BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 42







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BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 42





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Charles Fleischer (the voice of Roger in Robert Zemeckis' *Who Framed Roger Rabbit?*) joined the cast of *Back to the Future II* for a small but vital role.

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TO OUR READERS
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YOUR CAR PARTS

With this issue you receive the time display, LED board and other details, plus fixing screws.

42A TIME DISPLAY BOX



42B BASE



42I LED BOARD AND WIRE



42C KEYPAD



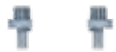
42D TIME DISPLAY



42E COMPASS



42F CONTROLS



42G STEREO



42H HEAT SINK



42J WIRE



AP SCREW X6



BP SCREW X4

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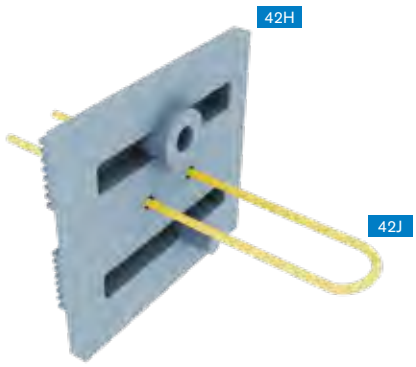
DRIVE TIME



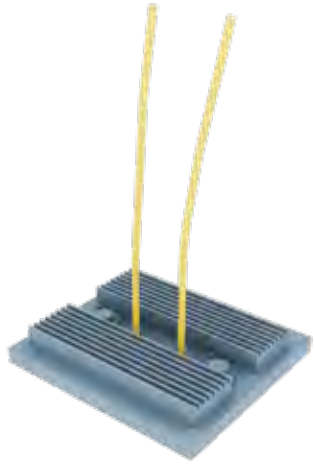
Add the time displays and central console to your DeLorean.

In this issue you will continue the assembly of the centre console by following these step-by-step instructions.

THE CENTRE CONSOLE



STEP 1 ›› Bend 42J around and insert the two ends through the holes in 42H.



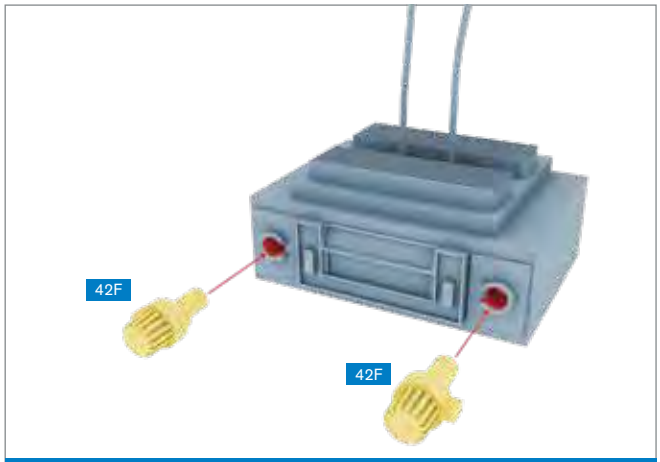
STEP 2 ›› Pull the ends of 42J through the holes, as shown.



STEP 3 ›› Place 42H on top of 42J, inserting the posts into the highlighted holes.



STEP 4 ›› Secure 42H with an AP screw.



STEP 5 ›› Insert the two 42F parts into the two corresponding holes in the front of 42G.



STEP 6 ›› Place the assembly onto the top of 42A, aligning the posts and holes.



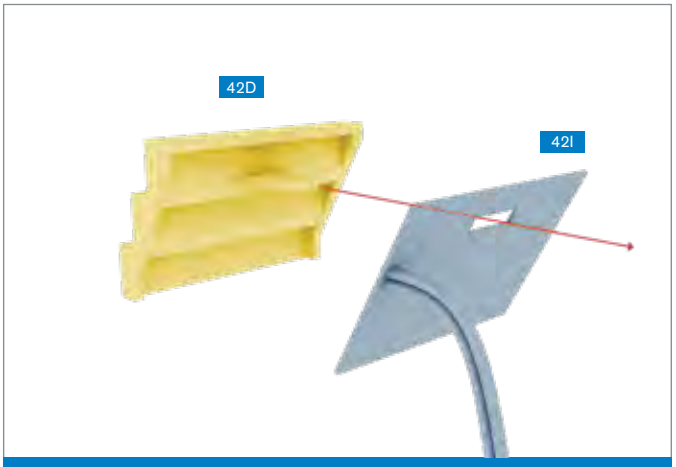
STEP 7 ›› Turn the assembly over and secure the two parts together with two AP screws.



