BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 31







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BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 31





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Add two plates to the chassis of your DeLorean, using the step-by-step guide.

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Though he has been told of the potentially catastrophic consequences, Marty writes a letter to Doc, giving him a warning of future events...



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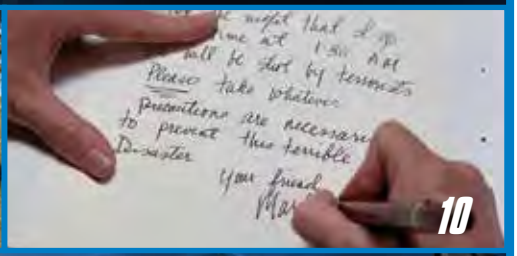
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YOUR CAR PARTS

With this issue you receive these plates for the chassis, plus fixing screws.



31A REAR RIGHT CHASSIS PLATE



31B REAR LEFT CHASSIS PLATE

BM SCREWS X 14



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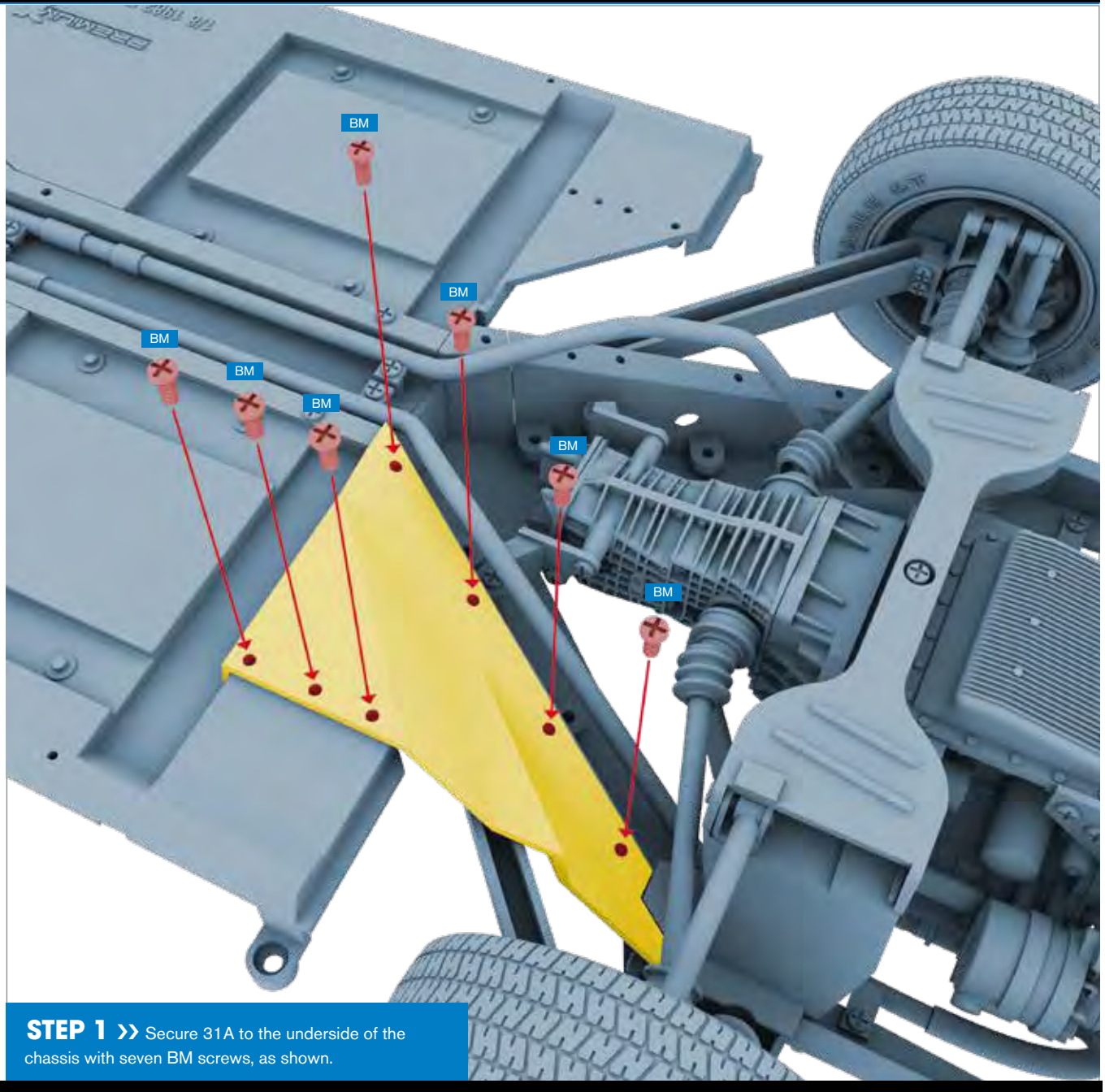
DRIVE TIME

