BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 35









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BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 35





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Popular TV actress Claudia Wells had an easygoing time on set in her role as Marty's girlfriend Jennifer Parker.

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Writer: Kieran Grant

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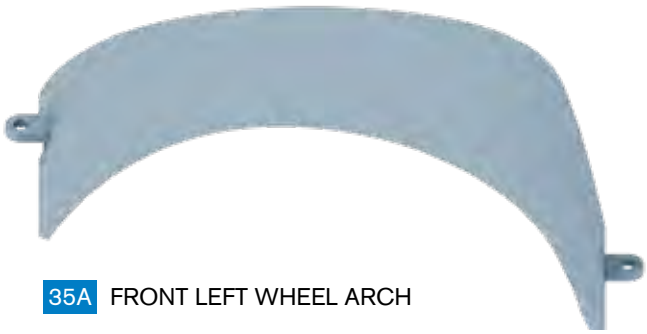






YOUR CAR PARTS

With this issue you receive the front left and right wheel arches.



35A FRONT LEFT WHEEL ARCH



35B FRONT RIGHT WHEEL ARCH



DM 4 X SCREWS

CUSTOMER SERVICES

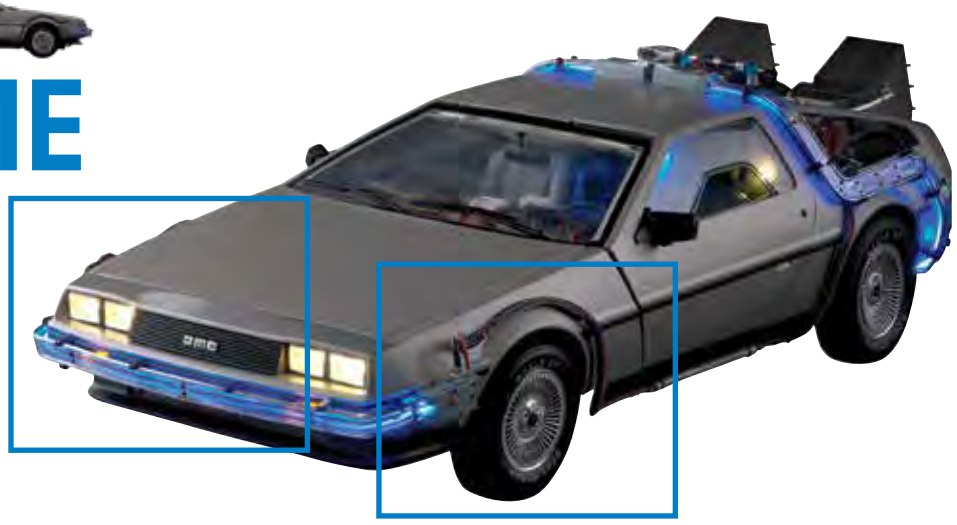
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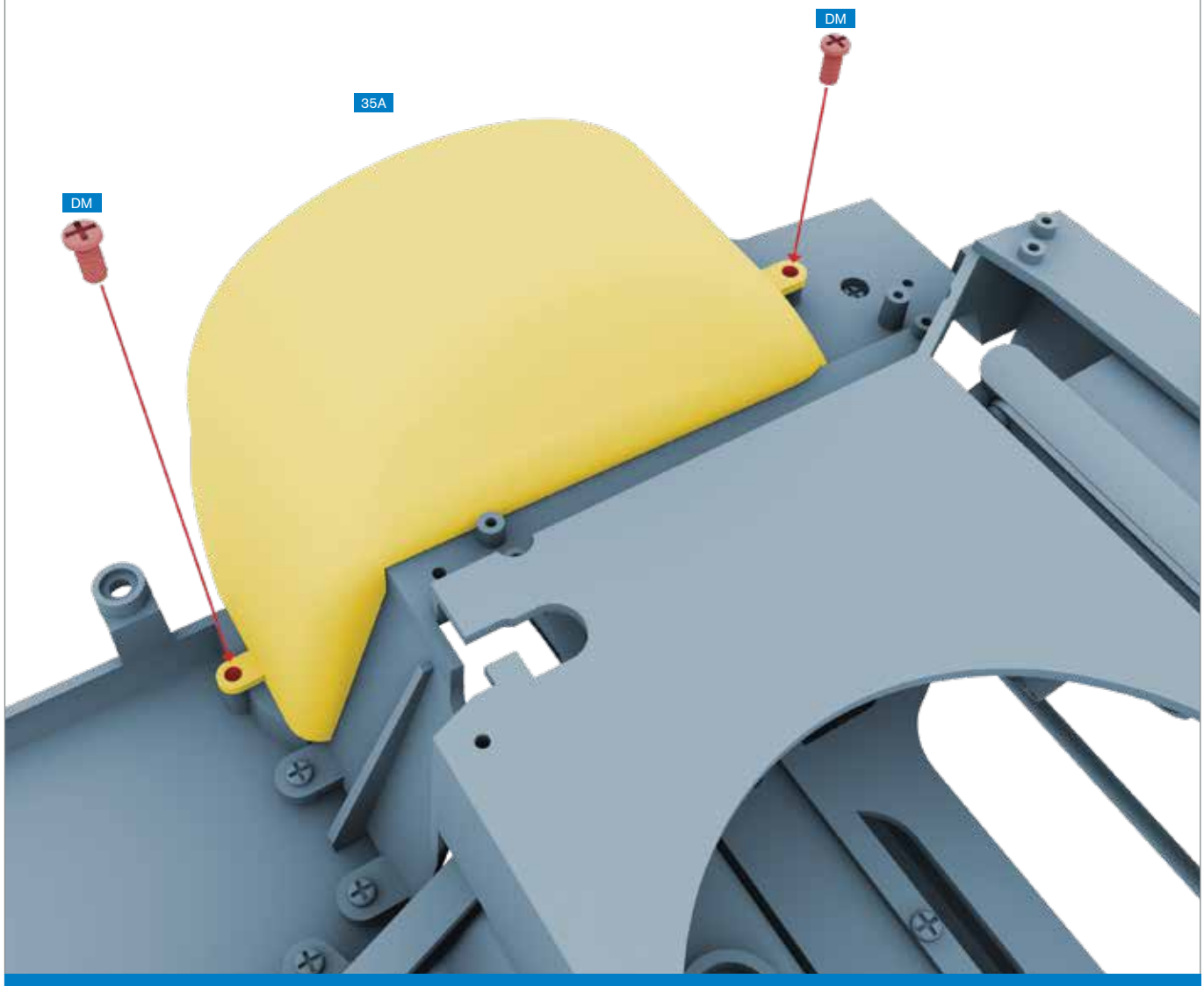
DRIVE TIME



