BUILD THE

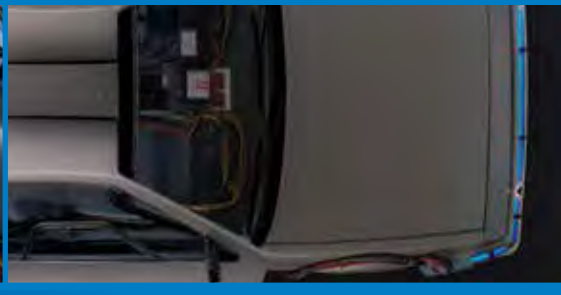
BACK TO THE FUTURE™ DELOREAN

ISSUE 45









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 45





CONTENTS

4 **DRIVE TIME**
Add more panels to the dashboard of your DeLorean, using the step-by-step guide.

8 **FAMILY OF THE FUTURE**
Video walls and rehydrated pizzas are the order of the day in the McFly household of 2015.

10 **A TIME TRAVELLER'S GUIDE**
At the Hill Valley Holomax, Marty is menaced by a holographic shark promoting a fishy sequel...

© 2023 Universal City Studios LLC and Amblin Entertainment, Inc. All Rights Reserved.
© 2023 DeAgostini Publishing, S.p.A. All Rights Reserved.

Creative Director: Maggie Calmels
Managing Editor: Ben Robinson
Art Editor: James King
Writer: Kieran Grant

ISSN: 2057-357X
Printed in Italy/Czech Republic

The price of this issue includes the magazine and the attached pieces for model assembly.

UNITED KINGDOM
Published by DeAgostini UK Ltd c/o Royds Withy King, 69 Carter Lane, London EC4V 5EQ.

UNITED STATES
Published by DeAgostini Publishing USA, Inc. 299 Park Avenue, New York,New York 10171.

TO OUR READERS
The publisher reserves the right to modify any components as required during the course of the collection. Not suitable for children under the age of 14 (12 in the USA).
This product is not a toy and is not designed or intended for use in play. The collection is complete in 158 issues. Items may vary from those shown.

WARNING
Any reproduction, even partial, of the contents of the magazine is prohibited without permission from the Publisher.
The model and the magazine that accompanies it are strictly for private use, and within the family, in accordance with Article L122 - 5 10 of the Code of Intellectual Property. Any reproduction other than that provided for in Article L122 - 5 20 of the Intellectual Property Code is prohibited. The magazine and/or elements of the collection may not be distributed, loaned, resold, rented or exploited for commercial purposes. All rights reserved.







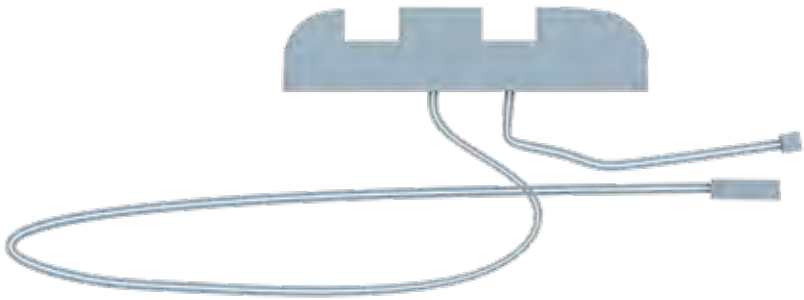
YOUR CAR PARTS

With this issue you receive more details for the dashboard, plus wires and fixing screws.

