BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 41







FANHOME

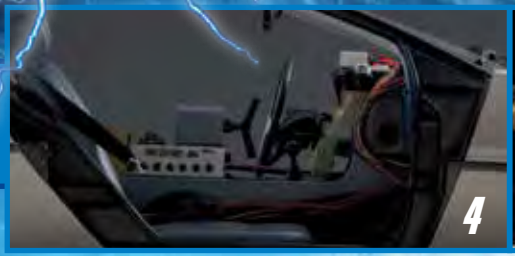
BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 41





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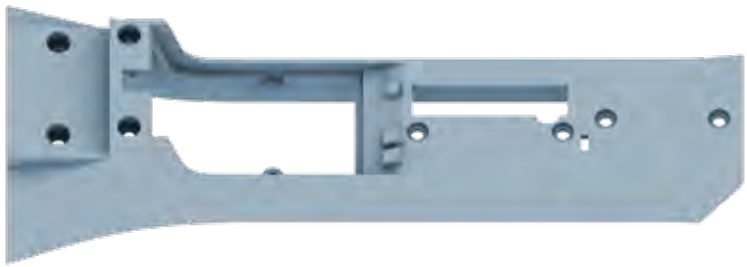




YOUR CAR PARTS

With this issue you receive these parts for the centre console and gear stick, plus fixing screws.

41A CENTRE CONSOLE



41D GEAR STICK CASE

41B CONSOLE 1







41C CONSOLE 2



41E GEAR STICK



41F GEAR STICK HANDLE



41G GEAR STICK SHROUD



AP SCREW X 2



BP SCREW X 4

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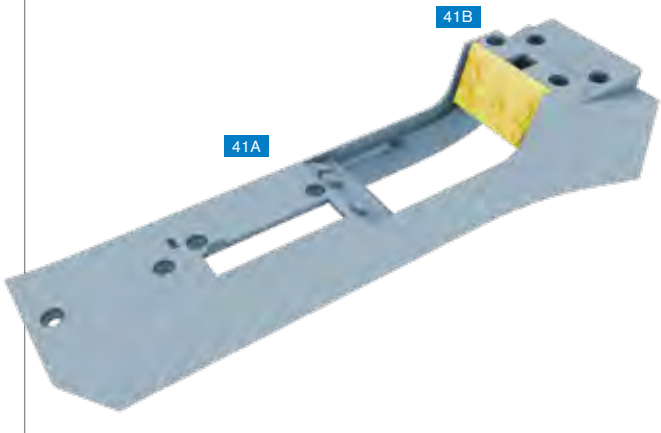
DRIVE TIME

Continuing the internal assembly for your DeLorean.

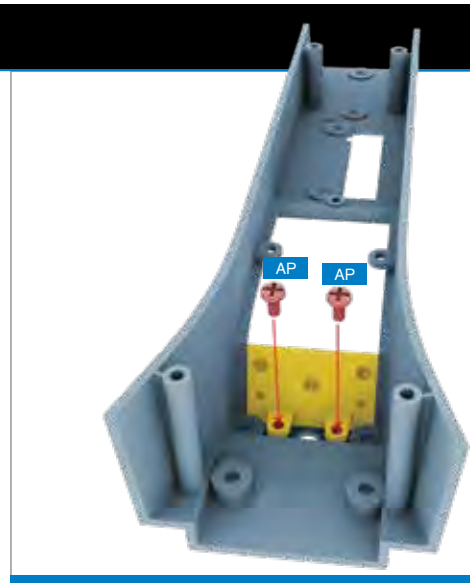
In this issue you will assemble the centre console by following these step-by-step instructions.



