BUILD THE

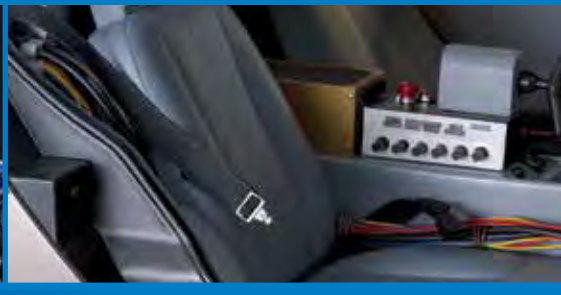
BACK TO THE FUTURE™ DELOREAN

ISSUE 32









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 32





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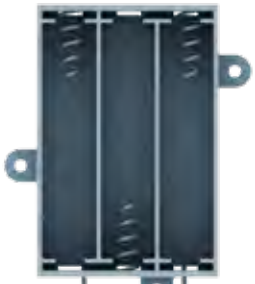


10



YOUR CAR PARTS

With this issue you receive the fuel tank and battery box for your DeLorean, plus fixing screws.



32A

BATTERY BOX



32B

FUEL TANK

32A TABS



KM SCREWS X 3



FP SCREWS X 6



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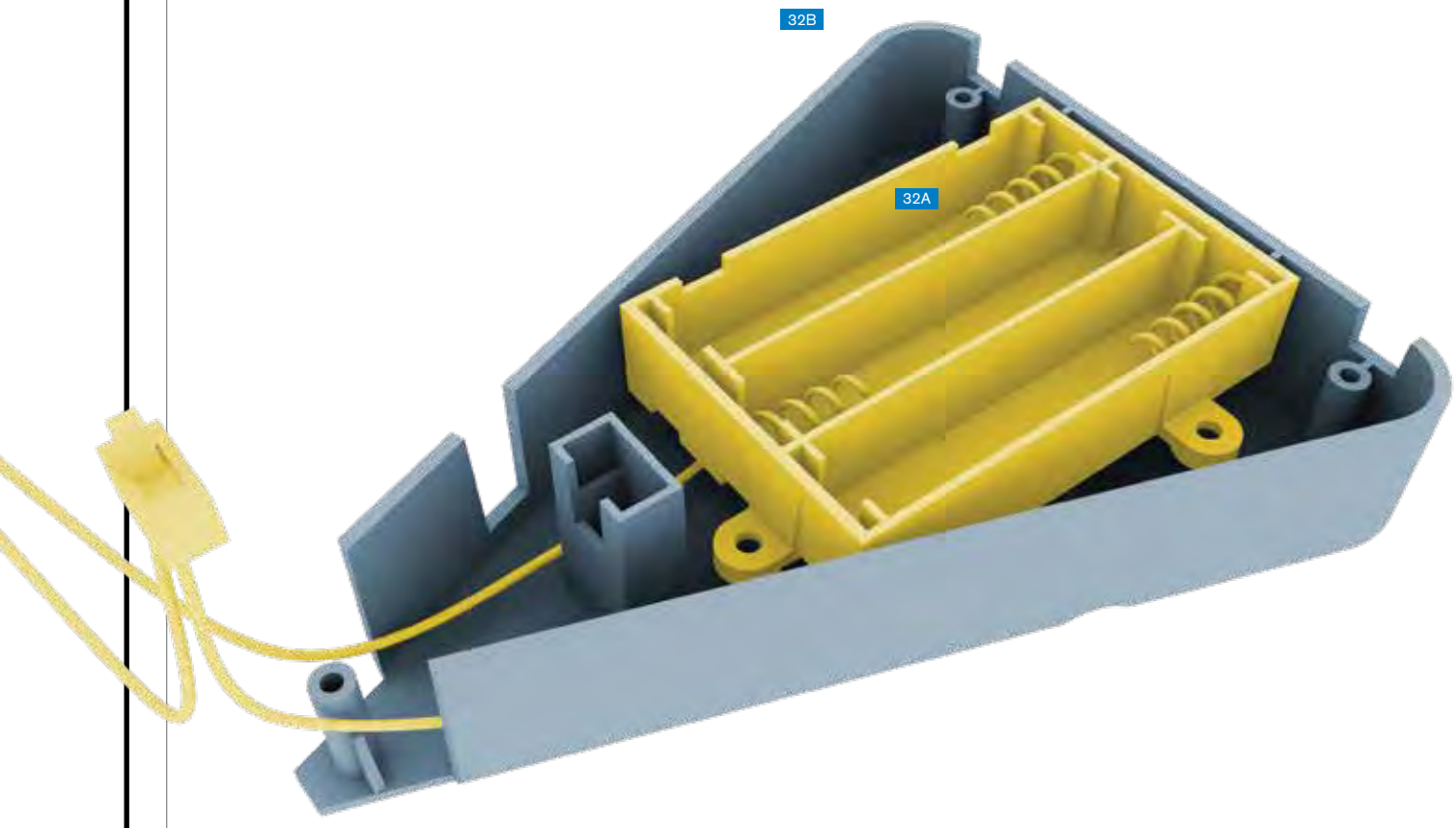
DRIVE TIME