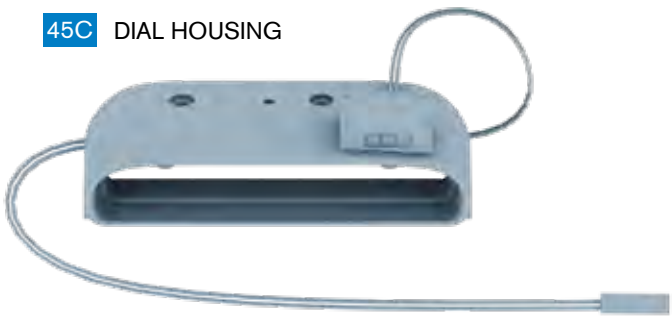
45A DIAL PANEL



45B LED PANEL



45C DIAL HOUSING



45D VENTS



45E TAB



AP 3 X SCREWS



FP 2 X SCREWS



CUSTOMER SERVICES

UK
Email customer.service@deagostini.co.uk

USA
Email support@usa.deagostini.com

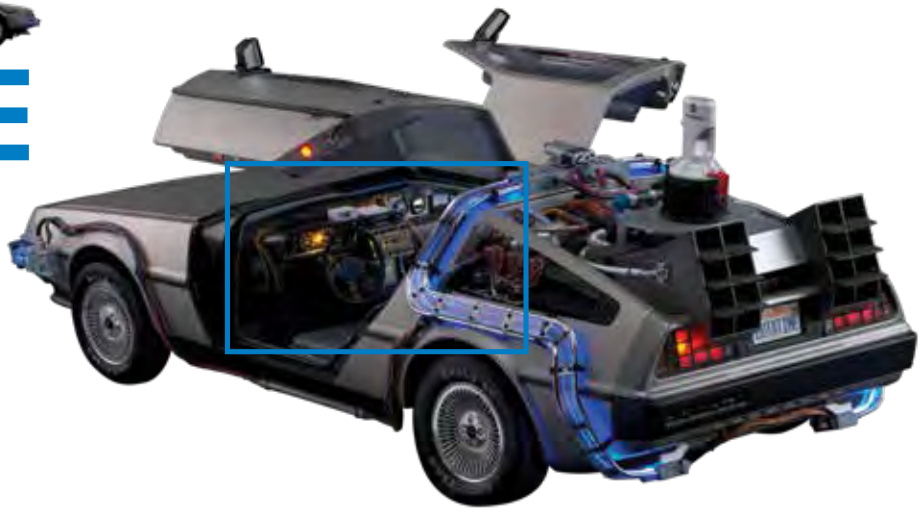


More information
at **fanhome.com**

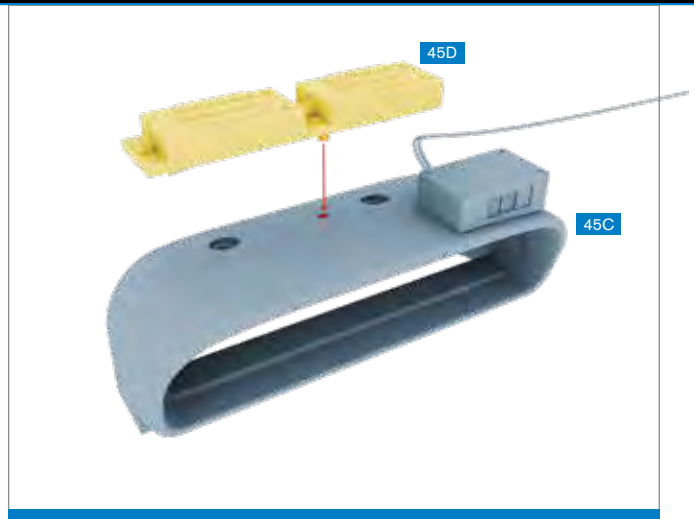
DRIVE TIME

Continuing the internal assembly for your DeLorean.

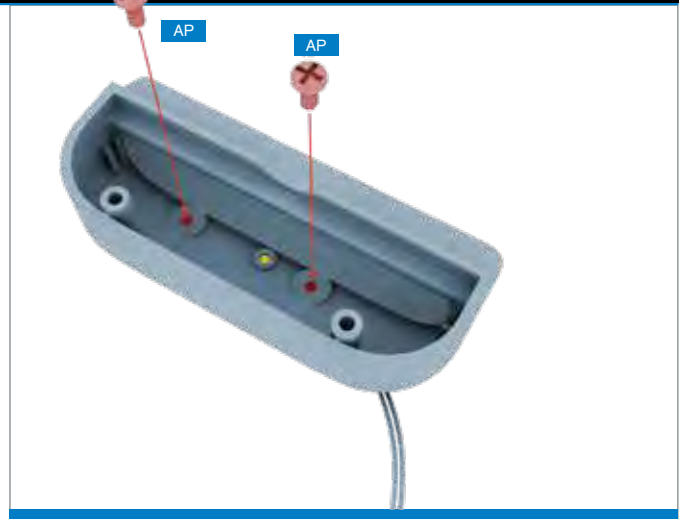
In this issue you will assemble the dashboard by following these step-by-step instructions.



