BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 38







FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

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BACK TO THE FUTURE™ DELOREAN

ISSUE 38





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Celebrated conductor Leopold Stokowski was one of Christopher Lloyd's influences for the character of Doc Brown.

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YOUR CAR PARTS

With this issue, you receive these wires to add to the chassis plus fixing pieces and screws.



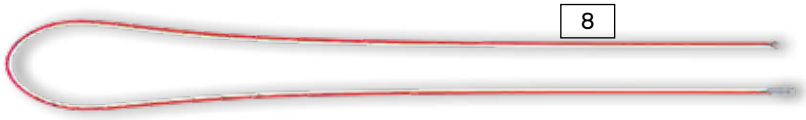
38A TABS X 4



38B PLATE



38C BRACKET X 4



38D WIRE 8 (RED & WHITE)



38E WIRE 9 (BLUE & WHITE)



38F WIRE 12 (RED & YELLOW)



38G WIRE 19 (RED & BLUE)



38H CLEAR STICKERS

NM SCREW X 3



KM SCREW X 4

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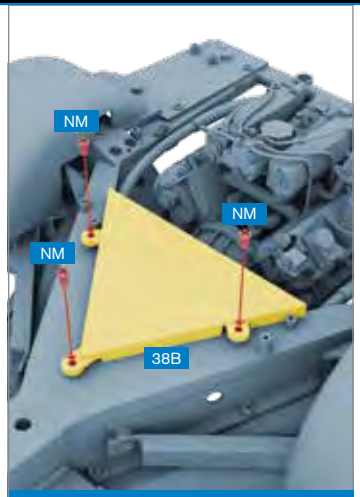
DRIVE TIME

Add wiring to the chassis of your DeLorean.

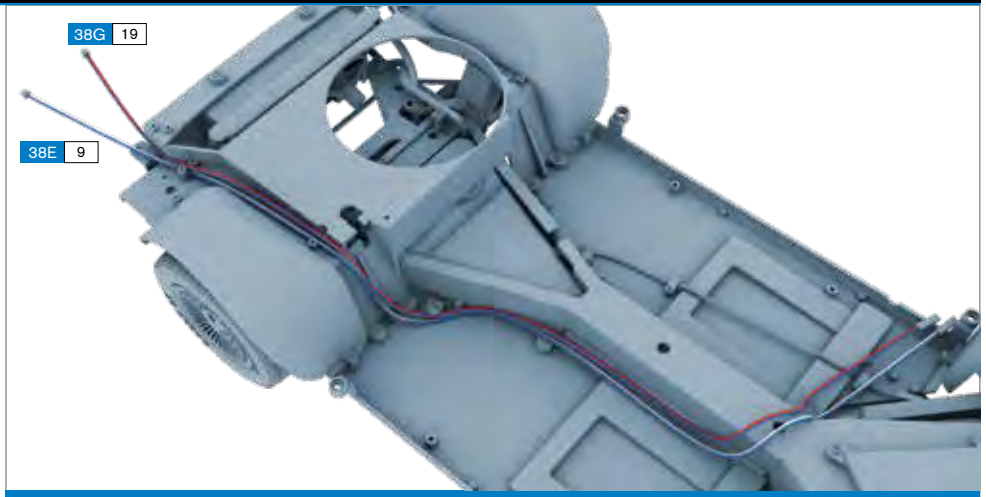
In this issue you will assemble more of the chassis and add wiring by following these step-by-step instructions.