Add the chassis plates to your DeLorean model.

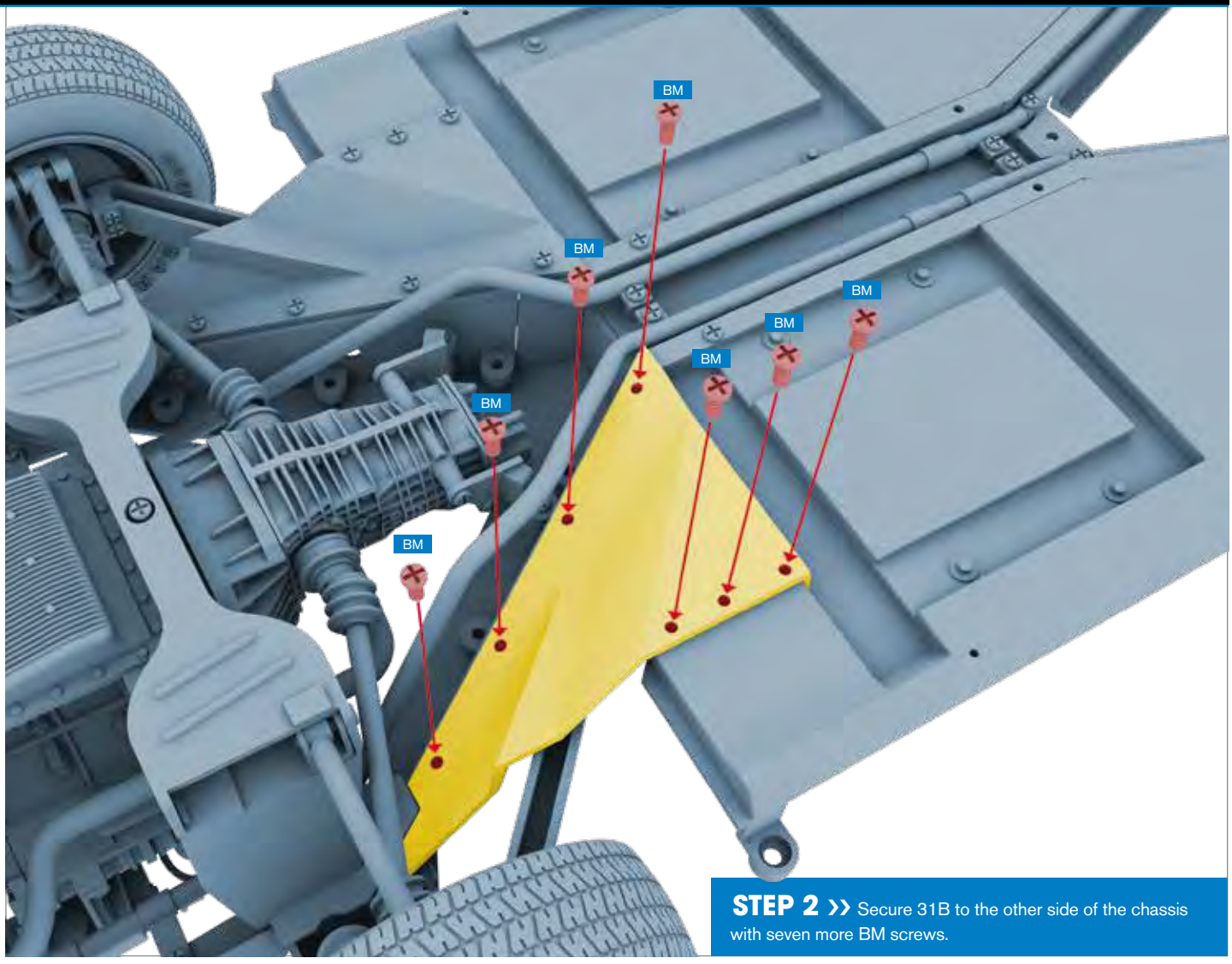
In this issue you will add more details to the chassis by following these step-by-step instructions.



