BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 43







FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 43





CONTENTS

4 **DRIVE TIME**
Add the time circuits to your DeLorean, using the illustrated guide.

8 **PRODUCTION DIARY**
More on the painstaking recreation of the Enchantment Under the Sea dance for *Back to the Future Part II* in March 1989.

10 **A TIME TRAVELLER'S GUIDE**
In Biff's alternative 1985, Marty finds his mother Lorraine is somewhat changed!

© 2023 Universal City Studios LLC and Amblin Entertainment, Inc. All Rights Reserved.
© 2023 DeAgostini Publishing, S.p.A. All Rights Reserved.

Creative Director: Maggie Calmels
Managing Editor: Ben Robinson
Art Editor: James King
Writer: Kieran Grant

ISSN: 2057-357X
Printed in Italy/Czech Republic

The price of this issue includes the magazine and the attached pieces for model assembly.

UNITED KINGDOM
Published by DeAgostini UK Ltd c/o Royds Withy King, 69 Carter Lane, London EC4V 5EQ.

UNITED STATES
Published by DeAgostini Publishing USA, Inc. 299 Park Avenue, New York,New York 10171.

TO OUR READERS
The publisher reserves the right to modify any components as required during the course of the collection. Not suitable for children under the age of 14 (12 in the USA).
This product is not a toy and is not designed or intended for use in play. The collection is complete in 158 issues. Items may vary from those shown.

WARNING
Any reproduction, even partial, of the contents of the magazine is prohibited without permission from the Publisher.
The model and the magazine that accompanies it are strictly for private use, and within the family, in accordance with Article L122 - 5 10 of the Code of Intellectual Property.
Any reproduction other than that provided for in Article L122 - 5 20 of the Intellectual Property Code is prohibited. The magazine and/or elements of the collection may not be distributed, loaned, resold, rented or exploited for commercial purposes. All rights reserved.


8

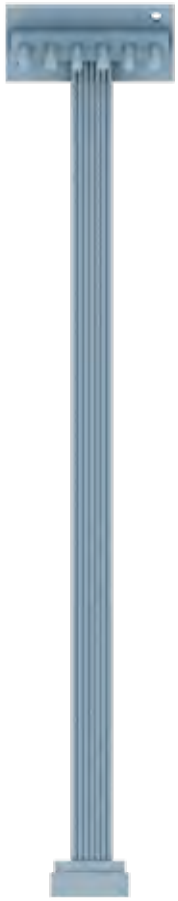

10



YOUR CAR PARTS

With this issue you receive parts for the time circuits, plus fixing screws.

43A BUTTON BOARD



43B BRACKET



43C TIME CIRCUITS BOX



43D RESET BUTTON



43E HANDLE



43F TIME CIRCUITS



43G COVER



43H POWER SUPPLY



43I PLATE



AP 5 X SCREW



FP 4 X SCREW



CUSTOMER SERVICES

UK
Email customer.service@deagostini.co.uk

USA
Email support@usa.deagostini.com



More information
at **fanhome.com**

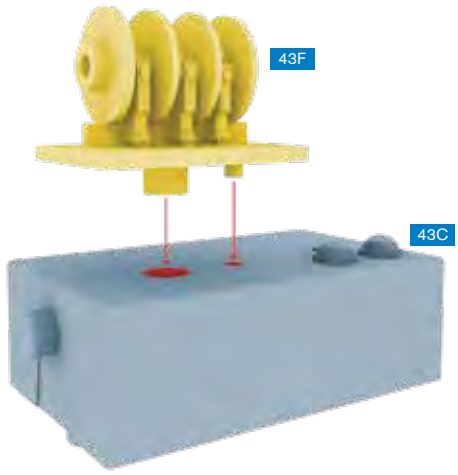
DRIVE TIME

Continuing the time circuits for your DeLorean.

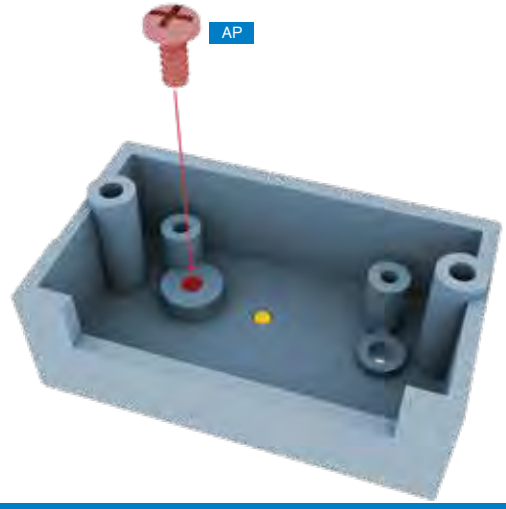


In this issue you will continue the assembly of the centre console by following these step-by-step instructions.

