BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 28







FANHOME

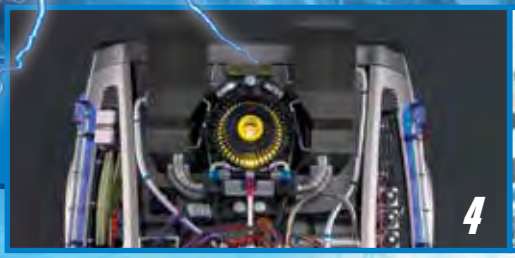
BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 28





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Meet the terror that stalks the corridors of Hill Valley High – Principal Strickland!

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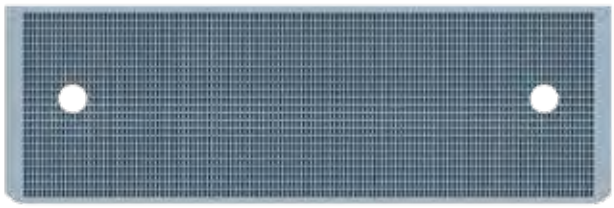
YOUR CAR PARTS

With this issue you receive parts for the radiator, base, cover and fixing screws

28A RADIATOR GRILLE BACK



28B RADIATOR GRILLE



28C RADIATOR MOUNT



AP 6 X SCREWS



FP 4 X SCREWS



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DRIVE TIME

Continue assembling the radiator for your DeLorean.

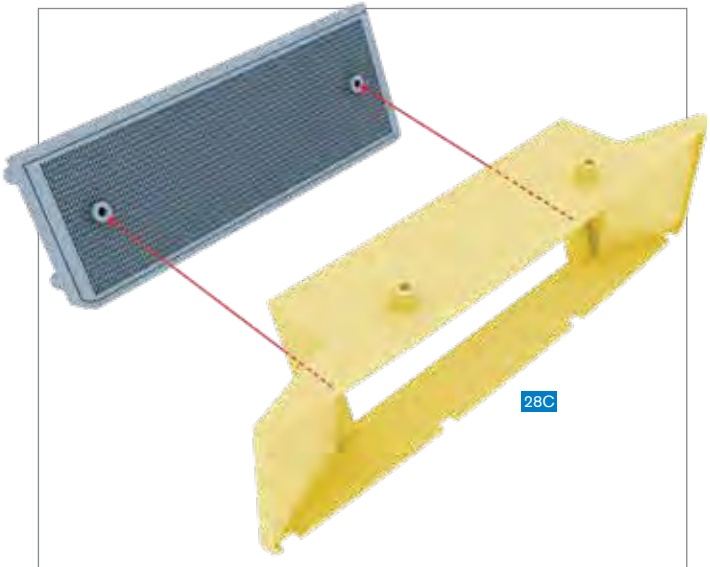
In this issue, you will be able to add more parts to the radiator assembly by following these step-by-step instructions.



ASSEMBLING THE RADIATOR

STEP 1 ›› Place 28B into the recess in 28A.