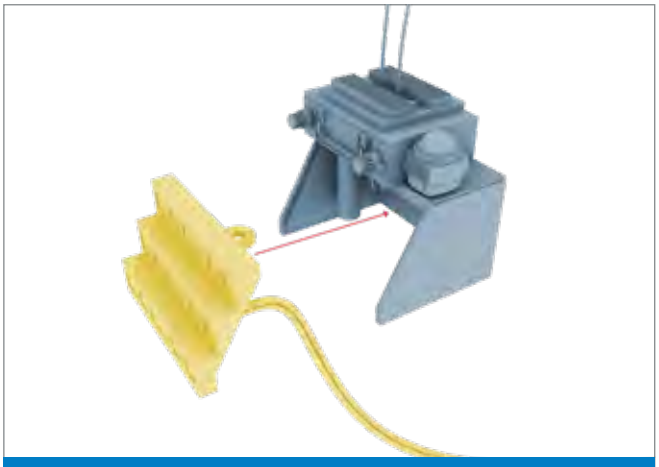
STEP 8 ›› Insert the bottom of the compass, 42E, into the hole in 42A, next to 42G.



STEP 9 ›› Secure 42E with an AP screw.



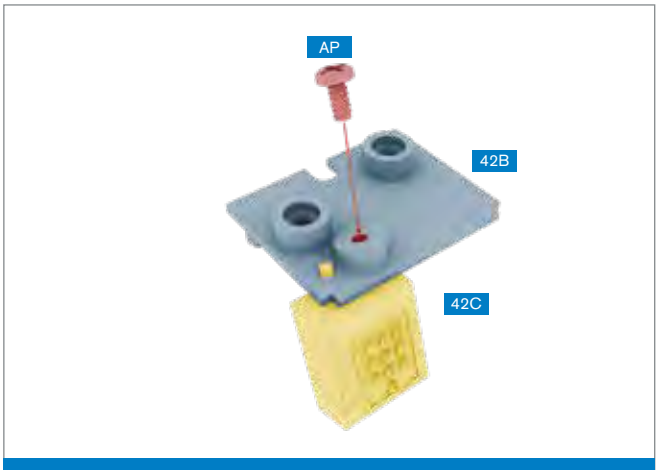
STEP 10 ›› Pass the tab on the reverse of 42D through the slot in the LED board 42I.



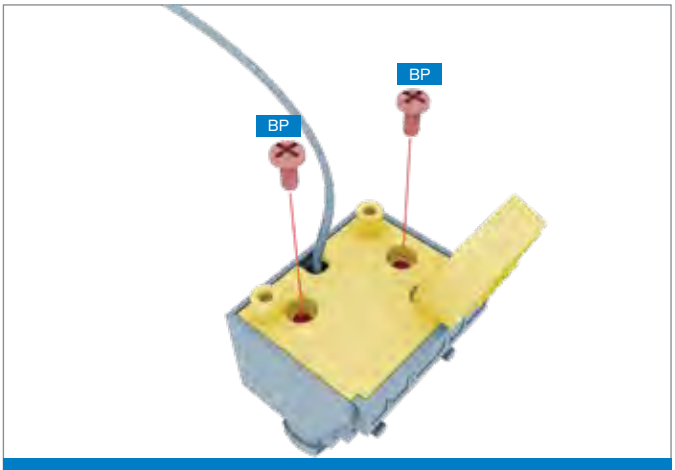
STEP 11 ›› Fit the time display assembly into the space in 42A.



