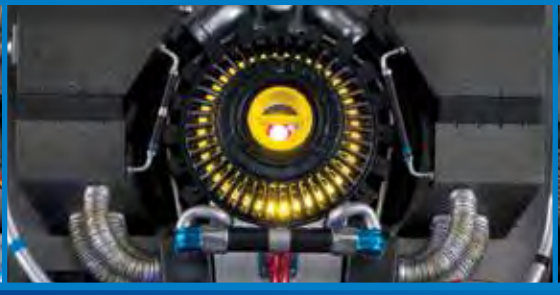
BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 34









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 34





CONTENTS

4 **DRIVE TIME**
Add more parts to the chassis for your DeLorean, using the step-by-step guide.

6 **PRODUCTION DIARY**
Michael J Fox was a major star after *Back to the Future* and took on a number of challenging roles before he returned as Marty McFly...

10 **A TIME TRAVELLER'S GUIDE**
Actor Marc McClure, who by 1984 had already appeared in two films for Robert Zemeckis, was cast in *Back to the Future* as Marty's brother.

© 2023 Universal City Studios LLC and Amblin Entertainment, Inc. All Rights Reserved.
© 2023 DeAgostini Publishing, S.p.A. All Rights Reserved.

Creative Director: Maggie Calmels
Managing Editor: Ben Robinson
Art Editor: James King
Writer: Kieran Grant

ISSN: 2057-357X
Printed in Italy/Czech Republic

The price of this issue includes the magazine and the attached pieces for model assembly.

UNITED KINGDOM
Published by DeAgostini UK Ltd c/o Royds Withy King, 69 Carter Lane, London EC4V 5EQ.

UNITED STATES
Published by DeAgostini Publishing USA, Inc. 299 Park Avenue, New York,New York 10171.

TO OUR READERS
The publisher reserves the right to modify any components as required during the course of the collection. Not suitable for children under the age of 14 (12 in the USA).
This product is not a toy and is not designed or intended for use in play. The collection is complete in 158 issues. Items may vary from those shown.

WARNING
Any reproduction, even partial, of the contents of the magazine is prohibited without permission from the Publisher.
The model and the magazine that accompanies it are strictly for private use, and within the family, in accordance with Article L122 - 5 10 of the Code of Intellectual Property.
Any reproduction other than that provided for in Article L122 - 5 20 of the Intellectual Property Code is prohibited. The magazine and/or elements of the collection may not be distributed, loaned, resold, rented or exploited for commercial purposes. All rights reserved.



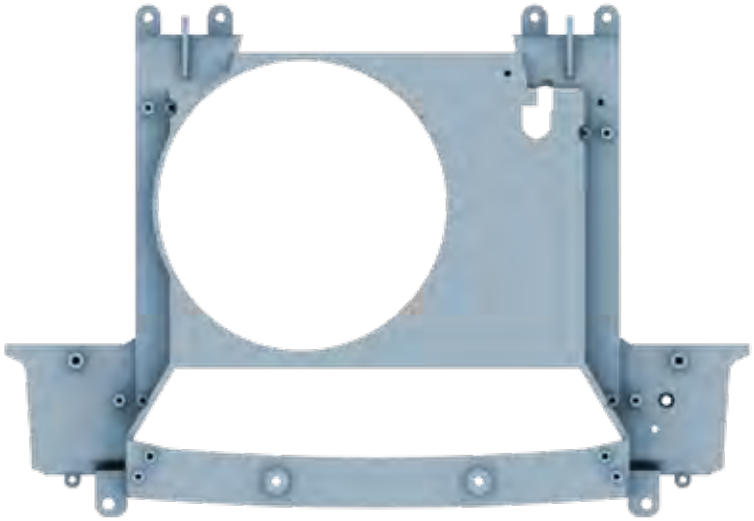




YOUR CAR PARTS

With this issue you receive another part for your DeLorean's chassis, plus a reservoir and fixing screws.

