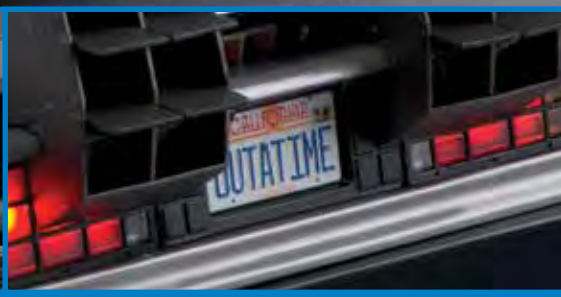
BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 29







FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

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BACK TO THE FUTURE™ DELOREAN

ISSUE 29





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Thomas F Wilson, who played Biff, couldn't be further in real life from his on-screen alter ego.

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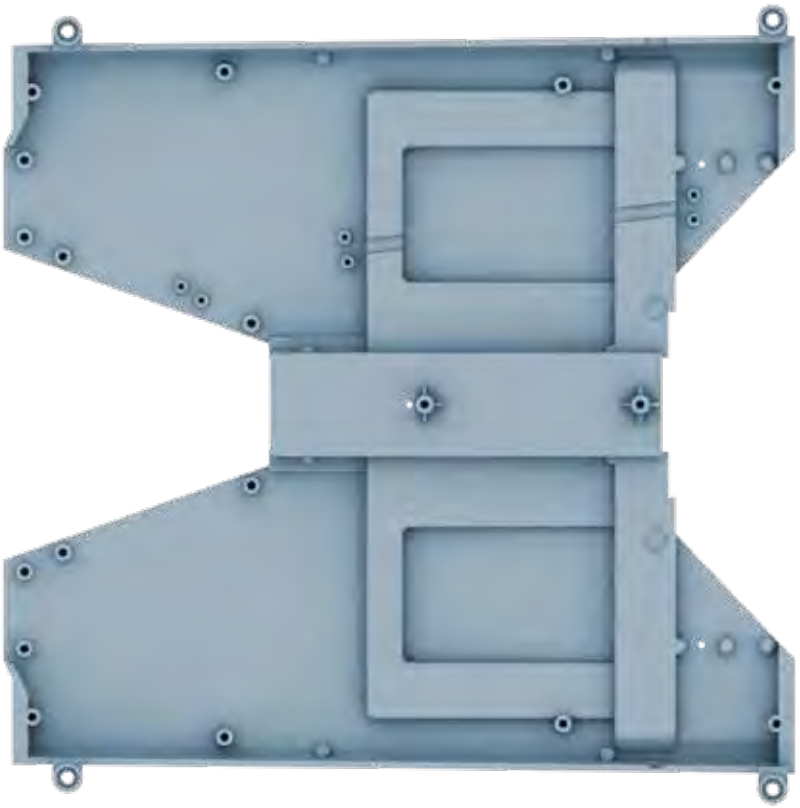


More information
at **fanhome.com**

YOUR CAR PARTS

With this issue you receive these parts and fixing screws for the chassis.