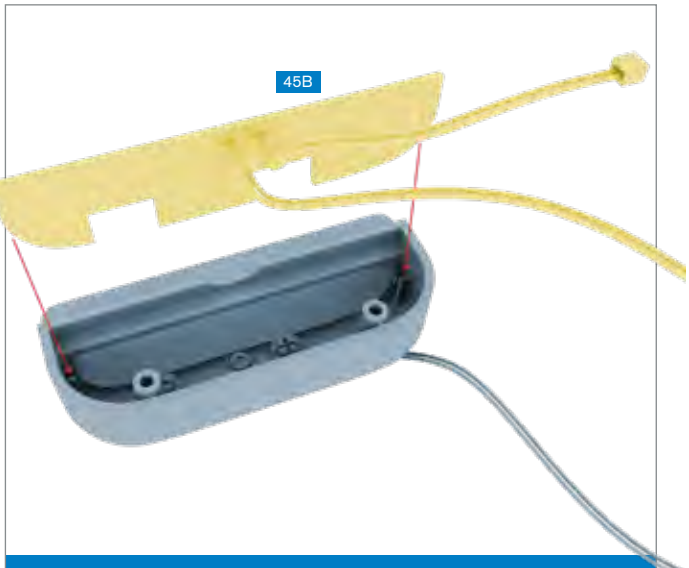
THE DASHBOARD



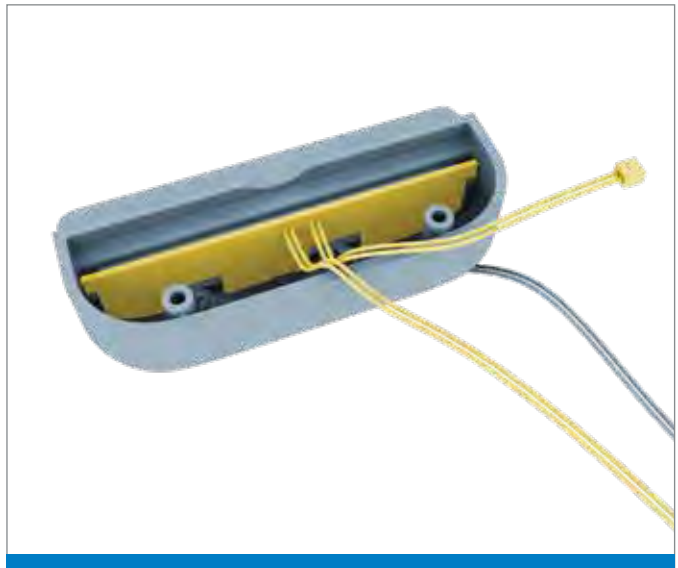
STEP 1 ›› Insert the post on the underside of 45D into the smaller hole in the top of 45C.



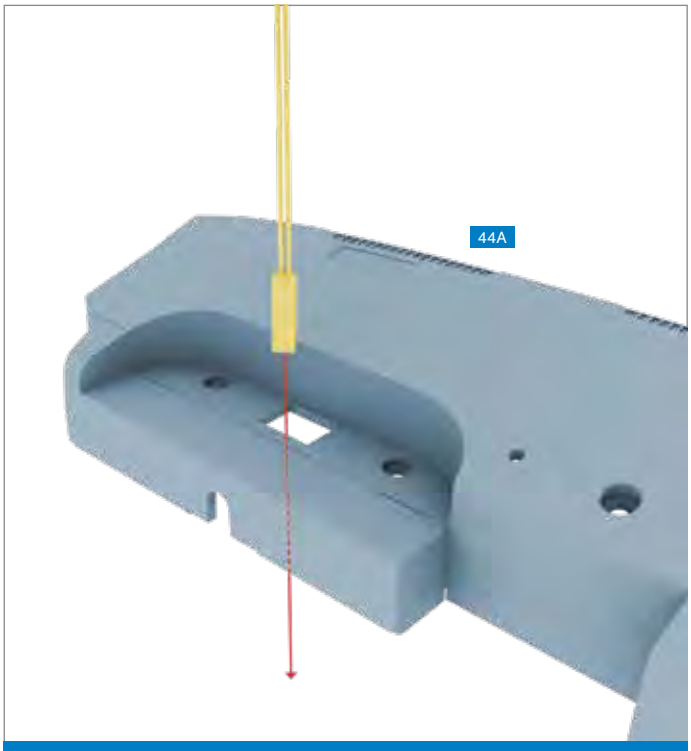
STEP 2 ›› Secure the two parts together with two AP screws.



STEP 3 ›› Align 45B with the slots in the underside of 45C.



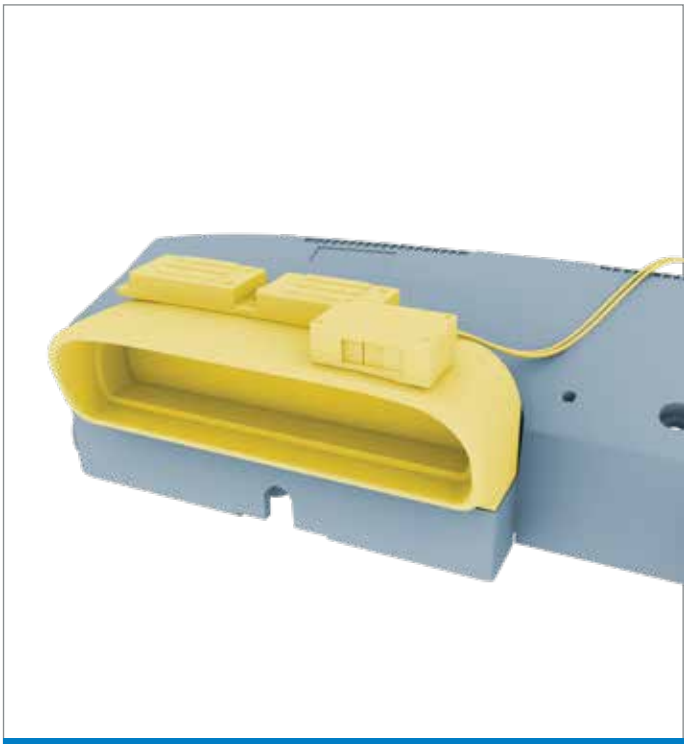
STEP 4 ›› Push 45B down into the slots, as shown.