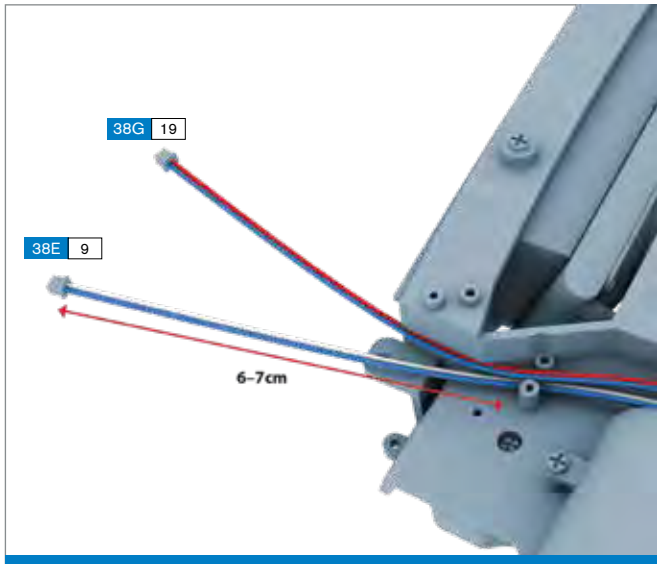
THE CHASSIS AND WIRING



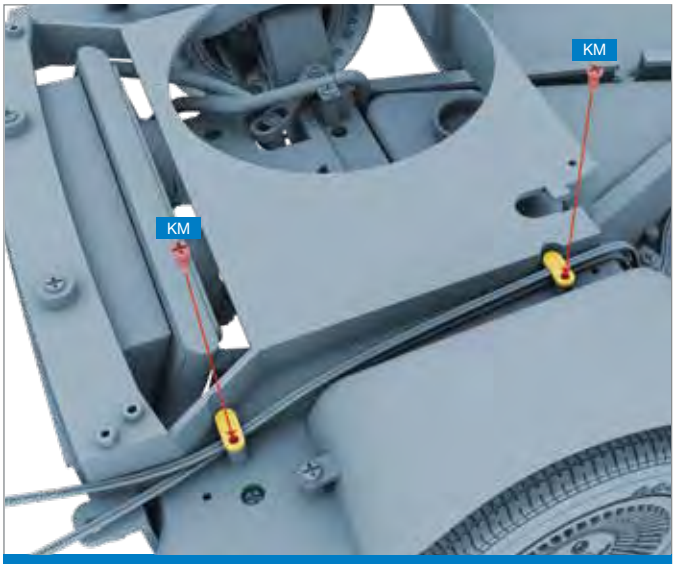
STEP 1 ›› Secure plate 38B onto the chassis with three NM screws.



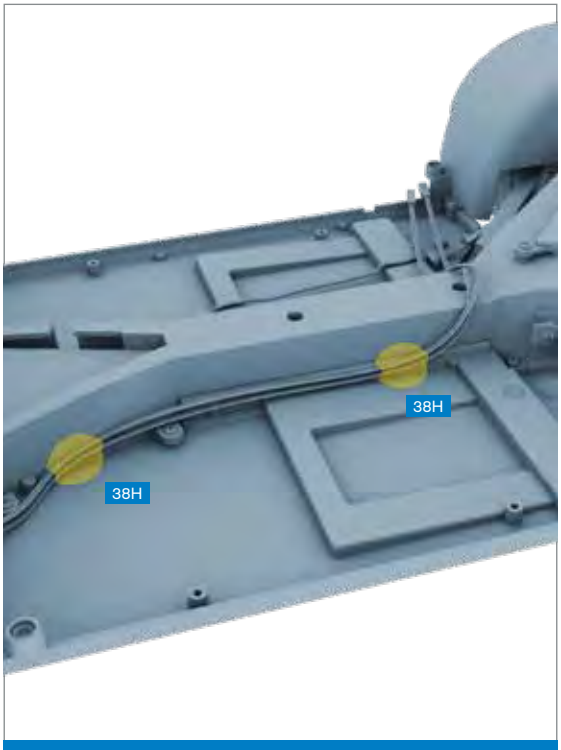
STEP 2 ›› Place wires 38E (wire 9) and 38G (wire 19) onto the chassis, as shown. Make sure the two smaller connectors are projecting from the front, and that the wires are placed between the posts on top of the left wheel arch.