29A CHASSIS PLATE



29B CENTRE PLATE



2 x BM SCREWS

6 x DM SCREWS

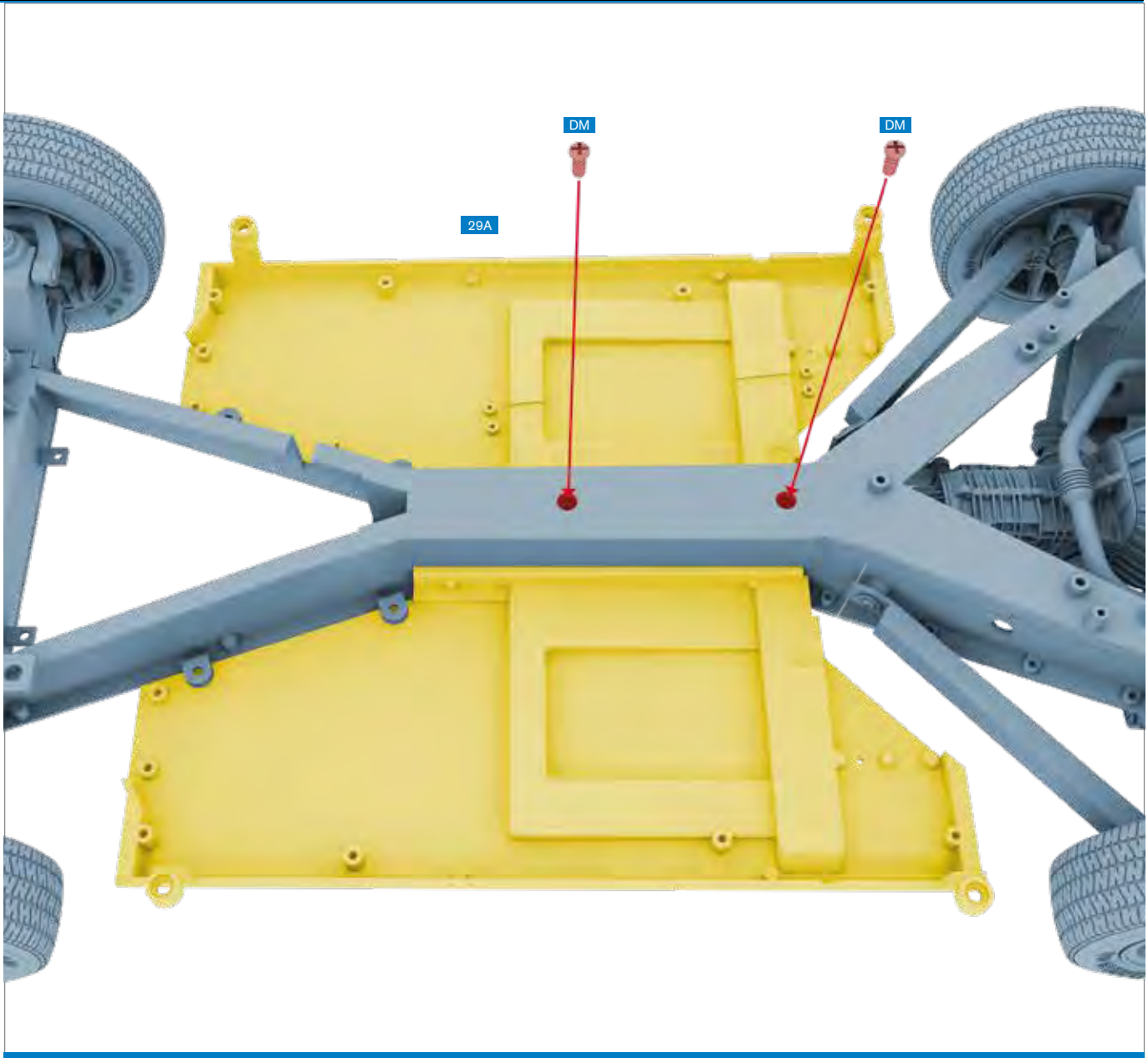
DRIVE TIME

Continuing the chassis assembly for your DeLorean.

In this issue you will fit the chassis plate to the rest of the main assembly by following these step-by-step instructions.



FITTING THE CHASSIS PLATE



STEP 1 ›› Fit 29A against the underneath of the chassis, and secure with two DM screws.

STEP 2 ›› Tighten four more DM screws into the indicated holes.