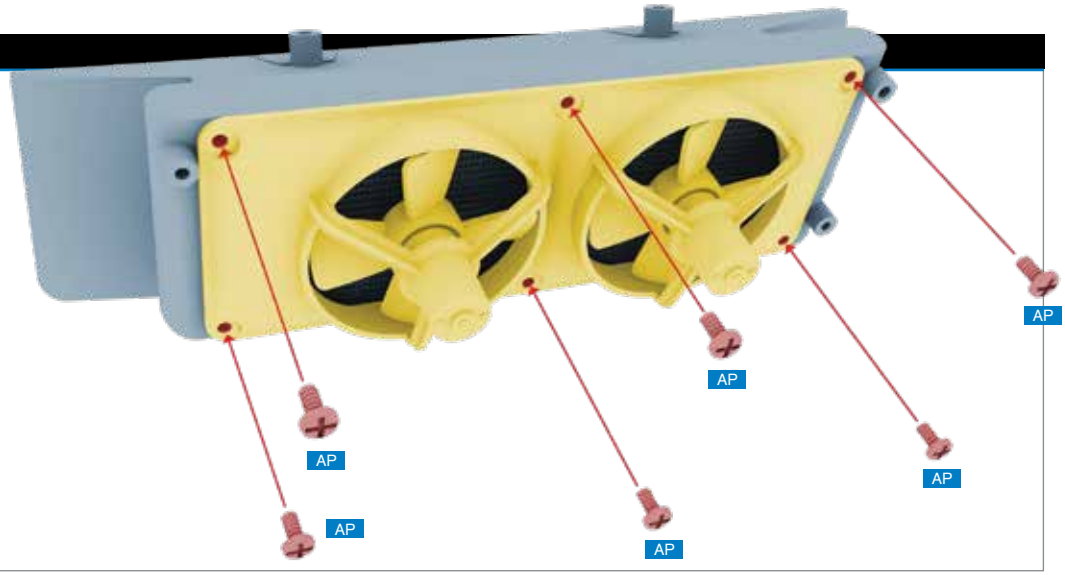


STEP 2 ›› Place 28C onto the radiator grille, aligning the holes in both parts.



STEP 3 ›› Fix 28C to the radiator grille with two FP screws.

STEP 4 ›› Place the radiator fans from issue 27 onto the back of the radiator grille, and fix an AP screw into each of the aligned holes.



MOUNTING THE RADIATOR



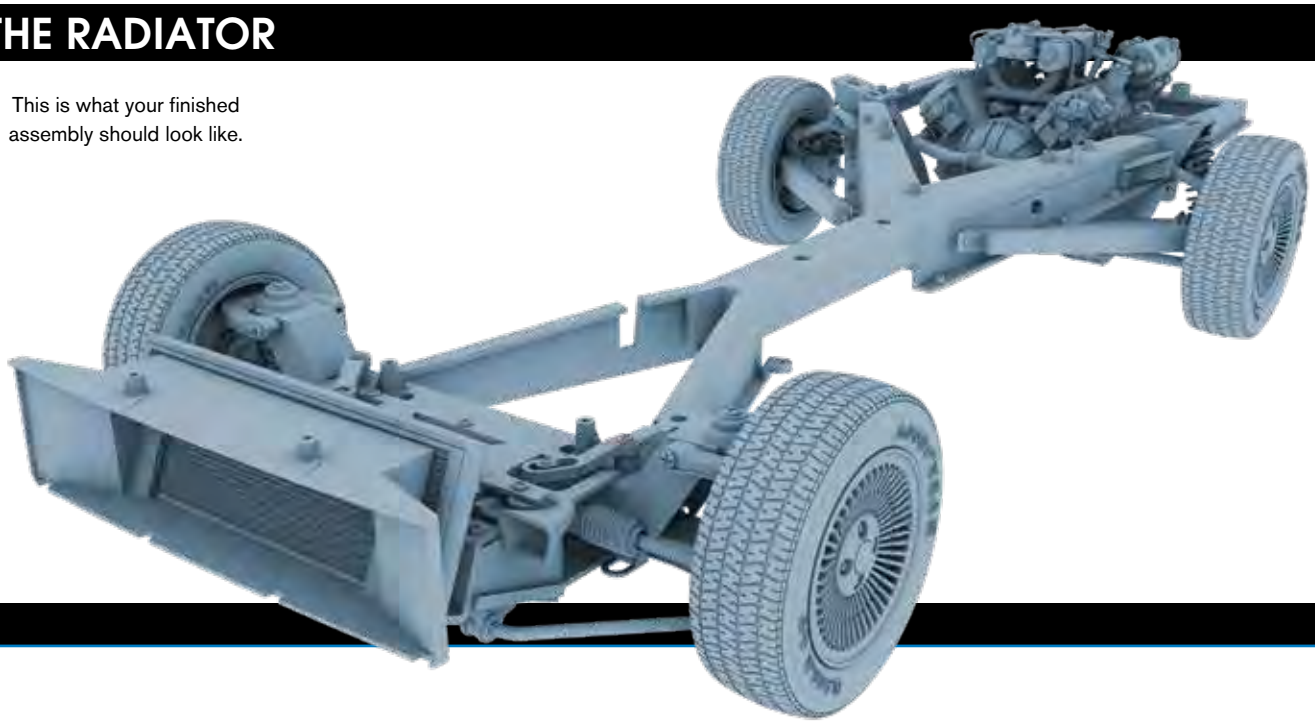
STEP 5 ›› Place the radiator assembly onto the two brackets at the front of the chassis.



