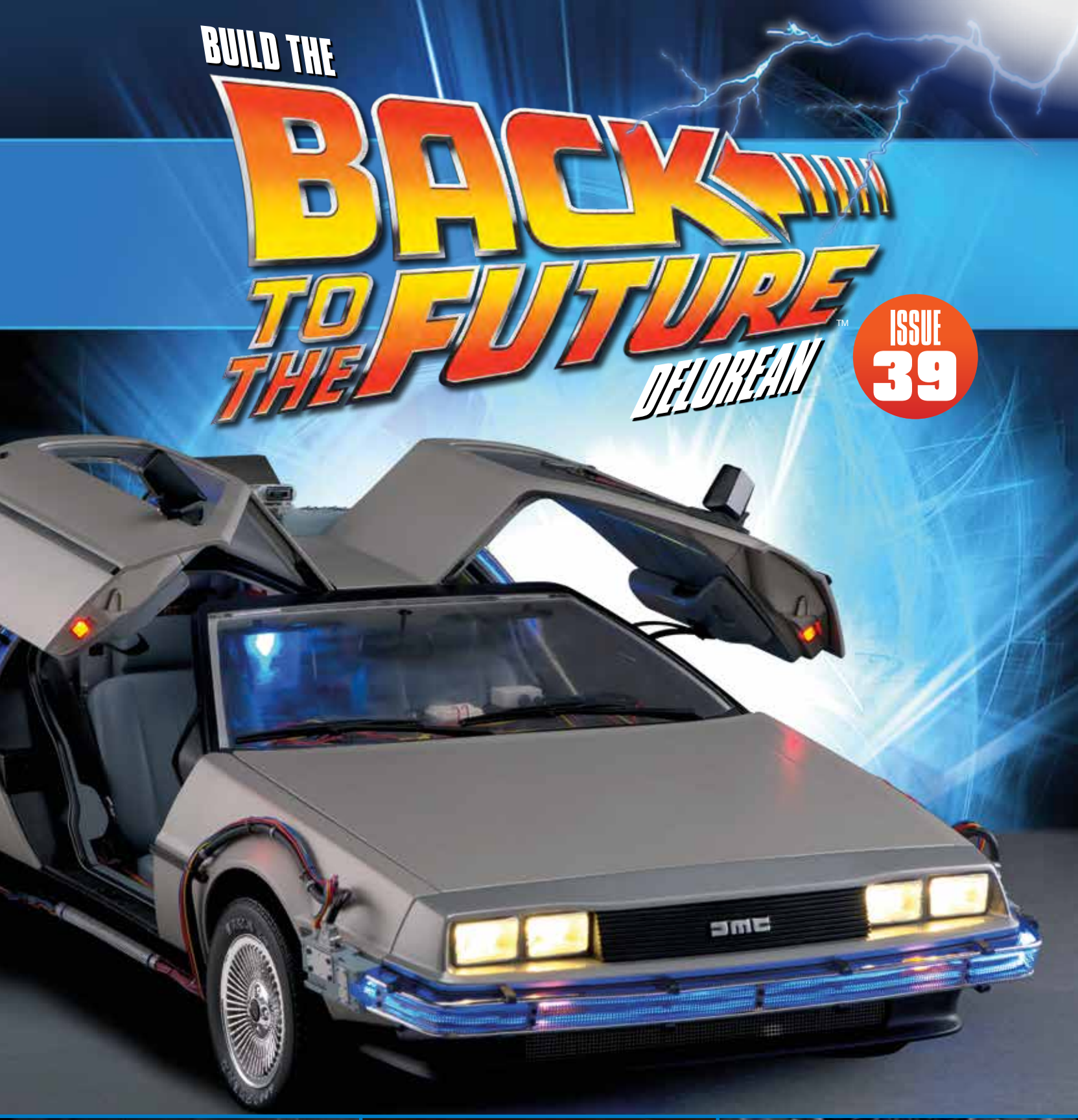
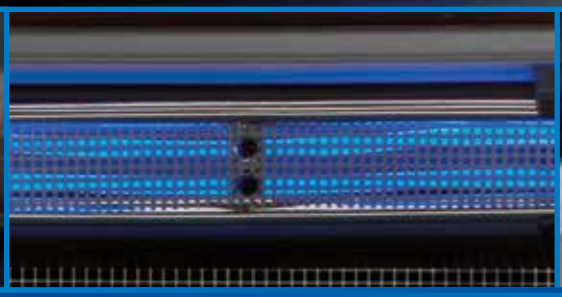
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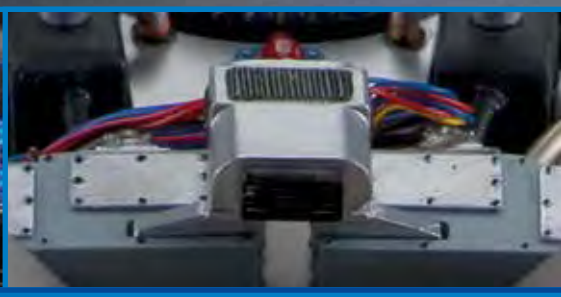
BACK TO THE FUTURE™ DELOREAN

ISSUE 39









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 39





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Creative Director: Maggie Calmels
Managing Editor: Ben Robinson
Art Editor: James King
Writer: Kieran Grant

ISSN: 2057-357X
Printed in Italy/Czech Republic

The price of this issue includes the magazine and the attached pieces for model assembly.

