BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 33









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BACK TO THE FUTURE™ DELOREAN

ISSUE 33





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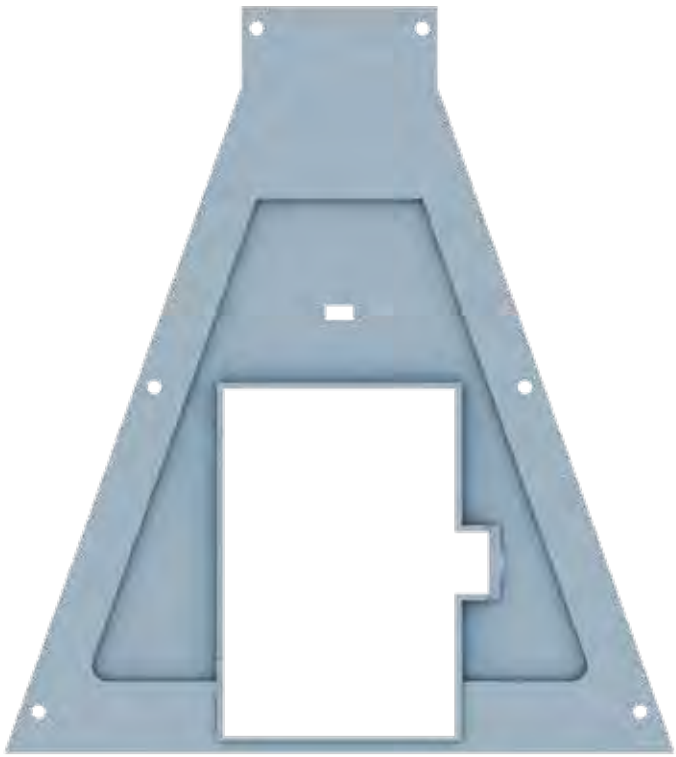

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YOUR CAR PARTS

With this issue you receive the fuel tank bottom plate and battery box lid, plus fixing screws.

33A FUEL TANK BOTTOM PLATE



33B BATTERY BOX COVER



BM 4 X SCREW



LM 2 X SCREW



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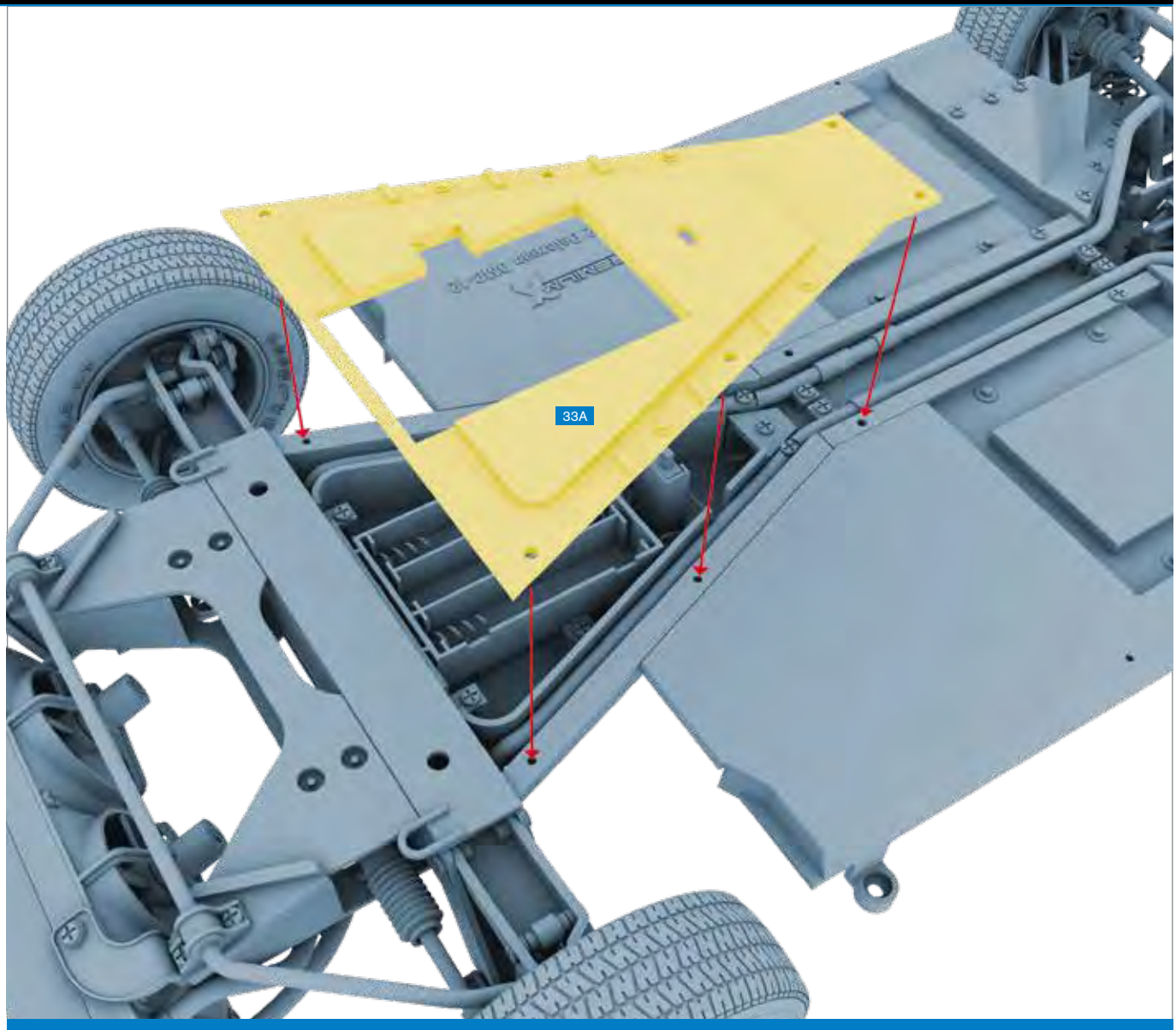
DRIVE TIME

