BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 44









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 44





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Newly arrived in the year 2015, Marty finds himself in Cafe '80s, a tribute to the decade that taste forgot.

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10



YOUR CAR PARTS

With this issue you receive these parts for the dashboard of your DeLorean.

44A DASHBOARD



44B SHELF



44C SHELF



FP 4 X SCREWS



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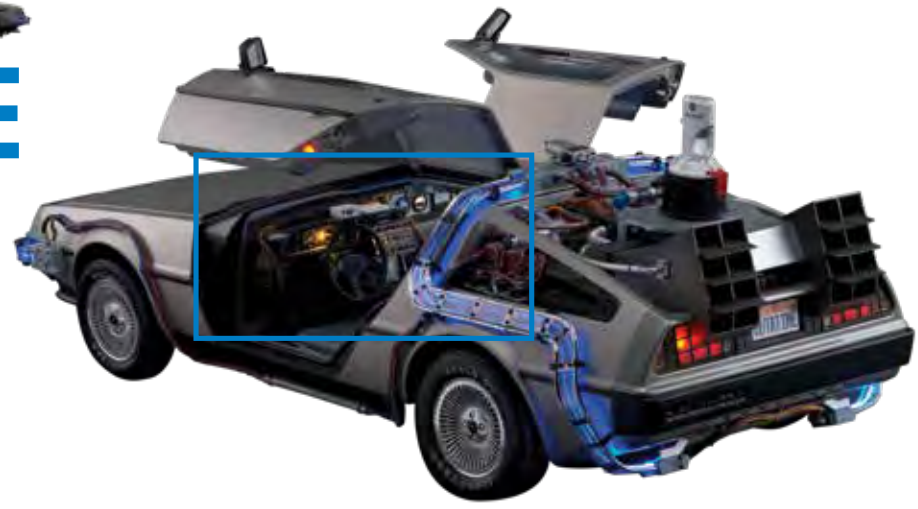


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DRIVE TIME

Continue assembling the dashboard for your DeLorean.

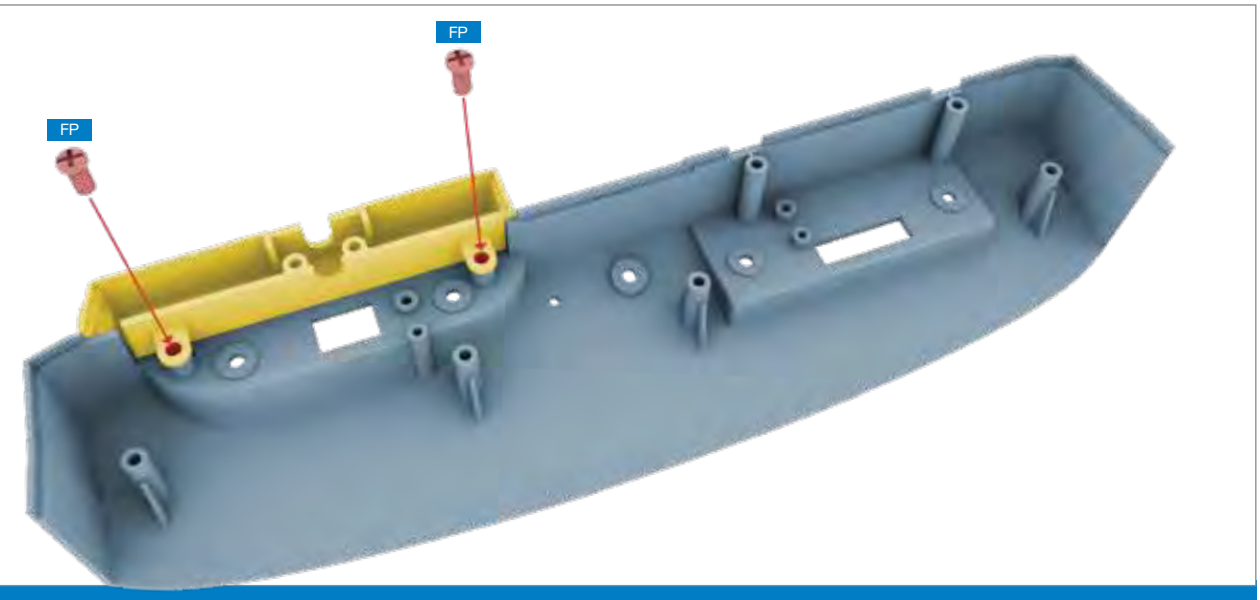
In this issue, you can add more parts to the dashboard by following these step-by-step instructions.