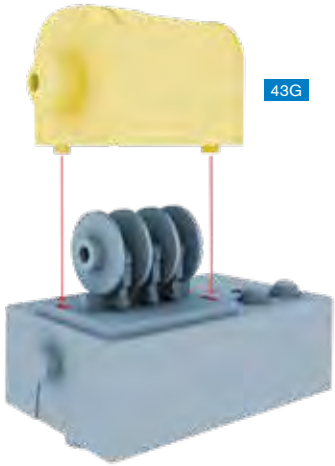
THE TIME CIRCUITS



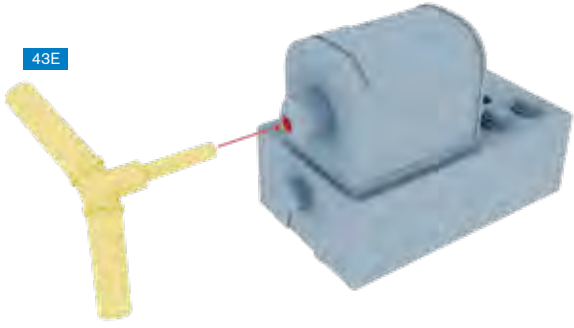
STEP 1 ›› Place the posts on the underside of the time circuits (43F) into the two holes indicated in the top of 43C.



STEP 2 ›› Secure the two parts together with an AP screw.



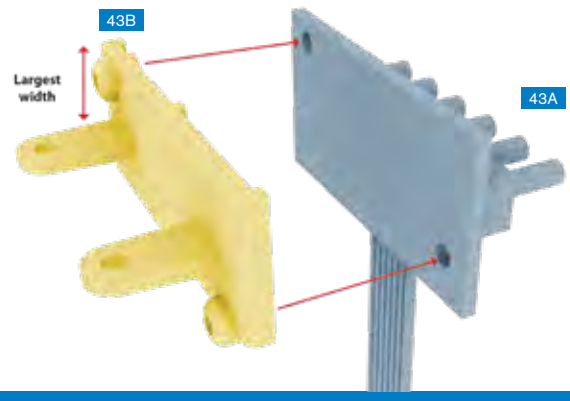
STEP 3 ›› Place the cover 43G over 43F, inserting the pins into the holes.



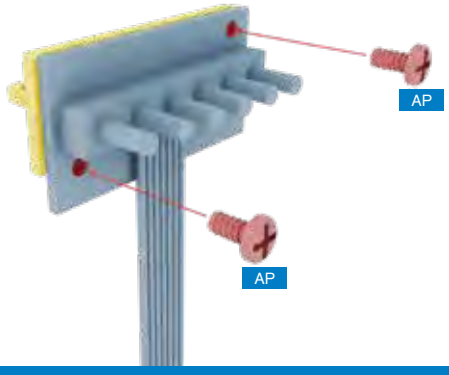
STEP 4 ›› Insert the end of the handle 43E into the hole at the end of 43G.



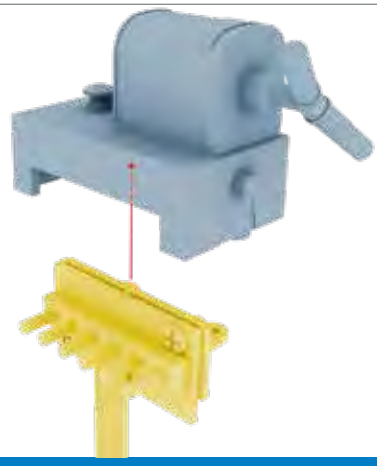
STEP 5 ›› Insert 43D into the hole in the top of 43C.



STEP 6 ›› Align the two holes in the corners of 43B with the corresponding holes in 43A and press the two parts together.



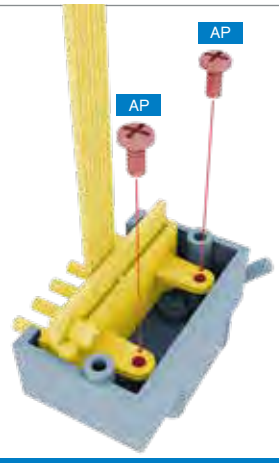
STEP 7 ›› Secure the two parts together with two AP screws, as shown.