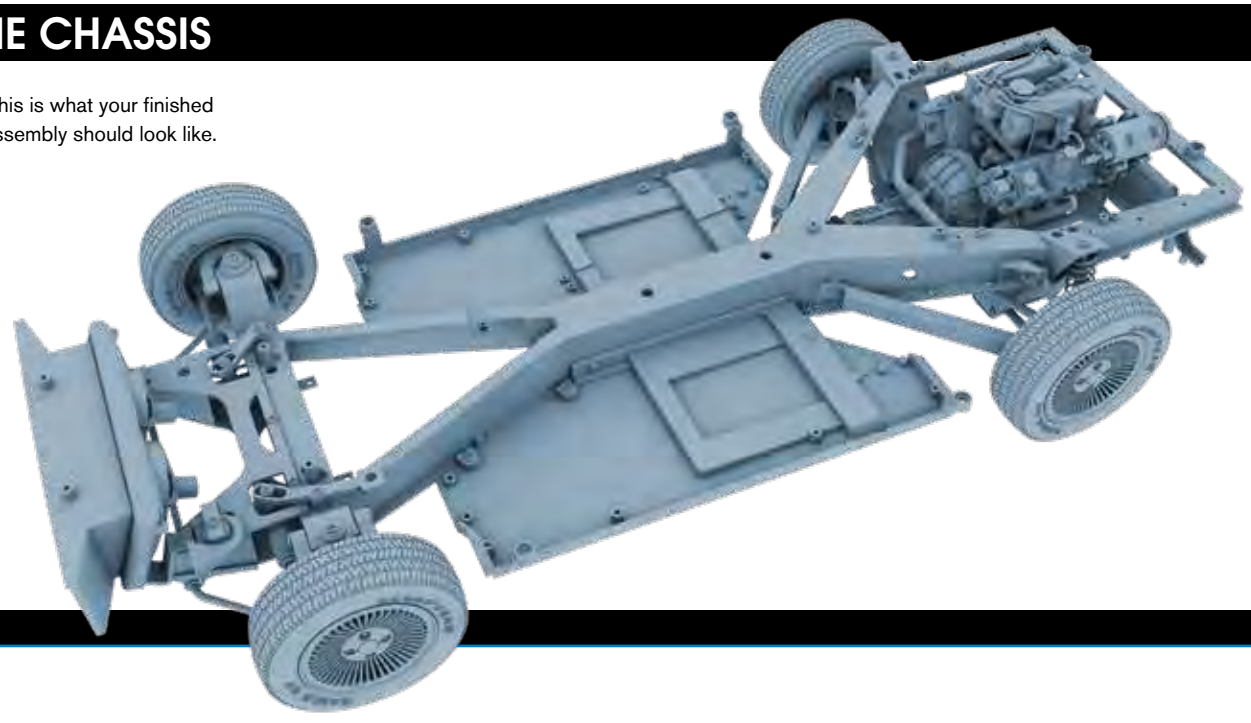


STEP 3 ›› Turn the chassis over and secure the centre plate 29B with two BM screws, as shown.



THE CHASSIS

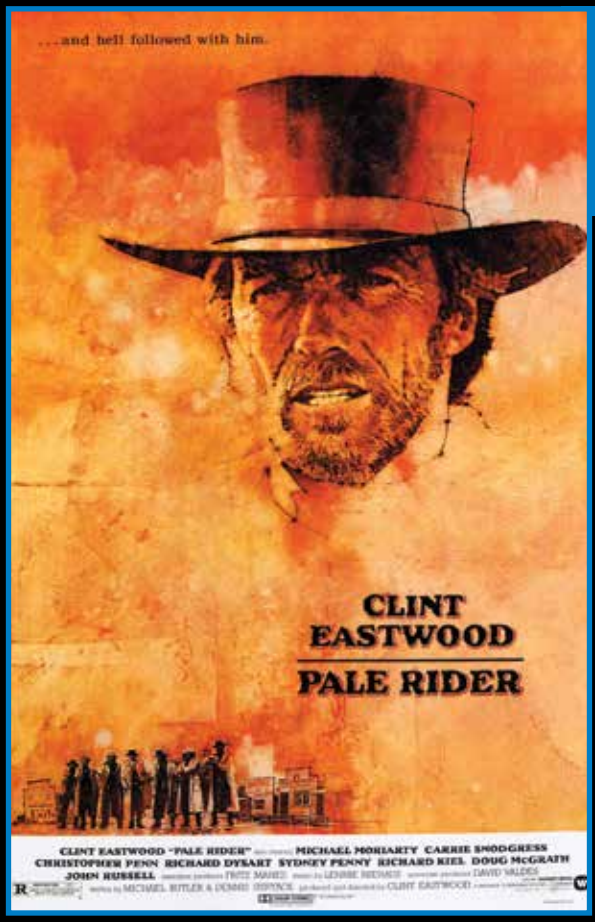
This is what your finished assembly should look like.