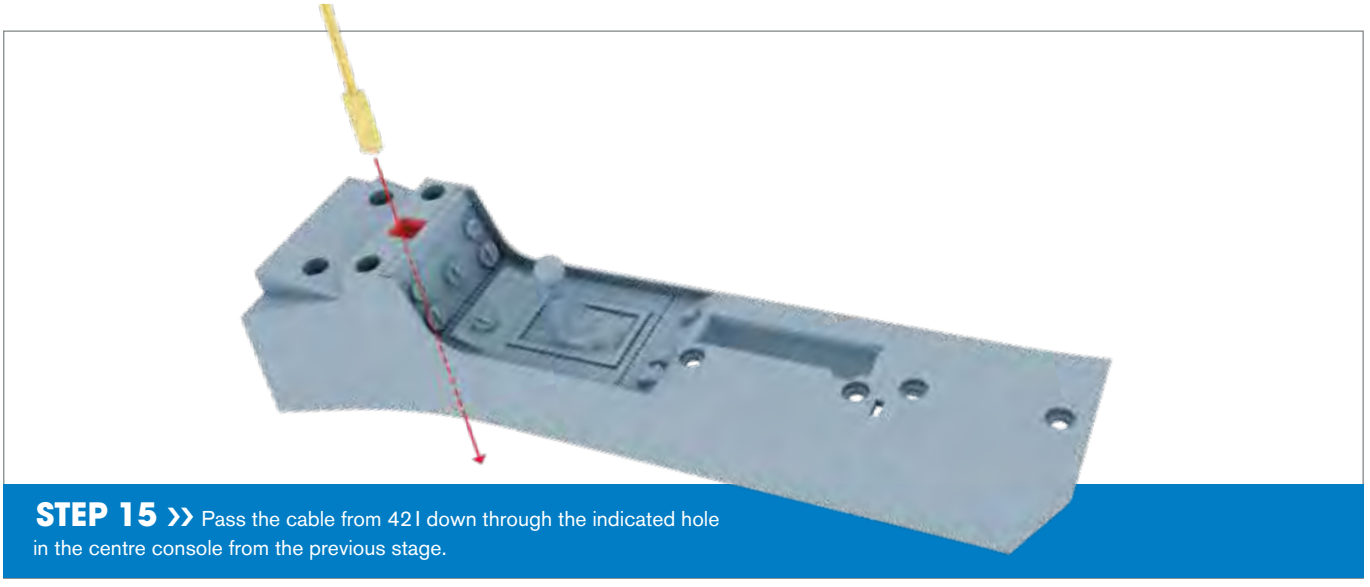
STEP 12 ›› Align the hole in the tab with the hole in the post and secure the two parts together with an AP screw.



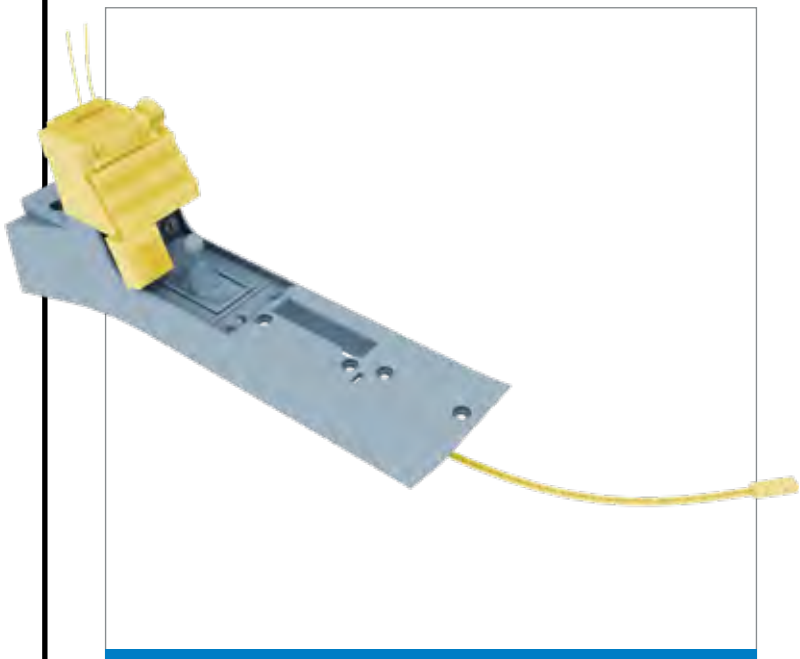
STEP 13 ›› Secure the keypad 42C to the base 42B, as shown, with an AP screw.