Fit the battery box and fuel tank to your DeLorean model.

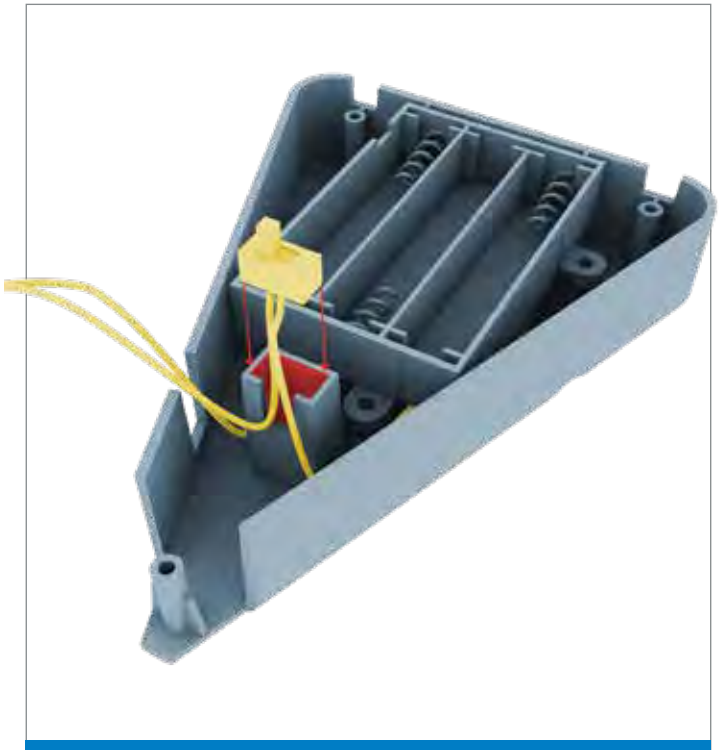
In this issue you will fit the battery box into the fuel tank and then fit them to the chassis by following these step-by-step instructions.