STEP 8 ›› Take the two combined parts and fit them into the underside of the Step 5 assembly.



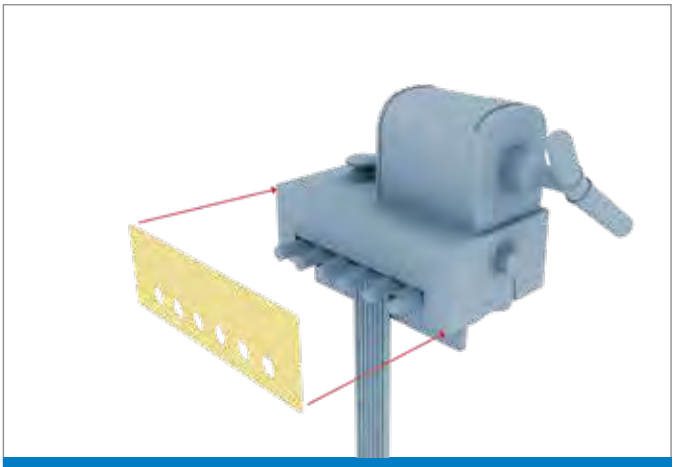
STEP 9 ›› The combined assemblies should look like this.



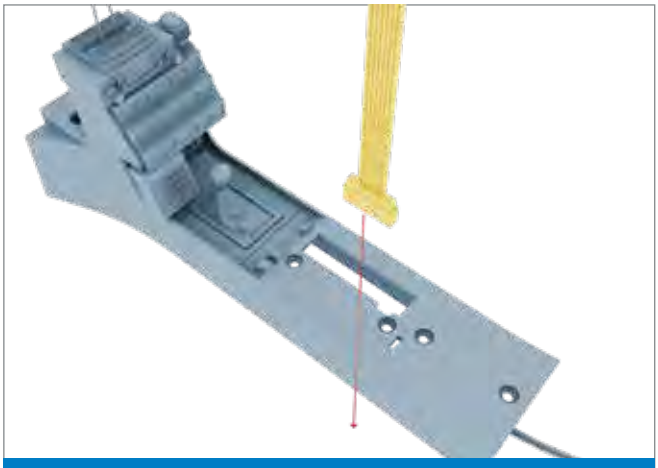
STEP 10 ›› Secure the two assemblies together with two AP screws.



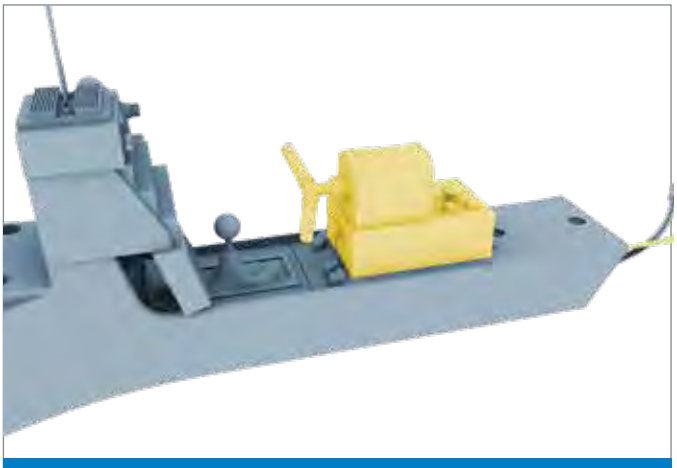
STEP 11 ›› Remove the backing from the adhesive strip on the rear of the cover (43I).