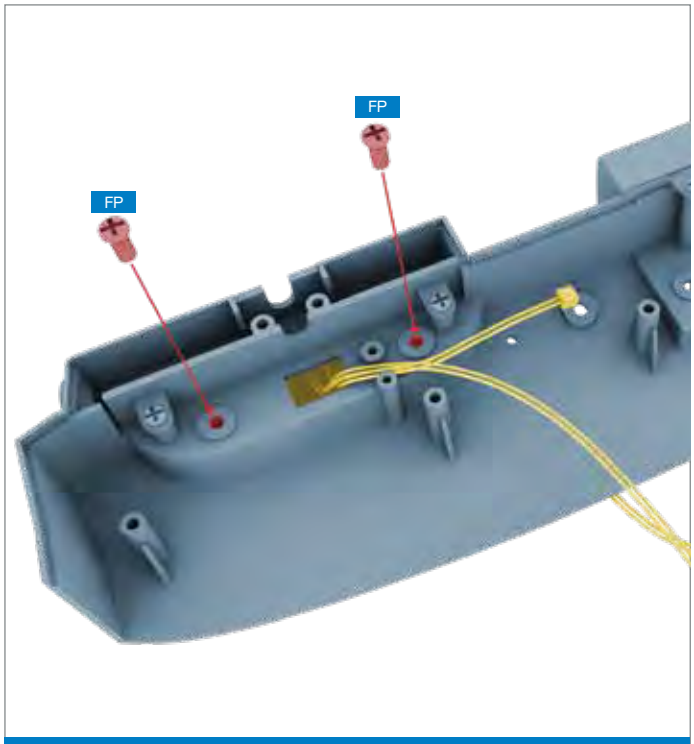
STEP 5 ›› Place the connector at the end of the longer cable from 45B through the hole in 44A.



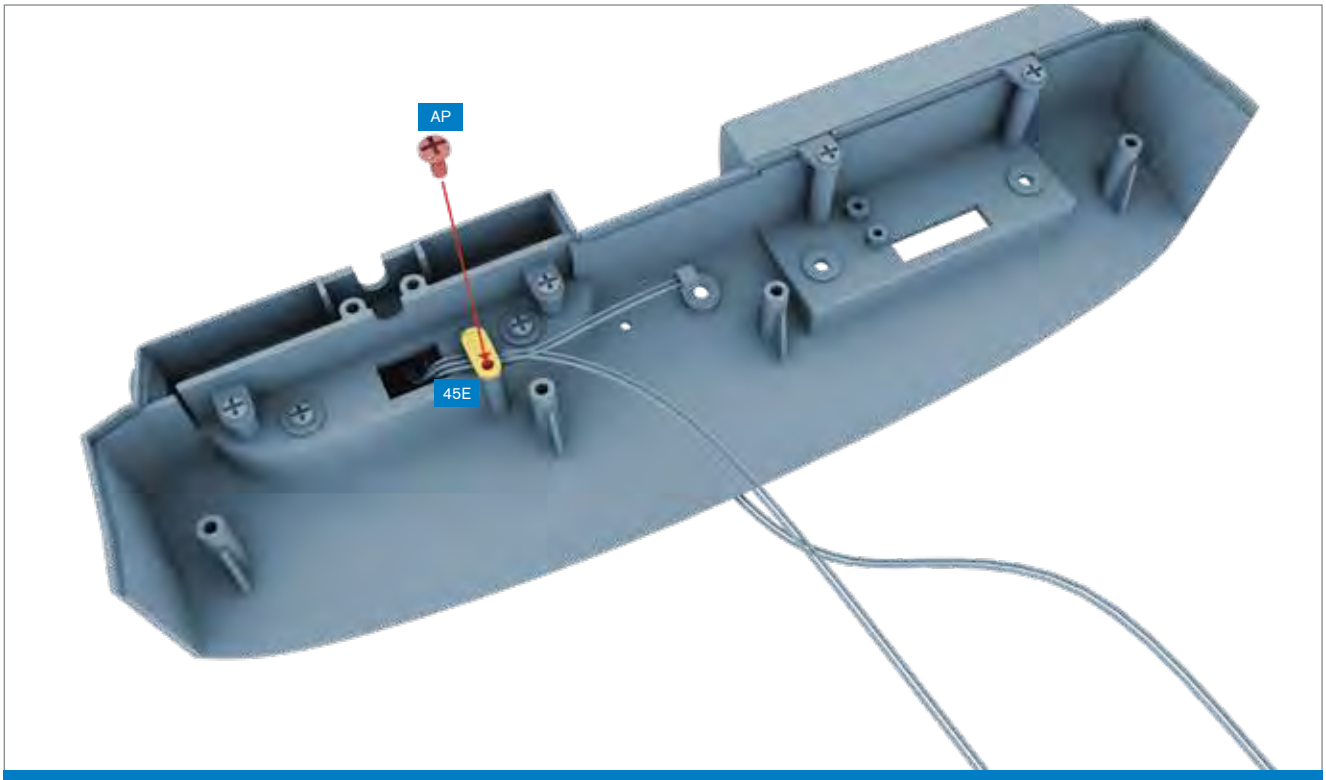
STEP 6 ›› Then, insert the connector at the end of the shorter cable into the same hole.