CHASSIS PLATES

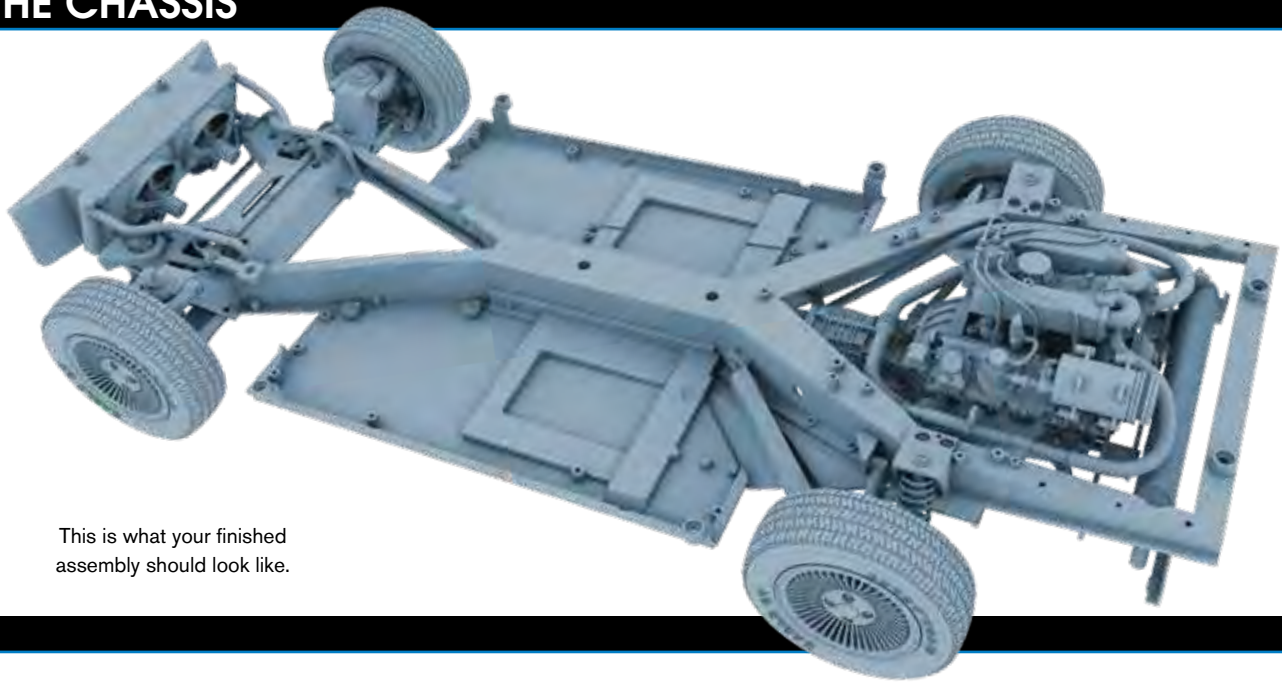


STEP 1 ›› Secure 31A to the underside of the chassis with seven BM screws, as shown.



STEP 2 ›› Secure 31B to the other side of the chassis with seven more BM screws.