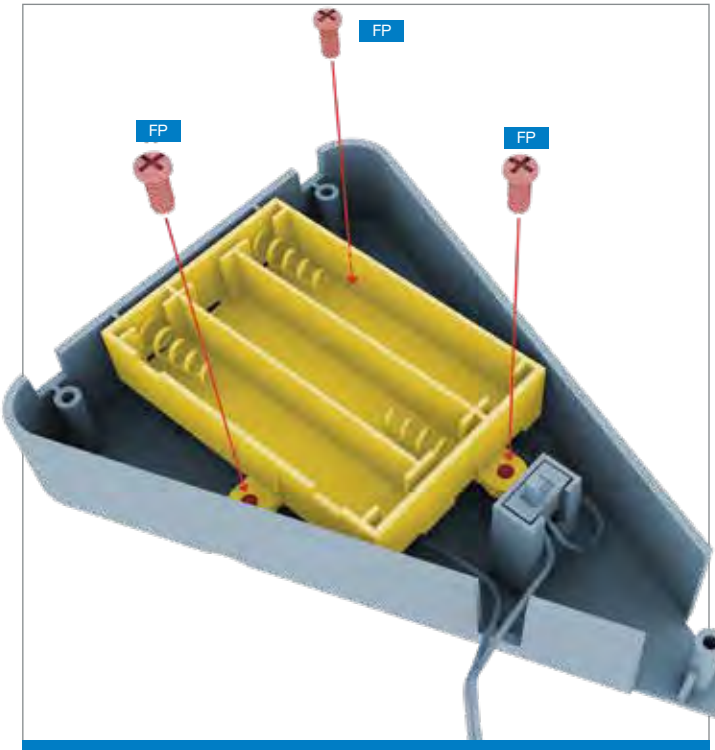
THE FUEL TANK/BATTERY BOX



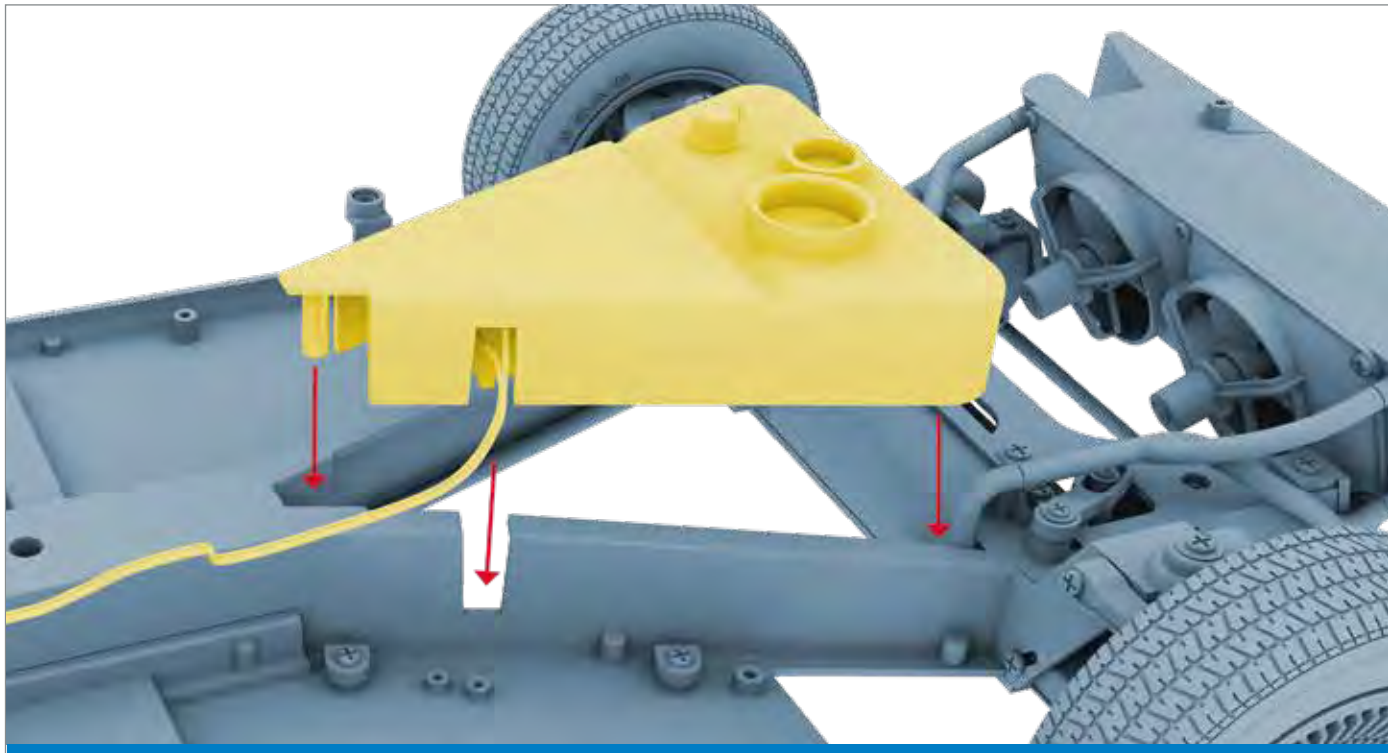
STEP 1 ›› Place 32A into the recess in 32B, as shown, positioning the wires either side of the rectangular projection.