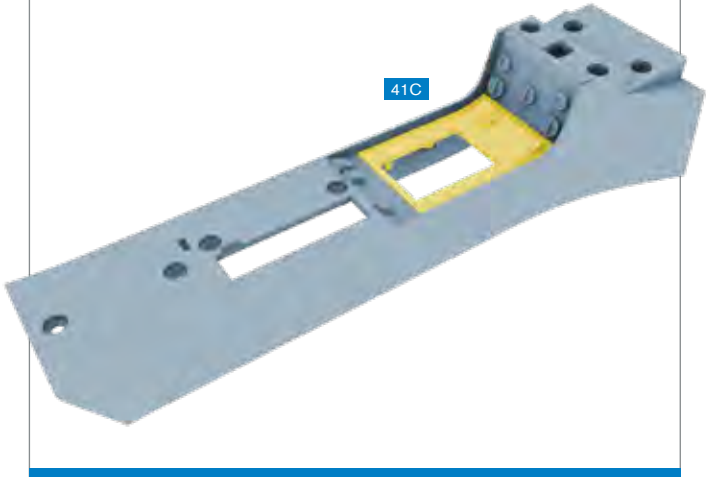
THE CENTRE CONSOLE



STEP 1 ›› Place 41B into 41A, as shown.



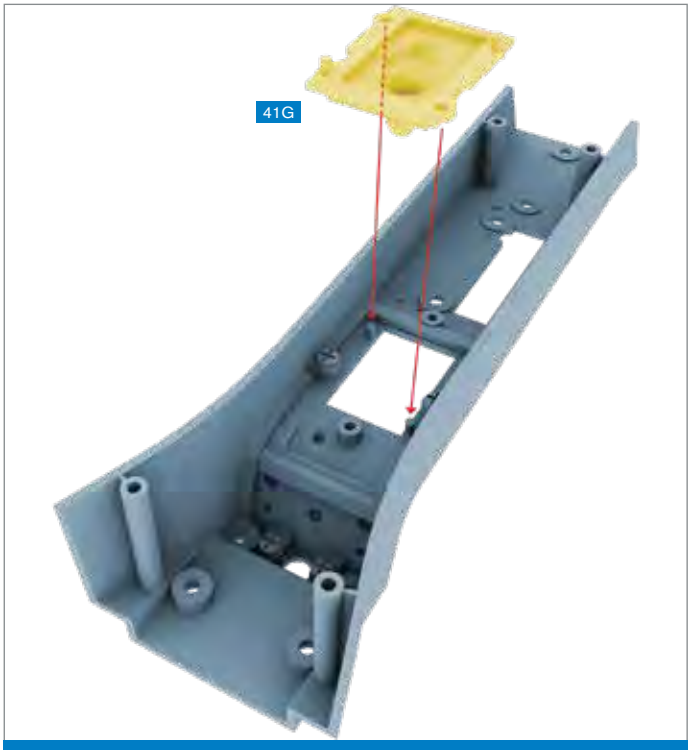
STEP 2 ›› Turn the assembly over and secure 41B from the underside with two AP screws.



STEP 3 ›› Place 41C into the top of the centre console, underneath 41B.



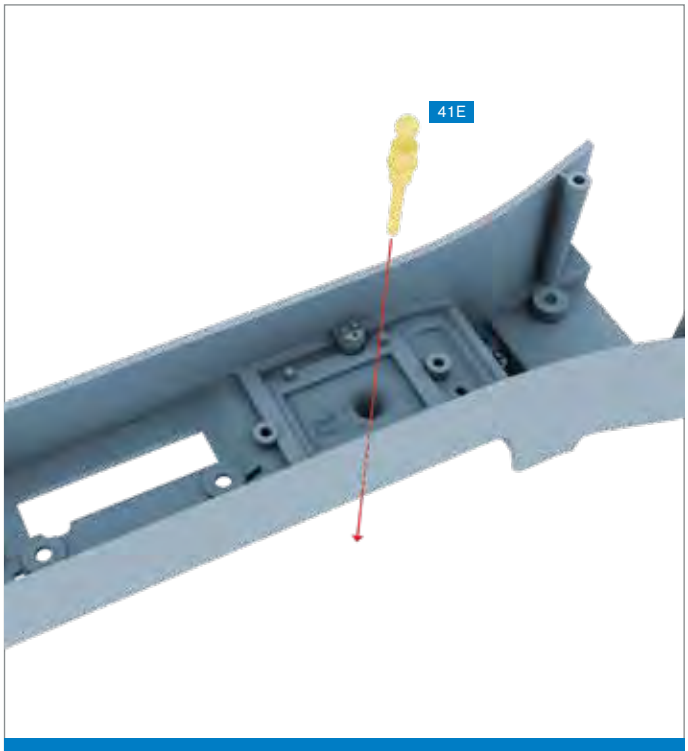
STEP 4 ›› Turn the assembly over again and secure 41C with two BP screws.



