BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 30







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BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 30





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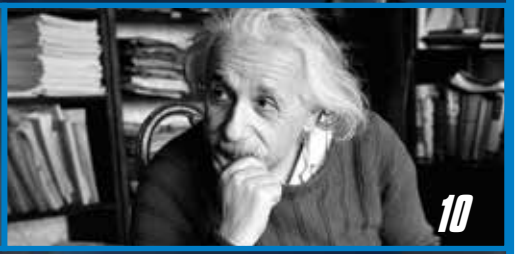
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YOUR CAR PARTS

With this issue you receive these pipes and fixing screws.

30A LEFT ENGINE WATER PIPE

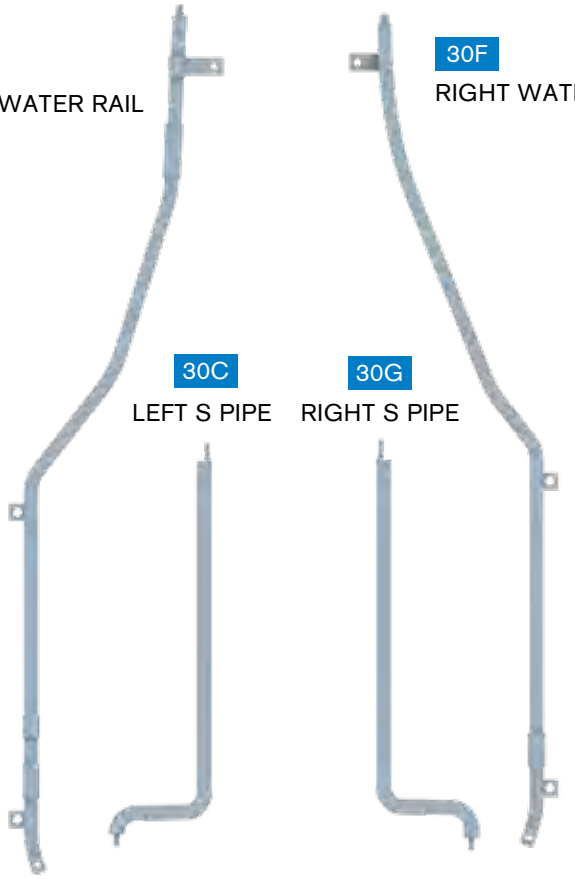


30E RIGHT ENGINE WATER PIPE



30B LEFT WATER RAIL

30F RIGHT WATER RAIL



30C LEFT S PIPE

30G RIGHT S PIPE

30D FRONT LEFT WATER PIPE



30H FRONT RIGHT WATER PIPE



2 x AM SCREWS



2 x JM SCREWS





2 x AP SCREWS



4 x FP SCREWS

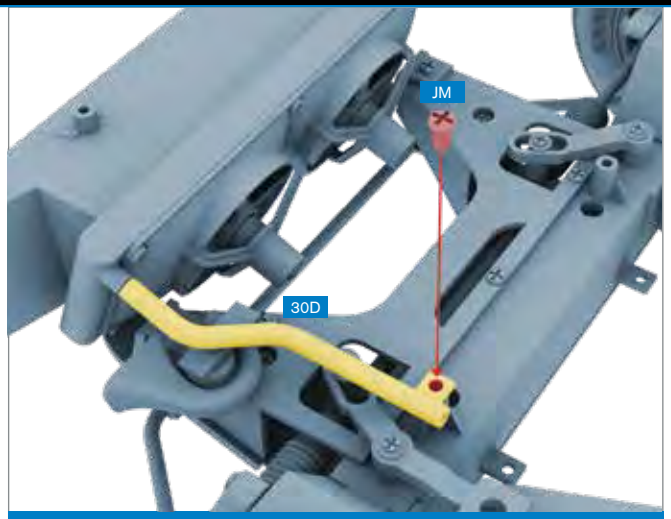
DRIVE TIME

Add the water rails and pipes to your DeLorean.