UNITED KINGDOM
Published by DeAgostini UK Ltd c/o Royds Withy King, 69 Carter Lane, London EC4V 5EQ.

UNITED STATES
Published by DeAgostini Publishing USA, Inc. 299 Park Avenue, New York,New York 10171.

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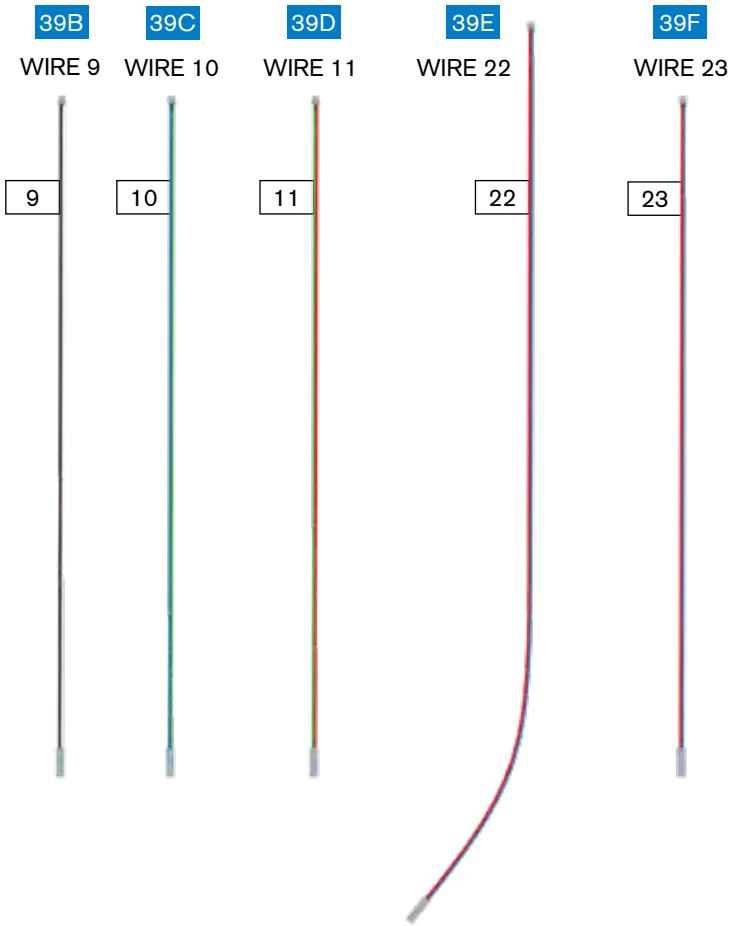
More information
at **fanhome.com**

YOUR CAR PARTS

With this issue you receive a plate, wires and fixing screws for the chassis.



39A CHASSIS PLATE





39G TABS

KM SCREWS

DRIVE TIME

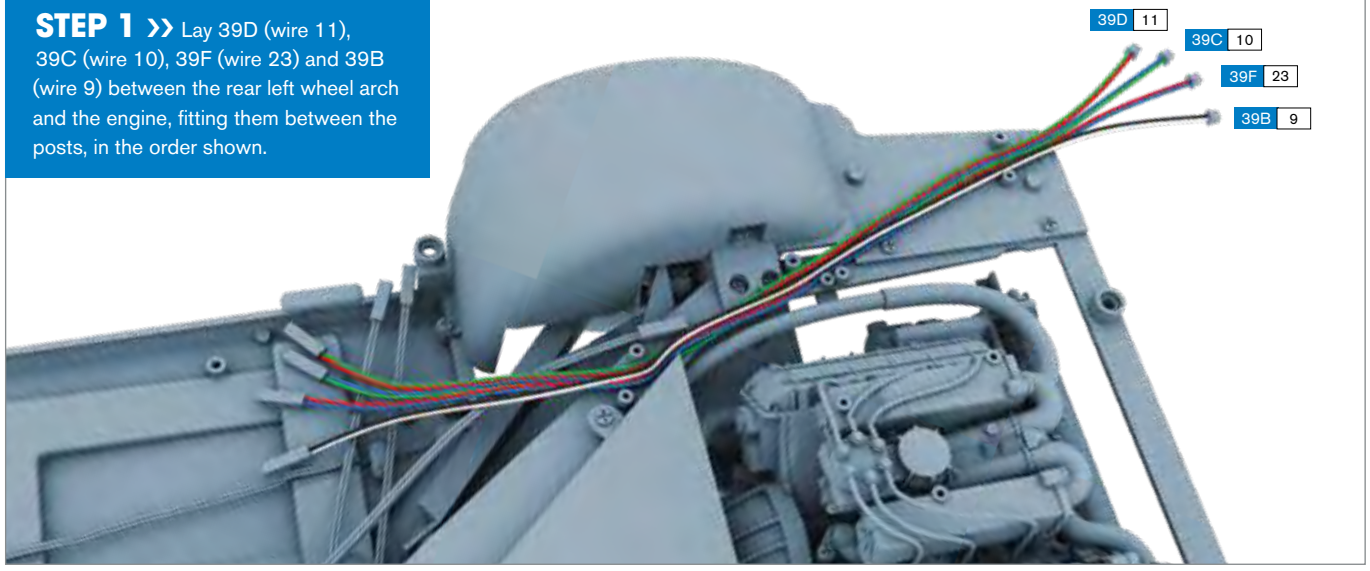
Continuing adding wiring to the chassis of your DeLorean.