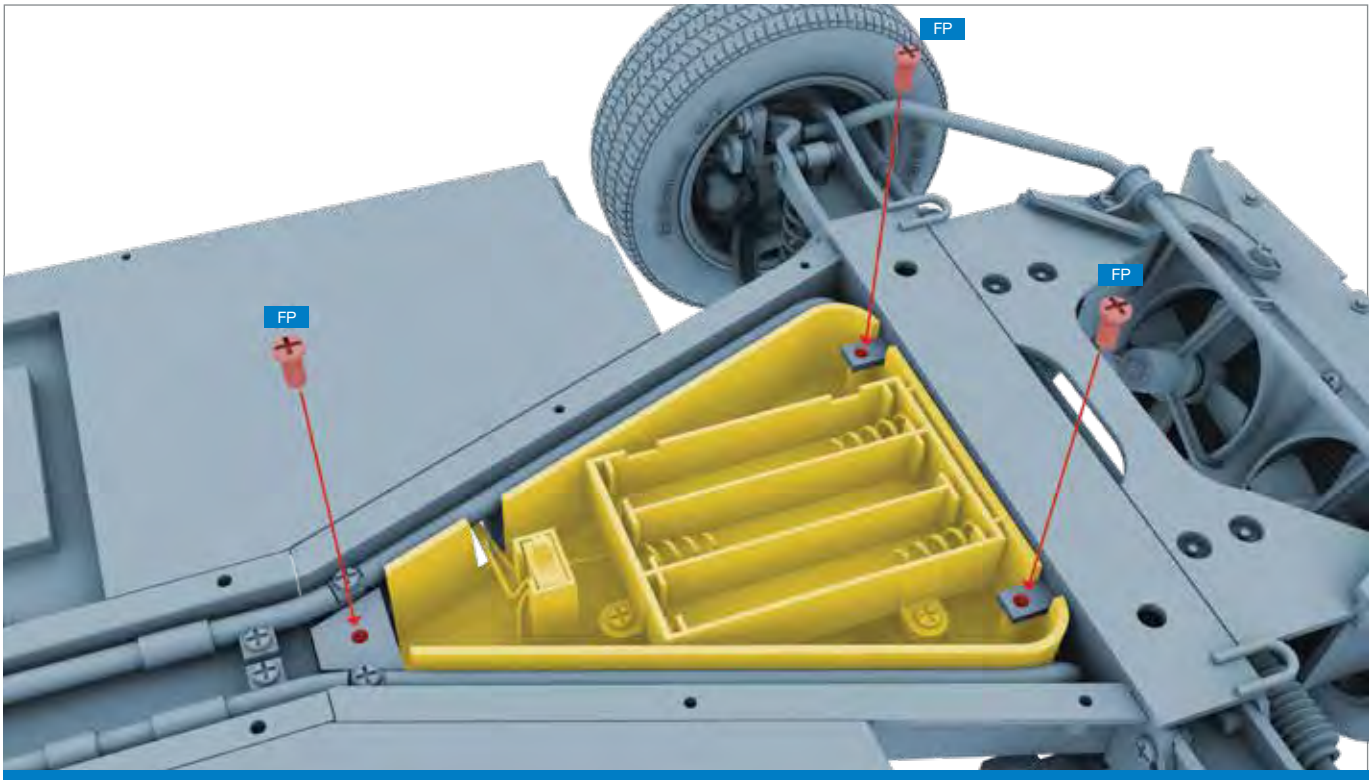
STEP 2 ›› Lower the switch into the rectangular projection.