THE HIT OF THE SUMMER

BACK TO THE BOX OFFICE

How *Back to the Future* became the most popular film in America.



© Pictorial Press Ltd/Alamy Stock Photo

THE COMPETITION

Clint Eastwood's film Pale Rider *was the chief opposition to* Back to the Future*'s dominance at cinemas. This promo artwork is by Drew Struzan, who also illustrated* Back to the Future*'s poster.*

Director Robert Zemeckis well knew that a successful opening weekend did not necessarily make for a successful movie. For a bona fide hit, you had to have staying power, return audiences. You had to wait, as he put it, until the film grew legs. It quickly became clear that *Back to the Future* not only had legs, but they were the best pair of legs in the business. For four weeks in July 1985, *Back to the Future* was at the top of the box office charts, knocking the spots off some pretty stiff opposition. It beat not only Clint Eastwood's movie *Pale Rider*, but also Sylvester Stallone in *Rambo: First Blood Part II*, director Ron Howard's sentimental slice of science fiction *Cocoon,* and John Boorman's dreamlike *The Emerald Forest.*

STAYING POWER

On the fourth weekend, *National Lampoon's European Vacation* starring Chevy Chase briefly took the top spot. Then the following weekend, *Back to the Future* came storming back to number one again. It would be the biggest film in America for a staggering nine weeks until the end of September, but even when it was toppled from the top spot, people still wanted to see it. Home video hadn't yet established itself, so if fans wanted to experience the film again, they had to go to theatres. To the delight of all concerned with making it, *Back to the Future* was still being shown in American cinemas in March 1986.

© Universal/REX/Shutterstock

> "I was particularly pleased that the **DeLorean** Motor Car was all but **immortalized** in the film."
>
> JOHN DELOREAN



SUPERSTARS
Michael J Fox and Christopher Lloyd were both well-known before Back to the Future, *but as Marty and Doc Brown, they became movie icons.*

There were many fan letters delivered to Robert Zemeckis and Bob Gale, but one of the most enthusiastic came from a man who had a special connection with the film – car maker John DeLorean. Doubtless aware of the film's box office success and the starring role given to his brainchild, he caught a screening of *Back to the Future* in New York and wrote to Zemeckis and Gale, via Amblin Entertainment, to say that he thought the film was 'absolutely brilliant'.

'I was particularly pleased,' he wrote, 'that the DeLorean Motor Car was all but immortalized in the film, and want to thank all those responsible: Ron Cobb, Andy Probert, Mike Scheffe and Kevin Pike, for the outstanding job they did in presenting the DMC as the vehicle of the future. They can join my soon-to-be-revived design team at any time. Thanks again for continuing my dream in such a positive fashion.' The 'soon-to-be-revived design

MARKETING MARTY

"The marketing lesson I learned," said Robert Zemeckis, "was that I had to stay out." He was talking about the TV campaign for *Back to the Future*, which was put together by the publicity department at Universal. It put the focus on Marty's alarm as young Lorraine made advances on him ("Are you telling me my mother *has the hots for me?*") rather than showcasing any of the more overt science-fiction concepts. The publicists knew from experience that the average viewer would be more interested in a character than a special effect, and it was a line that showed Michael J Fox's comic bewilderment to full effect. Zemeckis realised that he was too close to the material to have any understanding about the key scene. "When the alchemy works, it's when the movie inspires the advertising," he explained, "And there was someone in the marketing department who was astute enough to say 'That is what people are gonna want to go see.'"



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AT THE WHEEL
John DeLorean, creator of the original car that became Doc Brown's time machine, saw Back to the Future *and loved the film.*

team' seems, sadly, to have been a case of hope springing eternal, but John DeLorean was right about one thing – the car was indeed immortalized by its role in *Back to the Future*. It might not have been the greatest success in the history of car manufacturing, but it achieved legendary status as a time machine.