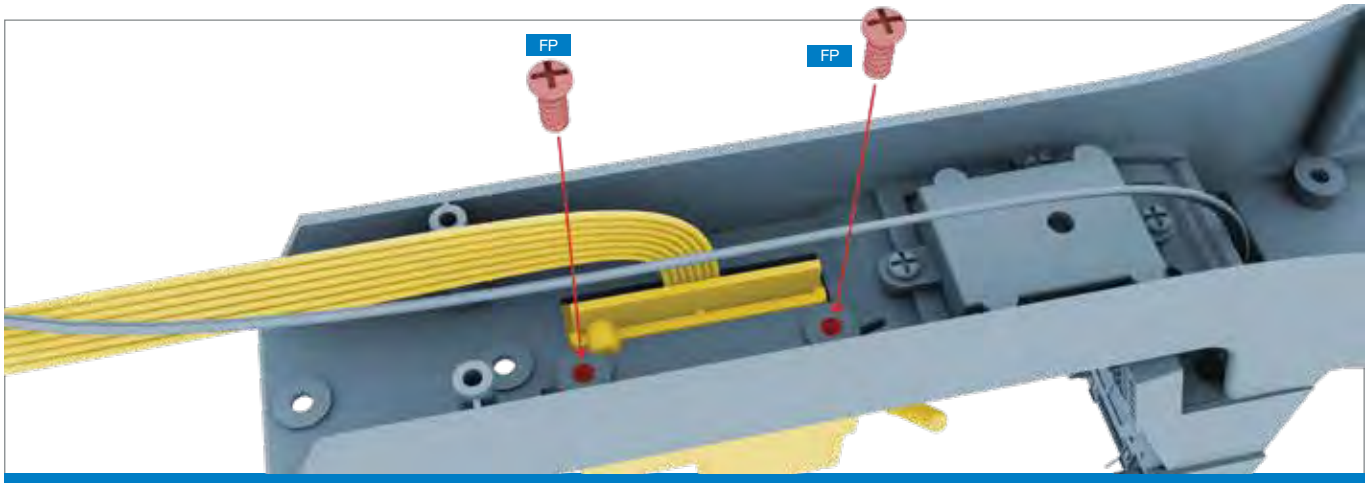
STEP 12 ›› Place the holes in 43I over the buttons on the time circuit assembly, and press the cover flat against it.



STEP 13 ›› Pass the connector at the end of 43A though the rectangular hole in the centre console.



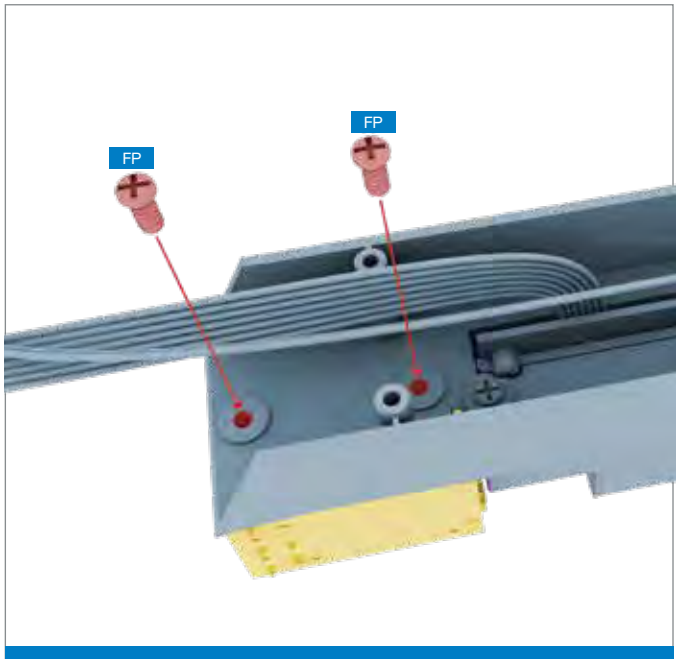
STEP 14 ›› Keep feeding the cable through the hole until the time circuit assembly is sitting on the centre console, as shown.



STEP 15 ›› Secure the assembly to the centre console with two FP screws.