STEP 6 ›› Fix the radiator to the chassis with two FP screws.

THE RADIATOR

This is what your finished assembly should look like.



WHAT THE PAPERS SAID

PRESS REACTION

More press reviews of *Back to the Future* from its release on 3rd July 1985.



© SNAP/REX/Shutterstock

IN THE LIMELIGHT
Robert Zemeckis was a little-known filmmaker before Back to the Future*, but his profile was raised considerably by many positive reviews.*

Writing in *The New York Times* on the release of *Back to the Future* in July 1985, reviewer Janet Maslin had some prophetic words about the film's director. 'Mr Zemeckis is able both to keep the story moving and to keep it from going too far. He handles *Back to the Future* with the kind of inventiveness that indicates he will be spinning funny, whimsical tall tales for a long time to come.'

Reviewers were coming to expect a certain magic from a Spielberg-produced picture. In fact, along with his other talents, he seemed also to be a producer with the magic touch. *Back to the Future* followed two other extremely popular Spielberg-produced family films – *Gremlins* (released 8th June 1984, directed by Joe Dante) and *The Goonies* (released on 7th June, directed by Richard Donner from a story by Spielberg). Richard Corliss in *Time* magazine, wrote, 'Unlike *The Goonies*, whose narrative is a rapid succession of hotfoots, *Back to the Future* has a long fuse that, halfway through, explodes into comic epiphany. Until then, the film is nicely propelled by the ingratiating Fox (from the NBC sitcom *Family Ties*) and some snappy then-and-now jokes. The choice of year is canny, for 1955 is close to the historical moment when television, rock 'n' roll and kids mounted their takeover of American culture. By now, the revolution is complete. So the child of 1985 must teach his parents (the children of 1955) how to be cool, successful and loved. When they learn it — when the Earth Angel meets Johnny Do-Gooder — the picture packs a wonderful wallop.'

> "Mr Zemeckis will be spinning funny, whimsical tall tales for a long time to come."
>
> JANET MASLIN, NEW YORK TIMES



© Universal/Getty Images

HELL-BENT FOR FUN

Many reviewers agreed that Michael J Fox's performance in Back to the Future *turned him from a TV idol to a bona fide movie star, and created an iconic movie character.*

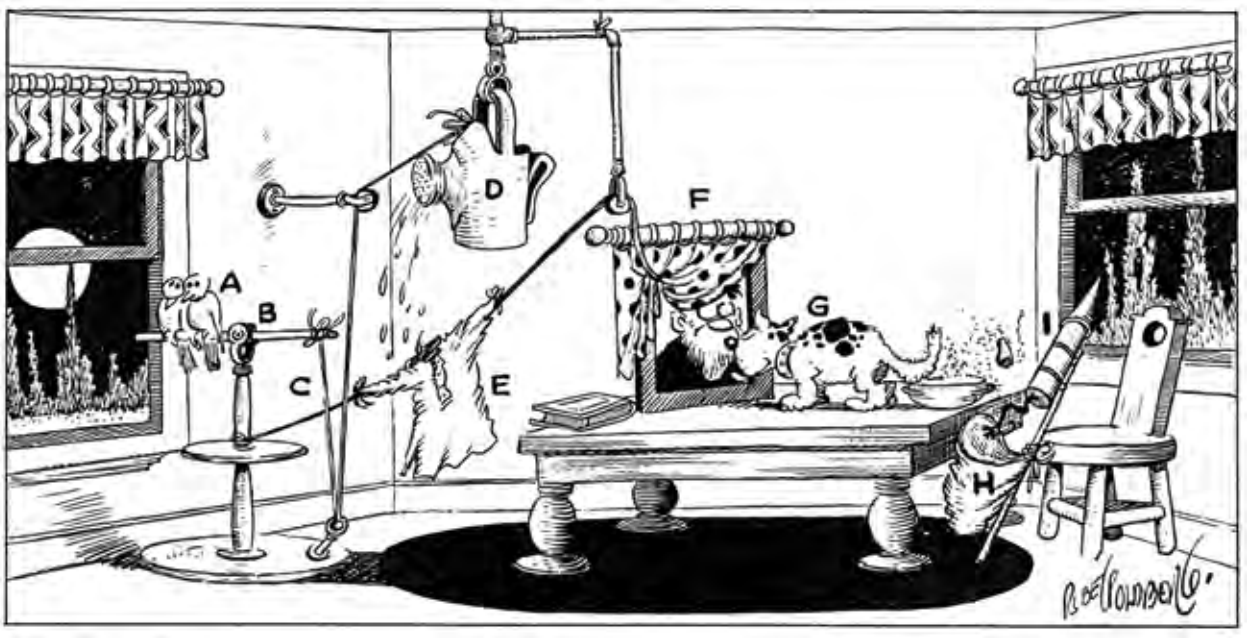
There were similar sentiments from Roger Hurlburt, Entertainment Writer of the *South Florida Sun-Sentinel*. 'No doubt *Back to the Future* is this summer's monster hit,' he wrote. 'Don't miss it! Under the splendid direction of Robert Zemeckis, who also co-authored the screenplay with Bob Gale, *Back to the Future* is a joyous flight into the domain of a teenager's fantasy. The magic doesn't just flow, it gushes.'