GOING FOR A SONG

The film's appeal wasn't limited to cinemas, either. Love of the film fed demand for the soundtrack album and the single *The Power of Love* by Huey Lewis and the News, taking the song to number one in the charts. The soundtrack was awarded a gold disc. At the 1986 Oscars, *The Power of Love* was nominated for an Academy Award for Best Song in a motion picture. Robert Zemeckis and Bob Gale were also nominated for their screenplay, and Charles Campbell and Robert Rutledge won the Oscar for sound effects editing.

BACK... FOR THE SEQUEL?

When the total domestic gross topped $200 million, with another $170 million worldwide, the top brass at Universal started planning a sequel. Robert Zemeckis was worried that they wouldn't be able to catch lightning in a bottle twice. Besides, he was preparing to make *Who Framed Roger Rabbit*? for Disney. This technically challenging mix of animation and live-action would keep the director occupied for some considerable time, much to Universal's annoyance.

In the 21st century, actors are employed with contracts that account for the possibility of sequels. With the exception of the *Star Wars* films, in Hollywood in 1985, the notion of a 'franchise movie' was still a little way off. Besides, Michael J Fox was still committed to *Family Ties*, which showed no sign of stopping, Robert Zemeckis had cast Christopher Lloyd as the villain in *Roger Rabbit*, and the rest of the cast were hot property in Hollywood. "We didn't sign to make sequels," Lea Thompson recalled. "They had to go back and negotiate with us." Then there was the question of the script. What was Marty going to do next...? ■ TO BE CONTINUED...

> **"We didn't sign to make sequels. They had to go back and negotiate with us."**
> LEA THOMPSON

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TEEN IDOL
After his priceless performance in Back to the Future, *Michael J Fox was in demand for other film roles, but he stayed loyal to his 'day job' on the NBC sitcom* Family Ties.





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TOM AND BIFF: *Left, Thomas Wilson as Captain Woods in* The Heat *(2013) with Sandra Bullock, and above as Biff.*

THOMAS F WILSON

NOT A BIT LIKE BIFF

He played the bully in *Back to the Future* but Tom Wilson is anything but a bad guy...

"Nobody had an idea those movies would be a cultural touchstone," says Tom Wilson, the actor who brought Biff Tannen, the blustering bully of Hill Valley, to life. Since his appearance in *Back to the Future* and its two sequels, Wilson has enjoyed an amazingly varied career. He's been an actor, singer/songwriter (with a number of albums to his name), stand-up comedian (appearing several times on *The Tonight Show* with Johnny Carson and Jay Leno), painter (several exhibitions) and first and foremost, a devoted family man.

When touring with his various projects, Wilson found himself constantly being asked questions about his most famous role. So rather than endlessly repeating himself, he printed out some cards which answered the most common questions with somewhat blunt honesty. For example, "I hold my co-workers in the best light, but I've no idea what any of them are doing now."

And, as if to prove that he really couldn't be further in real-life from the persona of Biff, Wilson finishes his card with touching honesty. "I'm busy with stand up comedy and music... Those performances aren't near the magnitude of the movies, but I find them enjoyable and satisfying, so that's the area of my concentration. Love is more important than material possessions." ■

> **"Love is more important than material possessions."**
>
> TOM WILSON

QUICK FACTS!

WILSON'S WORK

Often employed as a voice artist, Tom Wilson played gangster Tony Zucco in *Batman: The Animated Series* and detective Matt Bluestone in *Gargoyles*. In live-action TV he played Coach Ben Fredricks for NBC's comedy *Freaks and Geeks* (1999-2000), and appeared in *House* (2007) and *Bones* (2008). In 2013, he played the exasperated father of a wannabe star in *Zach Stone Is Gonna Be Famous*, and in 2016 he voiced another coach in the animated *Trollhunters*.

NEXT ISSUE...