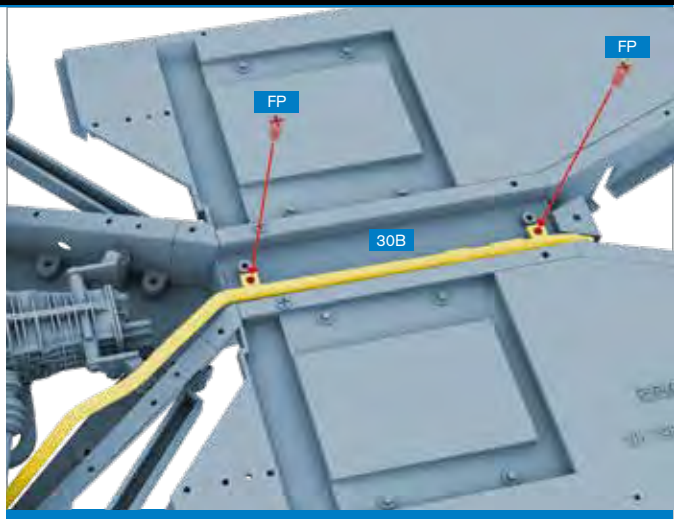
In this issue you will assemble the water pipes and connect them to the chassis and engine by following these step-by-step instructions.



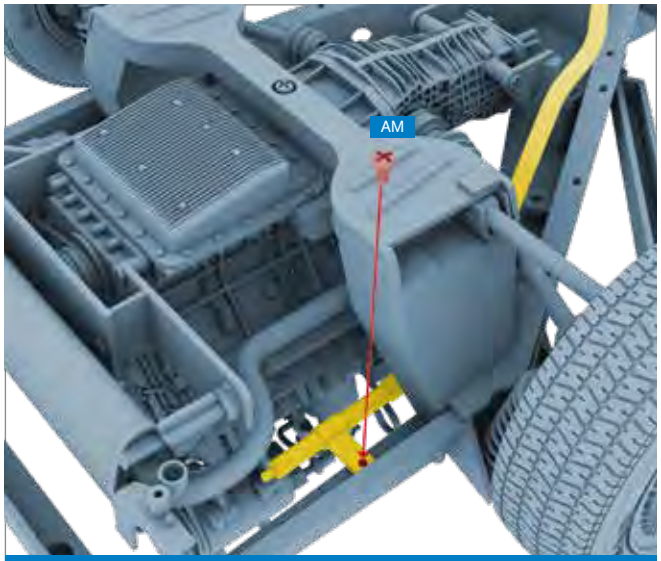
FITTING THE PIPES



STEP 1 ›› Insert 30D into the hole in the back of the radiator, and fix to the chassis with a JM screw.



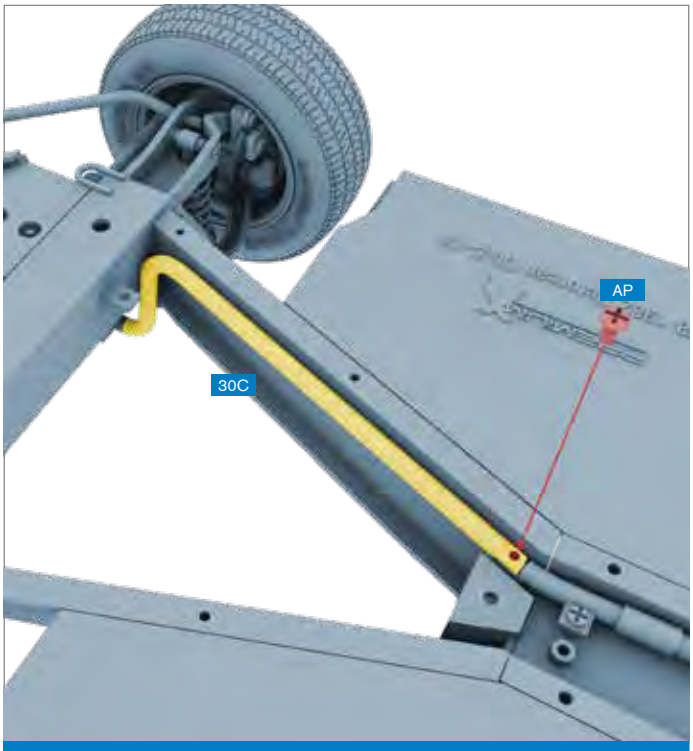
STEP 2 ›› Secure 30B to the underside of the chassis with two FP screws.