Continuing the chassis assembly for your DeLorean.

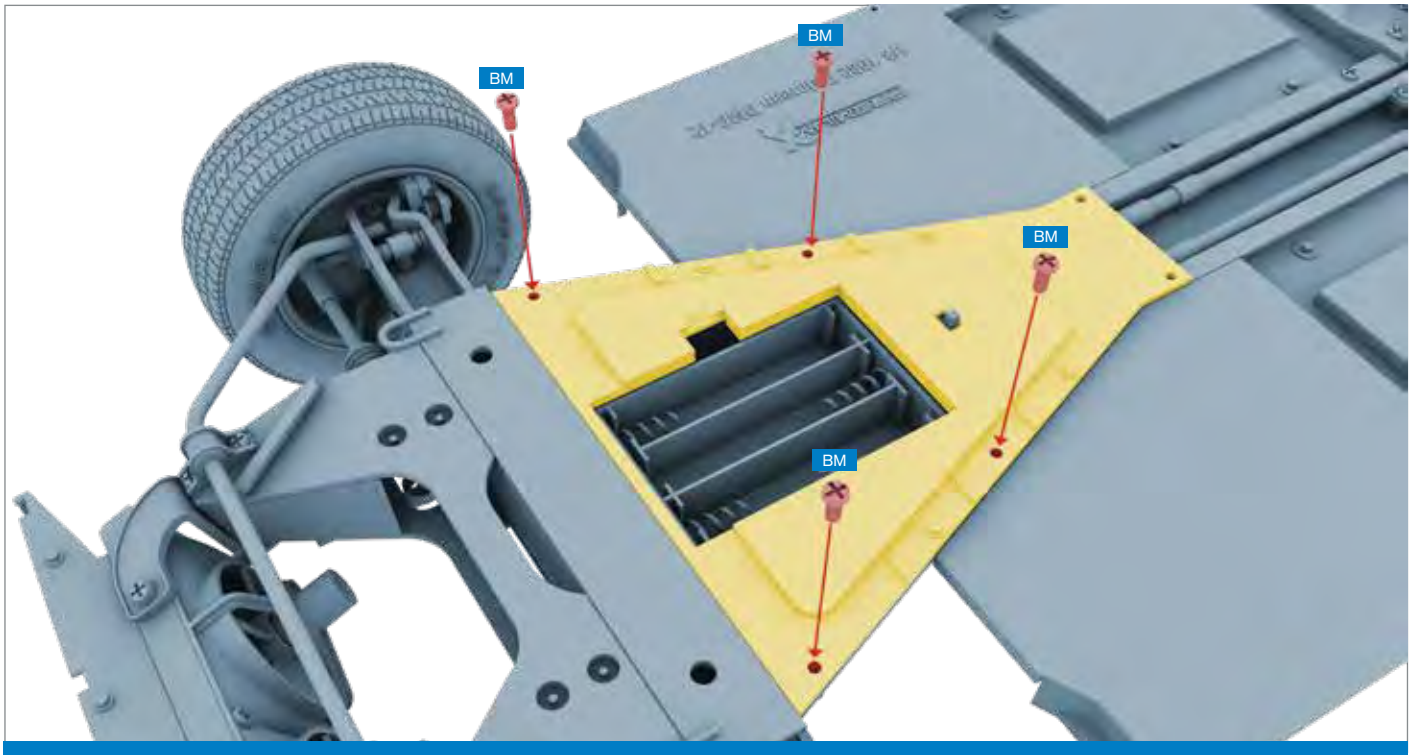
In this issue you will fit the fuel tank bottom plate and battery box lid to the chassis by following these step-by-step instructions.



