BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 47







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BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 47





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Art Editor: James King
Writer: Kieran Grant

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YOUR CAR PARTS

With this issue you receive parts for the dashboard and steering column, plus fixing screws.

47A DASHBOARD BASE



47B STEERING COLUMN



47C STEERING COLUMN BASE (UPPER)



47D STEERING COLUMN BASE (LOWER)



47E INDICATOR LEVER



47F INDICATOR LEVER



47G STEERING WHEEL



47H STEERING WHEEL CENTRE



47I BRACKET



BM SCREW



BP 4 X SCREW



FP 8 X SCREW



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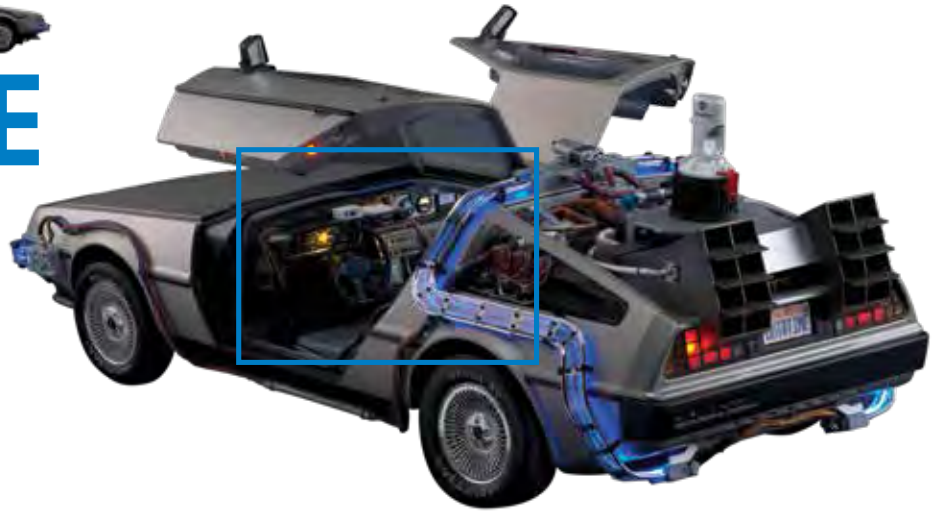


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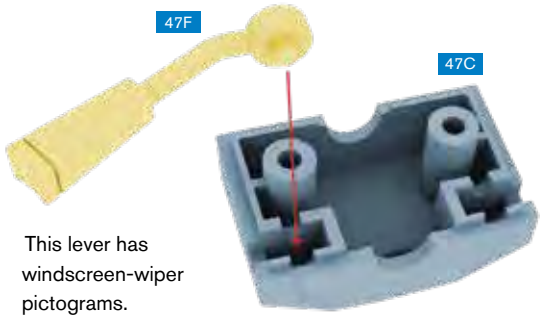
DRIVE TIME

Continuing the internal assembly for your DeLorean.

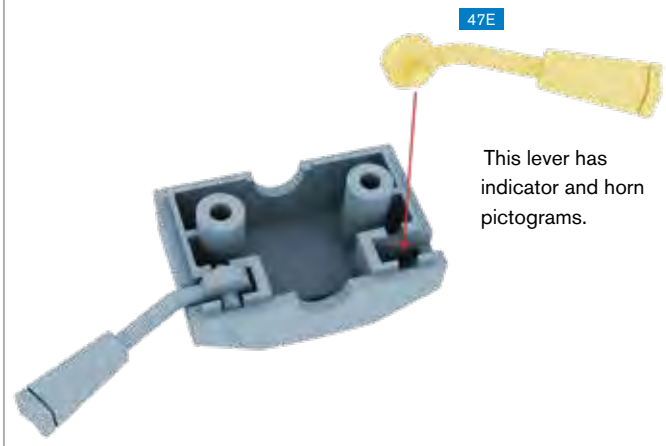
In this issue you will continue the assembly of the dashboard and centre console by following these step-by-step instructions.