STEP 3 ›› Fix the rear end of the left water rail to inside the left side of the chassis with an AM screw.



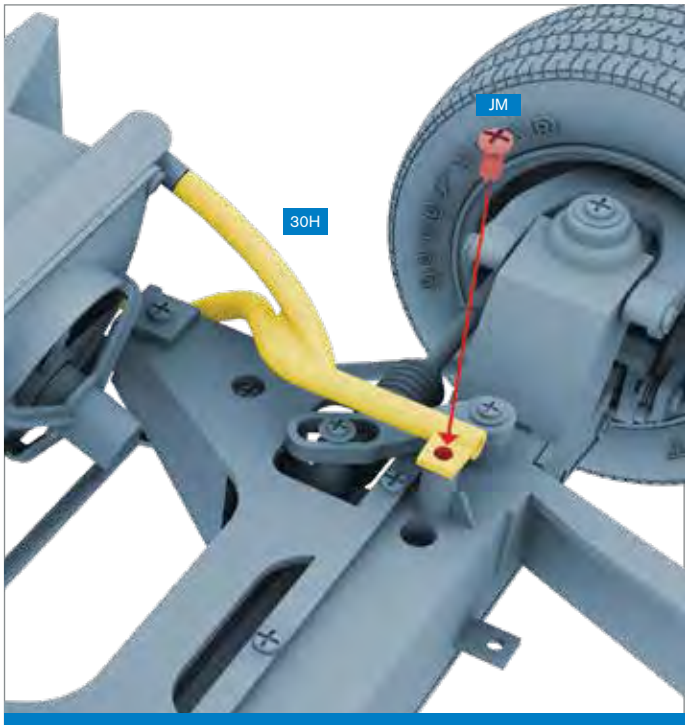
STEP 4 ›› Connect 30A to the end of the left water rail and the water pump, as indicated by the arrows.



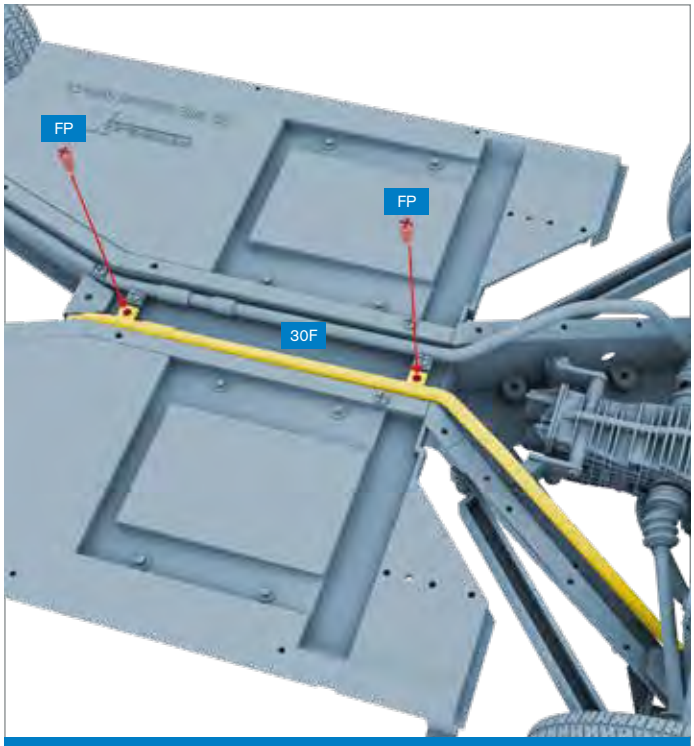
STEP 5 ›› Fit 30C to the left water rail with an AP screw.