34A CHASSIS FRONT UPPER



34B RESERVOIR



DM 4 X SCREWS



FP 3 X SCREWS



CUSTOMER SERVICES

UK
Email customer.service@deagostini.co.uk

USA
Email support@usa.deagostini.com



More information at **fanhome.com**

DRIVE TIME

Continuing the chassis assembly for your DeLorean.

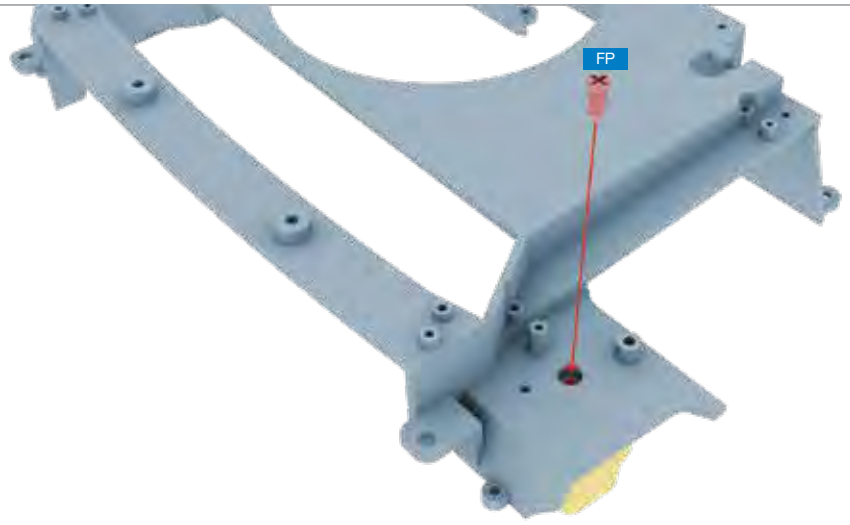


In this issue you will fit another part to the chassis of your DeLorean and add a reservoir by following these step-by-step instructions.

THE CHASSIS FRONT UPPER



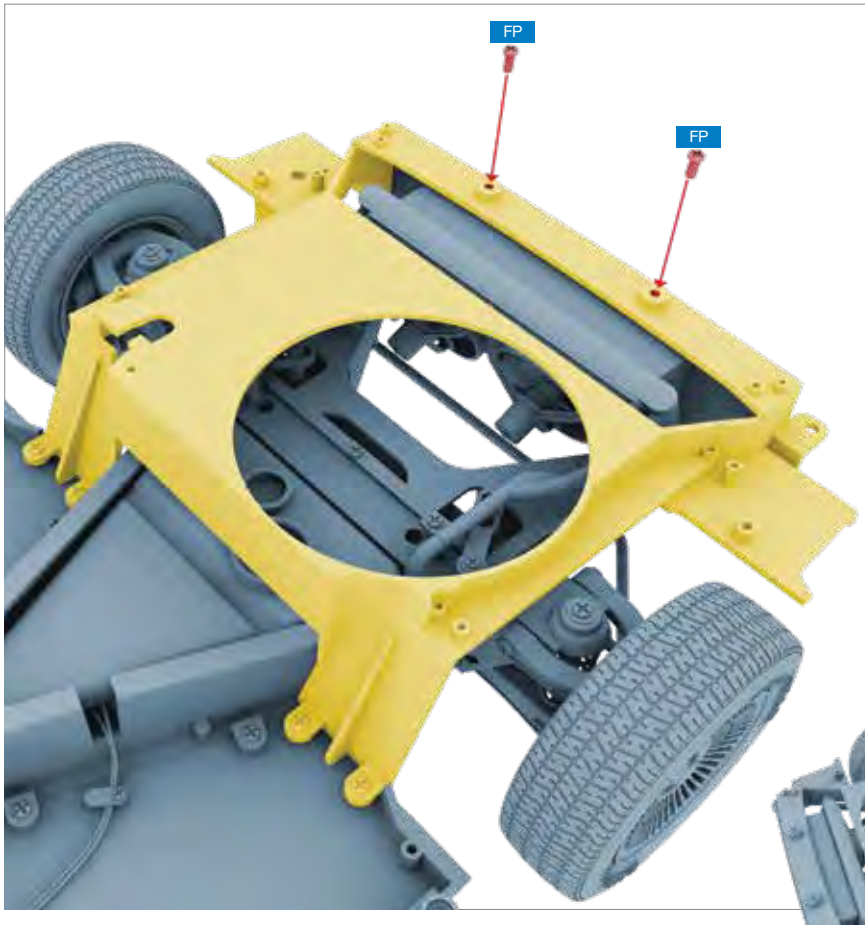
STEP 1 ›› Place 34B onto the indicated points on 34A.