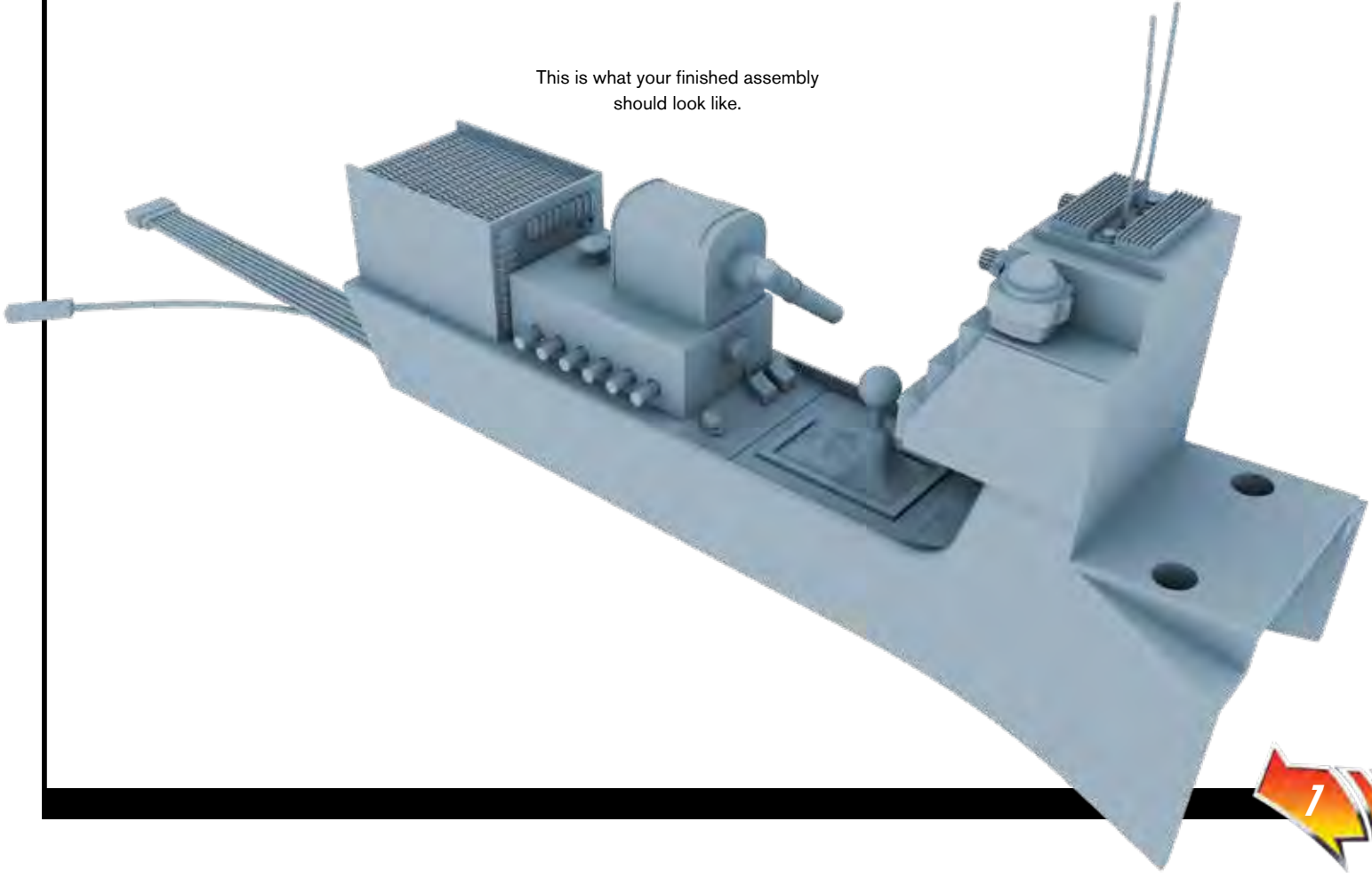
STEP 16 ›› Place 43H in the space at the rear of the centre console.



STEP 17 ›› Secure the two pieces together with two FP screws.

THE CENTRE CONSOLE

This is what your finished assembly should look like.