THE DASHBOARD

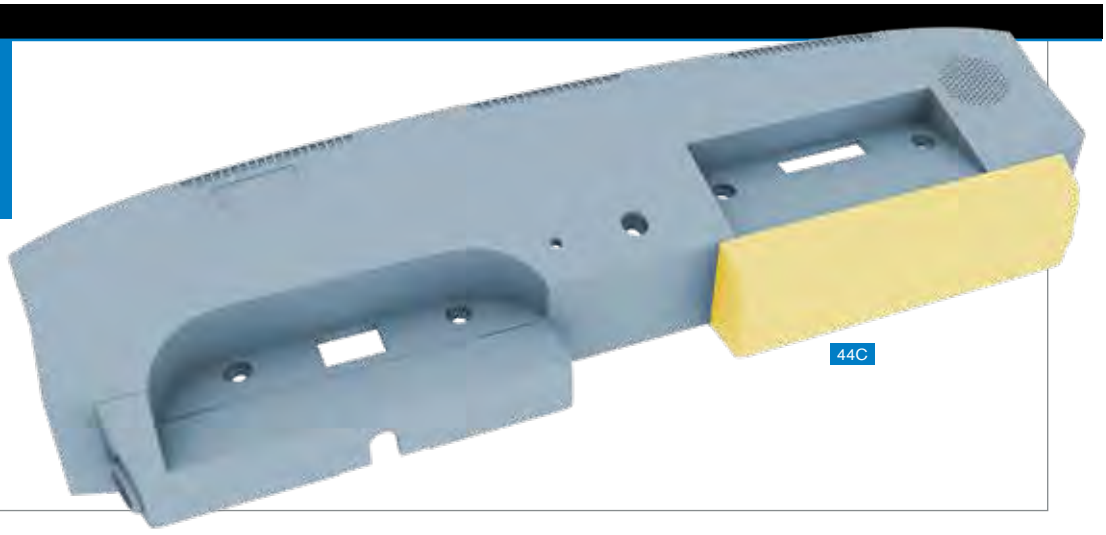


STEP 1 ›› Place 44B into the recess in 44A.