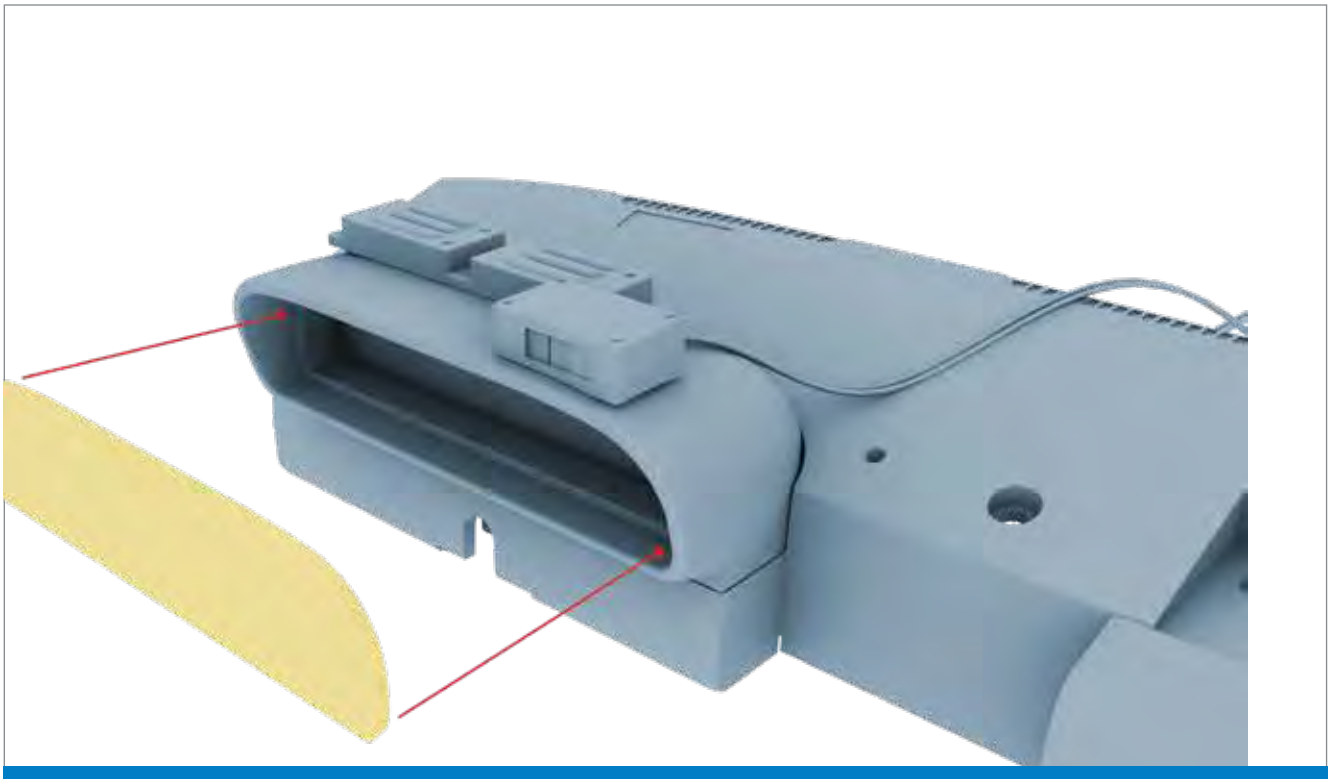
STEP 7 ›› Lower 45C into the the corresponding recess in 44A.



STEP 8 ›› Secure the parts together with two FP screws.