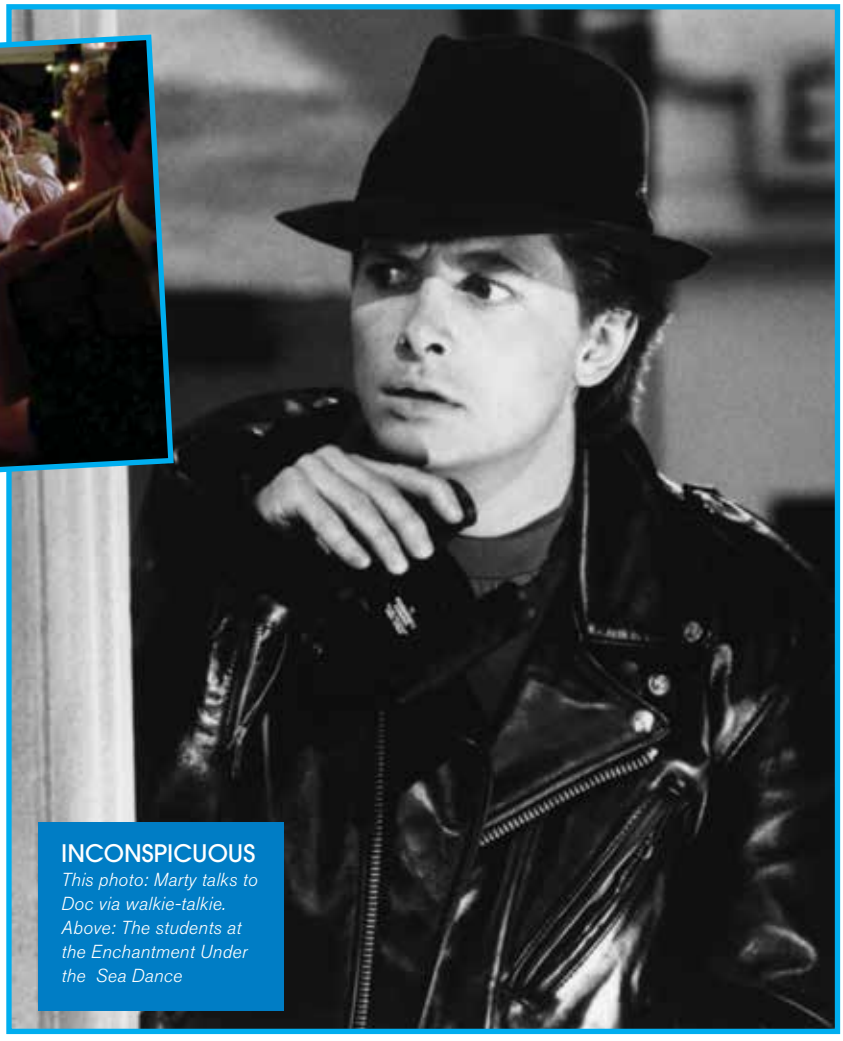


THE DANCE GOES ON

PRODUCTION DIARY

More on the re-staging of the Enchantment Under the Sea dance at the Hollywood Methodist Church for Back to the Future Part II.





INCONSPICUOUS
This photo: Marty talks to Doc via walkie-talkie. Above: The students at the Enchantment Under the Sea Dance

© Everett Collection Inc/Alamy Stock Photo

The painstaking recreation of the Enchantment Under the Sea Dance continued during the week of 14th-17th March 1989. One very happy aspect of re-staging the sequence was getting all the original 'Starlighters' back together to play. Present and correct once again were David Harold Brown, Tommy Thomas, Lloyd L Tolbert, Granville 'Danny' Young, and Harry Waters Jr as Marvin Berry.

MORE SERIOUS

Waters in particular was delighted to return as Marvin, but noticed a slightly more serious approach from the crew this time round. Previously, during breaks in filming, the musicians had been allowed to give impromptu performances for the extras to keep the mood light. For *Part II*, time was of the essence, as Waters recalled.

"Bob Zemeckis and the producers were not as accessible during *Part II* because they were having anxiety shooting two movies at the same

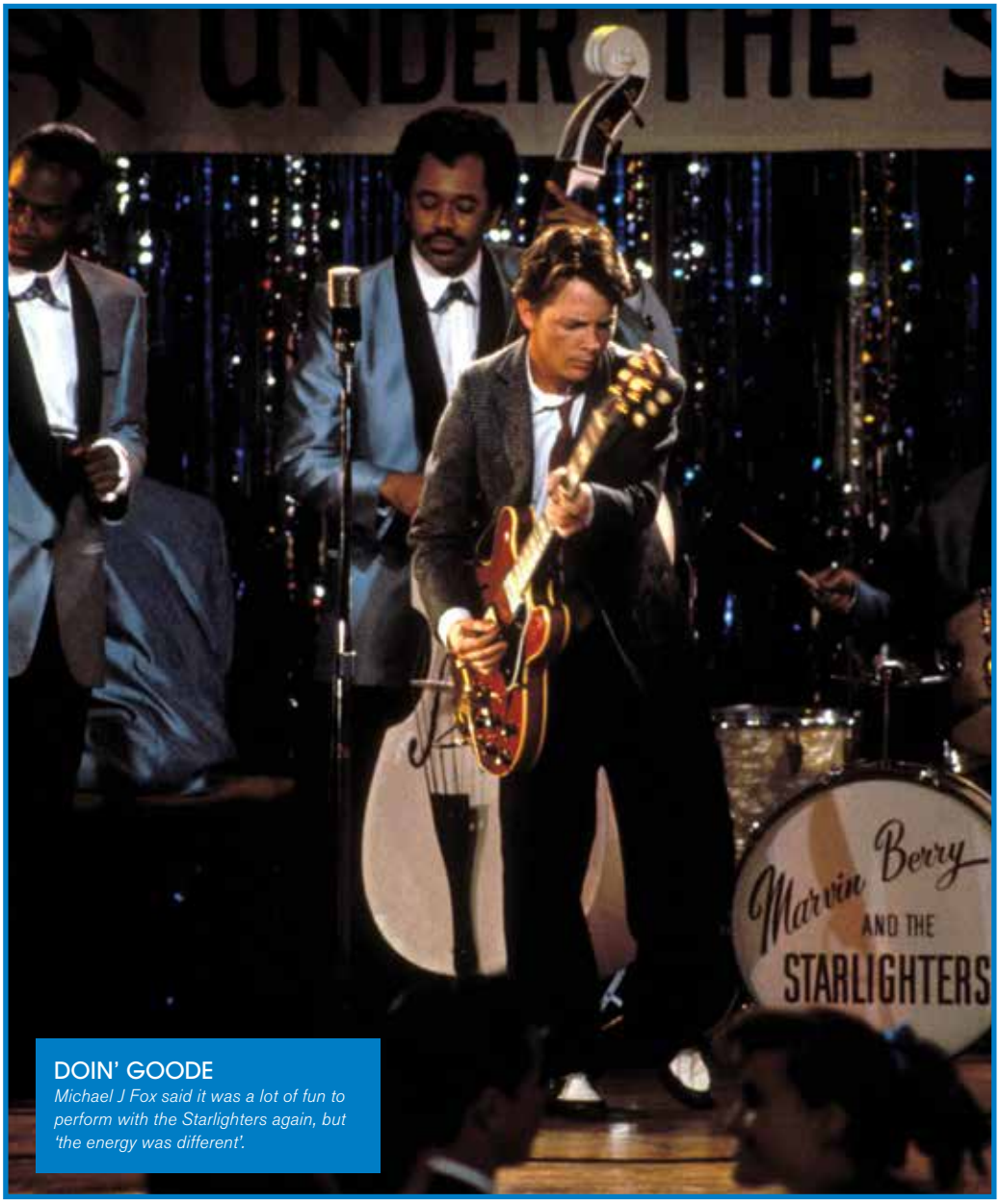
> **"Show up, do your work, and stop playing around with the extras!"**
>
> HARRY WATERS JR