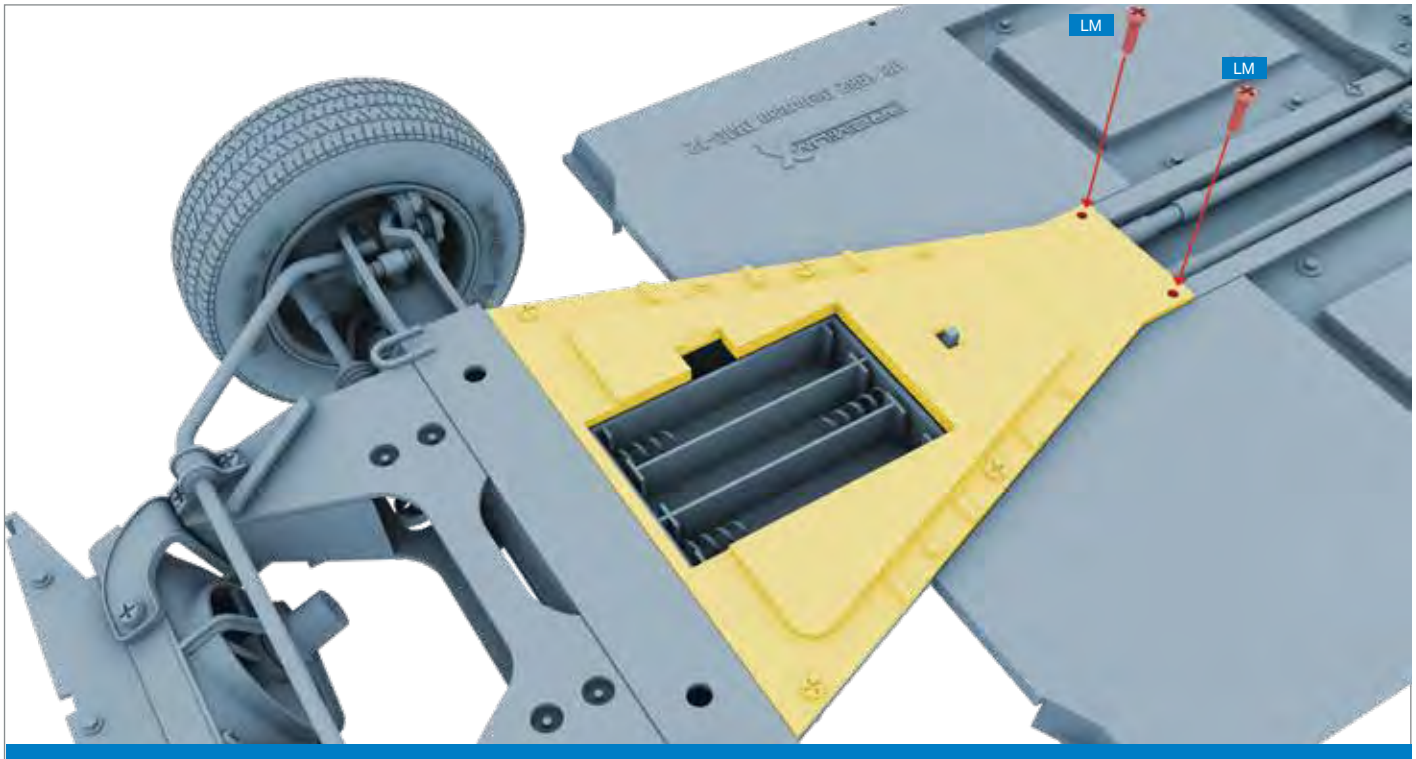
THE FUEL TANK BOTTOM PLATE



STEP 1 ›› Place 33A over the bottom of the fuel tank, onto the chassis, aligning the holes of both parts.