THE CHASSIS

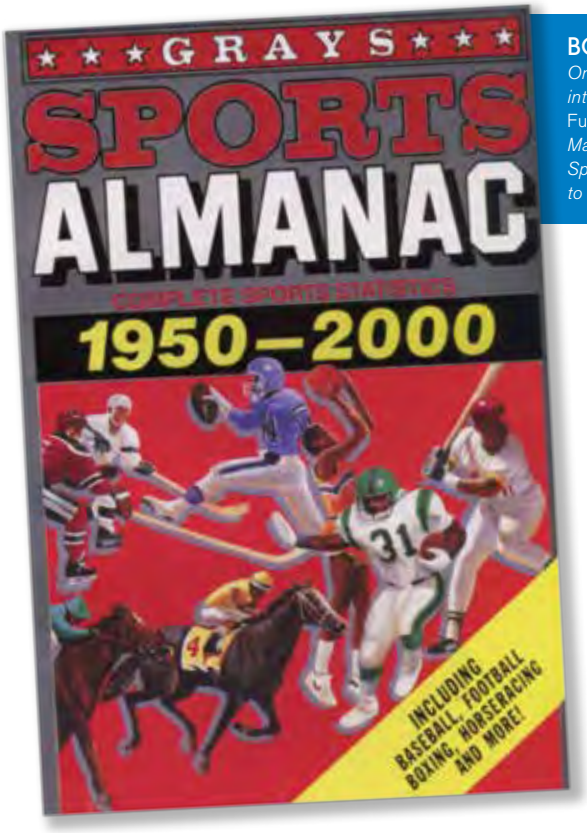


This is what your finished assembly should look like.

A GAMBLE WITH TIME

BACK TO THE TYPEWRITER

Robert Zemeckis and Bob Gale start to work out the structure of the *Back to the Future* sequel.



BOOK OF FORTUNE

One of the first ideas that was put into the mix for the Back to the Future *sequel was the idea of Marty getting his hands on a Sports Almanac from the future, to try to make some money.*

For Robert Zemeckis and Bob Gale, there was a problem with the end of *Back to the Future.* They had the finale, with Marty, his girlfriend Jennifer and the Doc flying off into the future – after Doc exclaims "It's your kids, Marty, something's gotta be done about your kids!" – but as for what that *something* was, and indeed, what the kids had actually done, Zemeckis and Gale hadn't the faintest idea. The end of the film, for them, was merely the equivalent of the cowboy getting back on his horse and heading into the sunset for new adventures. When they made the film, they hadn't anticipated that there would ever be a sequel. So it was a problem, but, they admitted, the very best kind of problem.

THE KIDS AREN'T ALRIGHT

"We talked about all kinds of crazy things to get ourselves out of the corner we had painted ourselves into," Gale confessed. "We didn't know what we were going to do. What is the problem with Marty's kids? Ultimately we knew we had to pay off the promise of Doc's line by presenting a future in which Marty's kids were a mess."

As ideas were thrashed about, some resurfaced from the original concept of the film, when Marty was a less law-abiding character with a video piracy business, who suggested taking racing results back to the past to make an easy buck. This became the idea of the Sports Almanac, contained the 'Complete Sports Statistics 1950-2000'.

As Gale explained "*Back to the Future* worked by having a revised present that was better than

> **"We talked about all kinds of crazy things to get ourselves out of a corner."**
>
> BOB GALE



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LOVED UP?
Gale and Zemeckis considered San Francisco during 1967's 'Summer of Love' (seen here) as a possible scenario for the Back to the Future *sequel, which would have shown Marty's mother Lorraine as a flower child.*

the one Marty left, but it came about by accident because he did the right thing. Now we were doing a story where Marty does the wrong thing, and uses future knowledge for financial gain, and, of course, that had to backfire." So they conceived an alternative version of 1985 in which Biff has taken over Hill Valley, which came to be called the 'Biffhorrific' scenario.