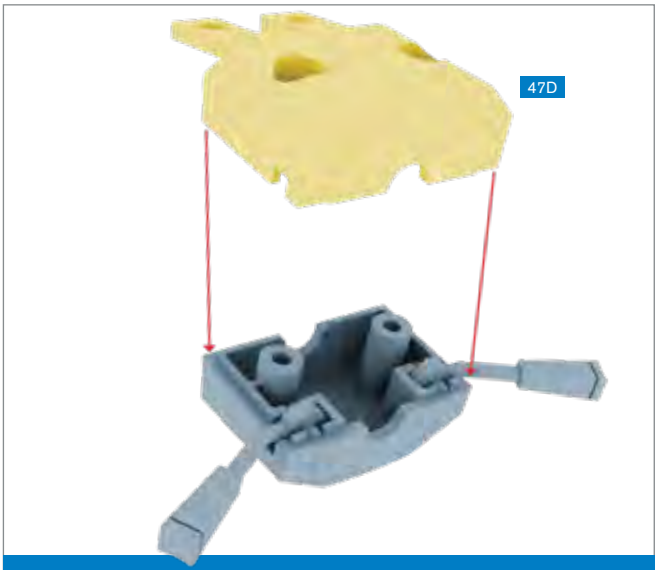
THE STEERING COLUMN AND DASHBOARD



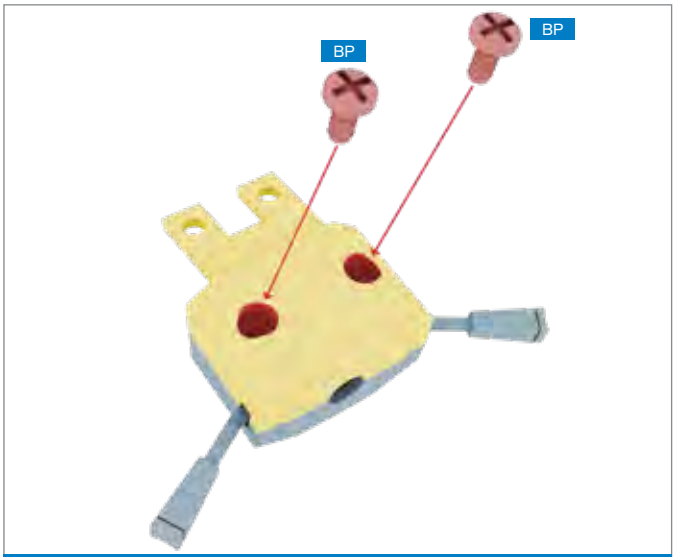
STEP 1 ›› Place windscreen-wiper lever 47F as shown in the upper part of the steering column base, 47C.



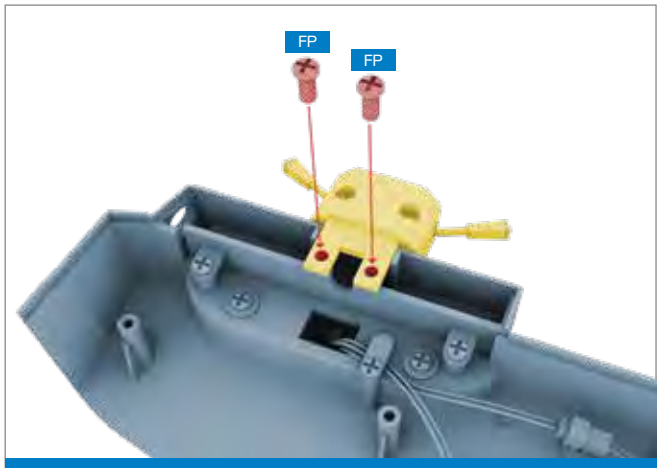
STEP 2 ›› Place indicator lever 47E as shown in 47C, opposite 47F.