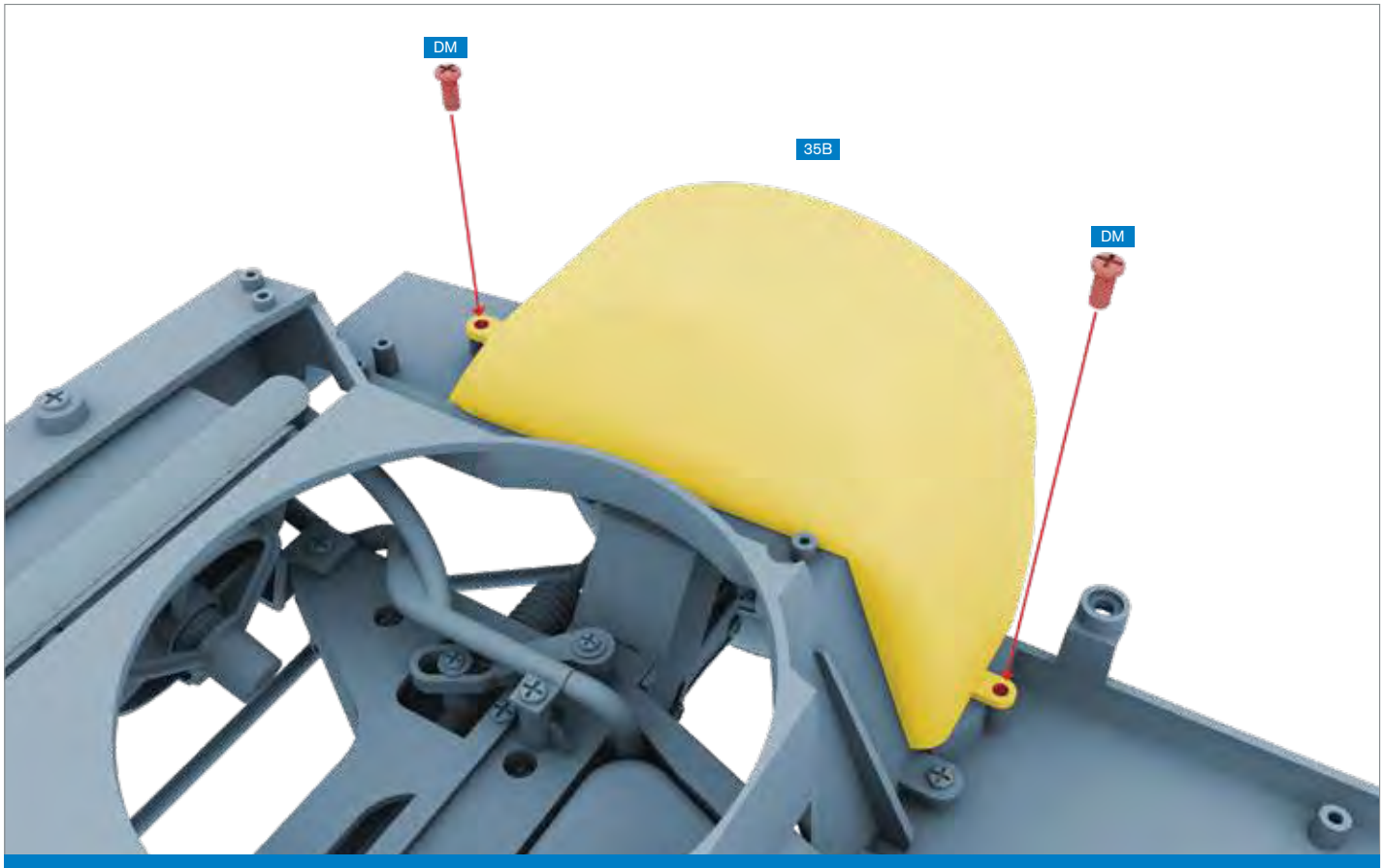
Add the front wheel arches to your DeLorean.

Fit the front left and right wheel arches to the chassis of your DeLorean by following these step-by-step instructions.