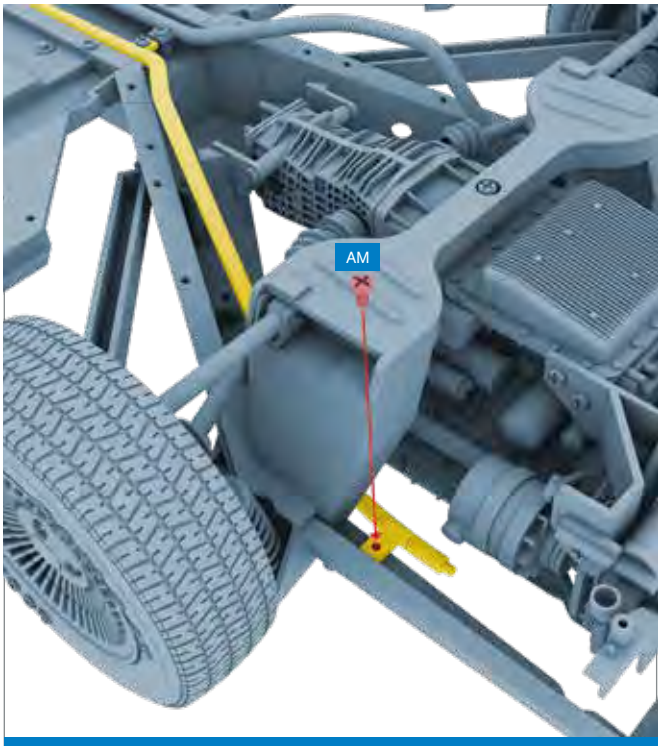
STEP 6 ›› Insert the end of the left S pipe into the end of the front left water pipe.



STEP 7 ›› Insert the split end of 30H into the two holes in the rear of the right side of the radiator and secure the other end to the chassis with a JM screw.



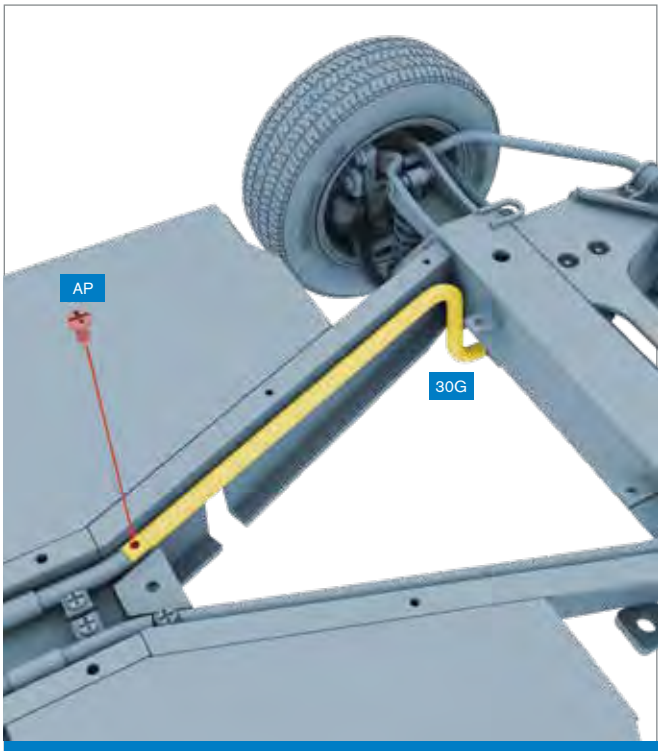
STEP 8 ›› Secure 30F to the underside of the chassis with two FP screws.



STEP 9 ›› Fix the rear end of the right water rail inside the right side of the chassis with an AM screw.



STEP 10 ›› Connect 30E to the end of the right water rail and the water pump, as indicated by the arrows.