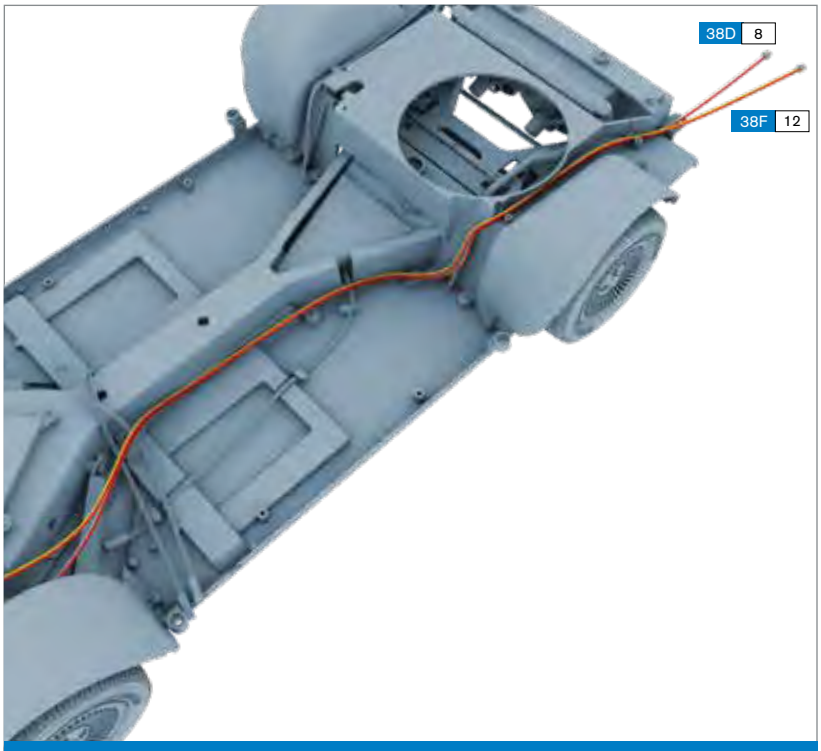
STEP 3 ›› Adjust the position of the wires so that they project 6-7cm forward from the front posts of the left wheel arch.



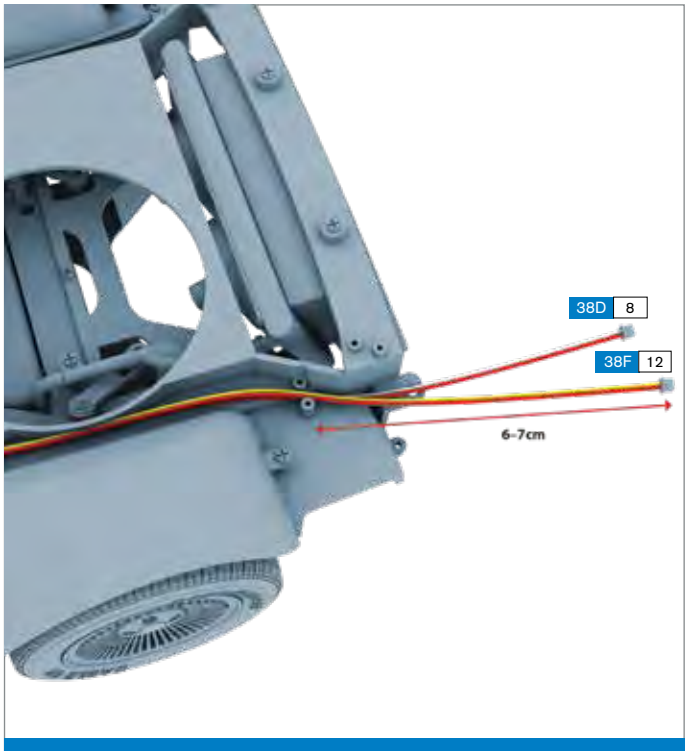
STEP 4 ›› Secure the two wires with two 38A tabs and two KM screws, as shown.



STEP 5 ›› Secure the wires in the centre of the chassis as shown with two of the clear stickers (38H).