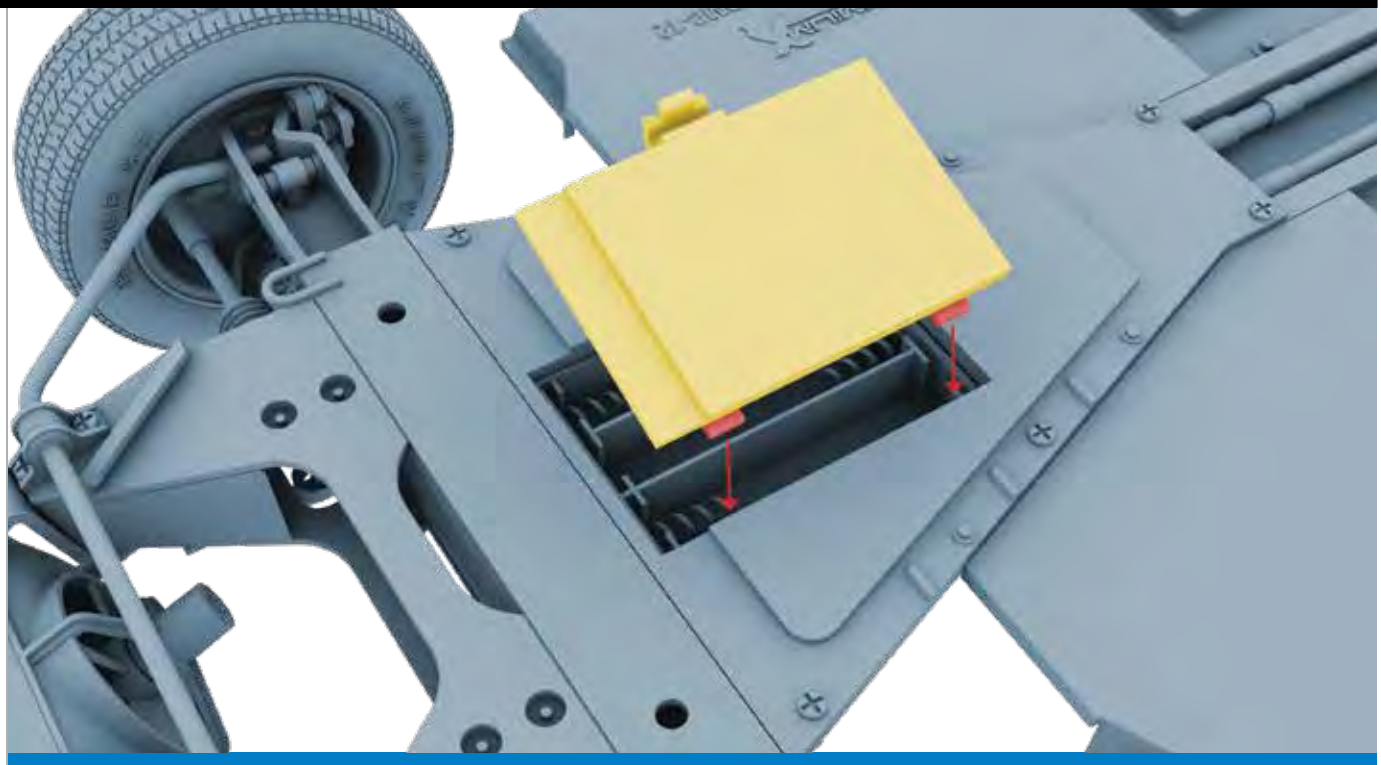


STEP 2 ›› Tighten a BM screw into the four holes nearer the front, indicated by the arrows.

