberg was a student at California State University Long Beach when he took an unpaid intern job in the editing department of Universal Studios. He was offered an opportunity to direct a short film of his own, and made a 26-minute film without dialogue called *Amblin'*. It won several awards, and vice president of Universal TV Sidney Sheinberg was so impressed that he offered Spielberg a seven-year directing contract, making him, at 22, the youngest director signed by a major studio. When Spielberg formed his own production company in 1981, he remembered the title of the film that gave him his big break, and called his company 'Amblin Entertainment'.

NEXT ISSUE...

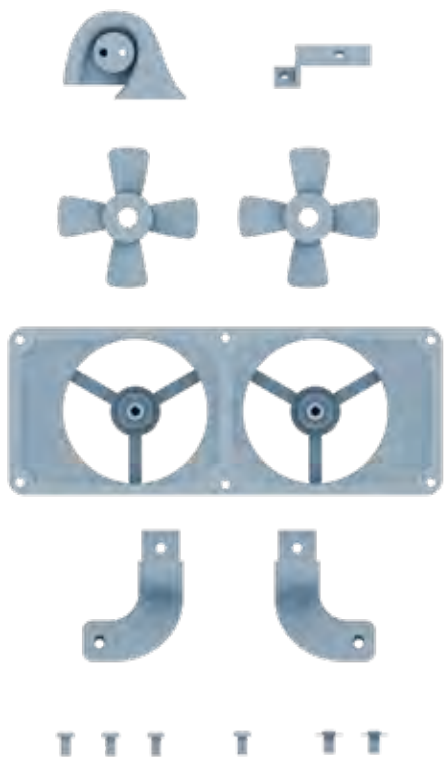
FANS & BRACKETS

Add the fans, radiator brackets and the horn to your DeLorean.

In the next issue you'll receive these parts for your DeLorean, plus detailed step-by-step instructions telling you how to assemble them.

YOUR CAR PARTS...

HORN, FANS & BRACKETS





WHAT THE PAPERS SAID

Reviews of *Back to the Future* on its release in 1985, from the US and UK.

PICTURE CREDITS: All photos © Universal except where stated.



FANHOME

UNIVERSAL

F230FSC026