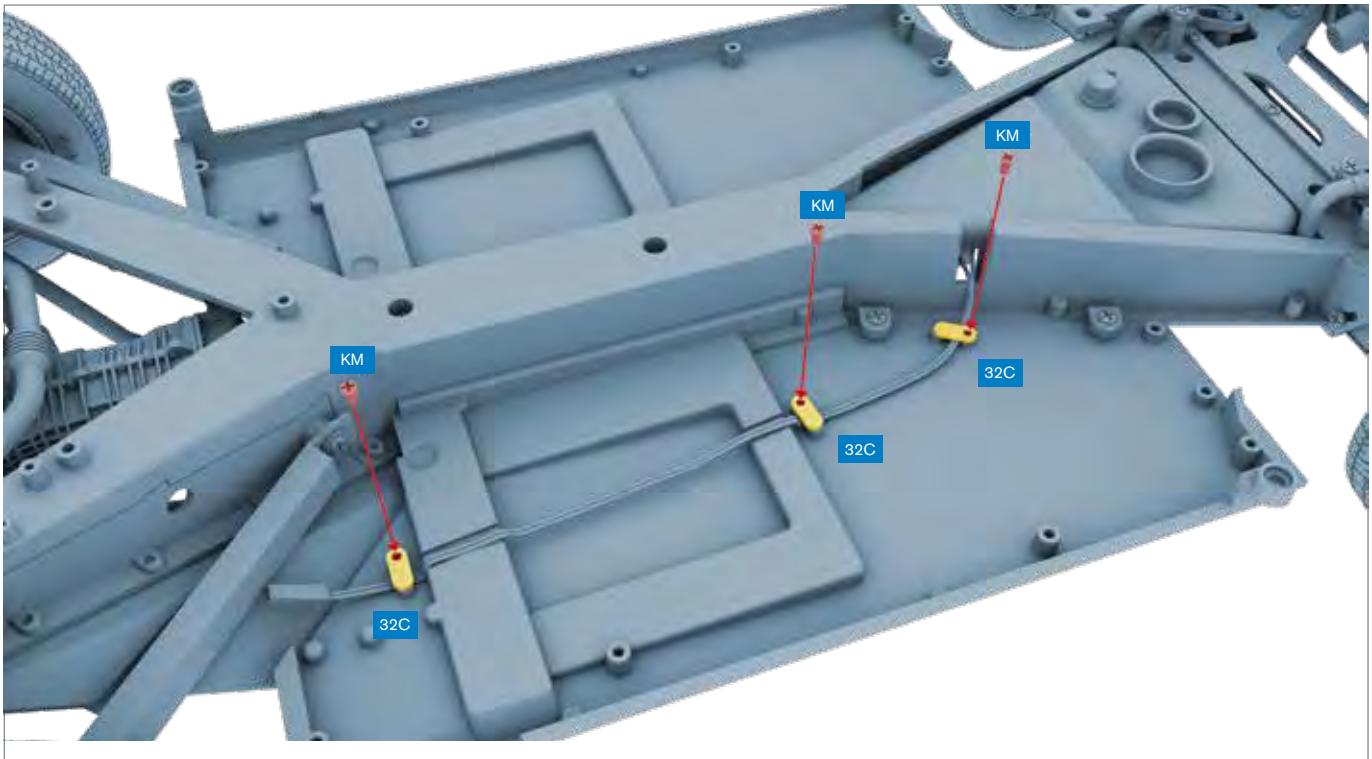
STEP 3 ›› Secure the battery box to the tank with three FP screws.



STEP 4 ›› Lower the tank into the triangular hole in the front of the chassis, leading the cable out of the way so that it fits in the corresponding gap in the frame.