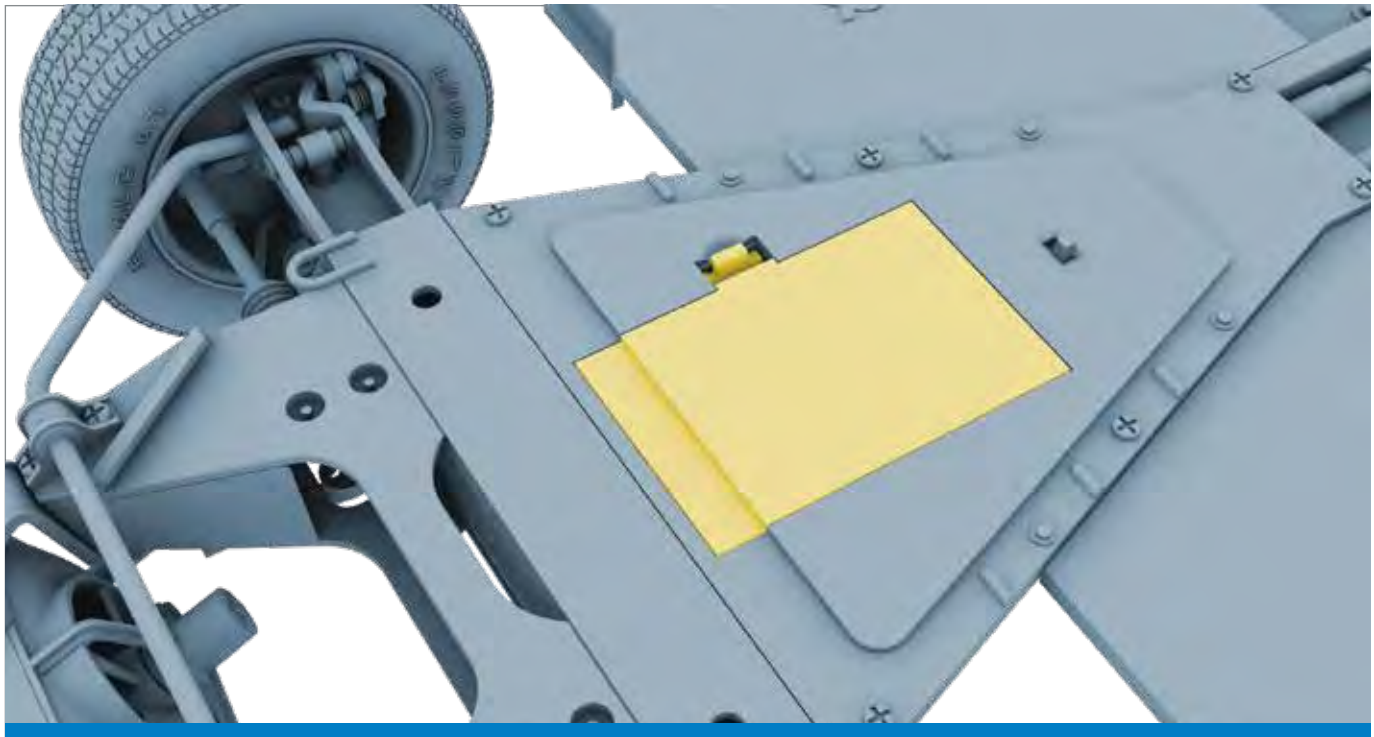


STEP 3 ›› Tighten a LM screw into each of the two rear holes in the plate.

THE BATTERY BOX LID



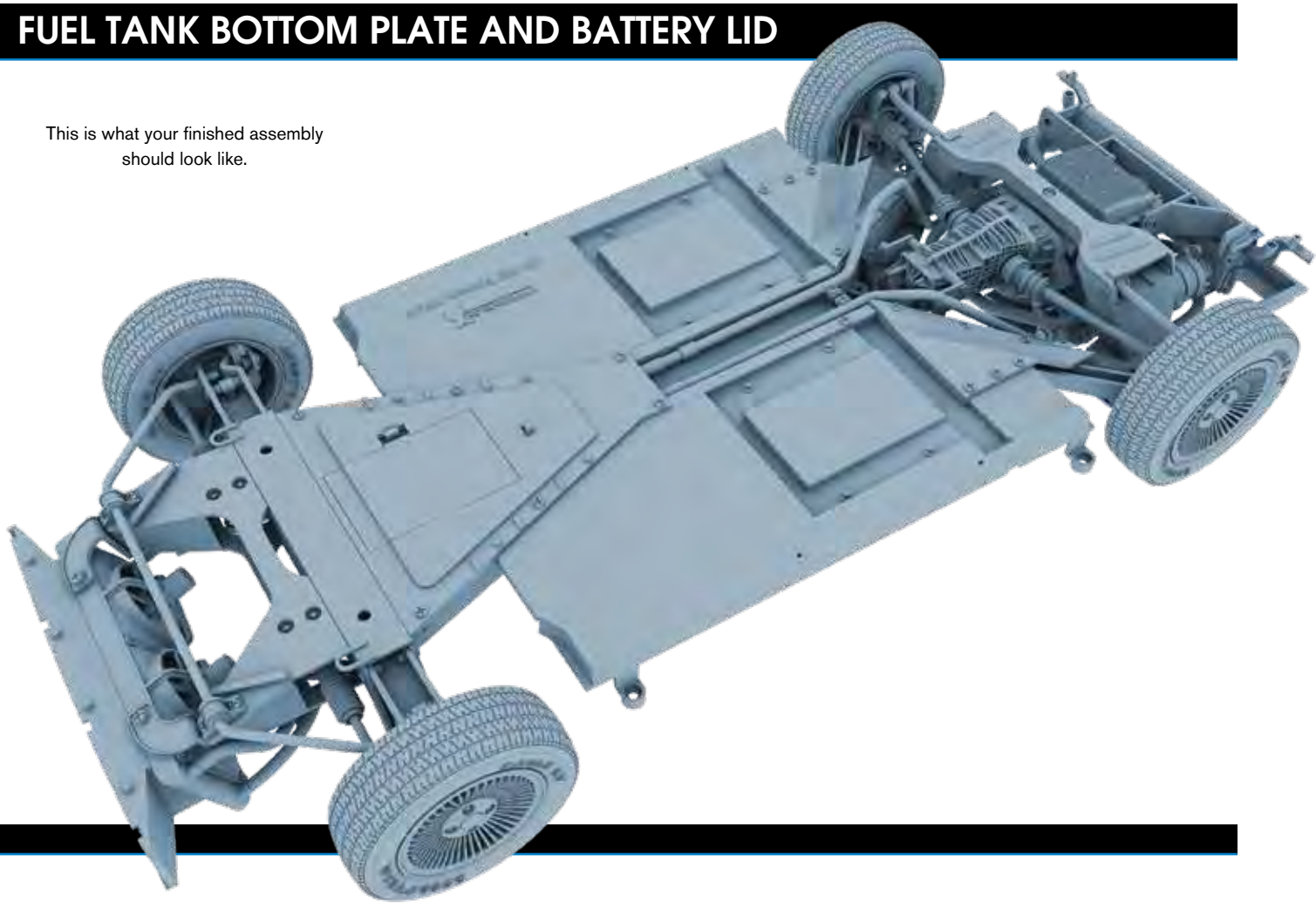
STEP 3 ›› Insert the two tabs of the battery box lid (33B) into the two gaps in the right side of the fuel tank bottom plate.