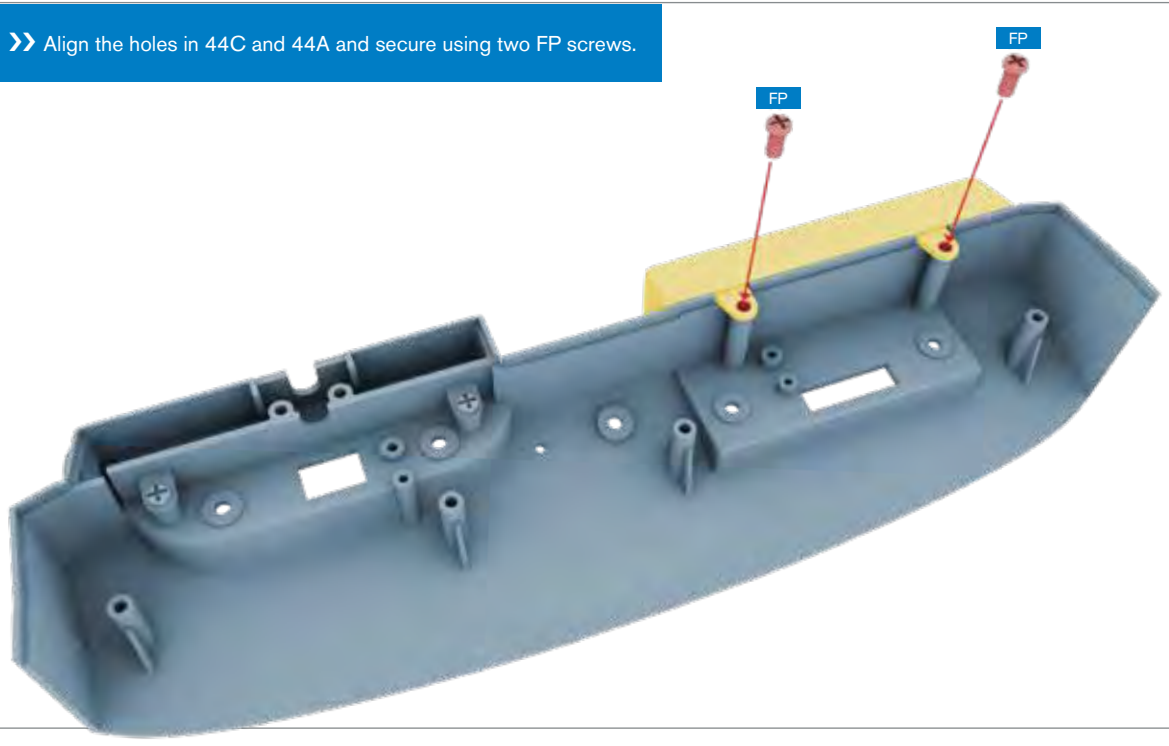


STEP 2 ›› Aligning the holes in both parts, secure 44B to 44A using two FP screws.

STEP 3 ›› Place 44C up against 44A in the position shown, with the two tabs in 44C pushed into the slots at the bottom of 44A.

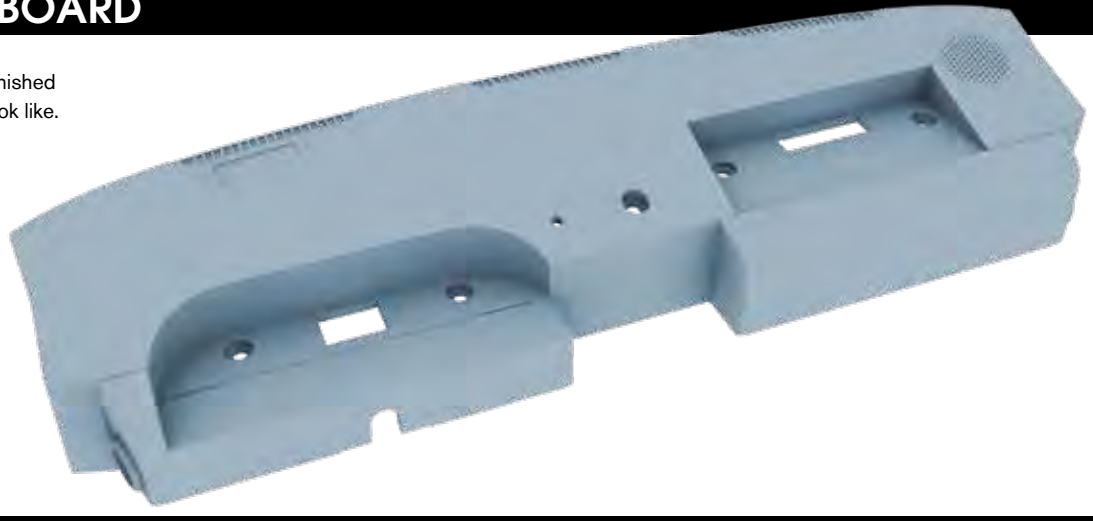


STEP 4 ›› Align the holes in 44C and 44A and secure using two FP screws.



THE DASHBOARD

This is what your finished assembly should look like.



BACK TO SCHOOL (AGAIN)

PRODUCTION DIARY

As filming continued on Back to the Future Part II, *the crew returned to Whittier High School.*





SCHOOL DAZE
Two worlds (almost) converge as Marty tries to retrieve the Sports Almanac from Biff Tannen in 1955. Along the way, Marty has to avoid running into Principal Strickland and himself!

With the new Enchantment Under the Sea dance scenes substantially complete, the week of 20th March 1989 saw filming began on the corresponding exterior scenes. ("Talk about déjà vu!" as Marty says.) The crew returned to Whittier High, which had served as the location for Hill Valley High School back in 1985, and once again, all the scenes were at night, which allowed Michael J Fox to work during the day on the final episodes of *Family Ties*.