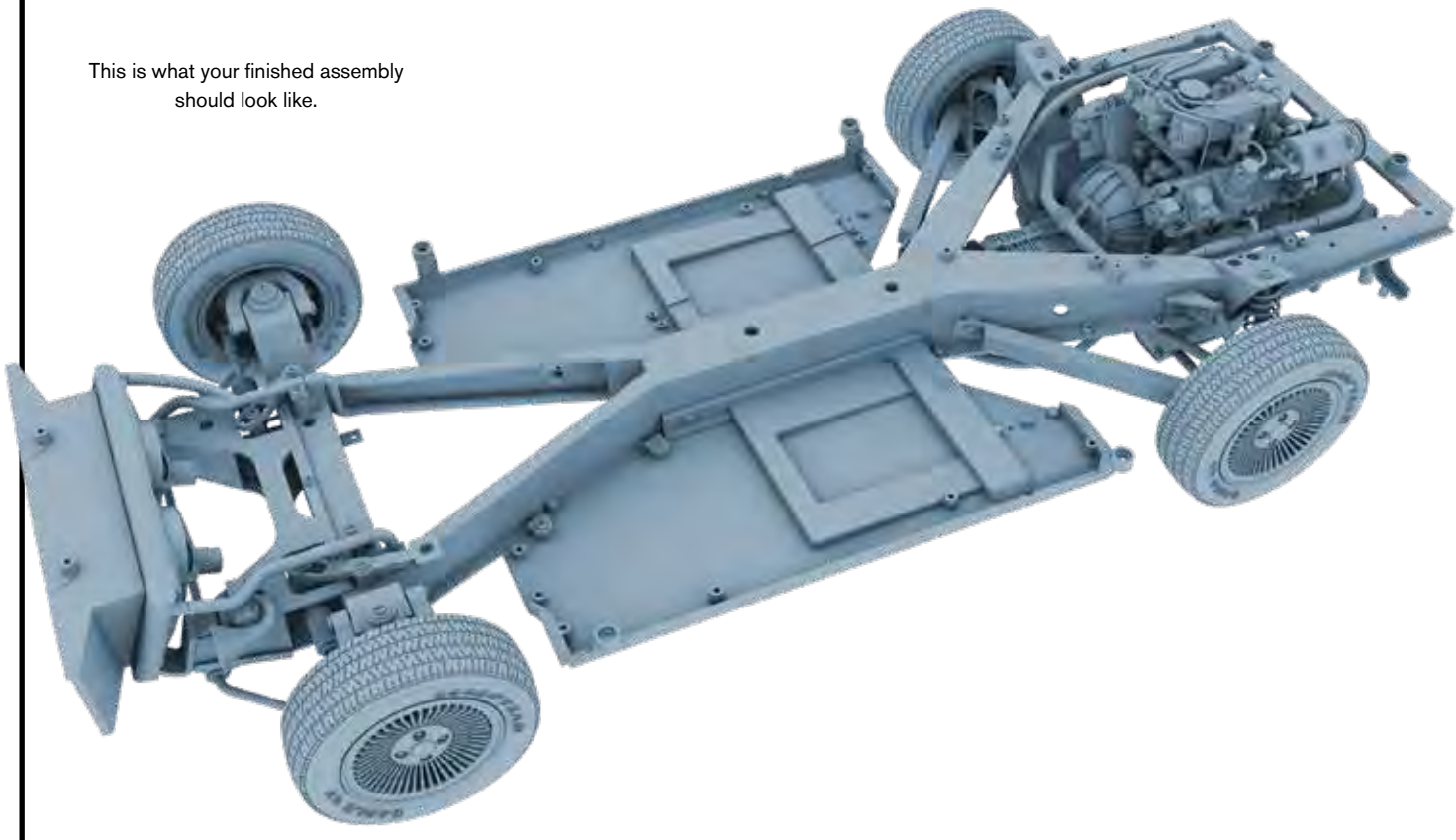
STEP 11 ›› Fit 30G to the right water rail with an AP screw.



STEP 12 ›› Insert the end of the right S pipe into the end of the front right water pipe.

THE ASSEMBLY

This is what your finished assembly should look like.