STEP 4 ›› Then lower the other side of the lid into the plate and push it in until it clicks.

FUEL TANK BOTTOM PLATE AND BATTERY LID

This is what your finished assembly should look like.





RABBIT TALES

FROM HILL VALLEY TO TOONTOWN

Robert Zemeckis went straight from *Back to the Future* to a challenging new movie, with a cartoon star!



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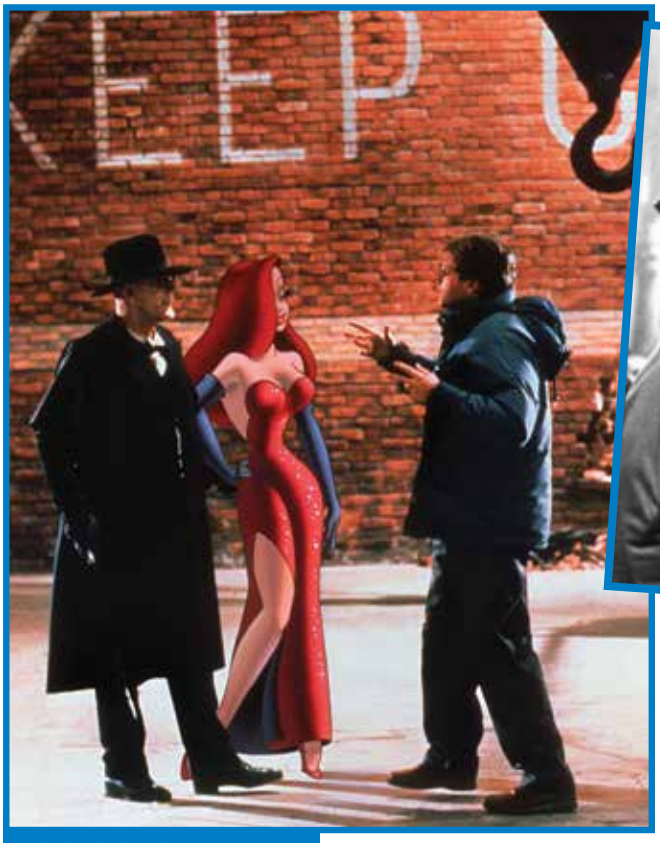
MY FRIEND ROGER
Robert Zemeckis with the cartoon hero of *Who Framed Roger Rabbit?* The film was initially considered too complex and costly for Disney to make, and production was delayed for several years.