STEP 5 ›› Place 41G onto the underside of 41C, positioning the holes onto the pins.



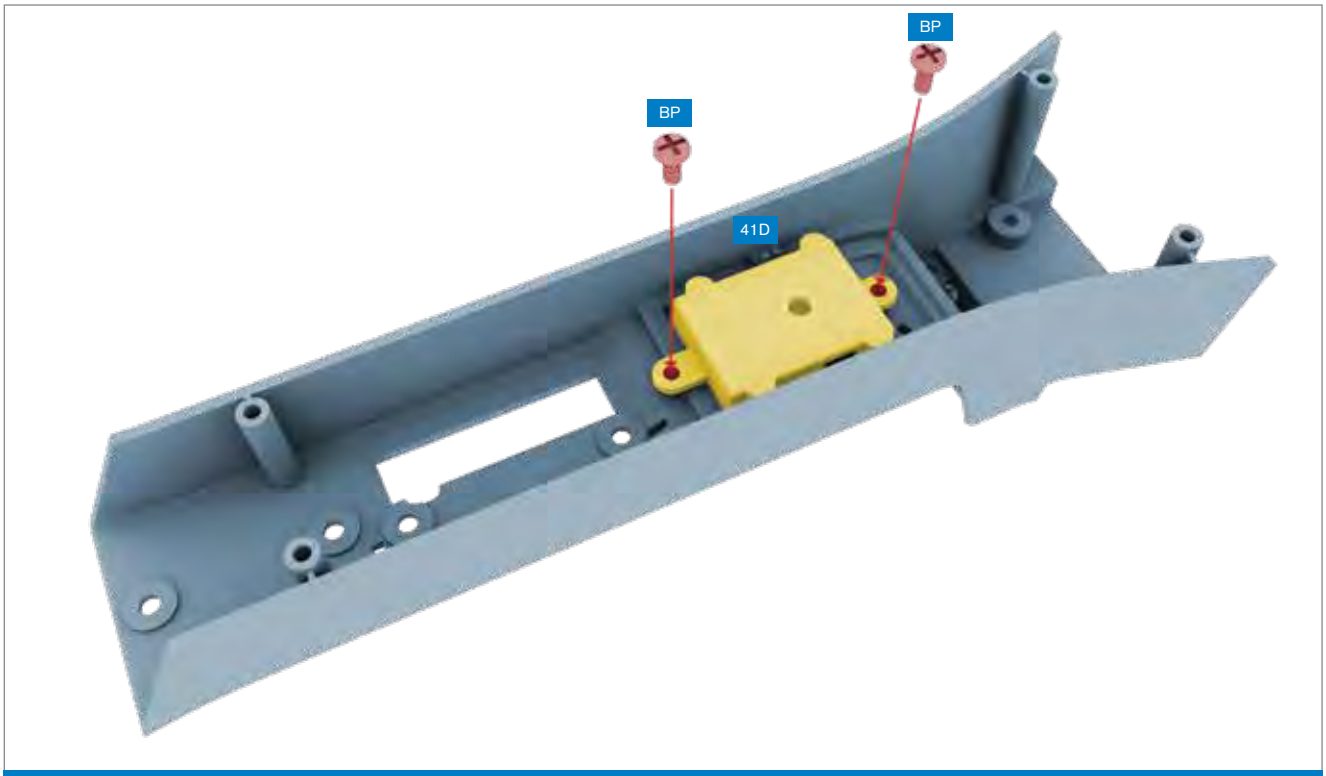
STEP 6 ›› This is how the gear stick shroud should look from the other side of the centre console.