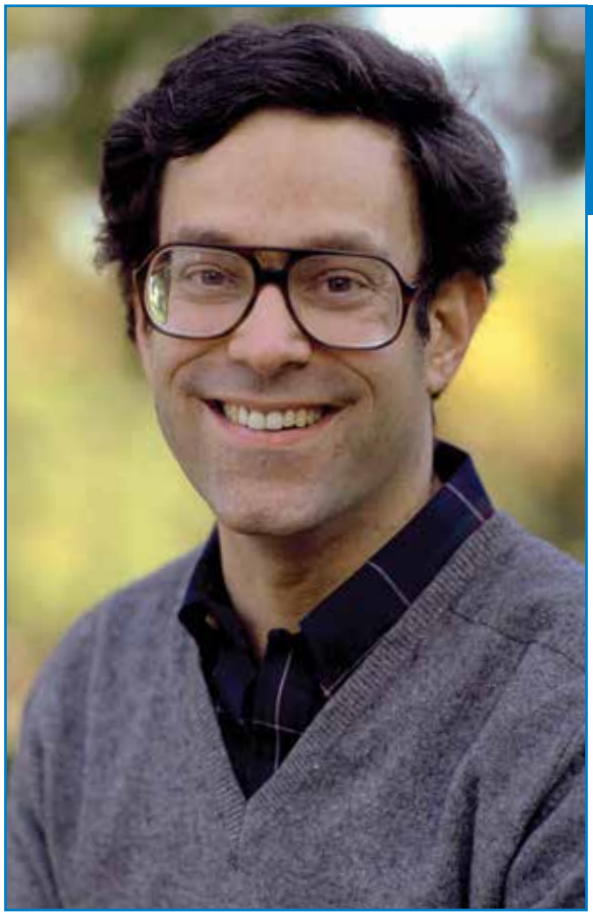




WHERE NEXT FOR MARTY?

BACK TO THE TYPEWRITER

Robert Zemeckis and Bob Gale take the first steps towards a *Back to the Future* sequel.





A NEW SCRIPT

For the sequel to *Back to the Future*, it was decided that Bob Gale, co-creator and co-writer of the original film, would write the screenplay from story ideas by himself and Robert Zemeckis.

As the revenue from *Back to the Future's* hugely successful cinema run continued to pour in, Universal executive Sid Sheinberg, who had overseen the movie since its earliest days at the studio, knew exactly what his next move was going to be – a sequel. He bluntly informed director Robert Zemeckis and co-creator Bob Gale that the property was now 'corporate real estate' – that is to say, Universal owned it, and the company would have their sequel whether Zemeckis and Gale did it or not. Obviously, the best-case scenario for everyone was that they *would* do it, but it was never a given. Both men admitted to a certain prejudice – with the honourable exception of *The Godfather Part II*, they thought that sequels never worked. However, faced with the alternative of Universal making a sequel without them, they agreed. "We told Universal that if we got Michael and Chris back, we would come up with a sequel."

CAST REUNITED?

Quickly, the Universal machine got into gear. Michael J Fox and Christopher Lloyd were approached with a deal not just for one sequel, but for two. Gale contacted Lea Thompson and Thomas Wilson, who were both happy to be in any further *Back to the Future* movies.

Crispin Glover proved more difficult. Everyone concerned was prepared to overlook his eccentric

> "We told **Universal** that if we got **Michael and Chris** back, we would come up with a sequel."
>
> BOB GALE



HAPPY RETURNS?
Lea Thompson and Thomas Wilson were happy to return for a Back to the Future *sequel, but Crispin Glover's unreasonable demands took him out of the picture.*

behaviour during the filming of the first movie, realising that his work on screen was a vital part of the mix. "Crispin gave a terrific performance," Gale affirmed later, "and is still a pleasure to watch." However, on receiving news of a sequel, Glover instructed his agent – Elaine Goldsmith at the William Morris Agency – to ask for an exorbitant fee, along with a list of demands such as approval of the script and the director.