SWINGIN' SIXTIES

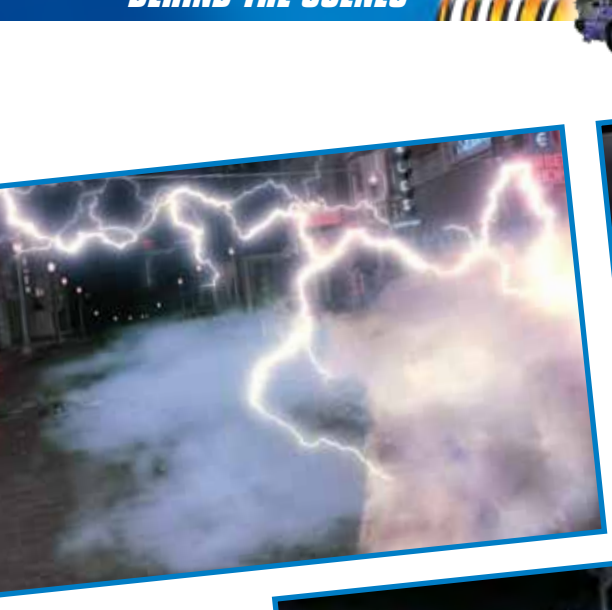
As an antidote to Hill Valley's horrific future, Zemeckis and Gale decided to take Marty and the Doc to 1967. Gale thought it would be a fun time period to put on the screen, the era of flower power and counterculture. "We could do all those Sixties gags," he said, "Lorraine as a flower child, Doc taking LSD, and use some good music."

The structure was in place for Gale to begin writing the screenplay for the *Back to the Future* sequel, which was titled, somewhat underwhelmingly, 'Number Two'. In doing so, he established many details that would make it through to the finished film almost unchanged. Gale's first draft began with Marty, Jennifer and Doc arriving in the future, and proceeded more or less as seen in the finished sequel. Marty takes the place of his son (originally called Norman) and refuses to get involved with the criminal gang run by Biff's grandson, Griff. Marty escapes on a hoverboard, and secretly buys the Sports Almanac to make some money when he returns to 1985.

BIFF-HORRIFIC

Then, Old Biff realises what Marty is up to, steals the Almanac and the DeLorean and travels back to 1967 to give the book to his younger self. Jennifer ends up at the future McFly home and narrowly avoids being discovered by her daughter (called Doris in this version, later Marlene) before she is rescued by Marty and the Doc.

When they get back to 1985, they find that Biff has wreaked havoc with the Almanac. George has











BACK TO 'BACK'

Robert Zemeckis' idea for the Back to the Future *sequel was to do something only a time-travel movie could do – to go back to the events of the first film in parallel storyline.*

been murdered and multi-multi-millionaire Biff is married to Lorraine. Marty and the Doc discover that the point where the timelines diverged is in 1967, and make their way there in the DeLorean.

In 1967, Marty retrieves the Almanac and restores time to its true course, but manages to get himself arrested. Lorraine takes pity on the oddly familiar young man and bails him out, using money that she had set aside for a second honeymoon with George. Marty discovers that he has inadvertently upset the time continuum again, because the second honeymoon was the point when he was conceived!

TWO DOCS

There are two Doc Browns in 1967, and the 1985 version is desperate to avoid running into his 1967 self. Marty enlists the 1967 Doc's help in repairing the DeLorean that was damaged by Biff's gang in 1985. Marty returns Lorraine's bail money to her so she can meet George in San Francisco and the future is restored.

1967 Doc instructs Marty to fly the DeLorean into high-voltage power lines to charge the flux capacitor, but 1967 Doc made his calculations without the weight of 1985 Doc on board and the DeLorean cannot reach the wires. Marty jettisons everything – including the Sports Almanac – and they finally make it back to 1985.

REWRITE

So far so good. Zemeckis approved of the general structure of the new film, and saw lots of potential in the Biff-Horrific 1985, but felt that going to the Sixties would not be so very different from going to the Fifties. "Although we were going into a

> **"We could do all those Sixties gags, Lorraine as a flower child, Doc doing LSD, and use some good music."**
>
> BOB GALE





© Universal/REX/Shutterstock

different time," Gale explained, "there were a lot of similar story elements to what we had just done." Then Zemeckis had an idea. They had a time machine, after all, so why not go back to the 1950s again – why not go back to *exactly* the same time as the original movie, and give Marty a parallel storyline that weaves in and out of the first movie. This was something only a time travel movie could attempt. "How much more sequel can you get?" Gale observed. "The audience wanted something that was the same but different, it was an almost impossible thing to do, but that was what made it exciting."

WILD, WILD WEST

Zemeckis had another idea for an era that Marty and the Doc could visit – the Wild West. The director was a great fan of Westerns and the potential for fun and adventure with sheriffs and gunslingers was too enticing.