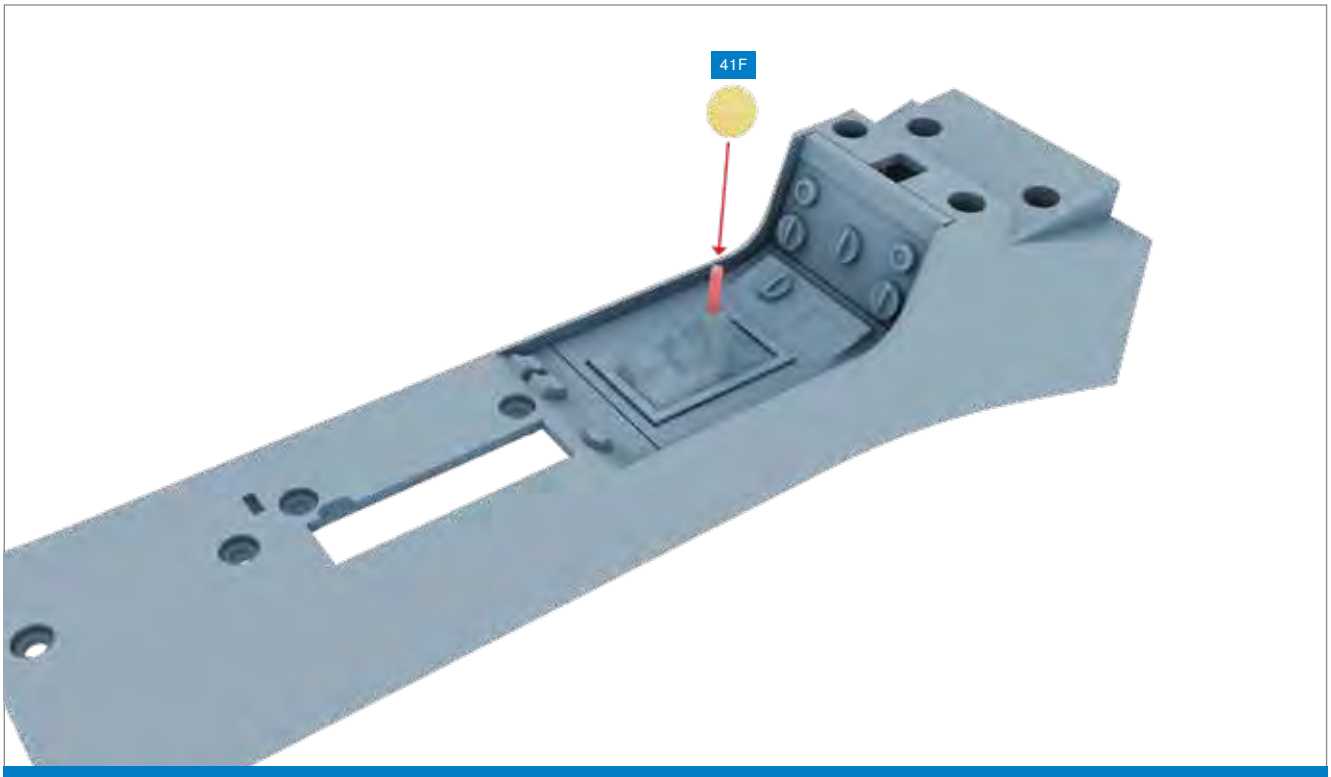
STEP 7 ›› Insert 41E through the hole in the centre of the gear stick shroud from below.



STEP 8 ›› This is how it should look from above.