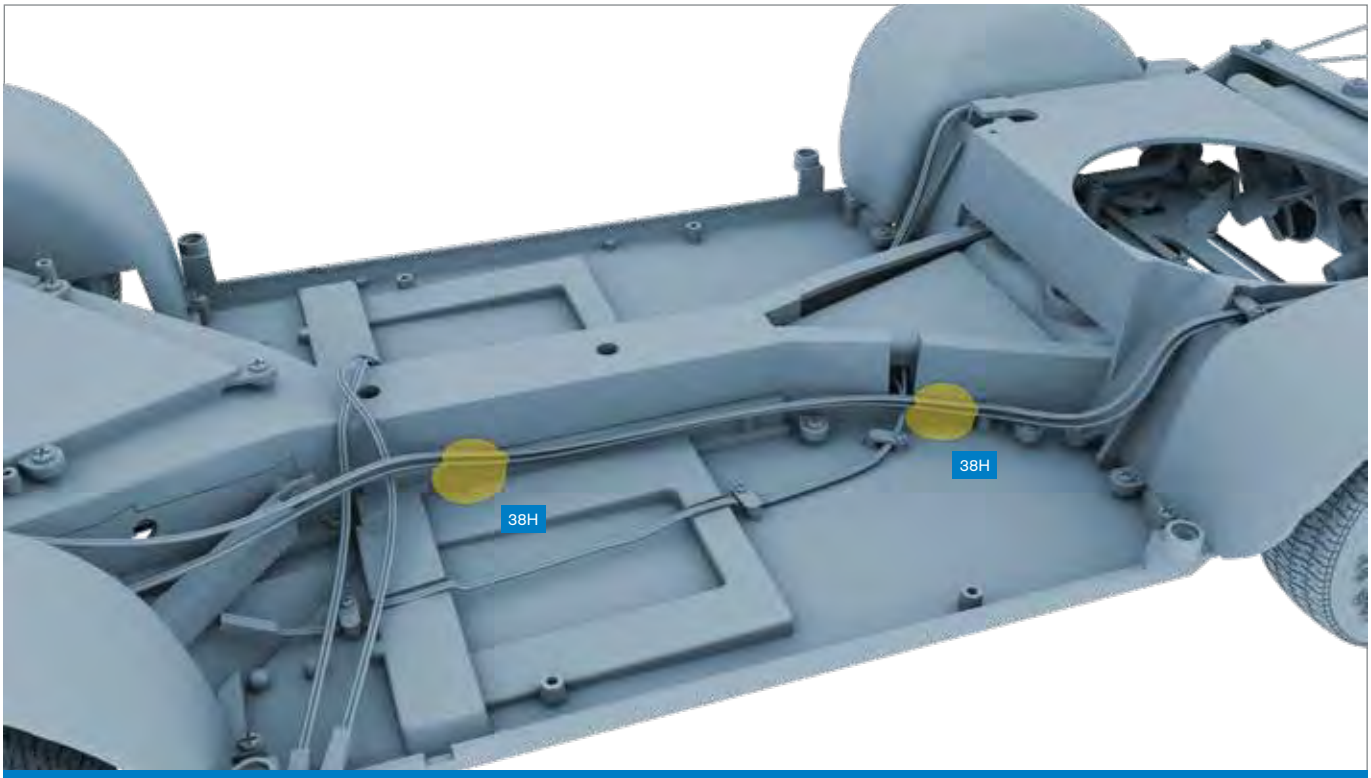
STEP 6 ›› Turn the chassis around and place 38D (wire 8) and 38F (wire 12) on the right side as shown, between the posts on top of the right wheel arch.