STEP 2 ›› Turn the chassis front over and insert an FP screw into the the indicated holes. Tighten the screw to secure the parts together.

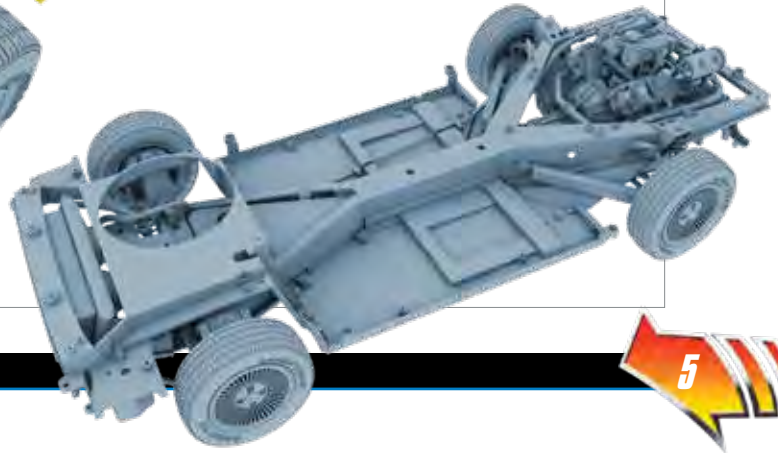


STEP 3 ›› Place the chassis front upper onto the main assembly and secure to the chassis plate with four DM screws.



STEP 4 ›› Secure the front of the chassis front upper to the radiator inlet with two FP screws.

This is what your finished assembly should look like.



THE FURTHER ADVENTURES OF MICHAEL J

WORKING HARD

Between Back to the Future *and its sequels, Michael J Fox consolidated his reputation as a movie star with some brave choices.*



© Moviestore/REX/Shutterstock

NEW LOOK
Michael J Fox's first film after *Back to the Future* was *Light of Day* with Joan Jett (1987).

With the success of *Back to the Future*, Michael J Fox was a movie star, no question about it. But he still had his 'day job' as he called it, an ongoing role in NBC's weekly sitcom *Family Ties*. So, as Robert Zemeckis and Bob Gale were busily trying to determine the new adventures of Marty McFly, Michael J Fox was kept very busy.

Fox credited his parents with keeping him grounded and not letting him get too big-headed. He repaid the producers of *Family Ties* for their early loyalty by promising that he would stay with the series for as long as they wanted him, rather than taking the increasingly lucrative film offers he received. There were perks, however, and the boy who had previously lived in flat above a chicken shop now lived in a three-bedroom bungalow in Laurel Canyon, nestled in the Santa Monica mountains.

When Fox (a proud Canadian) was featured in CBC Vancouver's TV show *Pacific Report* in 1987, reporter Arlene Trotter observed, "For Fox the trappings of fame are not important, he likes his home and his car, he is glad to have nice furniture and not recycled wood for tables and chairs. Fox drives to work in a black Ferrari. And he loves going to work. Why shouldn't he? Work is Michael's consuming passion."