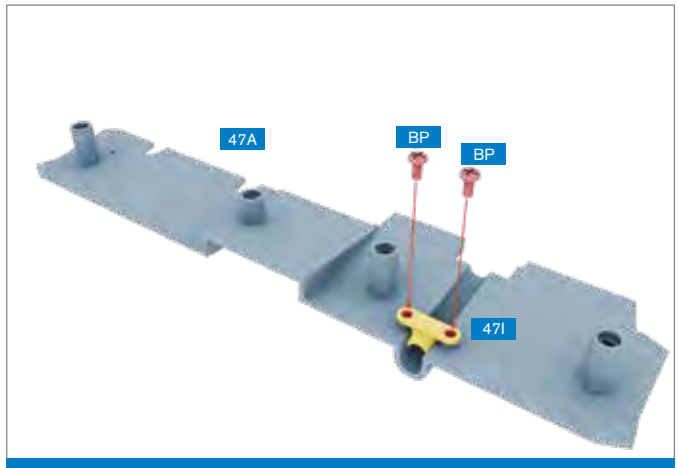
STEP 3 ›› Place the lower part of the steering column base 47D over the indicator levers and onto 47C.



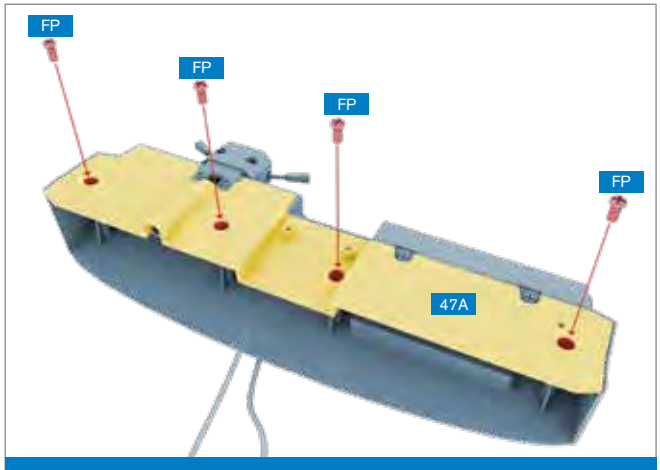
STEP 4 ›› Secure the parts together with two BP screws.



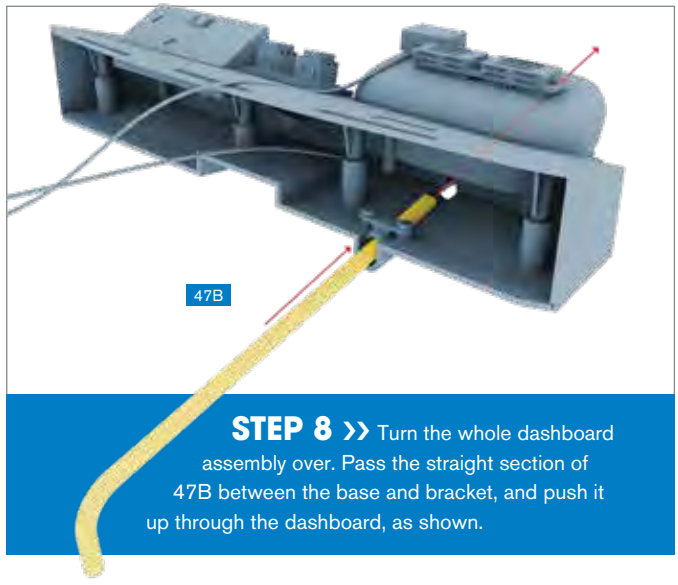
STEP 5 ›› Place the steering column base onto the underside of the dashboard and fix in place with two FP screws.