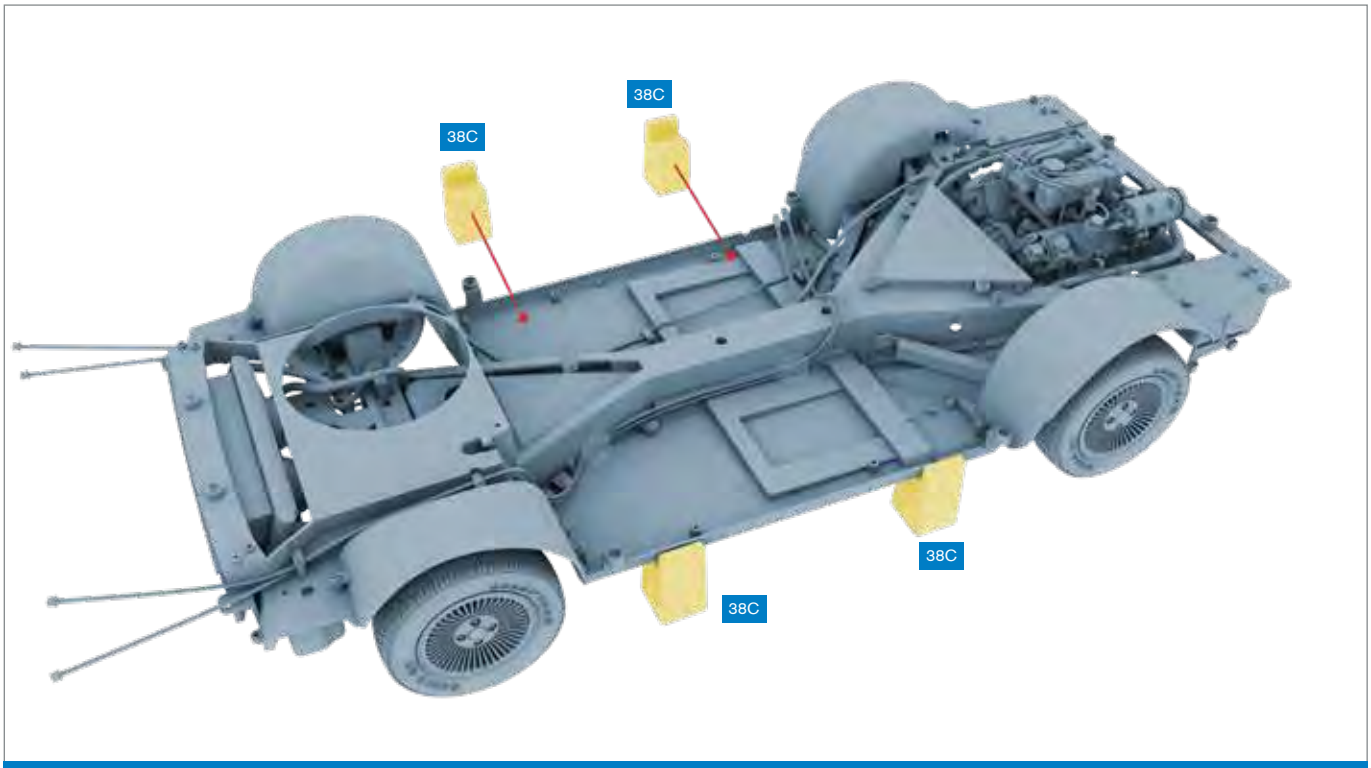
STEP 7 ›› Make sure the ends of the wires project forward by 6-7cm from the two front right wheel arch posts.



STEP 8 ›› Secure the two wires with two 38A tabs and two KM screws, as shown.