So, Gale began revising the script and the new draft was code-named *Paradox.* It was not uncommon with high-profile projects to disguise them with titles that would not immediately rouse interest if spotted on a desk at the studio. There would certainly have been plenty of interest in something called *Back to the Future Part II*.

MANY FACES OF MARTY

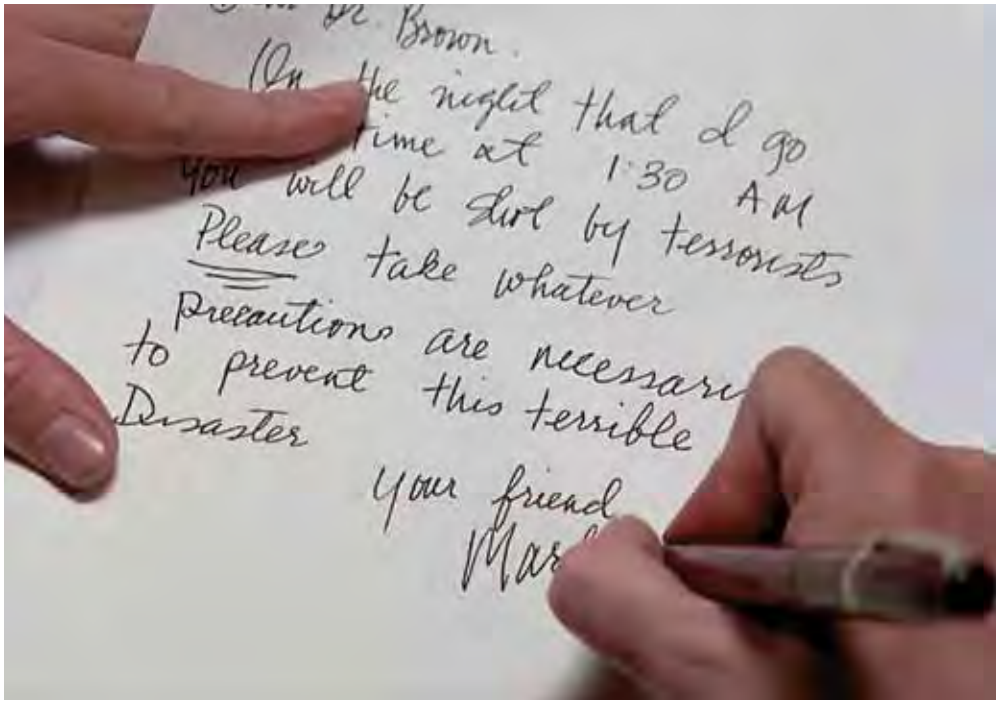
As work on the sequel script progressed, it was clear that there would be more work for Michael J Fox – he would be playing an older version of Marty, as well as his son, Marty Jr.

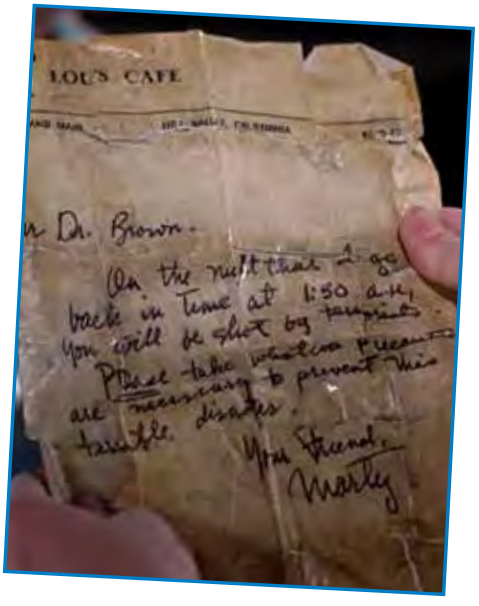
STILL ROCKING

Many new scenes appeared in the second draft script – but some disappeared quickly, such as the idea of Huey Lewis and the News making an appearance in 2015 as ageing rockers in the annual Hill Valley Festival. The festival has been given a 'Crazy Eighties' theme by its organisers, Lorraine McFly and her children Dave and Linda. In the new script, the 2015 version of Marty, with two teenage kids, is up to his neck in debt and looking for ways to make some easy money.