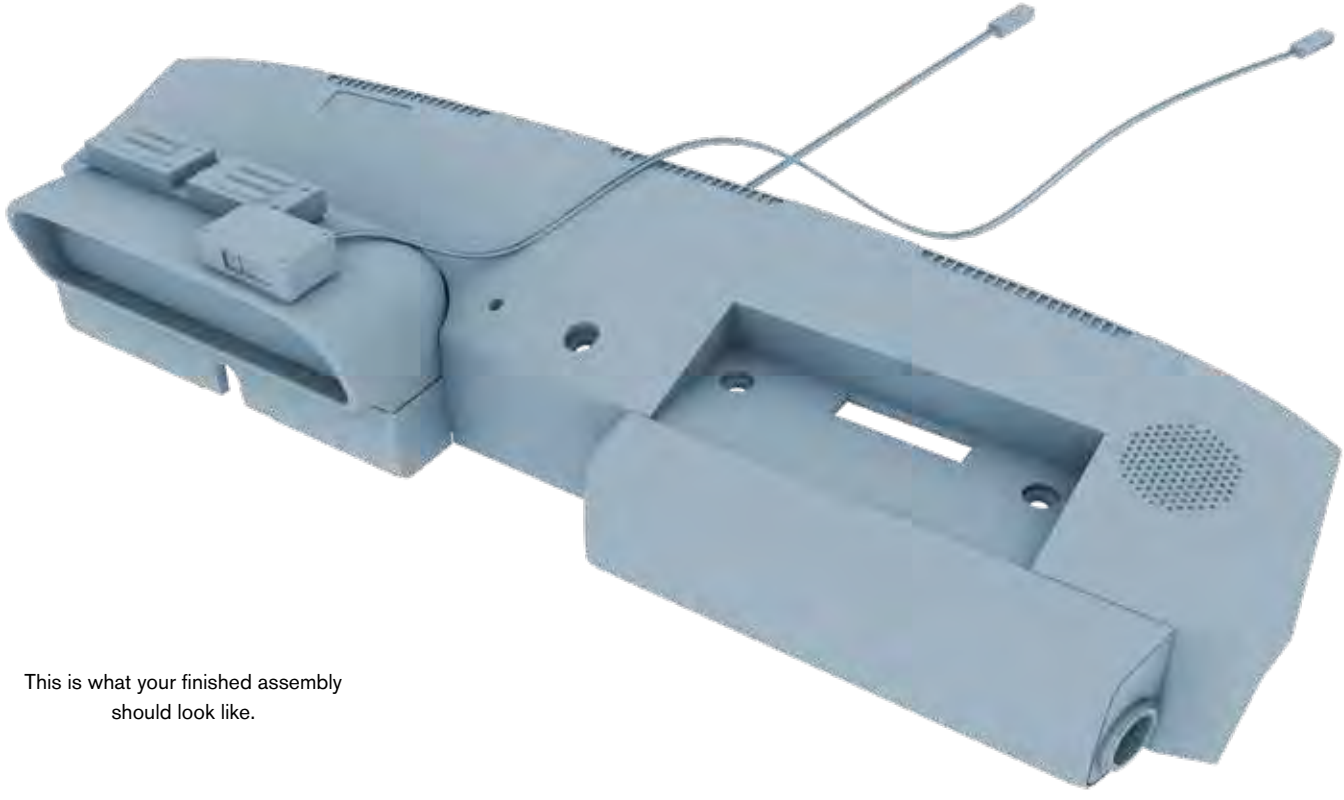


STEP 9 ›› Place tab 45E over the cables from 45B and secure it to the post on the underside of 44A.



STEP 10 ›› Place 45A into the recess in the front of 45C.

THE DASHBOARD



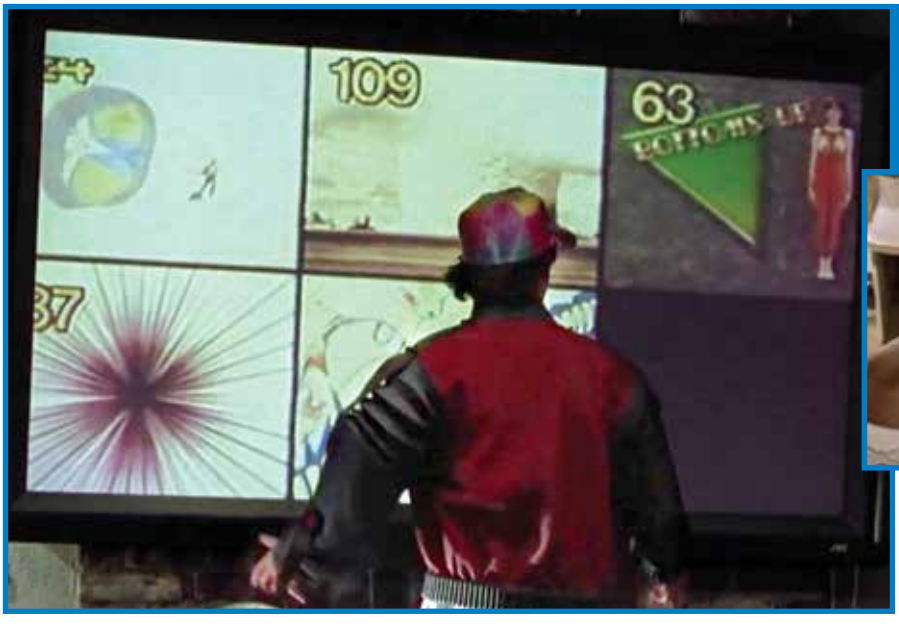
This is what your finished assembly should look like.