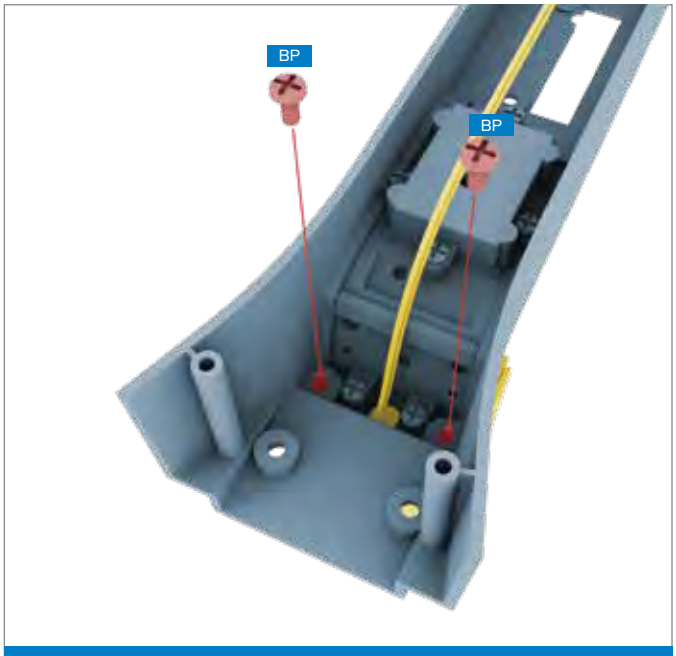
STEP 14 ›› Fit the keypad assembly to the underside of the time display assembly with two BP screws, as shown.



STEP 15 ›› Pass the cable from 42I down through the indicated hole in the centre console from the previous stage.

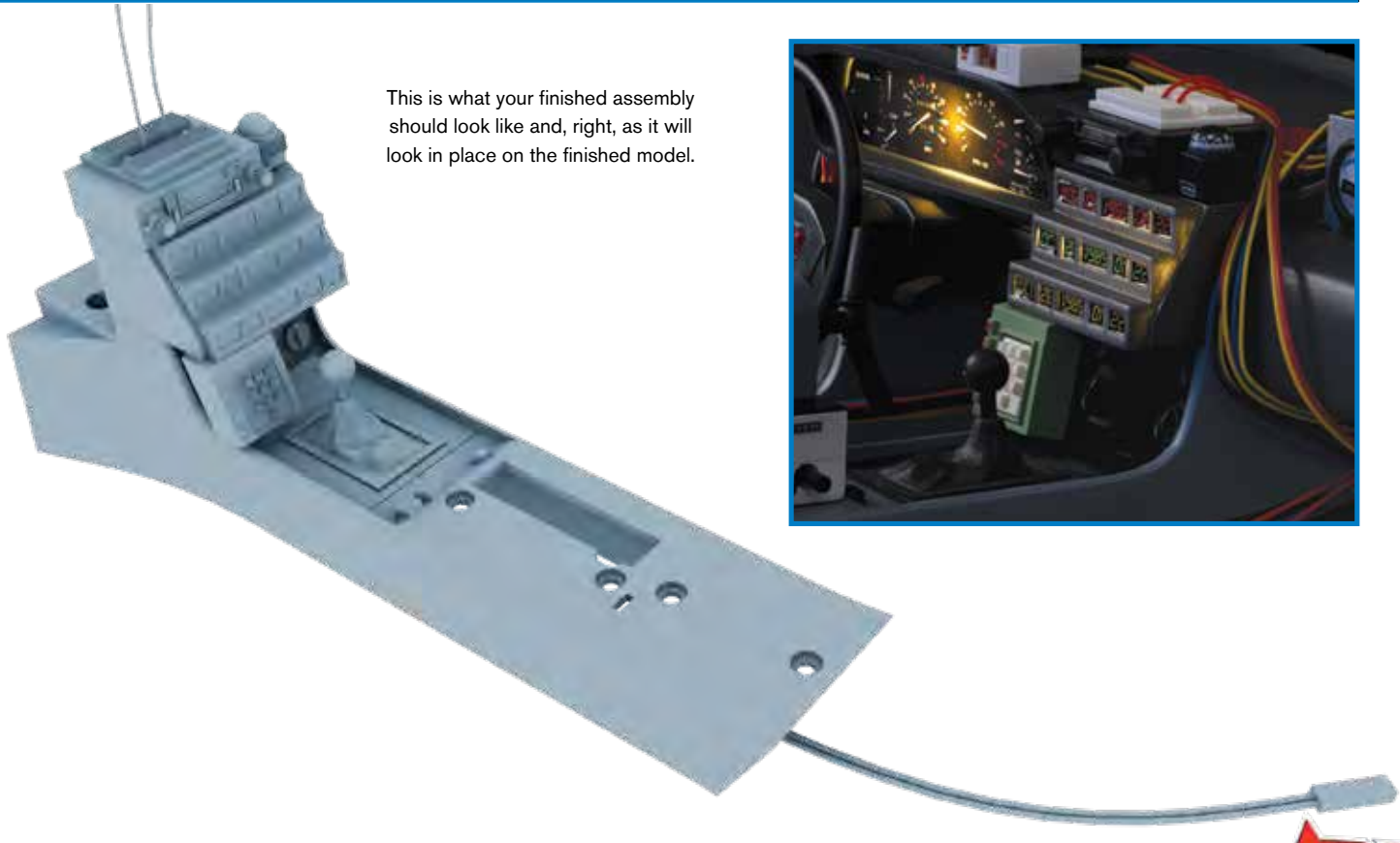


STEP 16 » Lower the completed assembly into place on the centre console, as shown.