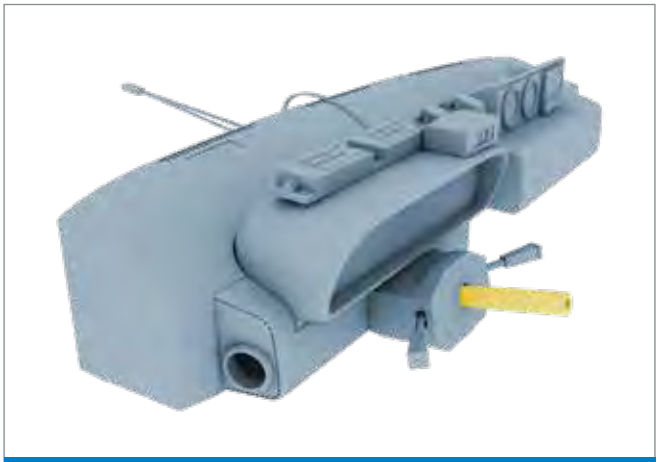
STEP 6 ›› Secure bracket 47I onto the dashboard base 47A with two BP screws, as shown.



STEP 7 ›› Place 47A onto the underside of the dashboard and fix in position with four FP screws.



STEP 8 ›› Turn the whole dashboard assembly over. Pass the straight section of 47B between the base and bracket, and push it up through the dashboard, as shown.



STEP 9 ›› This is how far the steering column should project from the base.



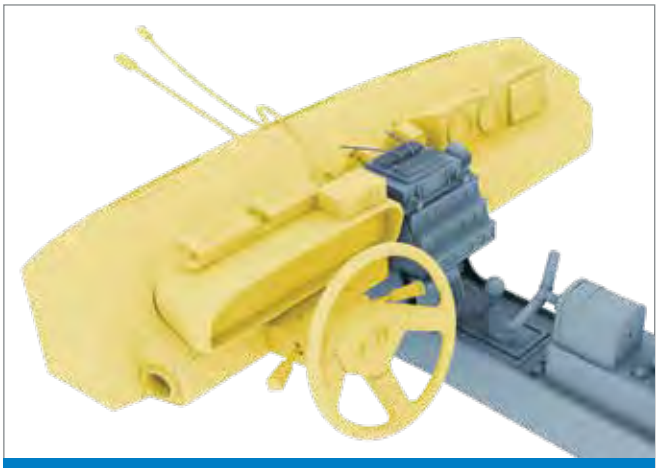
STEP 10 ›› Place the steering wheel 47G onto the end of the column.



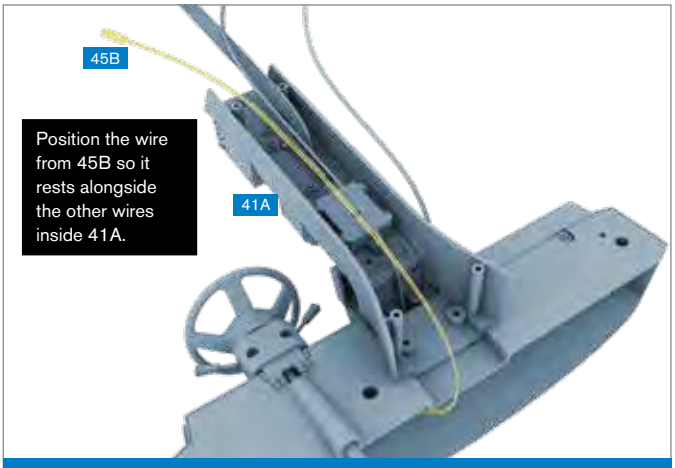
STEP 11 ›› Secure the steering wheel with a BM screw.