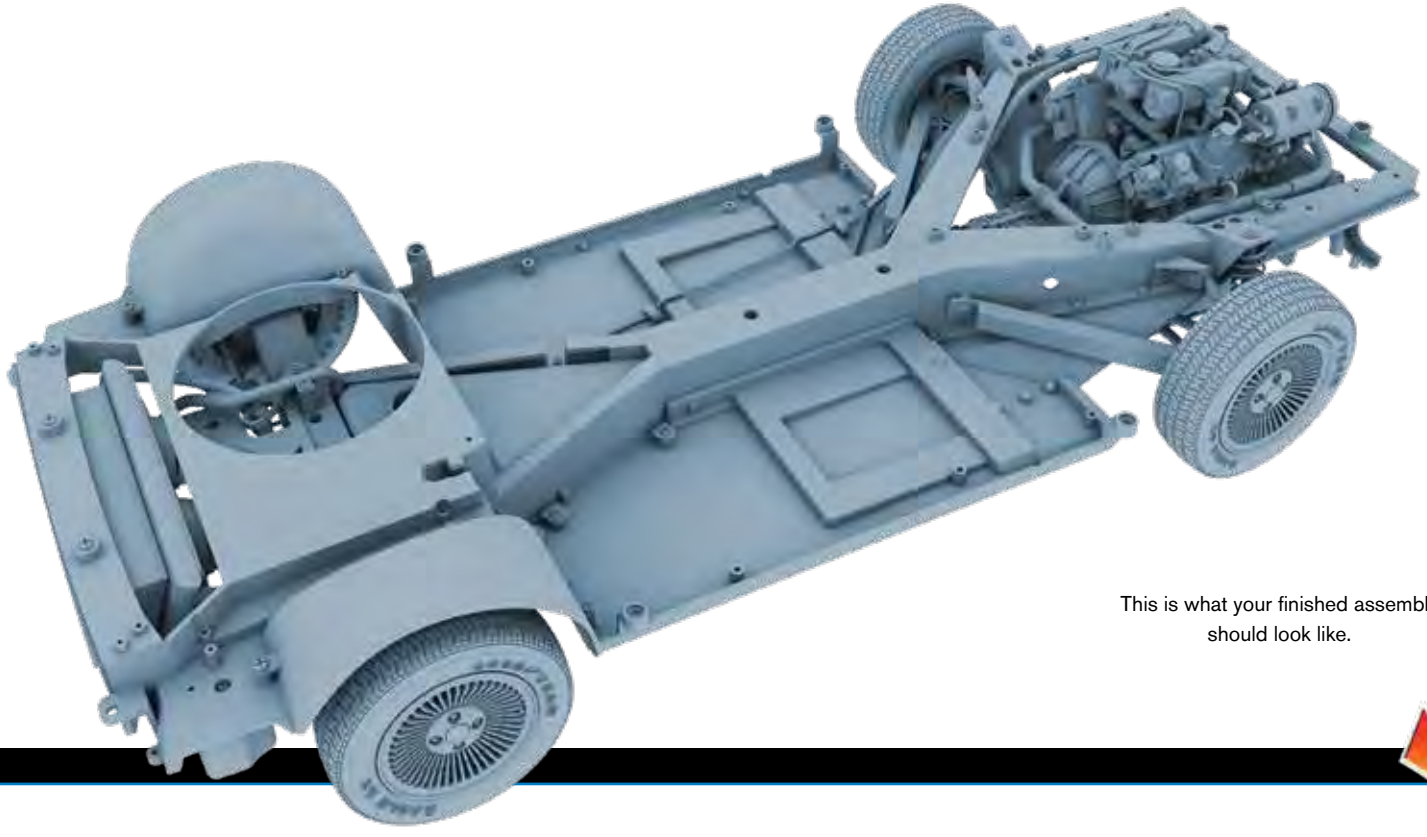
FRONT WHEEL ARCHES



STEP 1 » Put part 35A in place on the lefthand side of the chassis as indicated and secure with two DM screws.



STEP 2 ›› Put part 35B in place on the righthand side of the chassis and secure with two DM screws.



This is what your finished assembly should look like.

A NEW LOOK FOR HILL VALLEY

A NEW FUTURE

As the Back to the Future *sequels got into gear, the production design team began working on a vision of Hill Valley in 2015...*



SIGN OF THE TIMES
The illuminated sign hovering over Hill Valley in 2015 as Doc, Marty and Jennifer approach.

As there second part of *Back to the Future* took shape, Robert Zemeckis and scriptwriter Bob Gale realised that they would have to define exactly what the future was going to look like. As Zemeckis explained, "We didn't want a totalitarian state where people dressed in uniforms and had their heads shaved, which was a very easy way to depict the future in movies. We knew we had to resonate stuff, and the only way I could get a handle on doing the future was to make everything into a joke. I thought the only way to make it palatable was just to send it up."