STEP 17 » Secure the two pieces together with two BP screws.

THE CENTRE CONSOLE

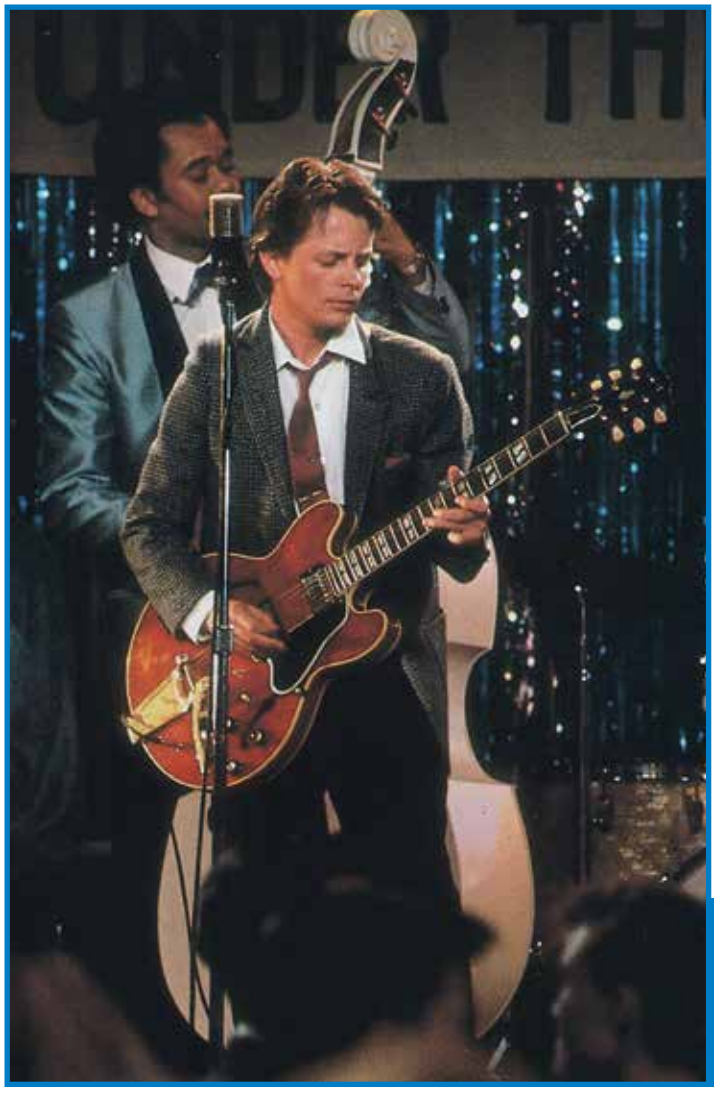


This is what your finished assembly should look like and, right, as it will look in place on the finished model.

BACK TO THE DANCE

PRODUCTION DIARY

As filming continued on Back to the Future Part II, *there was a return to a certain 'enchanted' High School dance...*



© AF archive/Alamy Stock Photo

GUITAR MAN
Michael J Fox plays in the restaged Enchantment Under the Sea Dance for Back to the Future Part II.

On 14th March 1989, Michael J Fox played Marty McFly twice, as he returned to the Enchantment Under the Sea Dance. While one Marty plays onstage, the other Marty is creeping about trying to avoid Biff's gang (and his other self). Via some movie magic, Fox would, quite literally, be in two places at once.

The location was once again the Hollywood United Methodist Church, which had hosted the dance in its gymnasium four years earlier. Brad Jeffries, who was the choreographer on *Back to the Future*, returned to take a team of dancers through the 'Johnny B Goode' sequence, hoping to replicate the dance from the first film.