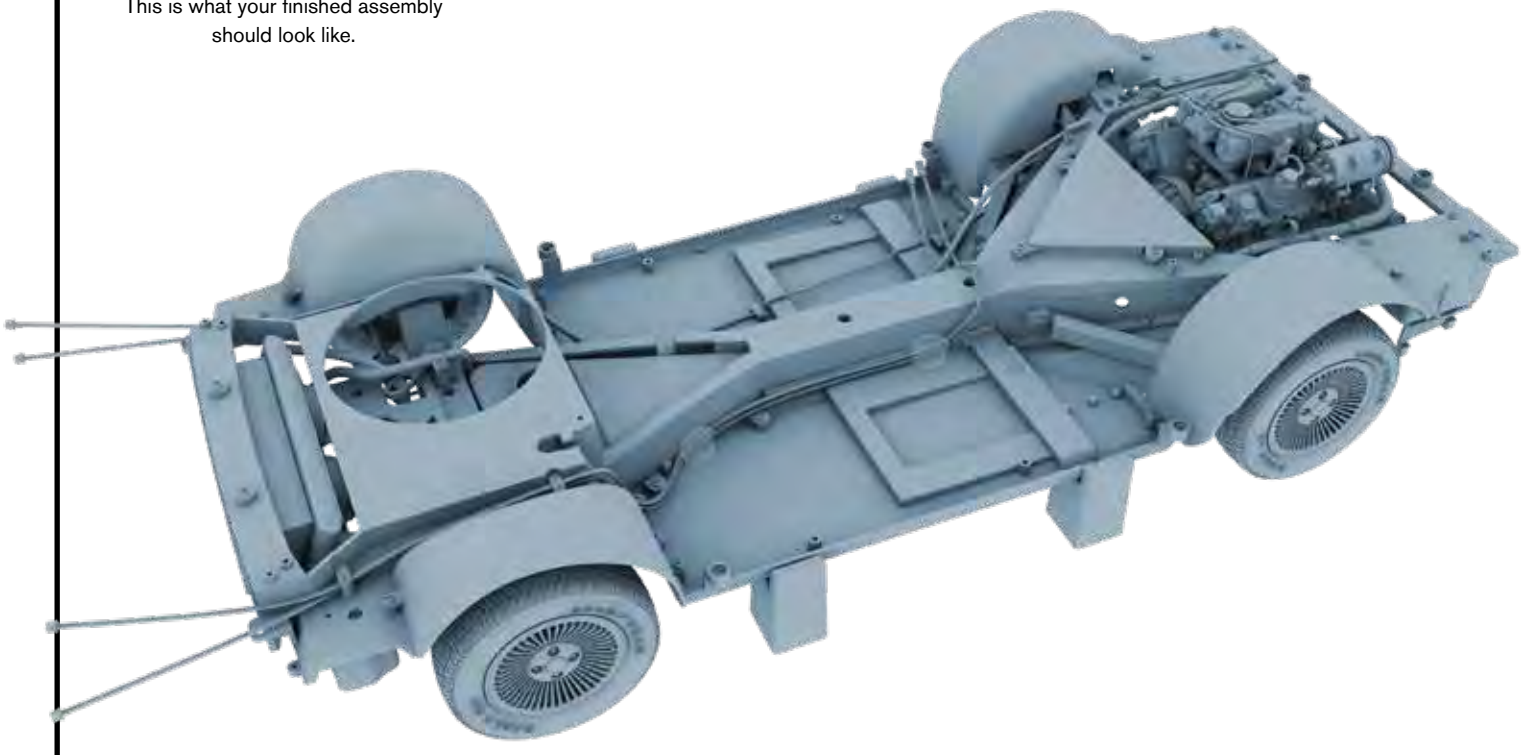
STEP 9 ›› Secure the wires to the right side of the centre of the chassis with the other two clear stickers (38H).



STEP 10 ›› Place the four 38C brackets under the chassis in the positions shown.

THE CHASSIS AND WIRING

This is what your finished assembly should look like.





MAKING THE McFLYS: 2015

KEEPING IT IN THE FAMILY

Make-up and clever characterisation created the future McFlys, as seen in *Back to the Future Part II*.



GLUE AND GASOLINE
Michael J Fox as the put-upon 47-year-old Marty in Part II. The actor was not a fan of the prosthetic make-up.

One of the great delights of watching *Back to the Future Part II* is seeing Michael J Fox playing various members of the McFly family. Unlike Lea Thompson, Crispin Glover and Thomas Wilson, Fox had not needed prosthetics in the first movie. In the sequel, all that was going to change. But Fox wasn't bothered – at least, not initially. "I thought I was used to it because I had done *Teen Wolf*," he said, "The thing that people don't understand about it – and with the advent of CGI it might be different now – but they put it on with airplane glue and took it off with gasoline. It used to ravage my face." Fox could sympathise with Thompson and Wilson who were both hospitalised with burns caused by the make-up. Nevertheless, it was an interesting process for the actor. "It's always fun to play with a mask," he said. "And it was interesting to see myself in real life when I got to the age I was supposed to be in *Part II*."

BEING A GIRL

A memorable gag in the sequel is when we see Marty's daughter Marlene McFly for the first time, and she is – of course – also played by Fox. The actor spent some time researching his brief gender-swapping appearance, which included talking at length to the women in his life and watching several movies that featured young women.

"I had the physical and emotional attitude and rhythm perfectly set in my mind," he said, "When the time came to put on the high heels and the dress, I found myself embarrassed to be standing in front of the crew I'd been working with for years.