FAMILY OF THE FUTURE

PRODUCTION DIARY

Rehydrated pizzas and video walls are all the rage in the McFly household of 2015.





MODERN TIMES
Marty Jr by the video wall and, below, the food hydrator, two of the technological advances seen in Back to the Future Part II.

For the last week of March and the first week of April 1989, work on *Back to the Future Part II* was confined to the studio. Michael J Fox filmed Marty's unsteady climb across the lighting grid at the dance in 1955, then there was one last Biff-Horrific scene before they took down the elaborate alternative-1985 penthouse set. In fact, the production was taking up so much studio space at Universal that Stage 12 wasn't big enough, and nearby Stage 27 was brought into service.

FUTURE CULTURE

For the next week, the action took place in the McFly house in Hilldale 2015, which meant a treble workload for Michael J Fox who was not only playing 47-year-old Marty but also his two teenage children, Marty Jr and Marlene.

The interior design of the house features a wealth of detail from Gale and Zemeckis and their team, some of it exceedingly prescient. There are multi-channel TVs, video conferencing, rehydrated pizza and many more. All of the items prominently display brand logos – Black and Decker, AT&T – but production designer Rick Carter insists that this was not just a question of product placement, rather an attempt to show the way these companies would be regarded in the future. Designing the future offered an opportunity to comment on the present of 1989, he observed. "It was about the branding of our culture. This was no longer the hippie era where corporations were being pushed aside

> "Our 2015 was a **celebration** of what **culture** and the **economy** were creating."
>
> PRODUCTION DESIGNER RICK CARTER



© Universal/Kobal/REX/Shutterstock

FORGET-ME-KNOT
The double-tie, devised by Robert Zemeckis and created by costume designer Joanna Johnston for Part II.

in terms of being hip or cool. Our 2015 was a celebration of what culture and the economy was creating." Things like the litter bug robot that runs around sweeping things up showed technology making positive steps forward, according to Carter. "It was projecting from a very exuberant sense we had at the time, being young."

MULTI-MARTY

The McFlys' first scene had Marty Jr watching the voice-controlled video wall ("I want channels 18, 24, 63, 109, 87 and the Weather Channel") as Marty Sr calls him to the dinner table. Then, the McFly family gathering was filmed, in segments like a pizza, each slice captured separately by the computer-controlled lens of the Tondreau rig.

For such a technically demanding sequence, no one on the crew could be accused of playing it safe. There is an enormous amount going on, items are passed around the table, the dialogue is fast and overlapping. Such a scene with an actor playing three roles would be straightforward today with CGI, but in 1989, the effects had to be created photographically.

And amidst the familiar chaos of the McFly dinner table, there are more sly predictions about life in the 21st century. The children, for instance, are more than usually immersed in their own worlds – Marlene and Marty Jr both have video/phone headsets that cover their eyes, anticipating the way that real 2015 teenagers were glued to their smartphones.

Plus, there are jokes about the predominance of convenience food. As Lorraine turns a four-inch disk into a family meal, Marty cries delightedly "Oh boy, Mom, you sure can hydrate a pizza!" ■



© Moviestore collection Ltd/Alamy Stock Photo

GRANDMA KNOWS BEST
Lea Thompson in old-age make-up as the 80-year old Lorraine, with Michael J Fox as Marlene McFly in the complex dinner party scene for Back to the Future Part II.

TO BE CONTINUED....







© Entertainment Pictures / Alamy Stock Photo

JAWS 19

THIS TIME IT'S REALLY REALLY PERSONAL

In 2015, Marty is menaced by a holographic shark promoting a fishy sequel...

When Robert Zemeckis and Bob Gale were making *Back to the Future Part II* in 1989, they needed a good gag for the movie playing at Hill Valley's Holomax Theater in 2015.