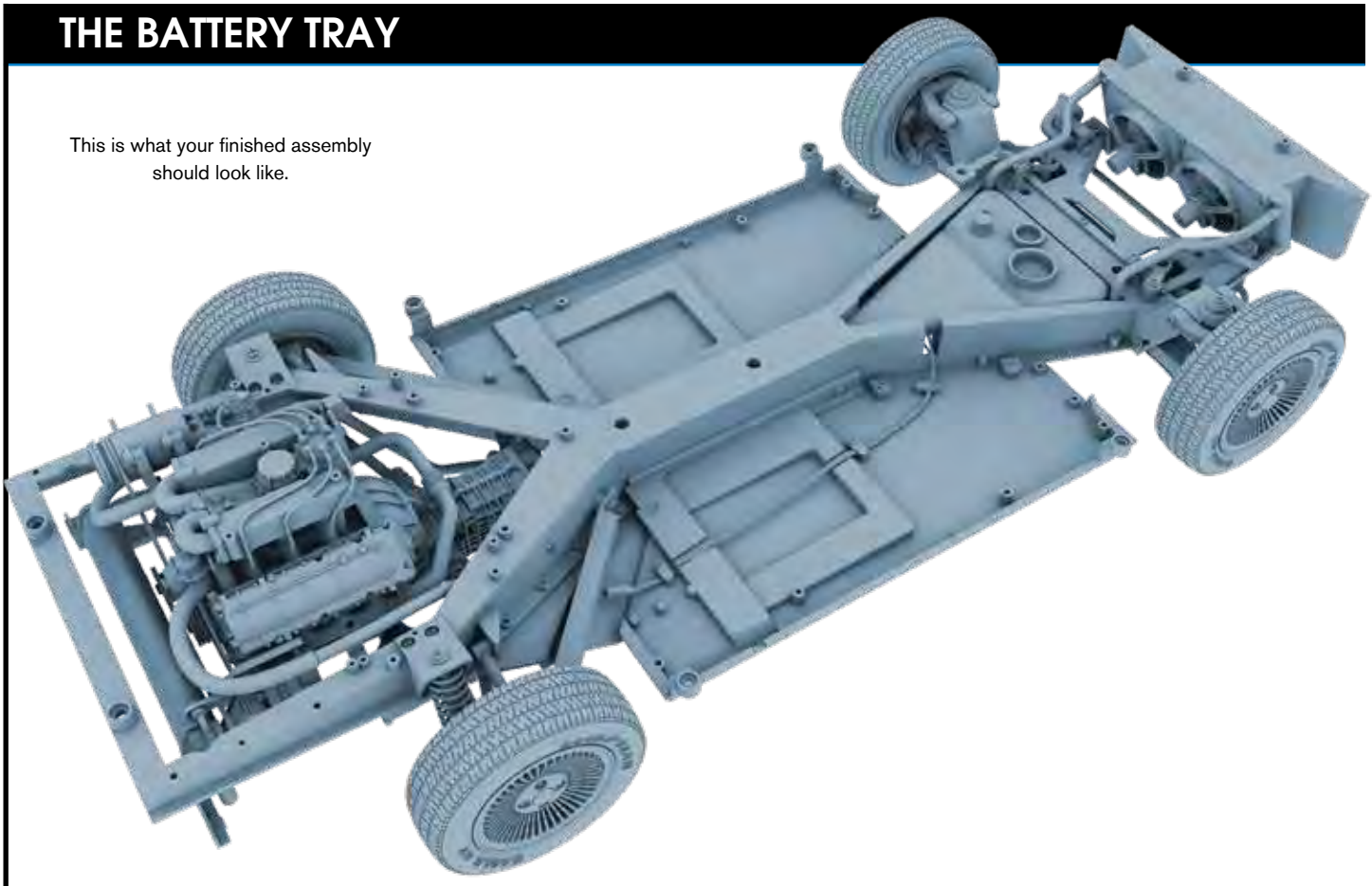
STEP 9 ›› Turn the chassis over and secure the tank to it with three FP screws.



STEP 11 ›› Lead the cable along the chassis plate, and secure at the points shown with the three 32C parts and KM screws.

THE BATTERY TRAY

This is what your finished assembly should look like.





THE GREATEST SEQUEL EVER TOLD

BACK TO THE TYPEWRITER

As Bob Gale worked on the *Back to the Future* sequel, he realised that the script had the potential for not one, but two movies.



WHAT HAPPENS NEXT
As the script grew and grew for the *Back to the Future* sequel, screenwriter Bob Gale realised that there was enough adventure with Marty and the Doc to fill two movies rather than one…

In screenwriter Bob Gale's mind, the sequel to *Back to the Future* was growing and growing. Robert Zemeckis, involved in post-production for *Who Framed Roger Rabbit?*, was submitting ideas and Gale was busy incorporating them into a script that was already pretty weighty. The anachronistic Sports Almanac was a firmly established plot point, along with a return to the Enchantment Under the Sea dance, in a storyline running parallel with the original film's.

"The idea of revisiting the first movie and creating an additional story within it is the single best idea of *Part II*," Gale admitted. "That's what makes it unique, and Bob Zemeckis deserves the credit for coming up with it. When you're working with a great idea, it makes the writing process easier, because you know you're working towards something special."

GOING WEST

With the Almanac business sorted out relatively easily, the plot then had 1985 Doc in the DeLorean being struck by lightning and sent into the past. Marty receives a Western Union letter from Doc in 1888, saying that he has hidden the DeLorean in a cave. With the help of 1955 Doc, Marty locates the Time Machine and sets off to rescue 1985 Doc – against his explicit instructions. Gale now had free rein to create the Wild West scenario that Zemeckis was keen to explore.