The confrontation between George McFly and Biff was restaged, but the fight is seen for the most part at a distance, going on behind Marty's shoulder through the window of Principal Strickland's office. As there was no suitable window overlooking the car park, designer Rick Carter created an elevated portion of the office set on a raised platform. This incorporated the office window and enabled the long shot to be achieved without any additional effects work, saving time and money.

Even so, it was not an easy job to coordinate all the various elements – the camera, performers, etc. – as actor Wesley Mann recalled. He played one of the students who gather round Biff when

> **"People were wondering if we were going to get that shot..."**
>
> WESLEY MANN



he is knocked out. When Marty retrieves the Sports Almanac, Wesley's character thinks that Marty has stolen Biff's wallet.

A LONG SHOT

Mann remembered the time-consuming process of setting up the crane shot for this scene and the sense of agitation in some quarters over how long the process was taking. "It was the first shot of that day," he said "and it started in the Principal's office when he throws the Sports Almanac in the trash bin. It cranes up to see the car and the altercation with Biff outside the window. It took about three hours to get set up. It was subtle, but there was certainly an air of being watched by the front office. People were wondering if we were going to get that shot." Nevertheless, the shot was achieved, and is one of the many marvellously subtle, magical shots in *Back to the Future Part II*.

FUN PLUS WORK

"You started to question everything," said producer Neil Canton. "We had so many of the original crew back, and they all felt it. We started to wonder if you did something right to left on the first movie, should we do it left to right on this movie? I don't want to say it wasn't fun, because making movies is always fun, but it became fun plus work. Our original intention was never to do a sequel. There was a weight of expectation on the movie adding to the feeling of work. We





SEEN THROUGH A WINDOW

A specially-constructed piece of set enabled the action in the car park to be seen from the Principal's office. Jeffrey Weissman played George McFly, wearing prosthetic make-up based on Crispin Glover's face, and he watched videos to exactly match Glover's movements in the original scene – although as the younger version of George, he is only ever seen in long-shot. Lea Thompson and Tom Wilson repeated their original lines, and to complete the illusion, footage was used from the first film.





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STRICKLAND STRIKES BACK
Marty meets a familiar face in the Biff-horrific 1985 – ex-Principal Strickland is besieged in his own home.

didn't want to let anyone down."

For the school scenes, a collection of beautiful vintage cars was brought in, and, as before, the car park wasn't a car park at all, but an area of lawn and trees, with cars parked on the grass.

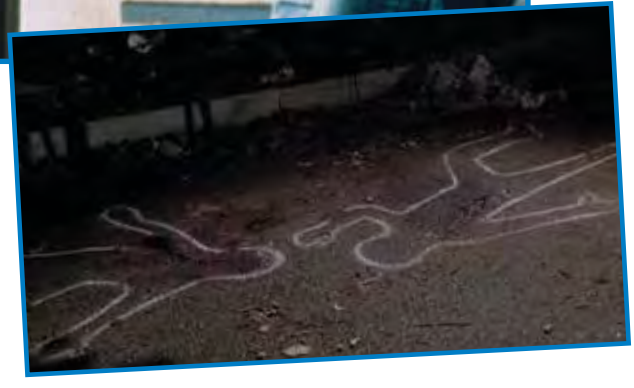
NO PRINCIPLES

There is a brief interior scene in the school, as Marty makes his way down the darkened corridor to Strickland's office. This required little more than a few strategically-placed posters for the dance. Marty spies on Strickland, who gives the Sports Almanac a cursory glance, but is more interested in putting a slug of liquor into the mug on his desk.

The final night of location work in Whittier was a scene for the Biff-horrific 1985, and involved Marty meeting a wild-eyed ex-Principal Strickland, who is armed to the teeth against the marauding gang that shoots up his porch. James Tolkan's performance adds a real bite to this little sequence, and the boarded-up school building in the background, with police cars racing past, instantly shows how far adrift Marty truly is.

Rick Carter was responsible for the downbeat setting, "I loved being able to degrade everything for this reality. Playing with the motifs was such a big part of how you felt about what the characters were up against. Bob and Bob came up with so many witty things, like the chalk outlines of the bodies on the ground, which gave the audience a point of view."