TREASURE HUNT

Joanna Johnston was charged with finding the original costumes for the sequence, many of which had come from various film costumiers' establishments around Los Angeles. Associate producer Steve Starkey obtained reference pictures of the dancers' costumes from the first film, and Johnston and her staff went hunting in the Universal storage facilities, and around LA. "It was literally like winning the bingo, finding a

> **"It was like winning the bingo, finding a dress..."**
>
> JOANNA JOHNSTON

dress that was a match." Any costumes that couldn't be located were made anew, using the original reference photos as a guide. Thankfully, many were found.

One dress that initially couldn't be located was rather crucial to the whole film – Lorraine's pink taffeta gown. Thankfully, there were three copies made. Lea Thompson had been given one of these after the first film and she had kept it at home ever since.

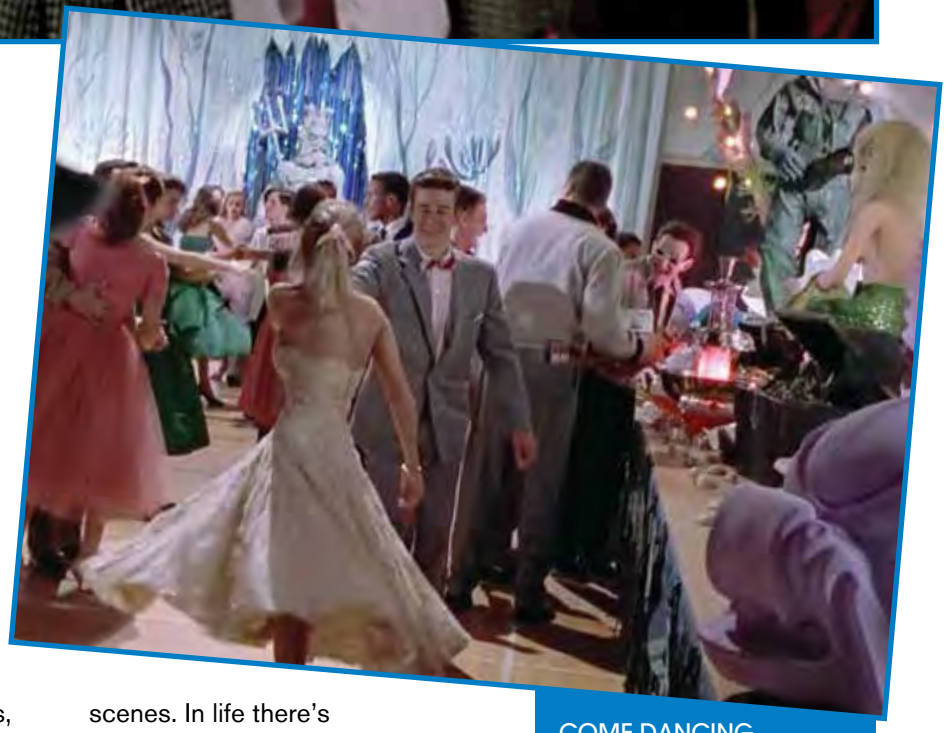


TWO FOR THE SHOW
Marty almost collides with himself (and Biff) in 1955. A shot created using the motion control camera rig for Back to the Future Part II.

ANGLES

Cinematographer Dean Cundey reviewed tapes of the original film to replicate the lighting and camera angles from the scene. He did a remarkable job – cut together with footage from the first film, the new material is indistinguishable.

The first day of filming concentrated on new elements for the film, such as Marty using his binoculars to look around the dance. He locates Biff and his cronies (Billy Zane, Casey Siemaszko and JJ Cohen again) who are pouring whiskey into the punch while trying to avoid the beady eye of Mr Strickland.