'*Back to the Future* is just about the best time anyone could have at the movies.' Hurlburt continues. 'Michael J Fox, best known for his wry delivery on *Family Ties*, is perfect as Marty. He's smart enough to understand his peculiar predicament but also young enough to nearly give in to the realities of a new existence. If not for the advice of Lloyd, who snatches away the film with his wide-eyed gesticulations and ability to transform lightning into 1.21 gigawatts of power, all would be lost. The story is hell-bent for fun and

REVIEWS

'Consistently compelling, witty and imaginative, this time-travel fantasy offers more rapturous fun than a gaggle of Goonies. …. The film, written by Zemeckis and Bob Gale, is alternately hilarious (as McFly tries to deal with a world before rock, video and purple underwear for men) and heartfelt (as the son teaches his father how to be a man). The period props, from Davy Crockett posters to the Four Aces warbling *Mr Sandman*, are also first-rate. Jacked-up technology takes a backseat to charm here, and the film is better for it.'
Peter Travers, *People*

'*Back to the Future*, which opens today at Loew's State and other theaters, takes a sweet, ingenious premise and really runs with it. In less resourceful hands, the idea might quickly have worn thin; it might have taken an uncomfortable turn, since the story's young hero must face the transformation of his plump, stern, middle-aged mother into a flirtatious young beauty.' Janet Maslin, *The New York Times*



© Granger Historical Archive/Alamy Stock Photo

RUBE GOLDBERG
Here, one of Rube Goldberg's original cartoons shows 'an invention by Professor Lucifer Butts for a self-emptying ashtray'. Goldberg's fantastic ideas were a direct influence on Doc Brown's inventions, particularly the dog-food machine seen at the start of the film, but critics also compared the film's plot to a Rube Goldberg machine.

excitement from the start. An ostensibly light and charming tale develops into a race against time, where every snag in plans, every tick of the clock brings Marty and Doc one instant closer to disaster – or the thrill of, let's say, a couple of lifetimes.'

SOUR GRAPES?

What about those reviewers that didn't like the film? There's a certain relish in reading the damning reviews, knowing that the film was, and remains, a staggering success. But even in 1985, I can't imagine there were many who shared the views of the critic from the *Seattle Times*. '*Back to the Future* is a Steven Spielberg time-travel comedy that's so busy being clever that it trips over its own ingenuity. Even so, it might have been passable with a charming actor in the leading role. Unfortunately, the movie stars Michael J Fox of television's *Family Ties*, and he gives a television performance. He reads his lines, he doesn't bump into the furniture, he isn't embarrassing (except when he plays to the camera), but he is utterly unengaging.' There were similar gripes in the *Los Angeles Times*, where reviewer Sheila Benson called the film 'big, cartoonish and empty, with an interesting premise that is underdeveloped and overproduced.'

A GOLDBERG MACHINE

Several reviewers, when describing the film, invoked the name of Rube Goldberg, an American comic illustrator and film-maker who depicted fantastically elaborate and complicated machines, like a rather more zany incarnation of England's W Heath Robinson.

Goldberg's pictures were the influence for Doc Brown's alarm-clock-and-dog-feeding apparatus seen under the film's titles, and reviewers delighted in comparing the intricate workings of the entire film to a Goldberg machine. Jay Boyar, writing in the *Orlando Sentinel*, said 'It isn't often that extremely clever movie-makers use their brains in the service of pure fun, but that's just what the people who made *Back to the Future* have done. This brilliant contraption of a film could become the hit of the summer. It's a cinematic Rube Goldberg machine whose parts connect in audacious, witty ways.'