The following week would see a return to filming in the Universal soundstages. Michael J Fox would be back in Marty's Fifties outfits, to shoot the climbing scenes over the stage and a 'farewell performance' of Johnny B Goode. ■



FUTURE GUY
Michael J Fox in his futuristic self-drying rubber jacket for the 2015 scenes.

> "There was a **weight** of **expectation** on the movie."
>
> NEIL CANTON, PRODUCER

© Everett Collection Inc/Alamy Stock Photo







Left: The Cafe '80s in Hill Valley in 2015 and, above, the cafe's video wall.

CAFE '80S

NOSTALGIA-FEST

In 2015, what was once Lou's Cafe is now a homage to the decade that taste forgot...

Marty has an important mission in 2015 – to save his son Marty Jr from jail! Doc's instructions take Marty to a cafe on the corner of Hill Valley Town Square – "One of those nostalgia places," Doc explains, "but not done very well." Marty knows the outside of the establishment, of course, but in 2015 he finds the interior quite mind-boggling.

This is the Cafe '80s – where everything is meant to represent some aspect of the 1980s, but any connection with the real 1980s that Marty knows and loves is largely accidental. It's a bewildering mixture of styles, as modern advances are muddled up with the nostalgia. Diners pedal exercise bikes as they eat and drink. Automated 'video waiters' on TV screens are weird plastic-faced caricatures of Michael Jackson, President Reagan and Ayatollah Khomeini. In one corner, an original Pac-Man arcade game has a sign saying 'priceless artifact – do not touch' and when Marty asks for a Pepsi, a bottle of 'Pepsi Perfect' is delivered via a futuristic pod that rises from the centre of the table.

But some things never change, and there by the window is Biff Tannen. He's now 78 years old, but age hasn't mellowed him and he's back to his old bullying ways. He thinks Marty is Marty Jr, which is fine... until the *real* Marty Jr appears! ■

> "One of those **nostalgia** places, but not done **very well...**"
>
> DOC BROWN

QUICK FACTS!

FUTURE SHOCKS

- Clips on the video wall in the Cafe '80s include *The Oprah Winfrey Show*, Danny DeVito in *Taxi* (Christopher Lloyd co-starred in the series before he played Doc Brown), *Cheers*, *The Smurfs*, *Wheel of Fortune*, *Dallas*, *Miami Vice* and footage of the wedding of Prince Charles to Lady Diana Spencer. There's also a clip from Michael J Fox's sitcom *Family Ties*!
- Among the various images of Ronald Reagan in the cafe is a picture of him dancing with the First Lady, Nancy. There's also a photo from Reagan's 1951 movie *Bedtime for Bonzo*, in which he co-starred with a chimpanzee.

NEXT ISSUE...

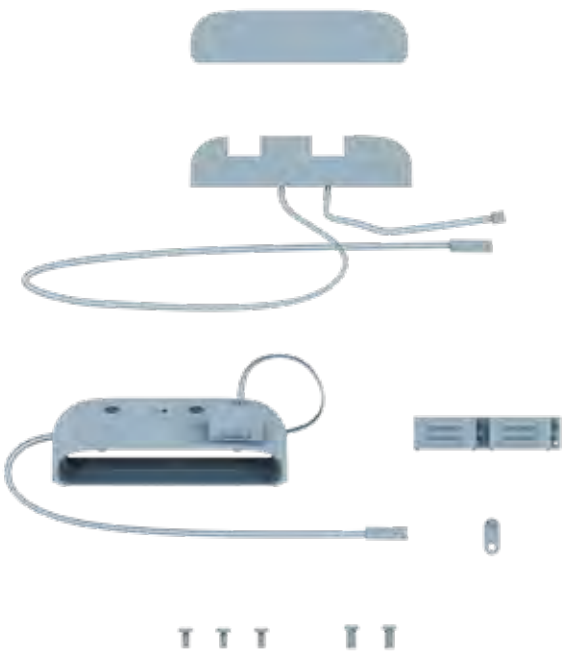
DASHBOARD

Add more details to the dashboard of your DeLorean.

In the next issue you'll receive these parts for your DeLorean, plus detailed step-by-step instructions telling you how to add them to your model.

YOUR CAR PARTS...

DASHBOARD





PRODUCTION DIARY

Filming continues on *Back to the Future Part II!*

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