With this issue, you will affix more wires to the chassis by following these step-by-step instructions. Keep piece 39A in a safe place as you will need it in a later assembly.

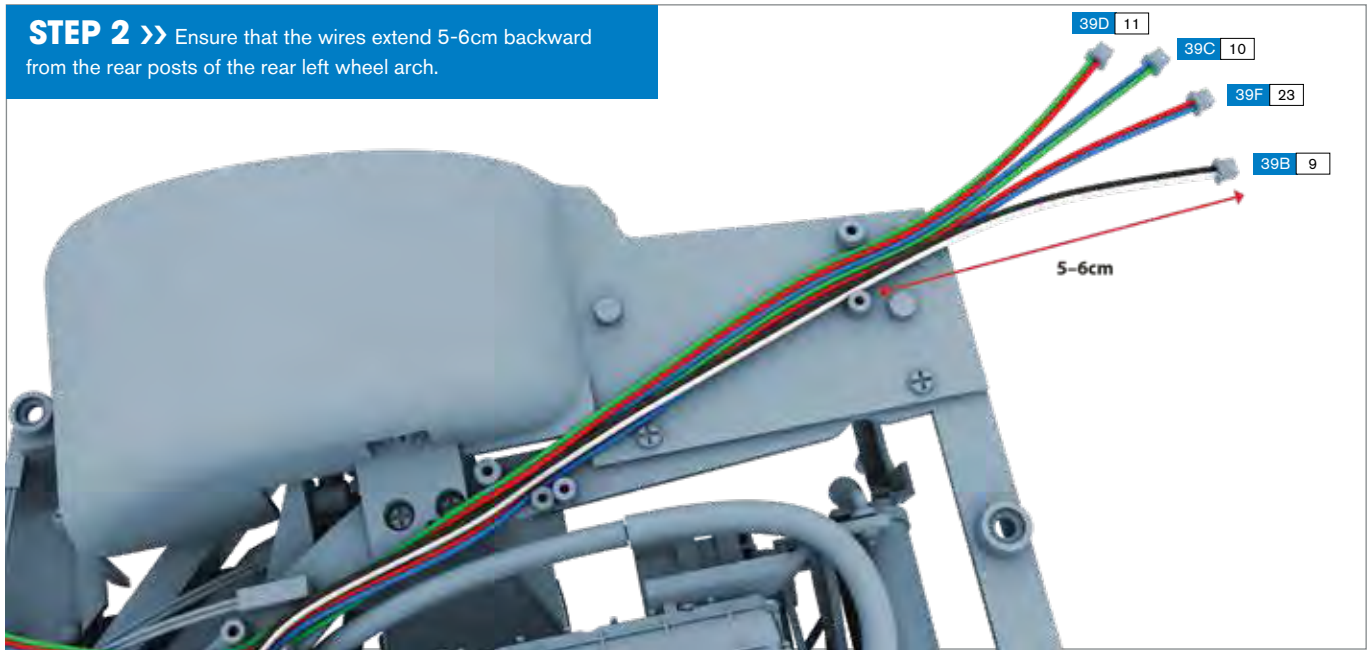


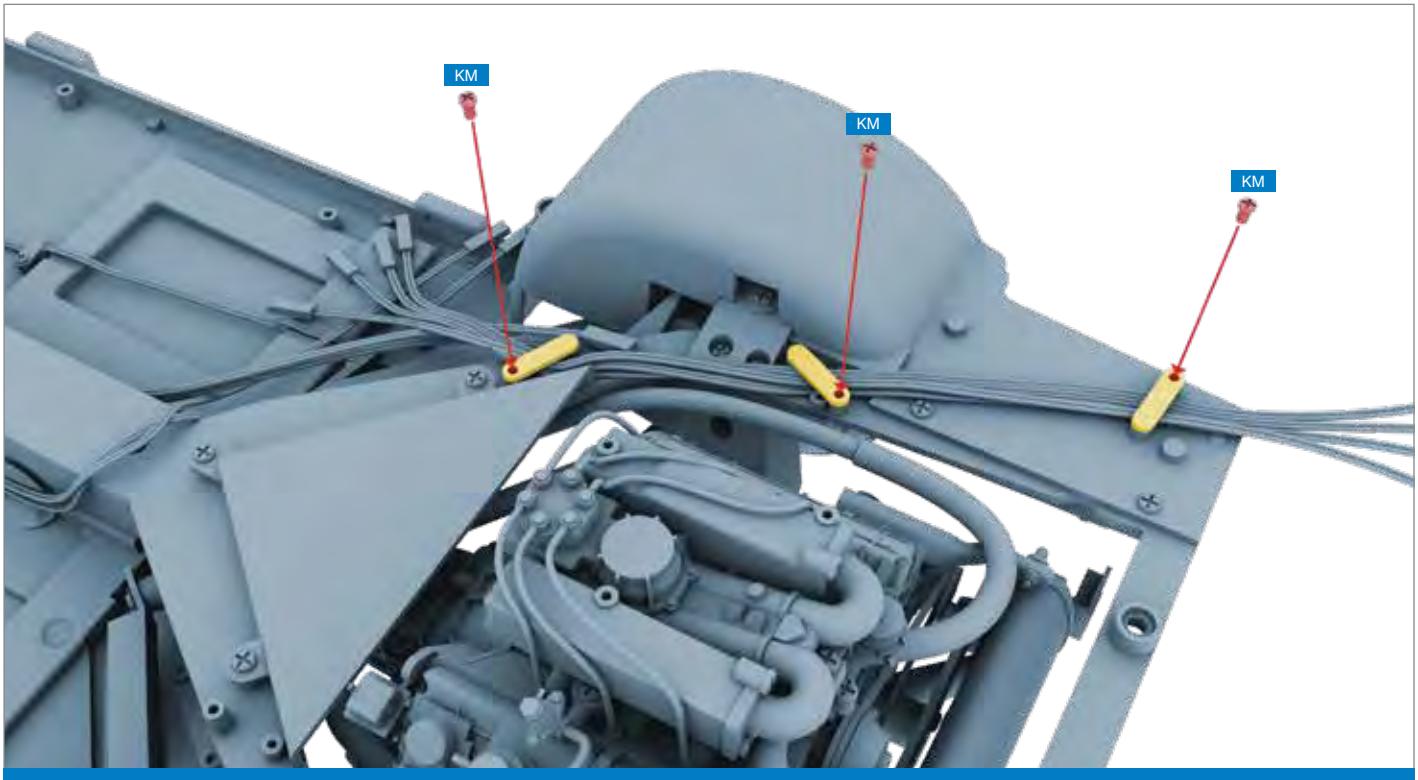
THE CHASSIS AND WIRING