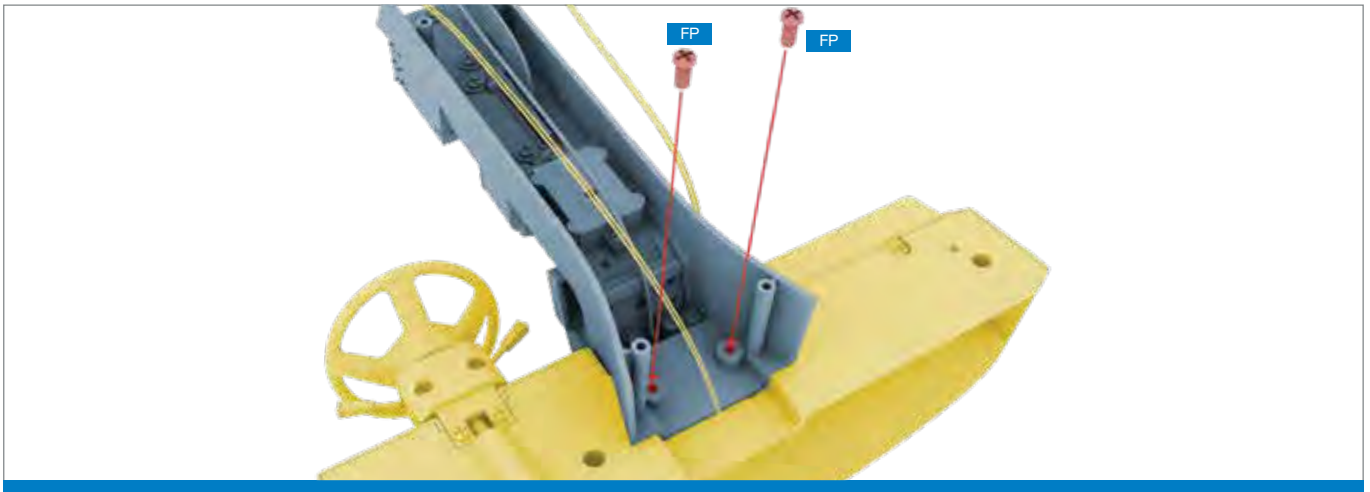
STEP 12 ›› Push 47H into the centre of the steering wheel.



STEP 13 ›› Combine the dashboard assembly with the centre console, as shown.



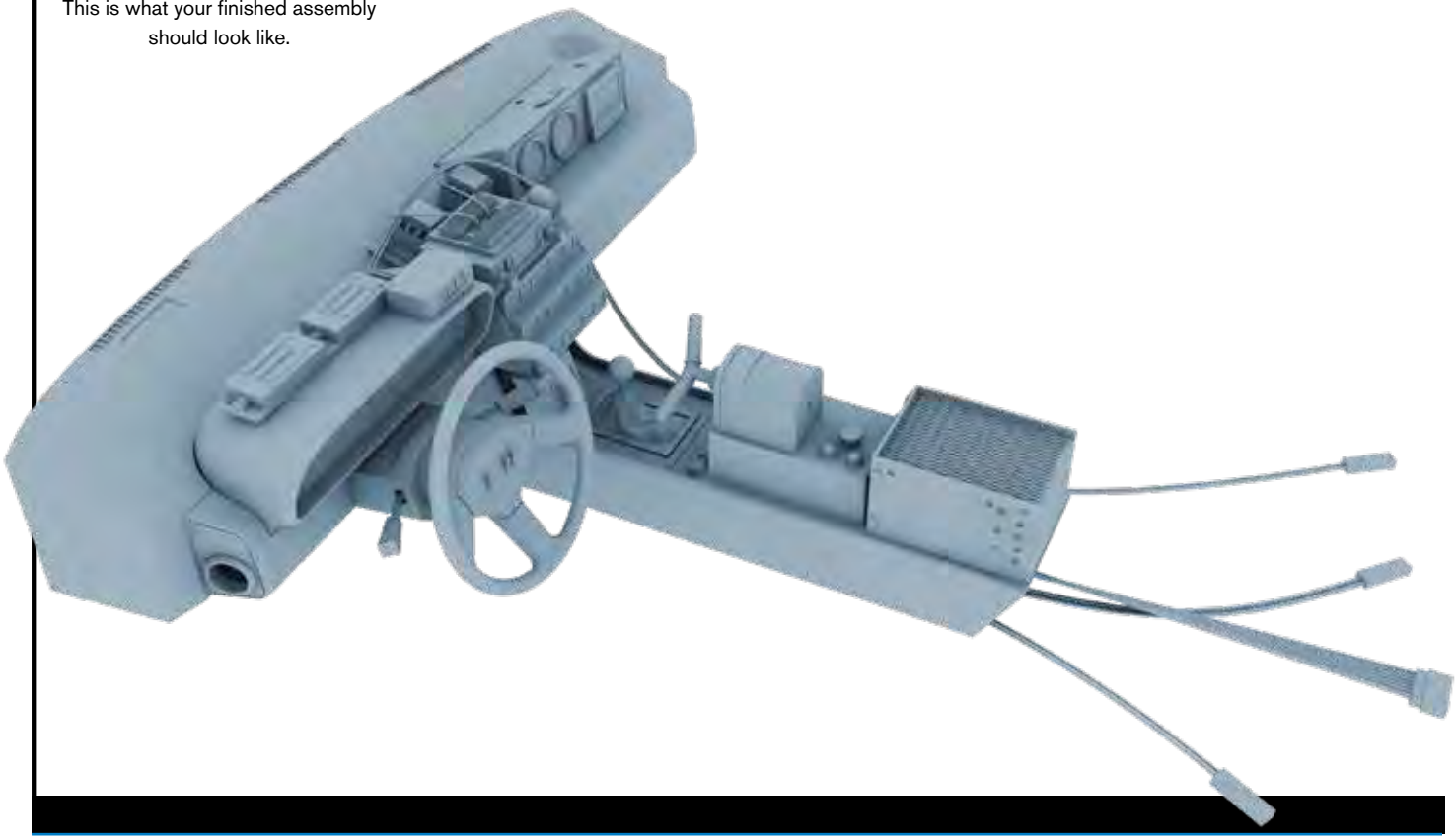
STEP 14 ›› Position the wire from the dashboard under the centre console with the other wires as shown.