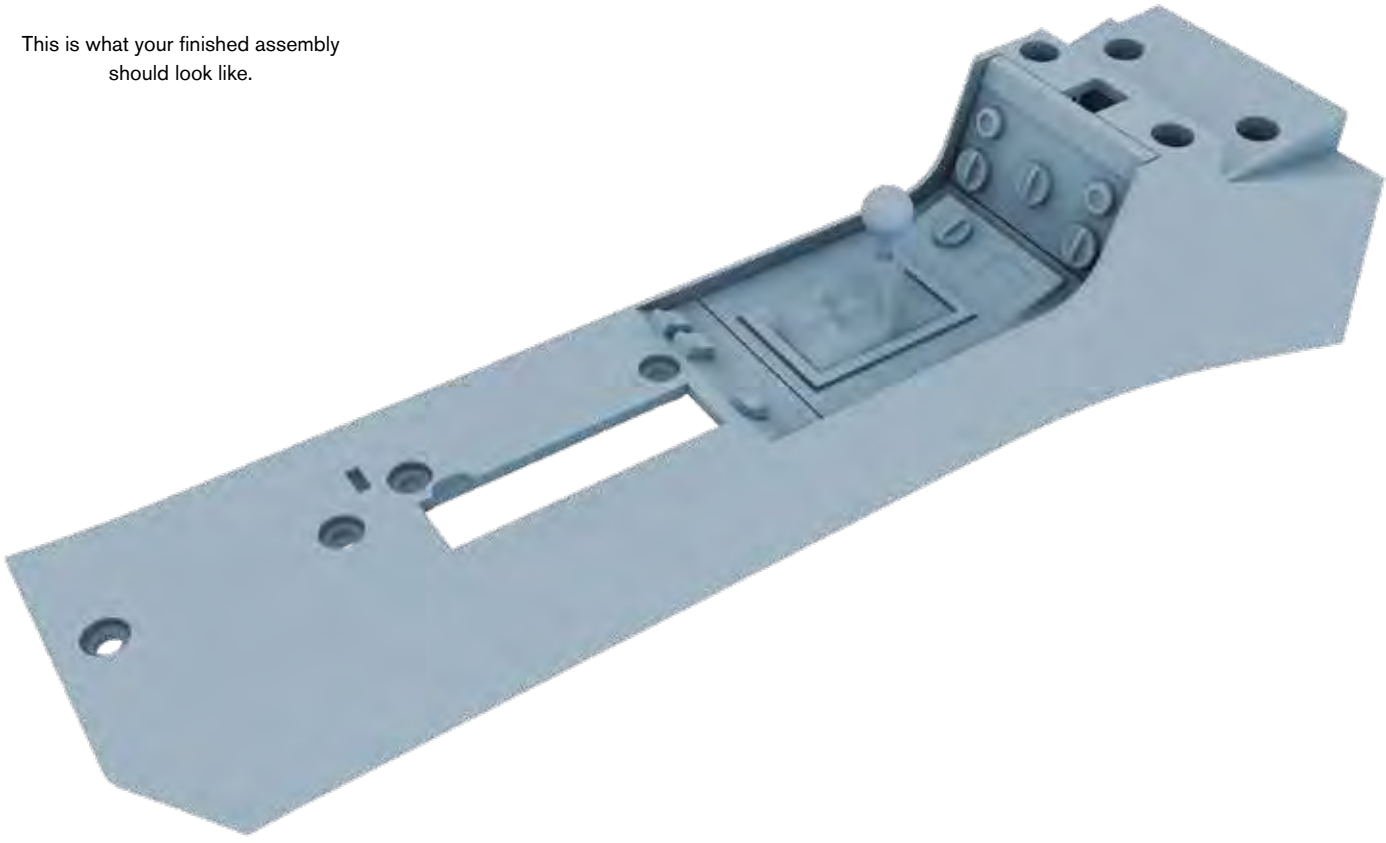
STEP 9 ›› Place 41D over the parts on the underside of the console and secure with two BP screws.



STEP 10 ›› Fit 41F on top of the gear stick.

THE CENTRE CONSOLE

This is what your finished assembly should look like.





BIFF-HORRIFIC!

PRODUCTION DIARY

Biff Tannen controls Hill Valley in the alternative timeline created for Back to the Future Part II.



FAMILIAR FACE
Thomas Wilson as Biff with Tamara Carrera and Tracy D'Aldia as the Jacuzzi Girls in the 'Biff-Horrific' alternative version of 1985.

For *Back to the Future Part II,* Robert Zemeckis and Bob Gale created a nightmarish 'alternative' 1985 that they called 'Biff-Horrific'. Thomas Wilson played a billionaire version of Biff Tannen and described his character as "a psychopathic moron with money and guns."

With the help of the Sports Almanac, Biff has become 'The Luckiest Man on Earth' – and one of the richest – and has used his spectacular wealth to transform Hill Valley into a mini Las Vegas, his own sleazy playground.

The set for Biff's penthouse was created in the vast Stage 12 at Universal, which had housed countless productions, including *Frankenstein* in 1931 (it would later be home to *Jurassic Park* and *Batman Returns*). Biff's suite, created by production designer Rick Carter, is a masterpiece of bad taste, with an abundance of detail amidst the leather and leopard skin.