STEP 1 ›› Lay 39D (wire 11), 39C (wire 10), 39F (wire 23) and 39B (wire 9) between the rear left wheel arch and the engine, fitting them between the posts, in the order shown.

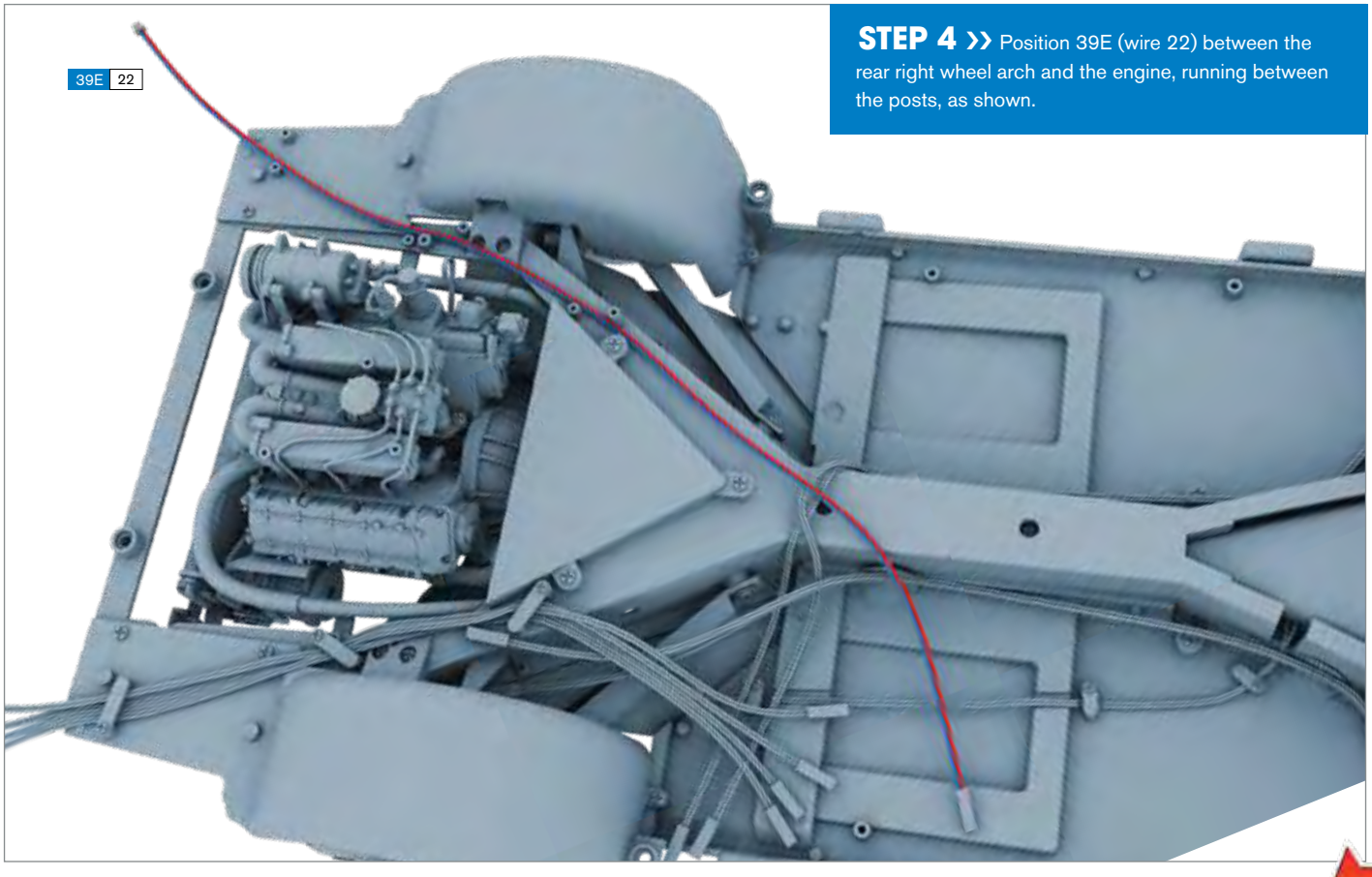


STEP 2 ›› Ensure that the wires extend 5-6cm backward from the rear posts of the rear left wheel arch.