TAKING IT SERIOUSLY

"It's not working in a coal mine," Fox admitted, "but every job has its need to be done right. Our business needs a great deal of work and it's taken very seriously." *Family Ties* was filmed at the Paramount Studios in Hollywood and was watched by 60 million people every week. The sitcom, which featured unconventional '80s

> **"Our business needs a great deal of work and it's taken very seriously."**
>
> MICHAEL J FOX



© United Artists/REX/Shutterstock

BOY MEETS GIRL (AGAIN)
In *Bright Lights, Big City*, Fox was reunited with actress Tracy Pollan, who had played his girlfriend in *Family Ties*. The pair were married in 1988.

family the Kingstons – former hippy parents and their conservative kids – increasingly gave more screentime to Fox's character of Alex because of his popularity with audiences. Storylines focussed on Alex's entrepreneurial schemes and his ambitions to be a Republican politician. The role won him three Emmy awards for Lead Actor in a Comedy Series.

YOUNG MAN'S GAME

His mother Phyllis told *Pacific Report*, "From the minute he wakes up, his assistant is there with the list of things that are happening that day – what he has to do before he even leaves for work, what he has to do after work – that there's a car picking him up because he has a photo shoot. It's tough. It's a young man's game, I'll tell you."

The first film job that Fox was able to take after *Back to the Future* was a role in *Light of Day* with rock star Joan Jett playing his sister. Fox described it as his first serious adult dramatic role, but doing the film was a risk. In a departure from his usual clean-cut types, he played Joe Rasnick, a rock guitarist who used music to escape from the grim reality of his day-to-day life in Cleveland, Ohio.

TAKING RISKS

"It wasn't a lead role," said Fox, "it wasn't a dynamic role. The film wasn't what you would think of, if you thought in those terms, as being a Michael J Fox movie, it was just a story that touched me. There were certain aspects of the characters and of the situation that I related to. Tom Hanks said that after you have a bit hit, you get like three strikes. So I figured, I'll blow one off right away – I'll get out there and do something I really believe in. A couple of films down the line, if I did what was purported to be safe and it didn't work, there's no way I'd be able to do something risky. So better to do that right out of the gate." Despite Fox's fears, *Light of Day* was a moderate success, although reviewers concentrated more on writer/director Paul Schrader than Fox.

For his next film, as the wide-eyed hero of the comedy *The Secret of My Success* in 1987,



© Ron Galella/WireImage/Getty Images

FAMILY MAN
Fox at a premiere with his wife Tracy Pollan. Their first child was born in 1989 as Fox was about to embark on the *Back to the Future* sequels.

Fox was on more familiar territory. Fox played Brantley Foster, an eager Kansas graduate whose tycoon uncle gets him a job in the post room of a New York firm. To get ahead, Brantley creates a yuppie persona called Carlton Whitfield and sets about bluffing his way to the top, to win the heart of executive Christy Wills (Helen Slater). The film was successful, grossing $110 million worldwide but reviews were mixed. Roger Ebert in *The Chicago Sun Times* criticised the movie's "arbitrary shifts of mood, from sitcom to slapstick, from sex farce to boardroom brawls."

PRAISE AND PUTDOWNS

In *Bright Lights, Big City*, an adaptation of Jay McInerney's novel about the excesses of the era, Fox played a fact-checker for a New York magazine, who spends his nights in a haze of alcohol and drugs. The film received mixed reviews, with Hal Hinson in *The Washington Post* claiming that Fox "was the wrong actor for the job". Roger Ebert came to the actor's defence and praised a lengthy monologue that was, Ebert thought "the best thing Fox has ever done in a movie."

"If somebody calls me a lousy actor," said Fox, "there's nothing I can do – I don't worry about it now, but I used to obsess about it. At first, when 99 people say you're great and one person takes a shot at you it hurts. But you get used to it."

During the shooting of *Bright Lights, Big City*, Fox was reunited with Tracy Pollan, his on-screen girlfriend from *Family Ties*. The pair quickly became an item, and were married on 16th July, 1988.