BIFF'S PARADISE

Tom Wilson called the set 'unbelievable' and 'an incredible creation', and it certainly must have been something to examine up close. "There were

> **"A psychopathic moron with money and guns."**
>
> THOMAS WILSON ON 'ALTERNATIVE' BIFF

nudes on black velvet and plaques honouring Biff all over the walls," Wilson recalled. "My favourite was the 'Man of the Year award to Biff Tannen from the National Asbestos Foundation'."

TOWER OF EVIL
Top: 'Biff's Pleasure Paradise' has been built over the old clock tower. Below: The Hill Valley Police drive a tank through the town square.





SORE THROAT

For this incarnation of Biff, with a straw-coloured combover, Wilson again had to sit for hours while his make-up and wig were applied. He lowered his voice to a gravelly growl to make the character even more intimidating, revealing later that after a while, his voice started to give out. "But compared to the mind-numbing makeup process," he said, "hey, who needs a larynx?"

Wilson was also keen to maintain the truth of the situation – this version of Biff wasn't just a bully, he was a murderer. Power and money had corrupted him entirely. "There are some aspects of Biff," Wilson said, "that are serious and really bad. I didn't want it to be all buffoonery, this big goofy cartoon character that just gets slugged. Let's face it, bad guys aren't really funny. Biff doesn't have a kind heart. He hurts people and he doesn't care."

HELL VALLEY

After two days of filming in the studio, Zemeckis and his crew moved outside for night shooting in Courthouse Square, which had been redressed by Rick Carter and his team as 'Hell Valley'. "Las Vegas meets Bangkok in an industrially polluted environment," Carter explained. "On the one hand it was provocative and seductive like Las Vegas but without any sensitivity. Everything would be fake."

Certainly it's a hellish scene, with heaps of rubbish in the streets, squadrons of bikers, and shop signs reading 'Tanya – Exotic Sex Goddess' and 'Nude Barmaids' and again, there are plenty of details for observant viewers. Lou's Cafe has become the War Zone bar and a Toxic Waste Reclamation Plant across the square belches smoke and sparks. Above all of this towers Biff's Pleasure Paradise, a huge, glittering skyscraper under which the old clock tower is barely visible.

Also appearing in the penthouse scenes were Biff's three henchmen from the first film – 3D, Match and Skinhead, played as before by Billy Zane, Casey Siemaszko and JJ Cohen wearing prosthetics to make them look 30 years older.

TRANSFORMED

It was Lea Thompson who had the most alarming transformation for the penthouse scenes. In this reality, Biff has murdered George McFly and married Lorraine. Thompson was made up with a variation of her original *Back to the Future* make-up, with a frizzy wig and enormous fake breasts that give Michael J Fox a chance for an epic double-take.

"It's fun to get transformed in that way," said Thompson. "Actors need permission to go where they have to go, and that's the director's job. When you have make-up like that, it gives you permission to be someone else." She admits that she would really like to play that sort of part again. "No one will give me the diva part, and I'm like 'I did this when I was 23, I can do it even better now!'" ■

TO BE CONTINUED...





Left: The entrance to the Biff Tannen Museum in the transformed Hill Valley. Above: Biff has money to burn in his portrait above the casino.

THE BIFF TANNEN MUSEUM

'THE LUCKIEST MAN ON EARTH'

In a dark and twisted version of his home town, Marty makes a horrifying discovery...

Marty McFly has returned to 1985 from 2015, but the Hill Valley he steps into is an unfamiliar and disturbing place. Stumbling through the ruined square, amidst burning cars, biker gangs and police tanks, he sees a glittering tower, 'Biff's Pleasure Palace' looming up in front of him. Beneath it is a gaudy attraction called 'The Biff Tannen Museum'.

An ugly waxwork of Biff stands at the entrance next to his car – the car that Marty once covered in manure. A recorded voiceover extols the virtues of 'Hill Valley's number one citizen and America's greatest living folk hero, the one and only Biff Tannen'. Marty goes closer. The Museum is indeed dedicated to Biff, 'The Luckiest Man on Earth'. A video shows scenes from Biff's charmed life and relates how a trip to the racetrack on his 21st birthday made him a millionaire overnight. Marty knows that the Sports Almanac from 2015 is behind this change to the established order of things.