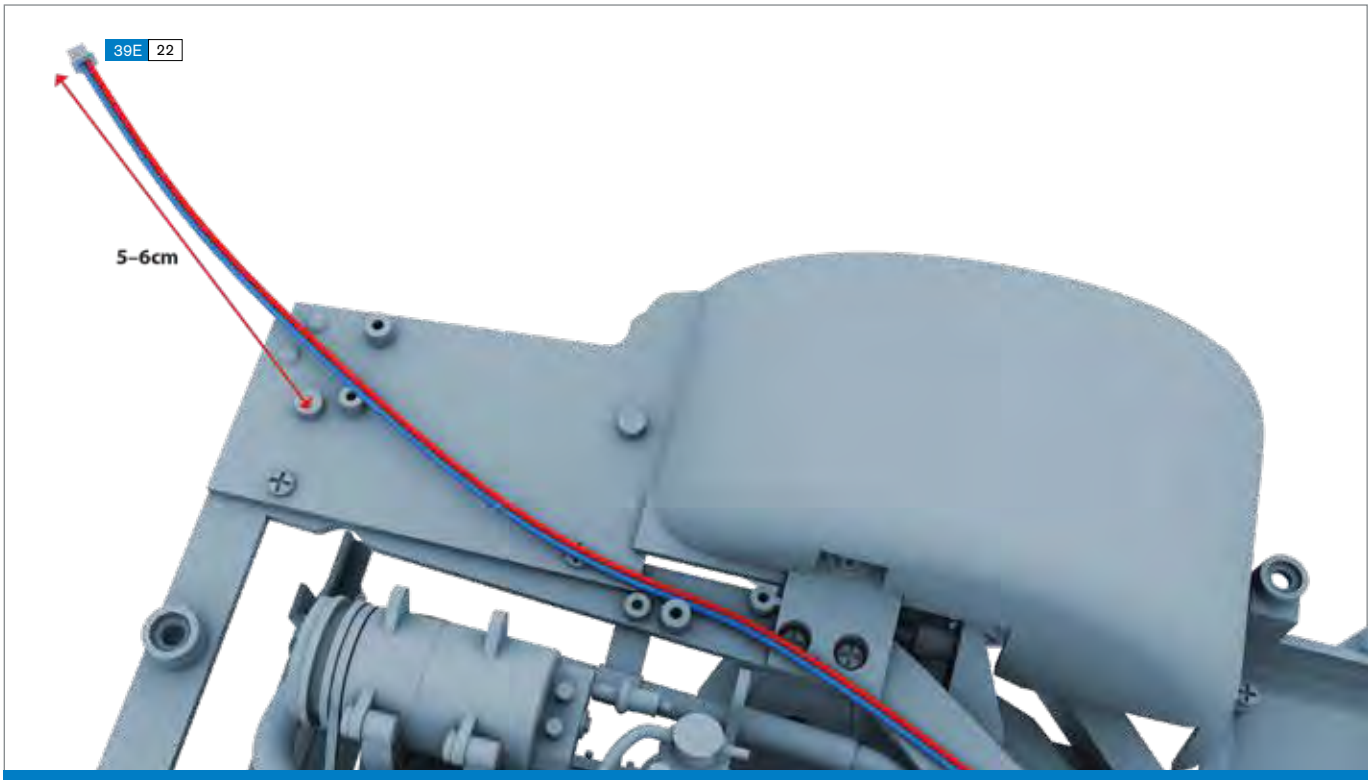




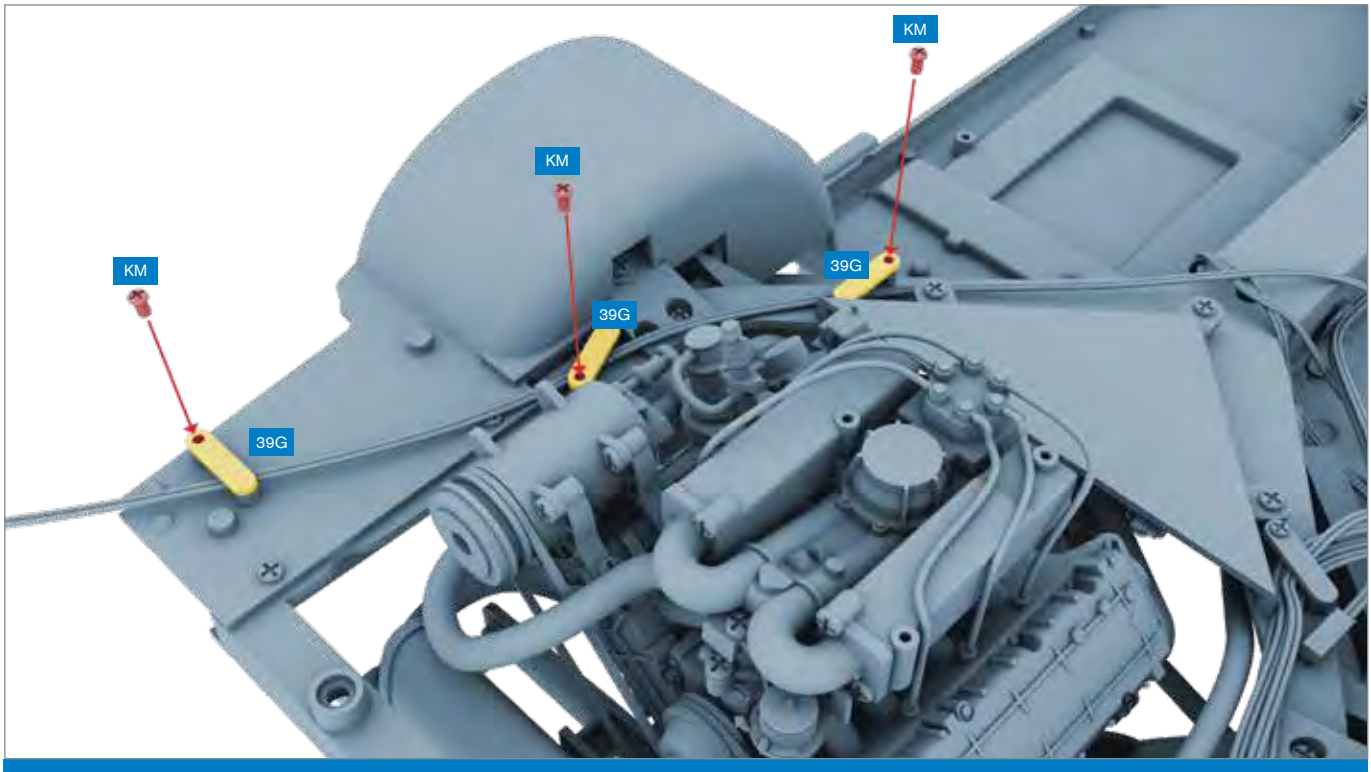
STEP 3 ›› Secure the wires as shown with three 39G tabs and three KM screws.