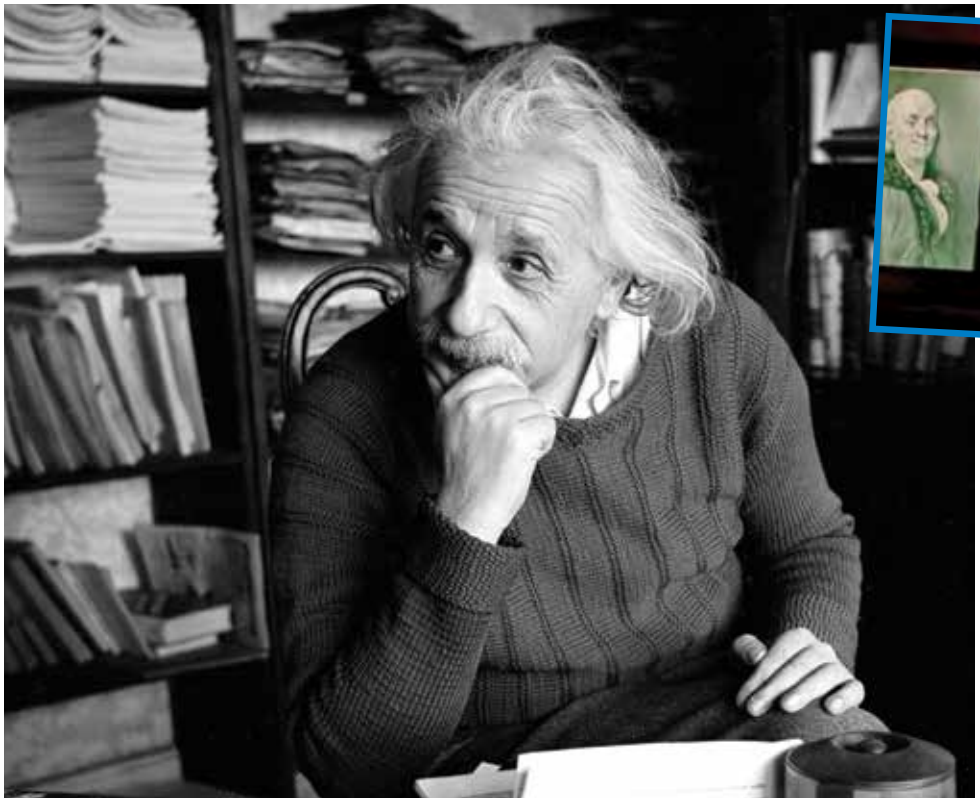
BYE BYE GEORGE

Although Goldsmith thought her client's behaviour was unlikely to bear fruit, she was legally required to act according to his wishes. The demands didn't work for Universal, or for Zemeckis and Gale, who didn't think these antics warranted a counter-offer. Glover was given two weeks to come back with more reasonable terms, but he adamantly refused. Eventually, the deadline passed, and while the filmmakers would have been happy to have Glover in the sequels, it became clear that, realistically, it wasn't going to happen. Rather than waste any more time, they moved on, and began work on a story that would not feature the character of George McFly in any significant way.

Because of Zemeckis' imminent commitment to directing *Who Framed Roger Rabbit?* for Disney at Elstree Studios in England, his time was limited. It was decided that he would develop the storyline for the sequel with Gale, but then Gale would be solely responsible for writing the screenplay itself. Both had plenty of ideas, some of which had been in existence as far back as early drafts of the original screenplay.

HOME VIDEO

When *Back to the Future* was released on home video on 22nd May 1986, something was added to the film that gave fans a clue as to Universal's plans. The DeLorean's disappearance at the end of the movie was now accompanied by the words... TO BE CONTINUED...



© Popperfoto/Getty Images



SCIENTIFIC HEROES

Left, Albert Einstein at Princeton University in the 1950s. Above, Doc's gallery of heroes above his fireplace includes Albert Einstein next to Benjamin Franklin and Thomas Edison.

> "The true sign of **intelligence** is not knowledge but **imagination.**"
>
> ALBERT EINSTEIN

ALBERT EINSTEIN

$E=MC^2$

The famous scientist was one of the influences for the character of Doc Brown in *Back to the Future.*

Doc Brown makes no secret of his passion for the great pioneers of science and invention – on display, he has portraits of Isaac Newton, Benjamin Franklin, Thomas Edison and, perhaps the greatest of all, Albert Einstein.

Einstein's work in the early 20th century explored the nature of the atom and opened up new fields of scientific discovery. In considering the smallest particles, he changed the way we understand reality, and in the 21st century, his theories are still inspiring others to explore new frontiers.

As well as his scientific genius, Einstein had a reputation as something of a rebel, valuing imagination and original thinking over slavish book-learning and received wisdom. "Anyone who has never made a mistake," said Einstein, "has never tried anything new."

When Christopher Lloyd was preparing to bring Doc Brown to the screen, he thought, "Who is this man, what are his characteristics?" Straight away, Einstein came to mind. He inspired not only Doc's appearance, but also his boundless sense of wonder. ■

QUICK FACTS!

PURE GENIUS!

Albert Einstein was born in 1879 in the German city of Ulm. In 1905, at the age of 26, he published a series of papers including the theory of special relativity, which concluded that mass was equivalent to an energy – $E=mc^2$ (energy equals mass times the speed of light squared). Einstein received the Nobel Prize in Physics in 1921 for the discovery of the law of the photoelectric effect, which was a pivotal stage in the evolution of quantum theory. In 1933, just before Hitler came to power in Germany, Einstein came to the USA and was granted American citizenship. He took a position at Princeton University's Institute for Advanced Study where he worked until his death in 1955.