Marty arrives in 1888 in mid-air amidst a flock of carrier pigeons and loses control of the DeLorean,

> "When you're **working** with a **great idea**, it makes the **writing** process easier."
>
> BOB GALE



WIDE OPEN SPACES
Robert Zemeckis wanted to put the DeLorean in the Old West, so Bob Gale took the story to Hill Valley in 1888...

which crashes. He walks to the frontier town of Hill Valley and almost immediately falls foul of Buford 'Mad Dog' Tannen – who, true to form, is bullying a man who looks like George McFly. (Gale was still holding out hope that Crispin Glover could be persuaded to join the cast.) This version of George has a bit more fight in him and stands up to the bully, but Marty is taken by Tannen's gang, dragged through the town and strung up by his neck. He is saved by the sudden appearance of a gun-toting Doc Brown.

ROMANCE FOR DOC

Gale introduced a romantic interest for Doc in the form of schoolteacher Clara Clayton, who is first seen being hounded by Tannen and his thugs, and is rescued by Doc and Marty. They assess the damage to the DeLorean, which is so extensive that they will have to find an alternative way to get the car up to 88 miles per hour – Doc devises a risky scheme involving a steam locomotive...

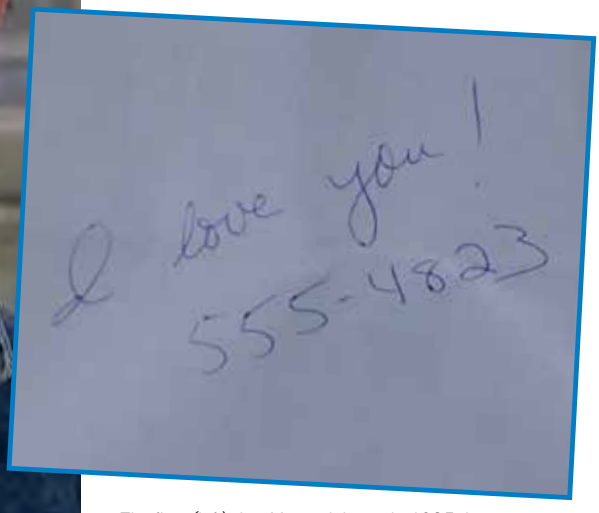
The script now had a workable shape, but it was overlong. Gale tried to make cuts, but felt that he was sabotaging material that deserved to be put on the screen. There was just too much being squeezed into one picture. But what if it wasn't just *one* sequel? What if there were two? Gale asked production manager Joan Bradshaw to budget the script as two separate films. It came out as something like $50 million for one long film, $70 million for two.

BACK-TO-BACK

In the 1980s, $50 million was a vast amount of money to spend on a film. Disney had balked at such a figure for Zemeckis' effects-heavy *Roger Rabbit* eventually only accepting the risk in co-production with Amblin.

Again, it was Steven Spielberg who came to the rescue. He made a pitch to Sid Sheinberg at Universal for two *Back to the Future* sequels to be made back-to-back, with the third film editing while the second was in cinemas. Michael J Fox and Christopher Lloyd had been signed for two more films, and Lea Thompson and Thomas Wilson were both on board. Two sequels, Spielberg was sure, would be a guaranteed money-maker. But Sheinberg, of all people, knew that in Hollywood, nothing was ever guaranteed... ■ TO BE CONTINUED....





The flyer (left) that Marty picks up in 1985, is used by Jennifer to write a brief love note (above) and ultimately provides Doc with the key to getting Marty home.

THE HILL VALLEY PRESERVATION SOCIETY

DONATIONS WELCOME

When Marty is stranded in 1955, a flyer about Hill Valley's clock tower offers an escape route...

Marty McFly is desperate to spend time with his girlfriend Jennifer, and has cooked up a scheme to spend the night with her, knowing that his mother would 'freak out' if she knew.

"She's just trying to keep you respectable," says Jennifer.

"Well, she's not doing a very good job," says Marty, and moves in for a kiss.

Their canoodling is rudely interrupted by a cry of "Save the clock tower!" from an earnest lady representative of the Hill Valley Preservation Society. She explains that Mayor Wilson is planning to replace the clock on the pediment of the Town Hall. "Thirty years ago, lightning struck that clock tower and the clock hasn't run since. We think it should be preserved exactly the way it is as part of our history and heritage!"

To try to get rid of her, Marty politely gives the lady a quarter and takes a flyer, which Jennifer then uses to give Marty her grandma's telephone number where he can call her later. She writes 'I love you' above the number.