STEP 4 ›› Position 39E (wire 22) between the rear right wheel arch and the engine, running between the posts, as shown.



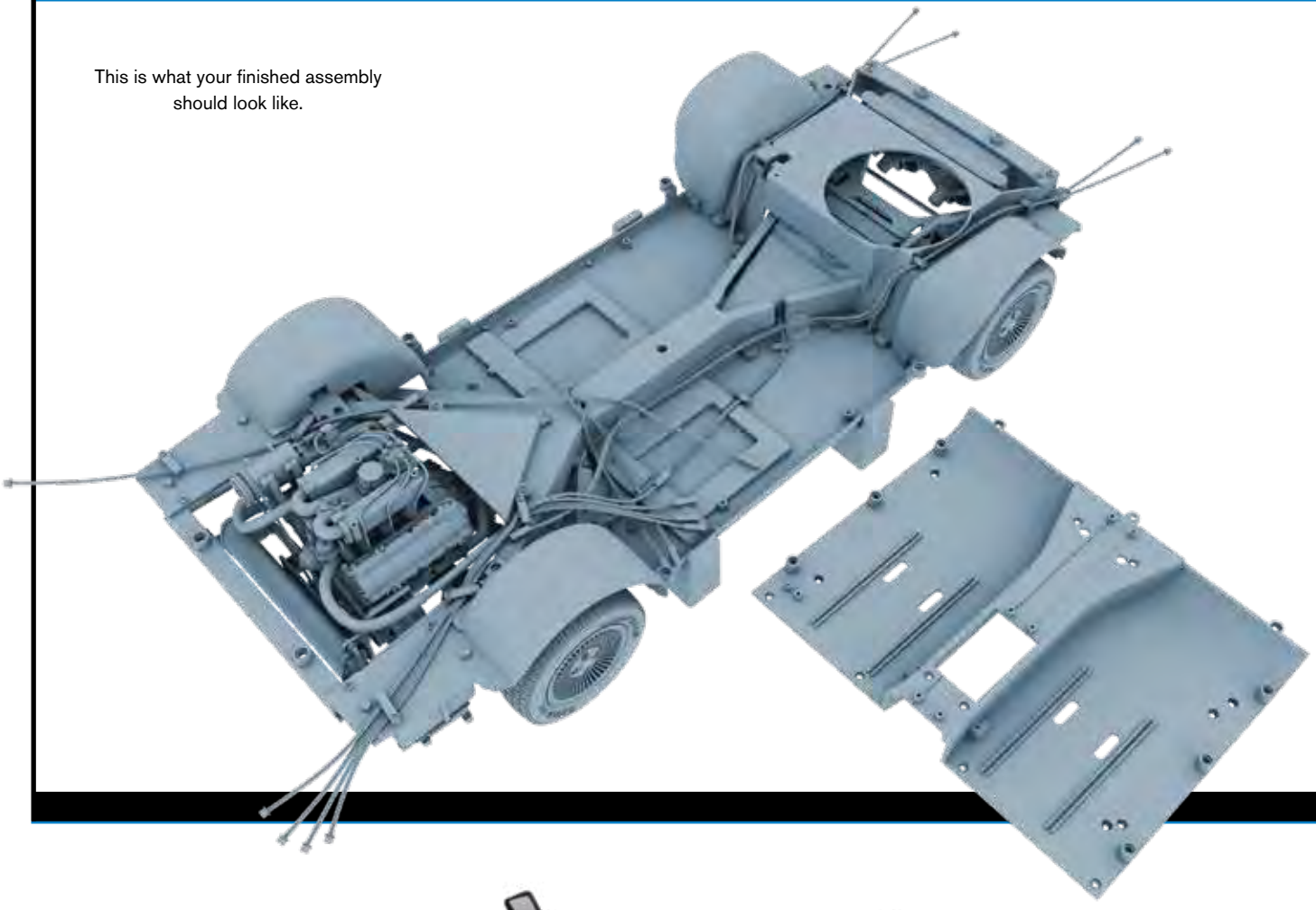
STEP 5 ›› Make sure the end of the wire 39E extends backwards by 5-6cm from the rear right wheel arch posts.