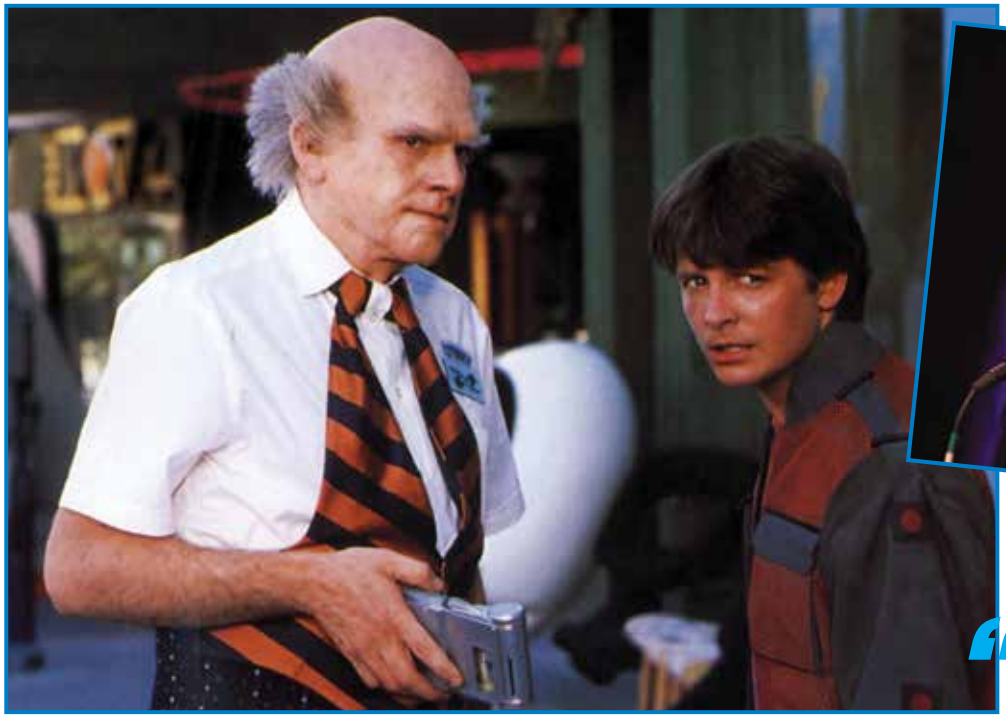
COME DANCING
Cast, props and costumes from the original sequence were brought back together for the restaged dance.

GEORGE MARK TWO

Jeffrey Weissman, who had been brought in and made-up with prosthetics to play George McFly, made his debut at the restaged dance. While Weissman worked hard to replicate Crispin Glover's physical movements, his make-up, which was based on casts taken from Glover's face for the first film, was not designed to be seen in close-up.

It was somewhat disturbing for Lea Thompson, who had to spend quite a lot of the time kissing a man in a rubber mask. "That was hard for me," Thompson admitted. "Because Crispin was so fantastic, it was hard that he wasn't there. It gave a real bittersweet feeling to revisiting those scenes. In life there's always the bad with the good, even with something as great as *Back to the Future*. Crispin didn't do *Part II* and *III*, and Eric was fired from the first one, so there's kind of a bad feeling along with all the great feelings of making these great movies. There's always a little thorn in your side, those two things were it for me." ■

TO BE CONTINUED....



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Left: Charles Fleischer as Terry with Michael J Fox in Back to the Future Part II. *Above, Fleischer performing stand-up comedy.*

CHARLES FLEISCHER

TERRY, BACK TO THE FUTURE PART II

How the 'voice of Roger Rabbit' became a citizen of Hill Valley.

In Hill Valley 2015, after Marty narrowly escapes from Griff Tannen and his hoverboard gang, he encounters an elderly, gnomish figure who is collecting money to save the clocktower. The character is called Terry, and the actor under the prosthetics is Charles Fleischer, who, when he joined the cast of *Back to the Future Part II* had recently worked with Robert Zemeckis on *Who Framed Roger Rabbit?* In fact, Fleischer *played* Roger Rabbit, not only providing the voice, but also performing on set in a rabbit costume so that the crew and human actors could see what was going on. For his work above and beyond the call of duty as Roger Rabbit, Zemeckis gave Fleischer a role in his next film. Terry is seen twice – later in the film he is seen in a 1955 scene as the timid young mechanic who repairs Biff's car after the manure incident.

Fleischer made his name as a stand-up comedian, character actor and expert impressionist, and since the 1980s, he has also worked as a writer, musician and songwriter, as well as a tireless charity campaigner. Though his appearances in *Back to the Future Part II* are fleeting, Terry is a significant role. Because it's Terry who wishes he could go back in time to bet on the Cubs winning the World Series, and that gives Marty the idea of buying the Sports Almanac. And that causes a *whole* lot of trouble... ■

> "I wish I could **go back** to the beginning of the **season...**"
>
> TERRY

QUICK FACTS!

AN ANIMATED LIFE

- Charles Fleischer's first big break was on the fast-moving TV comedy series *Rowan and Martin's Laugh-In.*
- In *Who Framed Roger Rabbit?* Fleischer provided voices for Benny the Cab, Greasy and Psycho as well as Roger. He has also performed the voice of Roger for Disney theme park rides and in three short films.
- Fleischer has voiced many animated movies including *Rango* and *We're Back! A Dinosaur's Story.* He worked with Robert Zemeckis again on the director's motion-capture film *The Polar Express.*

NEXT ISSUE...