When Marty gets transported through time to 1955, he finds that he still has the flyer. It gives the exact time that the clock tower was struck by lightning, providing Doc Brown with an unexpected source of power for the Time Machine and a small window of opportunity to send Marty back... to the future! ■

"Save the clock tower!!!"

CLOCKTOWER LADY

QUICK FACTS!

ELSA RAVEN

Immortalised as the ultimate spoiler of romantic interludes in *Back to the Future*, credited as 'Clocktower Lady', Elsa Raven has enjoyed a long career as a character actress, popping up in all manner of classic films and TV shows including *The Amityville Horror* (1979), *The Postman Always Rings Twice* (1981), *Twilight Zone: The Movie* (1983) and *Titanic* (1997). She had a regular role as a Swedish housekeeper in the TV sitcom *Amen* (1989-90) and played the mother of Vinnie (Ken Wahl) in *Wiseguy*. She is delighted to be part of the *Back to the Future* phenomenon and still makes appearances at fan events.

NEXT ISSUE...

FUEL TANK

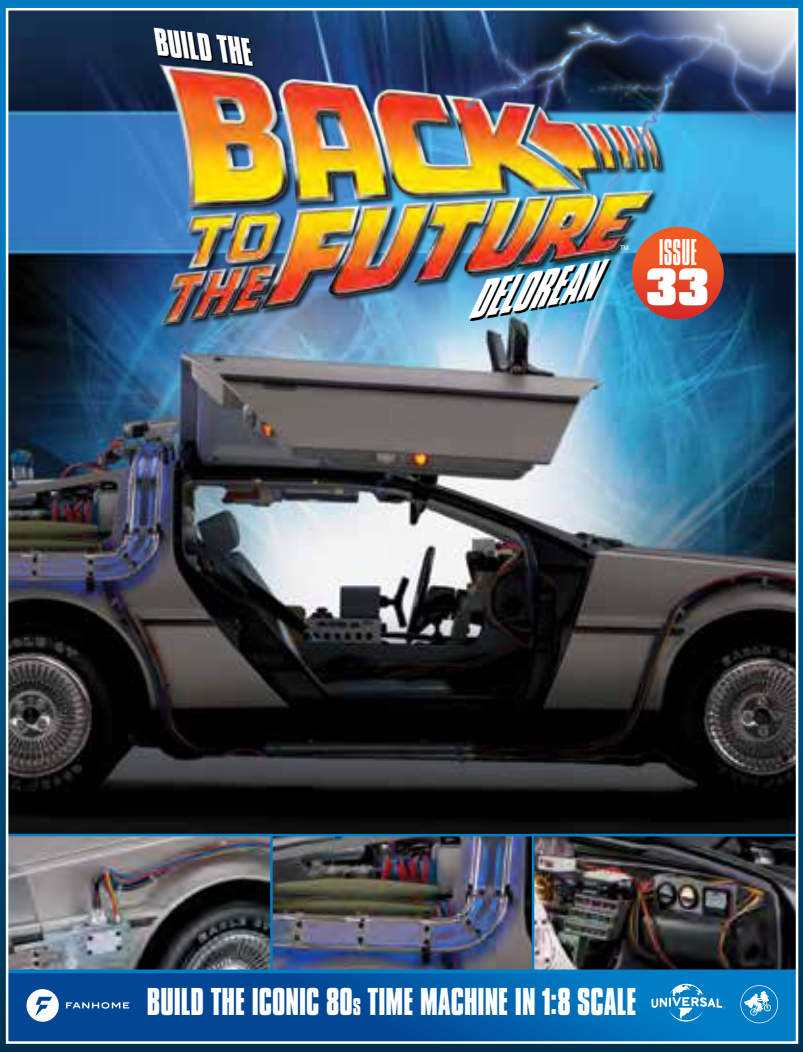
Fit the fuel tank bottom plate and battery box lid to your DeLorean model.

In the next issue you'll receive these parts for your DeLorean, plus detailed step-by-step instructions telling you how to assemble them.

YOUR CAR PARTS...

FUEL TANK BOTTOM PLATE & BATTERY BOX LID





RABBIT TALES

While planning the sequels to *Back to the Future*, Robert Zemeckis was busy directing another smash hit, the hilarious, groundbreaking *Who Framed Roger Rabbit?*

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