STEP 6 ›› Secure the wire 39E as shown with three 39G tabs and three KM screws.

THE CHASSIS AND WIRING

This is what your finished assembly should look like.





LIGHTS, CAMERA ACTION!

PRODUCTION DIARY

On an evening in February 1989, the first shots were filmed for Back to the Future Part II.



GREAT SCOTT!
Michael J Fox and Christopher Lloyd were reunited as Doc and Marty on the first night of filming *Back to the Future Part II.*

Filming on *Back to the Future Part II* began on the evening of February 24th 1989. There had been make-up tests and a read-through for the cast at the end of January, plus a screening of the film at Spielberg's Amblin Theatre for the cast and crew. "We wanted to make sure we didn't forget anything," screenwriter Bob Gale said, "and remind everyone why we were there."

START AT THE END

Then it was time to begin. The setting was the town square on the Universal lot, and, fittingly for a film that whizzes backwards and forwards in time, one of the first shots for *Part II* was for the end of the film. In 1955, Doc Brown watches as the DeLorean successfully transports Marty back to 1985 – only for Marty to then reappear, on foot, running into the square from the other direction.

Director Robert Zemeckis decided to throw caution to the wind, and on his first night's filming, also shot a special effects sequence with actor Christopher Lloyd. This scene used the newly-developed VistaGlide/Tondreau system which stored the camera moves on a computer, allowing 1985 Doc to hand a wrench up to 1955 Doc, who is preoccupied with his 'weather experiment'.

It was a worrying experience for Lloyd, who was returning to the role of Doc after four years, as he explained. "My toughest night of shooting over

> **"Getting that same energy and euphoria was a challenge."**
>
> CHRISTOPHER LLOYD



EUPHORIA
Christopher Lloyd was concerned that he would not be able to replicate Doc's euphoria from the end of the first film. But he shouldn't have worried...

the course of three movies was the first night of shooting *Part II*. That night I had to replicate what I did at the end of the first film, four years later. I was sweating that. I just didn't know how I was going to get there. I remember my distinct concern was that I was still finding Doc as an actor."

FINDING DOC AGAIN

That night's shoot would see Lloyd recreate Doc's ecstatic dance when he sees the DeLorean disappear. The crew had a video tape of the original film to watch on set, to ensure that the scenes were a perfect match.

"I had worked to get a certain euphoria in Doc's manner and behaviour," Lloyd recalled, "which had to be in his voice too, as he's crying out with glee about the whole thing. Getting that edge on it again, that same energy and euphoria, was a challenge, but I did it. I had wanted to tiptoe back, but it was a definite plunge."

In spite of Lloyd's trepidation, Robert Zemeckis must have had a notion that the scene would be in safe hands with the conscientious actor, and getting these shots early on proved to everyone present that the sequel was on a firm footing.

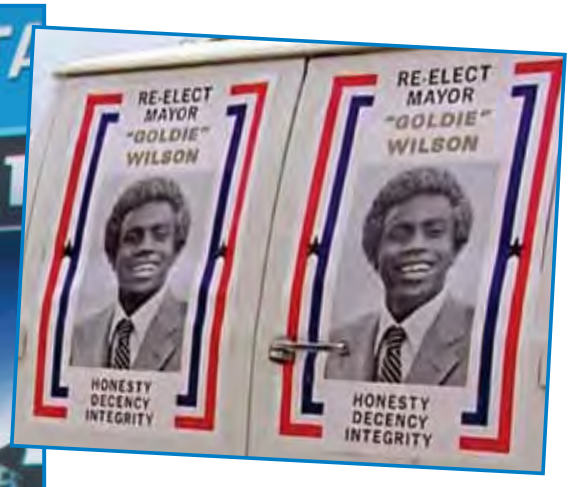
BACK IN BUSINESS

The first night back also saw the return of Michael J Fox as Marty. Fox was still making his sitcom *Family Ties*, as he had done four years earlier, but the series was on its seventh and last season (it would finish, after 168 episodes, in May 1989) and Fox was required for fewer scenes as production wound down.

On the night of the 24th, however, Fox found he was back in the old routine of coming straight from the Paramount studios after taping that week's episode. Thankfully, Lloyd and Fox struck up their old rapport as if they'd never been away. Marty and the Doc were back in business! Marty's sudden arrival causes Doc to faint – and the last scene of *Part II* was in the can.

Now for the rest of the film... TO BE CONTINUED....





Left: Donald Fullilove promoting the Blu-ray release of the Back to the Future *trilogy. Above: Campaign posters for 'Goldie' Wilson as seen in the film.*

© REX Features

DONALD FULLILOVE

MAYOR 'GOLDIE' WILSON

The actor who played Hill Valley's mayor in several time periods loves meeting the fans.

Actor Donald Fullilove has enjoyed a long and varied career but is best known to *Back to the Future* fans as the Mayor of Hill Valley, 'Goldie' Wilson.

We first see Goldie – so-called because of his gold front tooth – on campaign posters in 1985, which declare 'Re-elect Mayor Goldie Wilson'. When Marty travels back in time to 1955, he meets Goldie as a waiter at Lou's Cafe. Through his interaction with Marty, Goldie gets the idea to run for Mayor.

Then, in *Back to the Future Part II*, we see that Goldie Wilson Jr is mayor of Hill Valley in 2015, while Goldie Wilson III (also played by Fullilove) pops up on a holoscreen to plug his hovercar business.