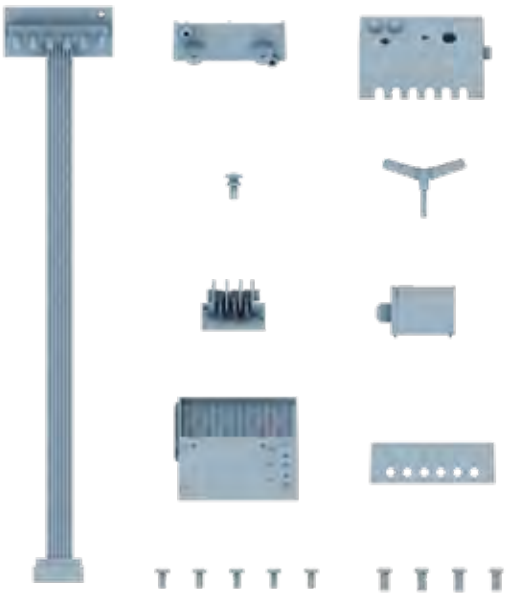
TIME CONTROLS

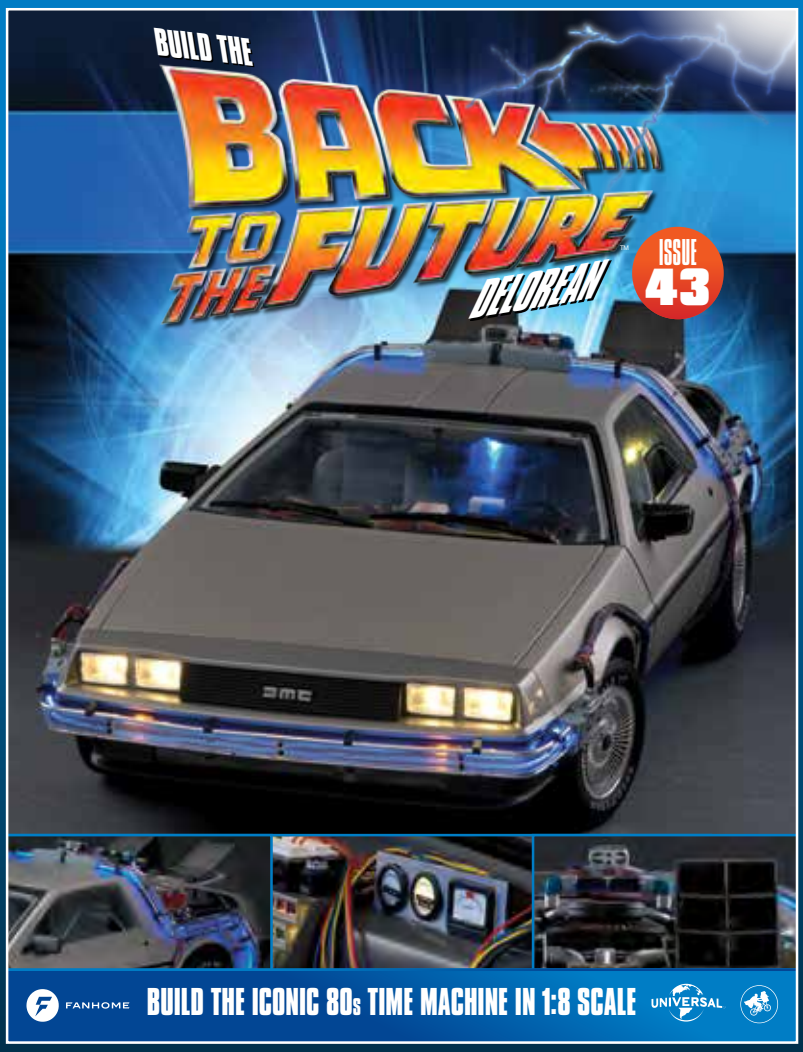
Add the time controls and other details to your DeLorean model.

In the next issue you'll receive these parts for your DeLorean, plus detailed step-by-step instructions telling you how to add them to your model.

YOUR CAR PARTS...

TIME CONTROLS





PRODUCTION DIARY

Filming continues on the restaged Enchantment Under the Sea Dance for *Back to the Future Part II*.

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