> **"It's always fun to play in a mask."**
>
> MICHAEL J FOX



FAMILY GATHERING
Michael J Fox (right) as Marlene McFly with 'spry' Grandma Lorraine (Lea Thompson) and Grandpa George (Jeffrey Weissman).

I think the hardest part about Marlene was that the audience had to accept her as a normal teenage girl, even though I was playing her."

NO JOKE

Thankfully, Fox was slight enough to convincingly wear Marlene's sneaker boots and hotpants, and with plenty of make-up, a blonde wig and false eyelashes, he makes a fairly convincing girl. He's first seen from a distance, then on a staircase, turning to the camera for his big close-up. "Usually when you see a man dressed as a woman in a film," Fox observed, "part of the joke is that you understand that it's a man in a dress. With Marlene, I didn't have the luxury of being able to wink at the audience."

MODERN GRANDMA

Another actor in full-make-up was Lea Thompson playing the 80-year-old Lorraine, now Grandma to the McFly children, in subtle old-age prosthetics. Director Robert Zemeckis had some very definite ideas about the character, telling Thompson 'You're going to be 80, but you can't be slow.'

"He figured that for Lorraine to be funny, she had to be fast," Thompson recalled. "If she'd been slow it would have drained all the comedy out of the scene. That was why I created that crazy character. She was spry! It was Grandma on drugs. I looked at other examples of 80-year-olds who were hyper. She's still one of my favourite characters."

Also present in the McFly house in 2015 was Grandpa George. Crispin Glover had declined all offers to return, so to maintain the continuity of the family, writer Bob Gale presented George in a kind of floating back support, the Ortho-Lev, because he'd injured himself on the golf course. This helped to disguise actor Jeffrey Weissman who was brought in to play George, wearing old-age prosthetics based on those created for Glover in the first film. It wasn't an ideal solution, but it was enough for a brief scene. It would, however, cause unexpected repercussions further down the line... ■

TO BE CONTINUED....



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Left: Leopold Stokowski (1882–1977) was British, but of Polish and Irish descent. Above, he conducts the Philadelphia Orchestra, around the time that he recorded the music for Fantasia.

LEOPOLD STOKOWSKI

ELECTRIC CONDUCTOR

The celebrated musician was an influence on Christopher Lloyd's portrayal of Doc Brown.

With his wild hair and expansive gestures, conductor Leopold Stokowski was a familiar figure in American classical music from the 1920s to the 1970s. He is best known for his collaboration with Walt Disney on the animated classic *Fantasia* (for which he conducted and recorded the music) but his eccentric appearance and dedicated personality has also been immortalised, after a fashion, in the character of Doc Brown in *Back to the Future*.

"After Einstein, the other influence on Doc Brown was Leopold Stokowski," Christopher Lloyd explained. "I grew up around a lot of classical musicians. I heard a recording on the radio of Gustav Holst's *The Planets* that Stokowski conducted. On the cover of the record album was a picture of him conducting, with the solar system swirling around his head. That record album was very inspiring. My father saw it and said, 'He's a great musician but why does he have to have his hair like that?'"

When Doc Brown came to the screen, Christopher Lloyd made sure he was complete with Stokowski's white mane and exuberant gesticulations, a parallel that did not go unnoticed, as Lloyd recalled. "I think it was (screenwriter) Bob Gale who said to me that Doc Brown 'is conducting the music of the universe.' I think that's pretty apt." ■

> **"Doc is conducting the music of the universe"**
>
> CHRISTOPHER LLOYD

QUICK FACTS!

FUTURE SOUND

Stokowski was passionate about new and experimental recording techniques, and in 1939, supervised the recording of the music for Walt Disney's *Fantasia* in multi-track stereo. He assembled an orchestra at the Academy of Music in Philadelphia, which had excellent acoustics, and used 33 microphones to record eight separate tracks, recording the results on photographic film, the only suitable medium then available. Over 483,000 feet of film was used. The sound quality was considered astounding for the latter half of the 1930s.

NEXT ISSUE...