When Michael J Fox replaced Eric Stoltz, Fullilove was one of the actors who had to film his scenes twice, which he regards as 'a privilege'. He knew that the film would be a success, but never anticipated that it would be a hit for so many years. In 2011, he was asked to appear in a special *Back to the Future* Nike commercial with Christopher Lloyd, part of a fundraising event for Michael J Fox's foundation for Parkinson's research.

Since then, Fullilove has participated in a host of conventions in Europe and America. "I get to meet so many people that I would never have had the opportunity to meet," he says. "I'm so grateful to be a part of that." ■

> **"Mayor? Now that's a good idea! I could run for Mayor..."**
>
> GOLDIE WILSON

QUICK FACTS!

VOICE ARTIST

Don Fullilove was born on 16th May 1958 in Dallas, Texas. At the age of 13, he met a TV producer who spotted his potential and put him in touch with an agent. Soon, Fullilove was providing the voice of Michael Jackson in the ABC TV cartoon *The Jackson Five* from 1971–73, and later appeared in popular series including *Hill Street Blues* (1984) and *The Fall Guy* (1985). He has also provided voices for animated films – *Mulan* (1998), *Curious George* (2006), *Wall-E* (2008) and *Up* (2009).

NEXT ISSUE...

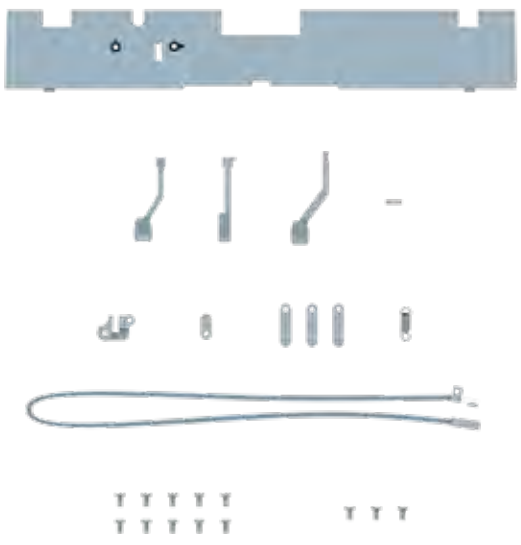
PANEL & PEDALS

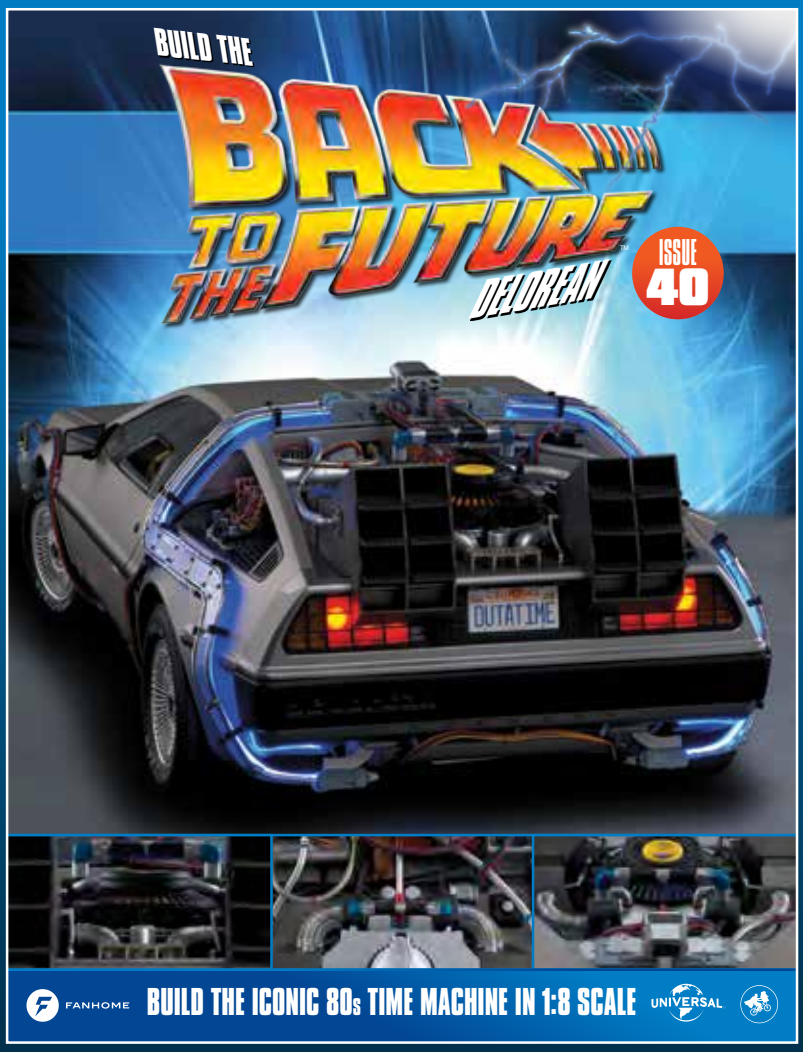
Add more parts to the chassis of your DeLorean model.

In the next issue you'll receive this panel, pedals, a wire and fixings for your DeLorean, plus detailed step-by-step instructions telling you how to add them to your model.

YOUR CAR PARTS...

PANEL & PEDALS





BIFF'S BACK!

Tom Wilson endured hours of prosthetics to play the many faces of Biff Tannen in *Back to the Future Part II.*

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