time." (Preparations were already well underway for the Wild West sequences for *Part III*.)

NOT TOO CRAZY

"I remember we were filming the day of the Oscars, and the cinematographer and editor were nominated for *Roger Rabbit*. The entire crew and cast and extras stopped to watch the awards. When the editor won, there was that moment of 'All the people that work on this movie are winners and are going to be an important part of this industry.' Then it was back to work. We felt we couldn't be too crazy while shooting because the powers that be were pretty driven just then. They had a lot on their plate, so it was 'Show up, do your work, and stop playing around with the extras!'"

Fans reviewing the sequence may be surprised at how carefully the new dance footage is used, and how well it is integrated with material from the first film. However, there were some limits to what could be done at the Hollywood Methodist Church.



DOIN' GOODE
Michael J Fox said it was a lot of fun to perform with the Starlighters again, but 'the energy was different'.

© Photo 12/Alamy Stock Photo

ABOVE, BELOW

Bob Gale had written a sequence where Marty climbs across the lighting bars over the stage – below, he is performing with the Starlighters. However, the church had no space above the stage (as can be seen fairly clearly in *Back to the Future*) so Marty's climb had to be filmed later at Universal studios. Shots using the motion-control rig were, with a couple of exceptions, kept for the studio, rather than using the time-consuming process in a scene with so many extras.

For Michael J Fox, the return to the Enchantment Under the Sea Dance meant a repeat of his showstopping guitar performance, but 'Johnny B Goode' was more taxing the second time around. "The energy was different," Fox recalled, "not that it was bad, but you couldn't have that magical experience again. I was four years older, which, at that point in my life, was a lot of years. I didn't move as well as I did the first time, but it was a lot of fun to go back and revisit."

The next week's filming would see the crew return to Whittier High School, where George McFly's knockout punch at Biff would be played out for a second time... ■

TO BE CONTINUED....





© United Archives GmbH/Alamy Stock Photo

Left: Marty confronts his mother in the alternative 1985. Above: Biff's waxwork effigy in his own museum.

LORRAINE BAINES MCFLY TANNEN

WIFE OF BIFF TANNEN

"I'm fine. It's just that you're so... you're so big!"

MARTY TO LORRAINE

Marty finds his mother looking somewhat different from the last time he saw her...

Not for the first (or last) time, Marty McFly wakes up in unfamiliar surroundings with his mother looking over him. He stirs, still half-asleep.

"Mom? Mom, is that you?"

"Just relax Marty," says his mother, "You've been asleep for almost two hours." Marty says that he has had a horrible nightmare. He has seen a hellish version of Hill Valley under the heel of billionaire Biff Tannen, who, into the bargain, seems to have married his mother. "Well, you're safe and sound now," Lorraine tells him. "Back on the good old 27th floor."