Zemeckis had already gone on record as saying that he felt visions of the future never worked on screen. "I just think they're impossible," he said, "and someone's always keeping score." (People would indeed 'keep score' on the number of things he got right or wrong in his vision of the 'far future' of 2015.)

Gale agreed that their future had to tie in very closely with the present. "It had to have a sense of reality for the audience, because you can't identify with something that doesn't exist. We modified ordinary, everyday conveniences."

THE SEQUEL BEGINS

Preproduction on *Back to the Future Part II* began in the autumn of 1988. First aboard was producer Neil Canton, who had been in readiness for several months. Also returning to Hill Valley were cinematographer Dean Cundey, visual effects designer Ken Ralston, editors Artie Schmidt and Harry Keramidas, casting director Judy Taylor, location manager Paul Pav and assistant director David McGiffert. New faces included production designer Rick Carter, who had worked with

> **"We didn't want a totalitarian state where people dressed in uniforms."**
>
> ROBERT ZEMECKIS



SQUARE ROUTE
Hill Valley in 2015 as created by production designer Rick Carter, with a shopping mall and holographic signs.

Zemeckis on an episode of the Steven Spielberg-produced TV anthology series *Amazing Stories.* Joan Bradshaw was the new production manager, joined by three key newcomers who had worked with Robert Zemeckis on *Who Framed Roger Rabbit?* – special effects supervisor Michael Lantieri, costume supervisor Joanna Johnston and associate producer Steve Starkey.

WORK IN PROGRESS

Even without a finished script, Zemeckis and Gale knew that they were going to need a version of Hill Valey in the year 2015. This enabled Rick Carter to get to work immediately. He had designed for 35 episodes of *Amazing Stories*, so was familiar with a host of styles. There was an advantage also that the standing set was already there – all that needed to change were the decorations. Zemeckis had made the decision not to use Lawrence G Paull from *Back to the Future* because Paull had already created a stunning vision of the not-too-distant future in *Blade Runner*. Hill Valley in 2015 needed a different approach.

RICK CARTER - DESIGNS ON THE FUTURE

Rick Carter, the production designer assigned to *Back to the Future Parts II* and *III* has since become a legend in the field of science-fiction motion picture design, and has regularly collaborated with both Steven Spielberg and Robert Zemeckis. In 2001, Carter was again called upon to create a future vision of Earth as designer on *AI: Artificial Intelligence*, a project Spielberg inherited from Stanley Kubrick. But he also worked on Spielberg's *Jurassic Park* and *The Lost World: Jurassic Park II*, plus *War of the Worlds, Amistad, War Horse* and *The BFG.* For Zemeckis, he designed *Death Becomes Her*, *Forrest Gump*, *What Lies Beneath* and *The Polar Express*, many of which accommodated complex special effects requirements.

This put him in good stead to join the Art Direction team for James Cameron's *Avatar* (2009), for which he was presented with the Academy Award for Best Production Design with Robert Stromberg and Kim Sinclair. In 2013, Carter won his second Oscar for production design on Spielberg's *Lincoln.* In 2014, he worked on the new incarnation of the *Star Wars* saga as production designer on *The Force Awakens.*



FUTURE STATION
The Texaco Station, scene of a much-loved gag in the 1955 segment of Back to the Future, *was 'modernised' for its appearance in 2015.*

There was a line in the script that gave Carter his jumping off point for the 2015 version. The line was 'Hill Valley has changed for the better.' "It's an easy line to write," said Carter, "but when it came to actually building the town square, it had to be designed so that the audience would immediately get that feeling when they saw it. Hill Valley in 2015 had to look optimistic."