For another actor, a regular job in a popular sitcom and a trio of Emmy wins might have been achievement enough, but not for Fox. He continued pursuing demanding roles, and in early 1988 joined the cast of Brian De Palma's film *Casualties of War* to play an American soldier in Vietnam.

SOLDIERING ON

Casualties of War, which co-starred Sean Penn, was shot on location in Thailand. "Let's be honest," Fox said at the time. "If this movie only makes a buck and a half it's going to be things like *Bikinis Away!* for me. But to fail doing something unexpected is no disgrace. To fail doing the ordinary is a disaster. This movie is about how much you will risk if you have nothing to gain. I enjoy taking risks. I'm proudest of the things I've done that haven't done well." The film received mostly positive reviews.

By 1988, *Family Ties* was reaching its seventh and final season. At Universal, they were ready for Michael J Fox to step back into the DeLorean, and return to the role that made him famous. At last he was going back... to the future. ■



© George Ross/Getty Images

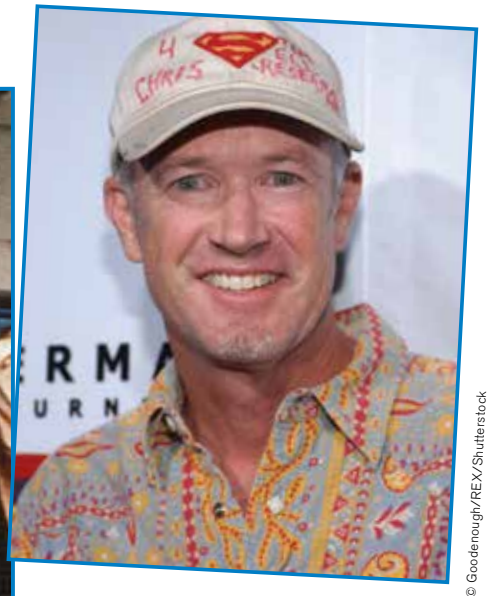
UNEXPECTED
Michael J Fox didn't rest on the success of *Back to the Future*, and continued looking for new roles that would surprise his fans.

> "To fail doing something unexpected is no disgrace."
>
> MICHAEL J FOX





© Universal/REX/Shutterstock



© Goodenough/REX/Shutterstock

Marc McClure (far left) next to Wendie Jo Sperber with the main cast of Robert Zemeckis' film I Wanna Hold Your Hand *(1978). Above, Marc McClure today.*

MARC McCLURE

MARTY'S BROTHER

Actor Marc McClure was cast as Marty's big brother, Dave McFly.

Actor Marc McClure got his big break playing Jimmy Olsen, the enthusiastic junior reporter on the Daily Planet, in Richard Donner's film *Superman* in 1978. In the same year, McClure became part of director Robert Zemeckis' unofficial repertory company, appearing in his movie *I Wanna Hold Your Hand*, the tribute to 1960s Beatlemania. McClure then appeared in Zemeckis' comedy *Used Cars* as a character called 'Heavy Duty Dubois'. "I've been so lucky to be with some directors that are really, really good," McClure said, "and Bob Zemeckis is really, really good. You could never pick up that he's a great director when you're working, but when you see the finished product, it blows you away every time. Because he knows how to tell stories."

The call for McClure to join the cast of *Back to the Future* was, according to the actor, a complete surprise. Along with actress Wendie Jo Sperber (who had also appeared in *I Wanna Hold Your Hand* and *Used Cars*) he got a call "out of the blue, saying we were hired."

Although the call came in September 1984, McClure had to wait until February 1985 before he got in front of the movie cameras with Crispin Glover and Lea Thompson as his parents. In the meantime he posed for 'family photos' with Wendie Jo (as Linda McFly) and two different incarnations of their brother, Marty. ■

> **"Marty, the last thing you need is headaches."**
>
> DAVE MCFLY

QUICK FACTS!