But there's worse to come as the voiceover rolls on. "Relive Biff's happiest moment as in 1973 he realized his romantic dream by marrying his high school sweetheart Lorraine Baines McFly."

Marty screams and staggers back. If his mother has married Biff, then Hill Valley's number one psychopath is technically... Marty's father! ■

> **"Dedicated to Hill Valley's number one citizen..."**
>
> VOICEOVER

QUICK FACTS!

BIFF TRIUMPHANT

- In his timeline, Biff is the head of Biffco, a company that owns nuclear power plants and toxic waste facilities. Other damage to the time continuum includes Biff successfully lobbying to legalize gambling in 1979 and 'turning Hill Valley's dilapidated courthouse into a beautiful casino hotel'.

- Robert Zemeckis and Bob Gale use the video at Biff's Museum to introduce a character from *Part III* – Biff's grandfather Buford 'Mad Dog' Tannen, the crazy gunslinger who causes chaos in Hill Valley, 1888.

NEXT ISSUE...

TIME CONTROLS

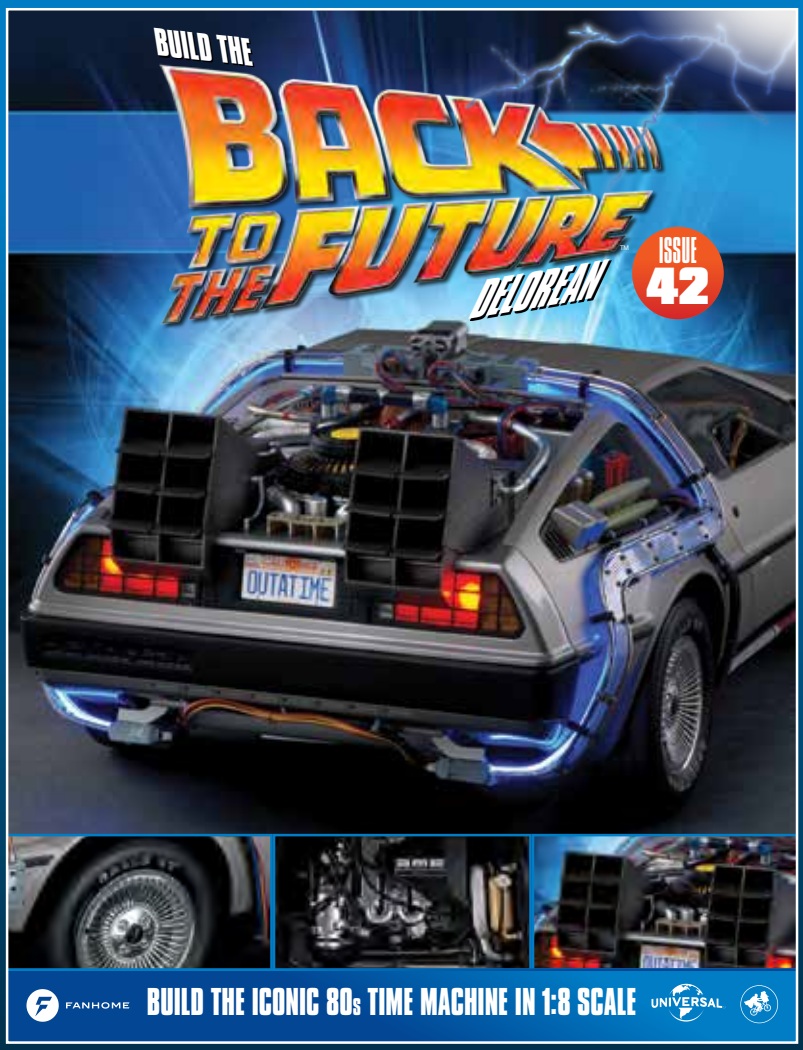
Add the time controls and other details to your DeLorean model.

In the next issue you'll receive these parts for your DeLorean, plus detailed step-by-step instructions telling you how to add them to your model.

YOUR CAR PARTS...

TIME CONTROLS





BACK TO THE DANCE

Filming continues on *Back to the Future Part II* with a magical return to the Enchantment Under the Sea Dance!

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