While *Back to the Future* continued its marathon run in cinemas, and screenwriter Bob Gale was starting to formulate ideas for the sequel, director Robert Zemeckis went straight onto another film for Steven Spielberg's Amblin Entertainment, this time in co-production with Walt Disney Productions. The film was called *Who Framed Roger Rabbit?* and Zemeckis' name had been attached to the project since 1982. The film combined live action and hand-drawn animation and it would be the most expensive film made up to that point. However, it would become not only another blockbusting success but also, like *Back to the Future*, a perennial family favourite.

GOING WEST

The film is set in Toontown, a district of Hollywood where cartoon characters – 'Toons' – interact with humans and make cartoon films. Private eye Eddie Valiant (Bob Hoskins) takes on the case of Roger Rabbit, a Toon movie star who is framed for the murder of studio boss Marvin Acme. Disney had purchased the film rights to Gary K Wolf's 1981 novel *Who Censored Roger Rabbit?* shortly after its publication and Robert Zemeckis had offered his services as director. At that time, however, Zemeckis had yet to produce a hit and was passed over. Some pre-production work

> "God, I was born to make this movie!"
>
> ROBERT ZEMECKIS





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TOONS ON SET
Zemeckis with (above) Jessica Rabbit and Christopher Lloyd as Judge Doom, and (right) with Bob Hoskins as Eddie Valiant and Roger.

was carried out but the project was considered too complex and costly to bring to the screen (the original budget was $50 million) and it languished for several years 'in development'.

Then Disney CEO Michael Eisner resurrected the project in 1985, and teamed up with Amblin to co-produce. Zemeckis, who had, to his surprise, just recently become the hottest young director on the block, was welcomed back to Toontown with open arms.

DRAWN TOGETHER

Animator Richard Williams, the three-time Oscar winner who had created animated title sequences for the *Pink Panther* movies, *Casino Royale* and a host of others, was engaged to provide the animated elements. When Spielberg saw a test reel of the cartoon Roger Rabbit on a live-action 'obstacle course', he said he'd not seen anything like it since *Star Wars*. A delighted Zemeckis told Williams, "God, I was born to make this movie!"

During filming, all the live-action characters' movements were storyboarded and meticulously plotted so the background elements could be filmed and the cartoons drawn on top. Zemeckis later said "I always said that I would fail if everyone sat and watched the film and saw the beautiful technique. What I wanted to have everyone experience was the technique becoming invisible, and to be actually drawn into the emotional situation that these cartoon characters find themselves in. And having accomplished that makes me very proud."

ACTING TALENT

To help reinforce the realism of the live action, Zemeckis brought in some fine actors, including Doc Brown himself, Christopher Lloyd. With his performance as the malevolent, Toon-hating Judge Doom, Lloyd created a complete contrast to the bumbling Doc and relished the chance to play another irredeemable villain, in the mould of his Klingon Commander in *Star Trek*.

The film didn't reach cinemas until 1988. Post-production animation on the film took more than a year, even with a crew of 700 animators. "Like *Back to the Future*, *Roger Rabbit* finds its comedy in the shock and excitement of shattering taboos," wrote Dave Kehr in an intelligent review in the *Chicago Tribune*.

Zemeckis enjoyed good reviews almost across the board, although by the time *Roger Rabbit* hit cinemas, his mind was occupied elsewhere. He was already well into pre-production on not one, but two *Back to the Future* sequels... ■





Whittier High School as seen on screen – as a gleaming Hill Valley High in 1955 (left) and covered with graffiti in 1985 (above). Who is Dangerous Bob?

> "Whoa, they **really cleaned** this place up!"
>
> MARTY

HILL VALLEY HIGH

SEAT OF LEARNING

Marty sees a different side to his run-down, unloved High School when he visits it in 1955.

As Marty McFly knows, Hill Valley High School in 1985 looks a little shabby. Graffiti is scrawled all over the building – declaring 'H.V.H.S. sucks!' and similar sentiments – inside, the equally run-down figure of Principal Strickland prowls the corridors berating slackers. It's no wonder Marty isn't always on time for school. But then one day, Marty is early – really, *really* early. Like, thirty years early.

Hill Valley High School in 1955 is quite a different place. "Whoa, they really cleaned this place up!" says Marty as he approaches the school with Doc, climbing over rows of students' bicycles. The edifice, gleaming in the sunshine, looks a lot more respectable, but the students are no less mischievous. Marty's father George McFly has a 'kick me' sign stuck on his back, much to his son's dismay. "Maybe you were adopted?" Doc suggests.

Whittier High School was the real-life location used for Hill Valley High, and creating the dilapidated version of the building clearly provided the set dressers with an opportunity for some in-jokes. Who, for example, is 'Dangerous Bob', whose name is sprayed by the school entrance? Surely they didn't mean director Robert Zemeckis? ■

QUICK FACTS!