Early on in the unofficial preproduction period, animator John Bell, part of the art department at effects house Industrial Light and Magic was charged with creating some concept artwork for Hill Valley in the future. With very little information to work from, he produced concept paintings of Hill Valley (with a monorail) and an interior for Doc's laboratory, setting down several ideas that would ultimately find their way on screen. He would contribute more to the film once production was officially given the green light.

NEW DEVELOPMENTS

In the various drafts of the script, there was a recurring headache over the fact that Michael J Fox was required to act alongside himself in various scenes. In true Hill Valley style, a new piece of technology was created especially, influenced by Zemeckis's recent work on *Who Framed Roger Rabbit?* which had seamlessly mixed animation with live-action footage. While filming *Roger Rabbit* Zemeckis had contacted effects supervisor Ken Ralston with a view to developing a motion-controlled camera dolly.

The computerised motion-control process had been used for model effects sequences since *Star Wars* in 1977 but Zemeckis, as ever, was thinking of something more ambitious. "We used silent VistaVision cameras for Roger Rabbit, and they were working well, and I told him the sort of shots we needed. He said we needed a motion-controlled dolly, so I said 'Why don't you guys go ahead and build it?' That was the fun thing about having a giant sequel, I could commission something and Universal would pay for it!" ■ TO BE CONTINUED....

> **"Hill Valley in 2015 had to look optimistic."**
>
> RICK CARTER

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MARTY'S BACK

Michael J Fox returned to his most famous role in Back to the Future Part II, *but it took months of work to prepare the Hill Valley sets before he was able to step into the future.*



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Left Claudia Wells as Jennifer Parker – an 'easygoing experience' with Michael J Fox on set. Above, Claudia today.

CLAUDIA WELLS

BEING MARTY'S GIRLFRIEND

The popular TV actress had a relaxed time on set in her role as Jennifer Parker.

Claudia Wells was a familiar face on US television when was she was cast in *Back to the Future* as Jennifer Parker, Marty McFly's girlfriend in 1985. She was so successful in fact, that a previous commitment to a sitcom briefly took her away from the film – happily, however, she got the job back again when Michael J Fox came on the scene.

Despite the hectic pace of filming, things were surprisingly peaceful on set. "It was a relaxed, easygoing experience," she recalls. "Michael and I would hang out in the BMW in the driveway and listen to music. There was only one time where I remember stress and that was the clock tower scene, and there were so many things that had to come together all at the same time. The girls doing their aerobics, and all of those pan shots, that was all one scene. That was the only time there was stress on set, but it wasn't with us. The technical guys wanted it to be absolutely perfect. Other than that, I never noticed anyone stressed ever, on any level."

Wells took a break from acting in the late 1980s but returned in the drama *Still Waters Burn* in 2008, and has since taken on a variety of roles. Meanwhile, she enjoys great success with her mens' vintage fashion store Armani Wells in Studio City, California. She is also involved with Kids in the Spotlight, a charity which allows foster children to make their own movies. ■

"Marty, one rejection isn't the end of the world..."

JENNIFER PARKER

QUICK FACTS!

CLAUDIA'S TRAVELS

Claudia Wells was born in Kuala Lumpur and spent her early childhood in Venezuela, then came to San Francisco. She made her TV debut at the age of 13 in the series *Family* in 1979, appeared in *Strike Force* and *Fame*, and starred in a TV spin-off of Disney's *The Love Bug* in 1982. She had to pull out of the *Back to the Future* sequels because of family commitments, and Jennifer was played by Elizabeth Shue.

Recently, Wells has acted in a host of drama and sci-fi projects, while also providing the voice of Jennifer in the *Back to the Future* video games.

NEXT ISSUE...