Back to the Future opened in 1,341 cinemas across the USA on Wednesday July 3rd 1985. By Friday 5th, it was in 1,420 venues. By the end of its first weekend, it had taken $11,152,500 – more than $4 million more than its nearest competitor, the Clint Eastwood Western *Pale Rider*. Already, *Back to the Future* was the hit of the summer. ■

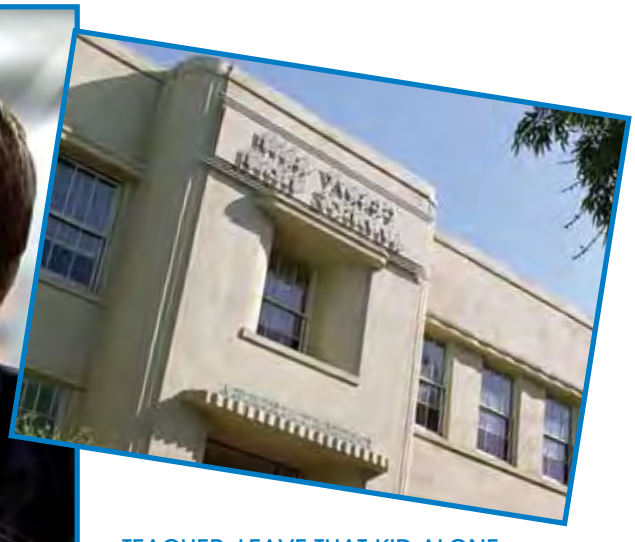
PREMIERE GUY
Michael J Fox, dressed up for the Los Angeles premiere of Back to the Future *at the Samuel Goldwyn Theater in Beverly Hills in June 1985.*

> **"This brilliant contraption of a film could become the hit of the summer."**
>
> JAY BOYAR, ORLANDO SENTINEL

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TEACHER, LEAVE THAT KID ALONE: *Principal Strickland (James Tolkan) confronts Marty (Michael J Fox) in Hill Valley High School in 1985. Marty will meet Strickland in an earlier incarnation when he travels through time to 1955.*

MR STRICKLAND

PULLING UP SLACKERS SINCE 1955

Marty McFly can't escape his High School principal – even if he travels through time!

"You've got a real attitude problem, McFly! You're a slacker. You remind me of you father when he went here, he was a slacker too!"

Among the many trials and aggravations of Marty McFly's existence, perhaps the worst are the almost daily confrontations with the Principal of Hill Valley High, Mr Strickland. Bald-domed and bullying, the teacher is the very definition of 'old school'. He hates slackers, and seems to hate Marty with a furious passion – not just Marty, but his friend Doc Brown, too.

"Let me give you a nickel's worth of advice, young man," says Strickland, cornering Marty in the school corridor to issue a tardy slip. "This so-called Doctor Brown is dangerous – he's a real nutcase. You hang around with him you're going to end up in big trouble!" (In this instance, Strickland may possibly have a point.)

Marty tries to escape but Strickland has more to say. "I noticed your band is on the roster for dance auditions after school today. Why even bother McFly? You haven't got a chance. You're too much like your old man. No McFly ever amounted to anything in the history of Hill Valley!"

Nose-to-nose with his nemesis, Marty has the last word. "Yeah, well – history is gonna change!" ... And it does! ■

"Did that guy ever have hair?"

MARTY

QUICK FACTS!

VETERAN ACTOR

James Tolkan, who played Principal Strickland, came to New York from Iowa in 1956 with the intention of becoming an actor. He eventually studied at the famous Actors' Studio and had spent many years on Broadway when he played Mr Strickland in *Back to the Future*. His character was popular enough to return for the film's sequels. "The planets aligned to make *Back to the Future* so successful," he said. "Then they said they were going to do Part Two and Part Three. When we finished filming Part One there was no talk whatsoever of sequels!"

NEXT ISSUE...