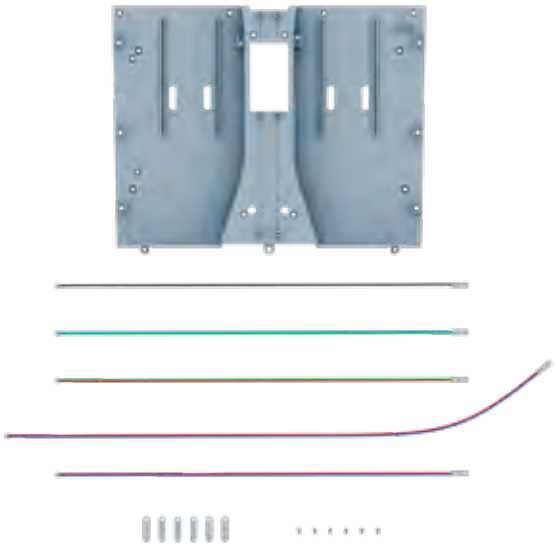
CHASSIS PLATE

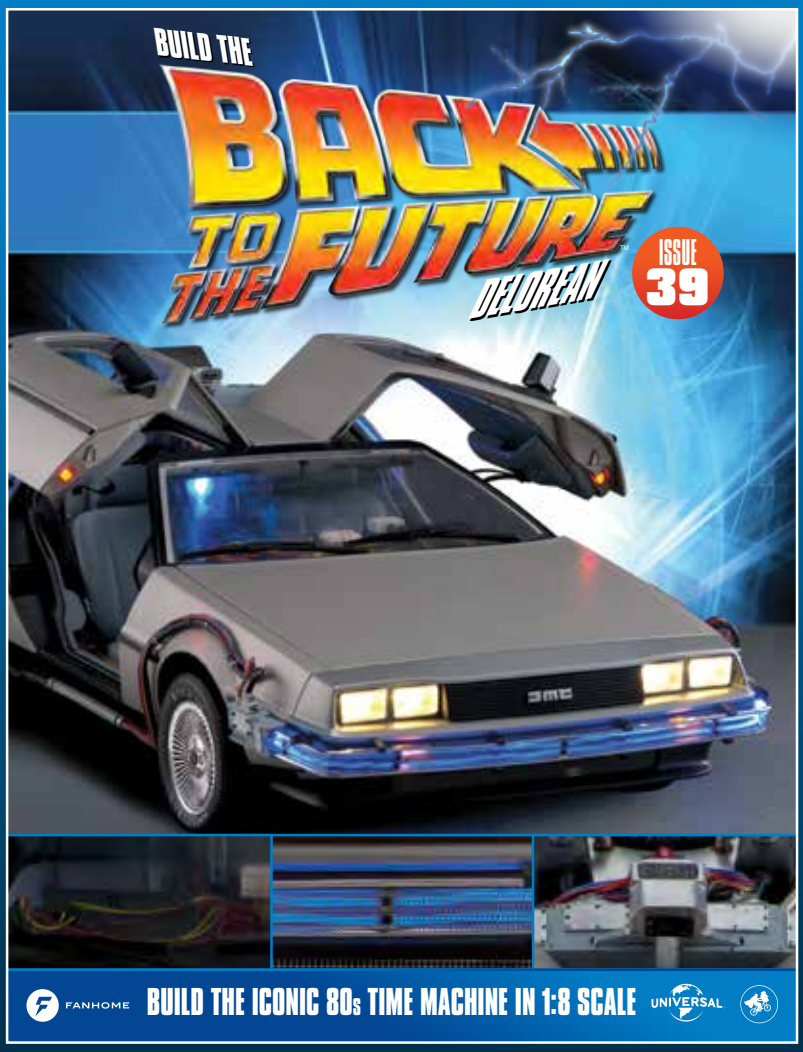
Add more wires to the chassis of your DeLorean model.

In the next issue you'll receive these wires and plates for your DeLorean, plus detailed step-by-step instructions telling you how to add them to your model.

YOUR CAR PARTS...

CHASSIS PLATE & WIRING





LIGHTS, CAMERA, ACTION

On 24th February 1989, filming began on *Back to the Future Part II*.

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