NEXT ISSUE...

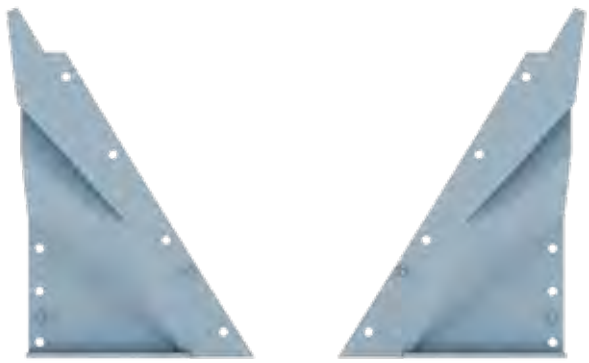
CHASSIS PLATES

Fit the rear right and left chassis plates to your DeLorean model.

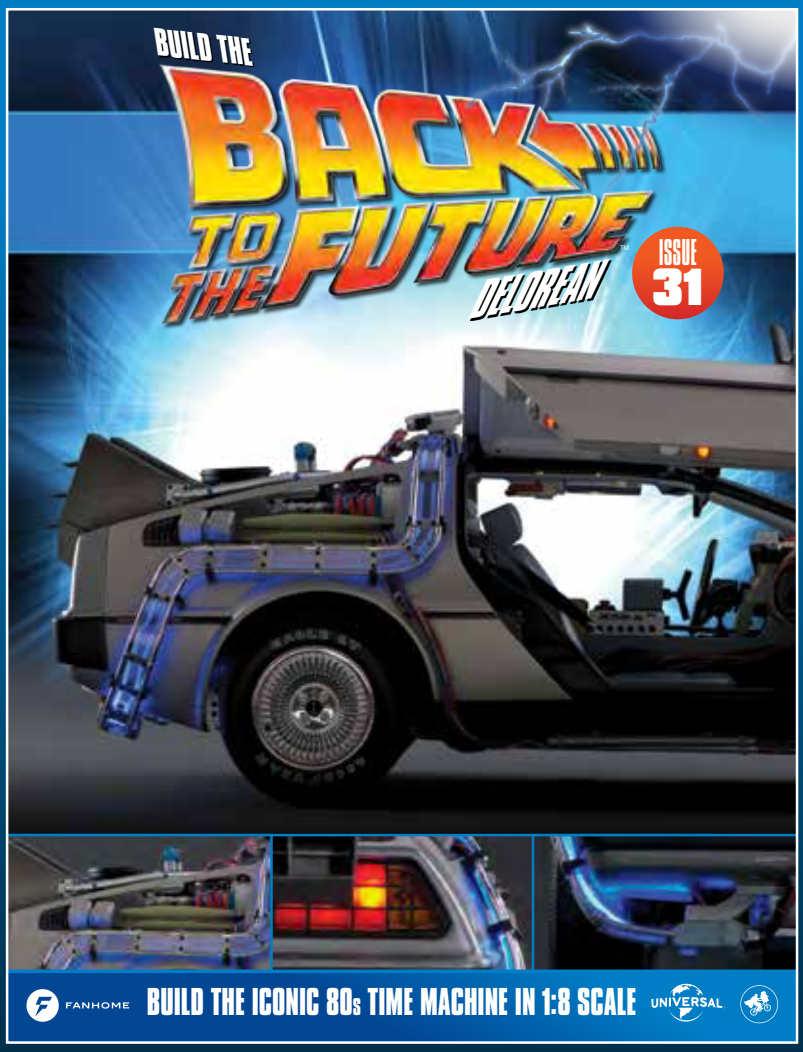
In the next issue you'll receive these parts for your DeLorean, plus fixing screws and detailed step-by-step instructions telling you how to continue your model.

YOUR CAR PARTS...

REAR CHASSIS PLATES







A GAMBLE WITH TIME

As work began on the screenplay for the sequel to *Back to the Future*, Bob Gale and Robert Zemeckis had some big decisions to make...

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