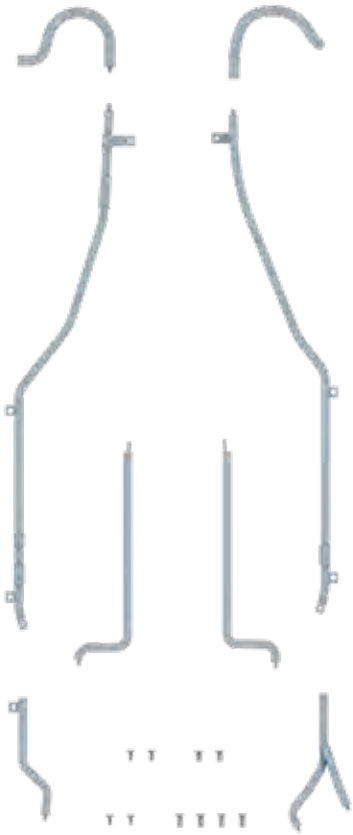
FITTING THE PIPES

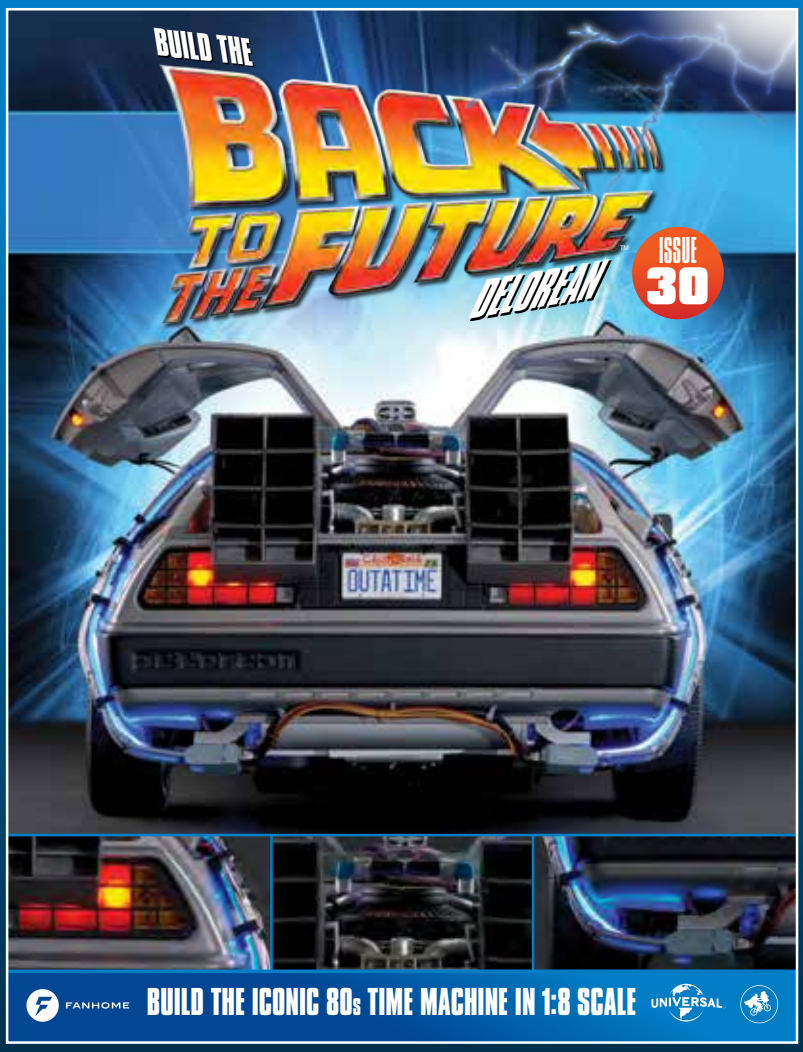
Fit the water pipes to your DeLorean model.

In the next issue you'll receive these parts for your DeLorean, plus detailed step-by-step instructions telling you how to assemble them.

YOUR CAR PARTS...

WATER PIPES





WHERE NEXT FOR MARTY?

The first ideas begin to come together for a *Back to the Future* sequel.

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