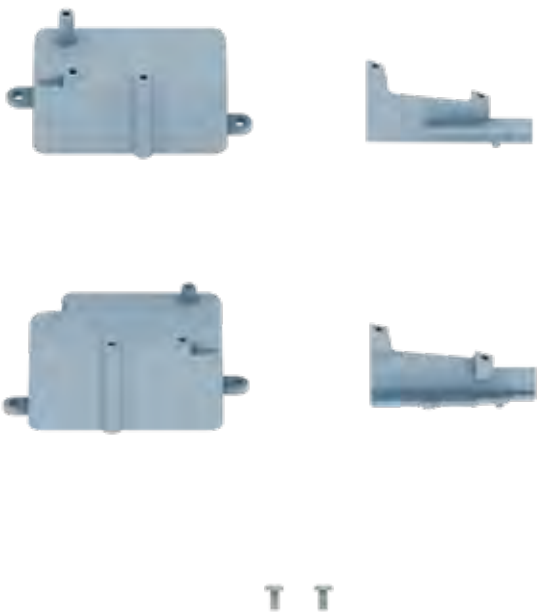
PONTOONS

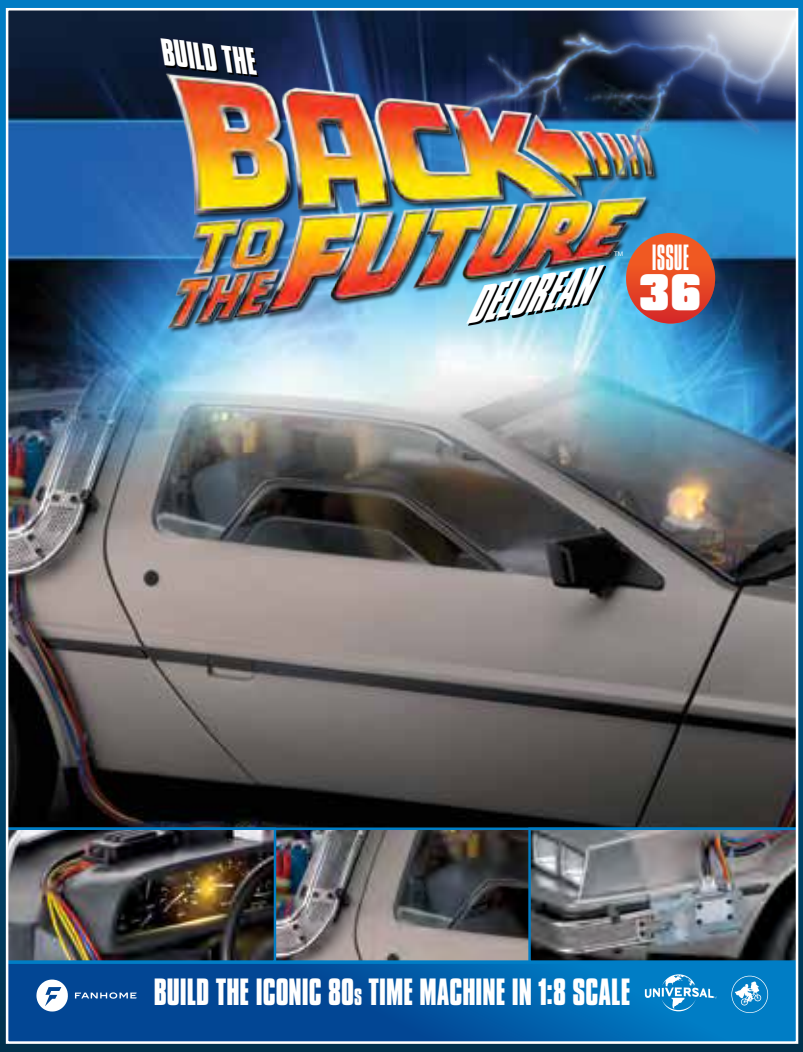
Construct more pieces for your DeLorean model.

In the next issue, you'll receive these parts for your DeLorean, plus detailed step-by-step instructions telling you how to assemble them.

YOUR CAR PARTS...

THE PONTOONS





DRESSED FOR THE FUTURE

How Joanna Johnston created the fashions of Hill Valley in 2015 for *Back to the Future Part II*.

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