Marty sits up suddenly with a wail as Lorraine turns on the lights. It's all true. They are in the penthouse suite of Biff's Pleasure Paradise – with purple walls and silver zebra-pattern sheets!

His mother is thinner than her old self in 1985 but her chest is augmented by an enormous pair of fake breasts – she has had plastic surgery, and obviously to Biff's specifications.

Marty's eyes are boggling.

"Are you alright?" Lorraine asks.

"I'm fine. I'm fine," Marty gasps. "It's just that you're so... you're so *big*."

Then his father arrives... ■

QUICK FACTS!

FAMILY STRIFE

● In Biff's unholy version of 1985, Marty has been packed off to boarding school in Switzerland and Biff resents the amount of money he has to spend on Lorraine's family. Marty's brother Dave is a washed-up drunk, Linda is a shopaholic, and even in this reality, Uncle Joey is still in jail. Lorraine is on the point of walking out, but Biff holds all the cards. If she goes, there will be no one to bail out her kids, or pay for her jewellery and plastic surgery. "I don't care!" she says, indicating her chest. "You were the one who wanted me to get these... these *things*!"

NEXT ISSUE...

DASHBOARD

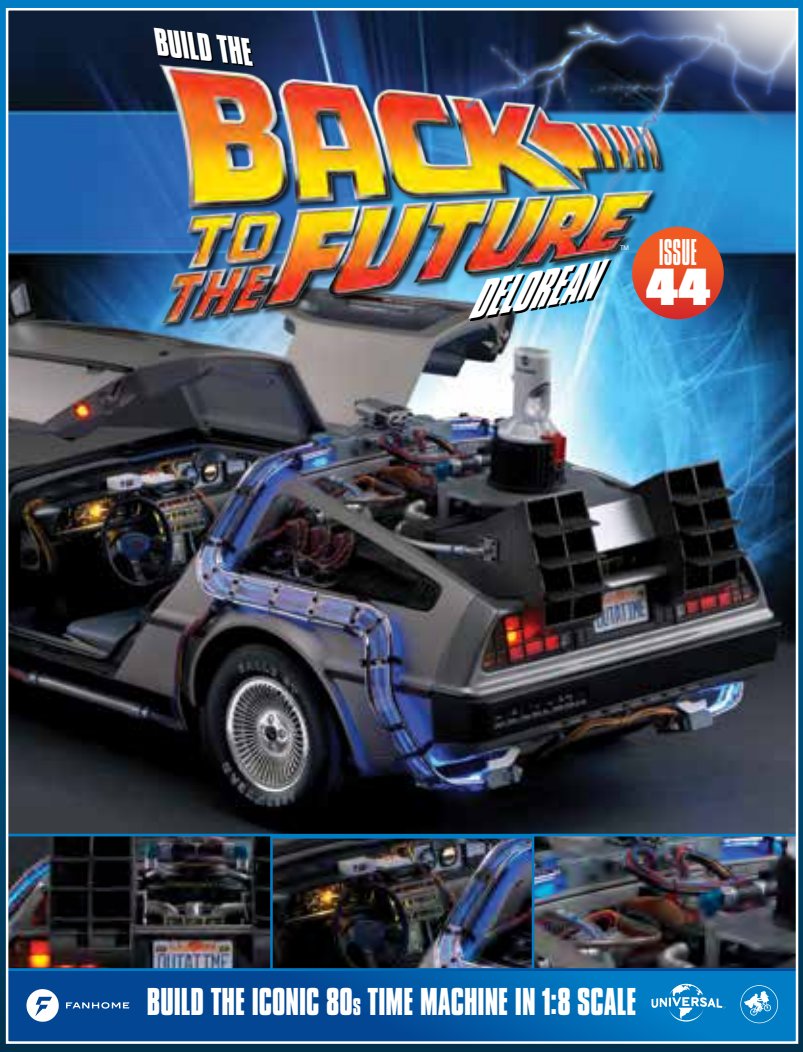
Start working on the dashboard for your DeLorean.

In the next issue you receive the dashboard for your DeLorean model, with step-by-step instructions telling you how to continue with your model.

YOUR CAR PARTS...

DASHBOARD





PRODUCTION DIARY

Filming continues on *Back to the Future Part II* with a night shoot at Whittier High School.

PICTURE CREDITS: All photos © Universal except where stated.

BUILD THE BACK TO THE FUTURE™ DELOREAN

FANHOME

UNIVERSAL

F230FSC043