SUPER TIMES

McClure's appearance in *Superman* led to a long association with the franchise. He appeared in *Superman II* (1980), *Superman III* (1983), *Supergirl* (1984) and *Superman IV: The Quest for Peace* (1987).

He returned in *Back to the Future Parts II* and *III* (although his scenes were not included in the final cut of *Part II*) and made many other movies including *Apollo 13* (1995) and *Frost/Nixon* (2008). He was a guest star on TV in series including *ER* and *The Shield*, and also appeared in two versions of Disney's comedy *Freaky Friday*, in 1976 and 2003.

NEXT ISSUE...

WHEEL ARCHES

Continue the chassis for your DeLorean model.

In the next issue you'll receive the front wheel aches for your DeLorean, plus detailed step-by-step instructions telling you how to assemble them.

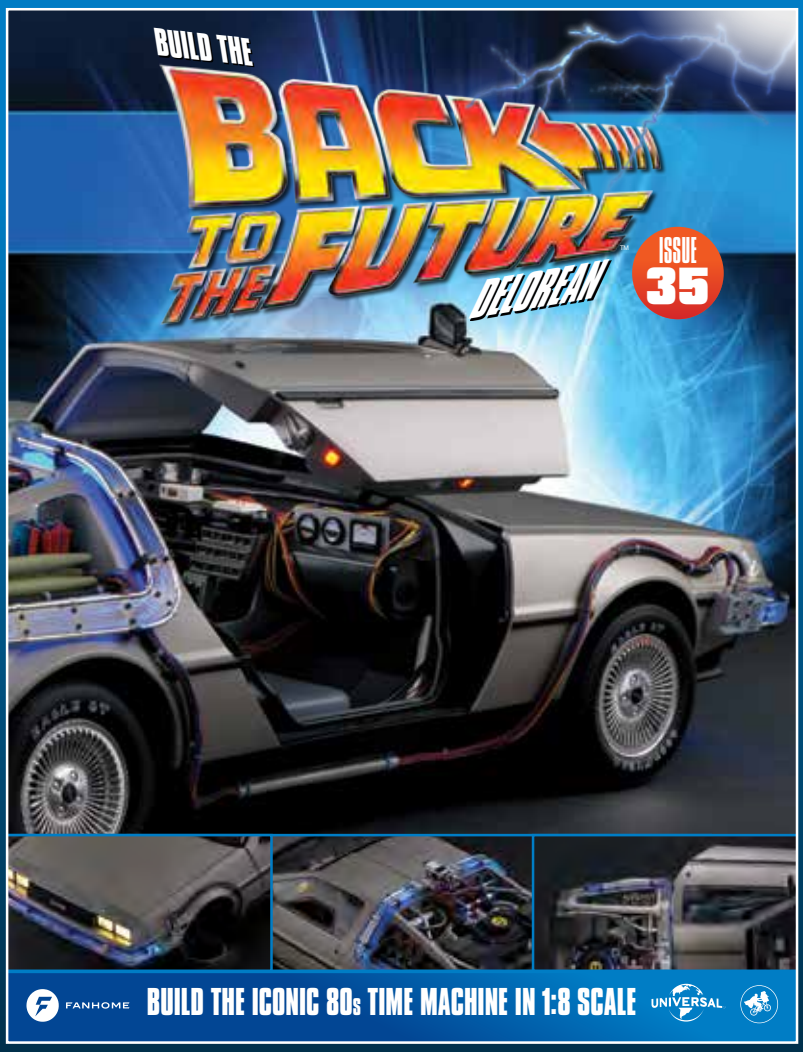
YOUR CAR PARTS...

FRONT WHEEL ARCHES









READY, SET... GO!

Everything is in place for the sequels to *Back to the Future*... almost!

PICTURE CREDITS: All photos © Universal except where stated.

BUILD THE BACK TO THE FUTURE™ DELOREAN

FANHOME

UNIVERSAL

F230FSC034