By that time, there had already been three sequels to Steven Spielberg's 1975 action-adventure-horror-thriller *Jaws* and audiences (and producers) were getting fed up with the diminishing returns. The last sequel, *Jaws: The Revenge*, made in 1987 and starring a floundering Michael Caine, is regarded as one of the worst films ever made. (Caine said "I've never seen it but by all accounts it's terrible. However, I have seen the house that it built, and that is terrific.")

So Zemeckis and Gale decided to have some gentle fun at the expense of their mentor and executive producer Spielberg by having *Jaws 19* as the film showing at the Holomax. The director is Max Spielberg (Steven's then-four-year-old son) and the tagline for *Jaws: The Revenge* – 'This time it's personal' – is spoofed as 'This time it's really really personal'. In one of the film's best-loved effects, a vast holographic shark looms out of the front of the cinema, then vanishes, leaving a terrified Marty in a quivering heap.

Perhaps somebody in Hollywood got the hint and didn't fancy the idea of another 15 *Jaws* movies. Since then, there have been no further sequels. ■

Left and above: Marty is terrified by the giant holographic shark that is promoting Jaws 19 *at the Hill Valley Holomax.*

QUICK FACTS!

SHARKS ALIVE!

- The CGI shark effect was the first test done by ILM's digital department. Effects supervisor Ken Ralston decided to leave it unaltered as he "liked the fact that it was all messed up."
- In the first draft of the script, the Holomax cinema in 2015 is not showing *Jaws 19,* instead the marquee advertises *Godzilla 2015.* There was actually a *Godzilla* remake in cinemas in 2014.
- *Jaws 3-D,* released in 1983, starred Lea Thompson, two years before her appearance as Lorraine McFly.

NEXT ISSUE...

DASHBOARD

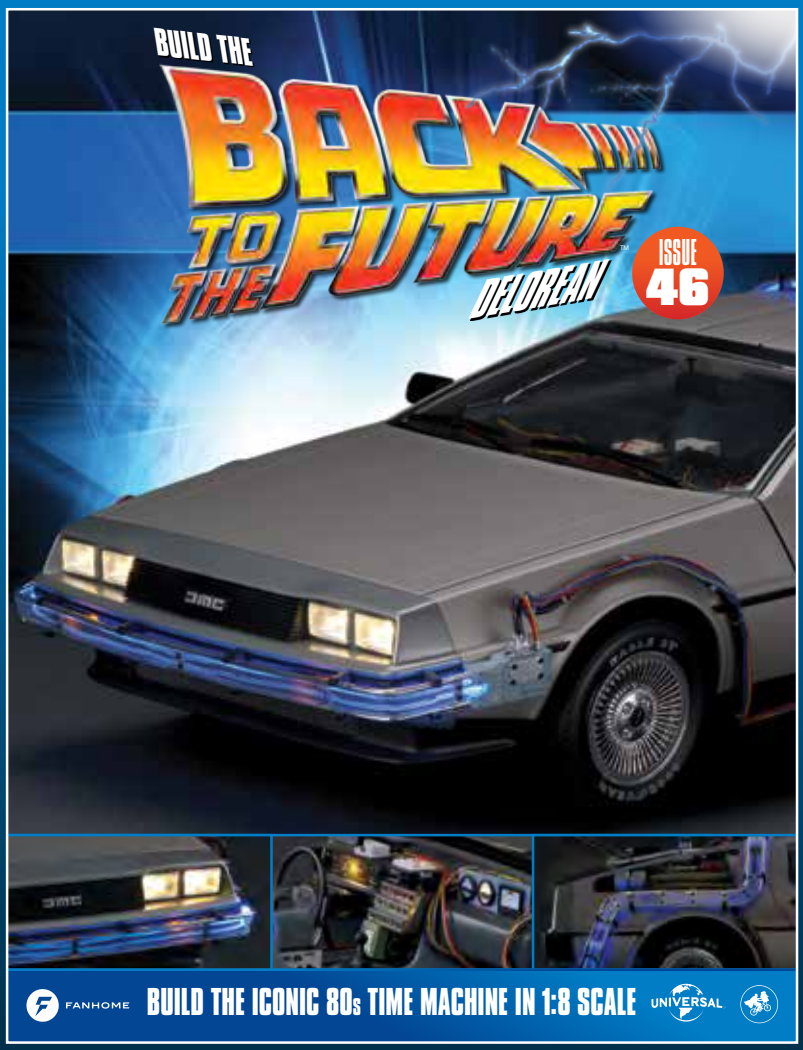
Continue adding details to your DeLorean model.

In the next issue you'll receive these parts for your DeLorean, plus detailed step-by-step instructions telling you how to add them to your model.

YOUR CAR PARTS...

DASHBOARD





PRODUCTION DIARY

Filming continues on *Back to the Future Part II*

PICTURE CREDITS: All photos © Universal except where stated.



FANHOME

UNIVERSAL

F230FSC045