As Gale continued, he and Zemeckis realised that with the Wild West added, they now had four time periods to cover. Their sequel was turning into a very expensive prospect indeed... ■

TO BE CONTINUED....





Marty wrote a warning letter to Doc in 1955 (left) but Doc tore it up in front of him. Marty later discovers that Doc retrieved the pieces and reassembled the letter (above).

A LETTER TO DOC

FUTURE KNOWLEDGE

Doc warns him not to interfere with the time continuum, but Marty takes a risk...

Doc Brown has some very definite rules about the time continuum. For one thing, knowledge of future events is a definite no-no. But Marty has seen the Doc shot and killed by Libyan terrorists in 1985, and is desperate to warn him in 1955. So he writes a note and slips it into Doc's pocket, hoping he will find it later. Unfortunately, Doc finds the letter just as Marty is about to return to 1985 and challenges him.

"What's the meaning of this?" he asks. "You'll find out in 30 years," Marty replies.

"It's information about the future isn't it?" Doc squeals in horror. "The consequences could be disastrous!" He tears the letter up. He can't accept the responsibility.

Marty rushes to the DeLorean as the lightning strike approaches, dismayed that he couldn't save the future Doc. But then he realises that he has a time machine. Setting the time circuits ten minutes earlier, he tries to warn Doc of the danger, only to see the awful events repeat themselves before his eyes.

He rushes to Doc's body, only to then discover that his friend is still alive! He was wearing a bulletproof vest, and has the pieces of the letter from 1955, taped back together.

"About all that talk about screwing up future events?" asks Marty.

The Doc's answer is simple. "Well, I figured, what the hell?" ■

> **"It's information about the future, isn't it?"**
>
> DOC BROWN

QUICK FACTS!

TIME TRAVELLERS

"No man should know too much about their own destiny," Doc tells Marty. "If I know too much about my own future I could endanger my own existence, just as you endangered yours!"

Time travel has been a mainstay of science fiction stories since HG Wells' 1895 novel *The Time Machine* introduced the notion of a time-travelling craft. Following *The Terminator* (released in October 1984) and *Back to the Future,* temporal paradoxes have featured regularly in movies (*Twelve Monkeys, Donnie Darko, Bill and Ted's Excellent Adventure*) and many popular TV shows.

NEXT ISSUE...

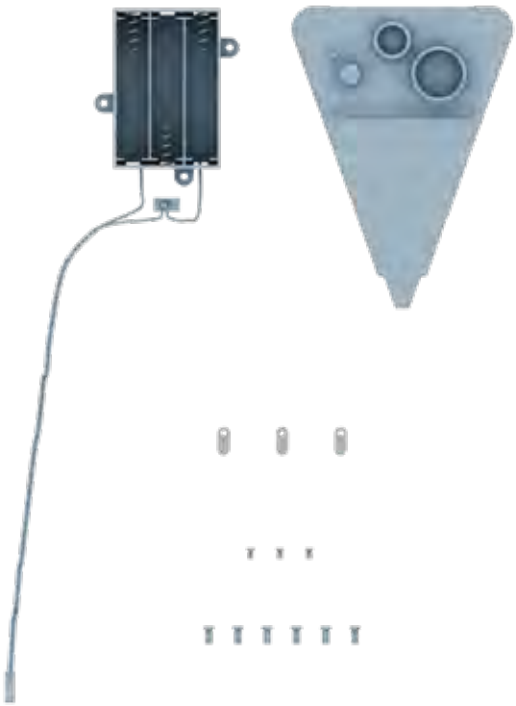
FUEL TANK

Fit the fuel tank and battery box to your DeLorean model.

In the next issue you'll receive these parts for your DeLorean, plus detailed step-by-step instructions telling you how to assemble them.

YOUR CAR PARTS...

BATTERY BOX & FUEL TANK





THE GREATEST SEQUEL EVER TOLD

How the *Back to the Future* sequel grew and grew, until it became ... two sequels!

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