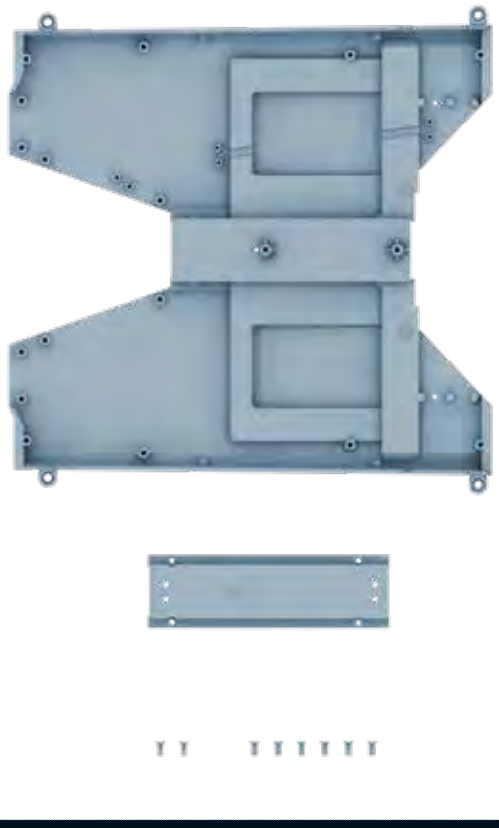
THE CHASSIS

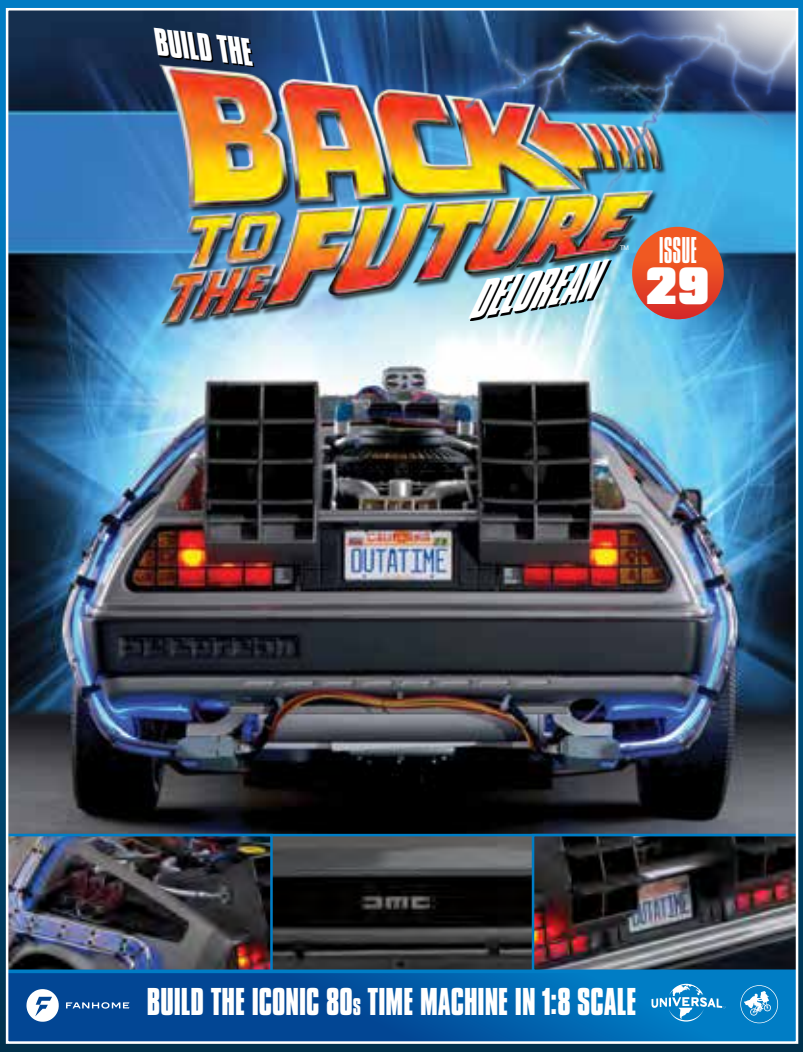
Add the chassis to your DeLorean model.

In the next issue you'll receive these parts for your DeLorean, plus detailed step-by-step instructions telling you how to assemble them.

YOUR CAR PARTS...

THE CHASSIS





THE HIT OF THE SUMMER

A look at how the success of *Back to the Future* across the world fuelled the idea of a sequel.

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