WHITTIER HIGH SCHOOL

Whittier High School was established in Whittier, California in 1900, although its first, rather humble incarnation had only a few rooms and 47 students in attendance. After World War II, as the surrounding area prospered, the school began to grow rapidly. There were over 3,500 student in 1952 and additional buildings were built or adapted for the school's use. Famous Whittier students include President Richard Nixon (class of 1930) and John Lasseter, founder of Pixar Animation Studios (class of 1975).

NEXT ISSUE...

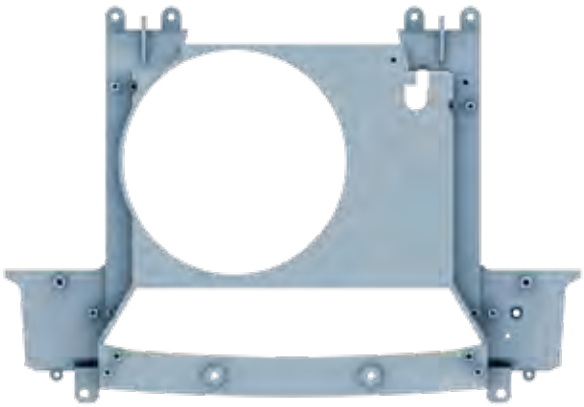
CHASSIS

Add more parts to the chassis of your DeLorean model.

In the next issue you'll receive these parts for your DeLorean, plus detailed step-by-step instructions telling you how to assemble them.

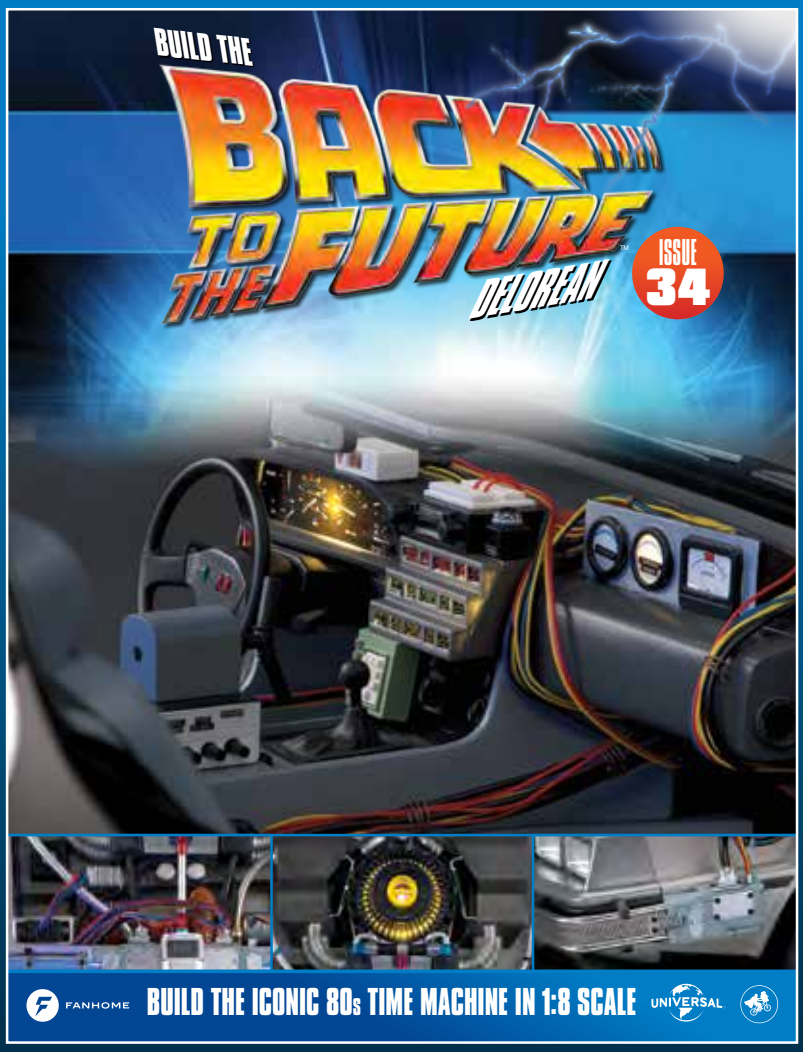
YOUR CAR PARTS...

CHASSIS FRONT UPPER









ONE SEQUEL BECOMES TWO

A momentous decision is taken regarding the sequels to *Back to the Future*.

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