STEP 15 ›› Secure the centre console to the dashboard with two FP screws.

THE CENTRE CONSOLE AND DASHBOARD

This is what your finished assembly should look like.





TWO MONTHS IN...

PRODUCTION DIARY

After eight weeks' filming, there was still much to do for Part II, *with Michael J Fox back in a wig, and a location trip for Thomas Wilson.*



HI GRANDMA! *Michael J Fox as Marlene McFly, Marty's teenage daughter, in* Back to the Future Part II *with Lea Thompson as Grandma Lorraine.*

© Universal/Kobal/REX/Shutterstock

The ninth week of filming for *Back to the Future Part II* began on Monday 24th April 1989. This was the only day of that week that Michael J Fox was present as he had to complete his *Family Ties* commitments. For most of that day, Fox was back in the role of Marlene McFly, filming with Lea Thompson and Jeffrey Weissman in full old-age make-up as Grandma Lorraine and Grandpa George.

NO BALL GAMES

On 25th April, the crew relocated to Pasadena, to film Thomas Wilson as Biff in 1955, leaving his Grandma's house and taunting a group of children. In his entertaining reflections on filming that were published later in *US* magazine, Thomas Wilson described the scene. "April 27th. Young Biff on his way to pick up his car. I had to steal a ball from a group of kids and throw it onto a roof. Bob Zemeckis wanted one of the kids to say 'What a butthead!' as I left. A six year old named Justin was selected. 'Now, Justin, when he leaves, you say 'what a butthead!' OK?' Little freckle-faced Justin

> **"Bob moves at a technically advanced, nerve-jangling pace."**
>
> THOMAS WILSON

didn't miss a beat. 'How much money am I gettin' for this?' he shot back. A new record. Completely jaded at six."

Wilson continued with a tribute to the director's fertile imagination. "Michael and I have been paying close attention to Bob Z's directing style, trying to learn from one of the premiere directors in Hollywood. Bob, however, moves at such a technically advanced, eye popping, nerve-jangling pace that, as Michael put it, 'It all ends up sounding like Ethiopian techno babble!' Watching Bob doesn't reveal the deep secrets of how a decision is made, or a scene comes together. All I see are crackling electrons around Bob's head as he bursts with huge glops of creative juice pulled out of some corner of his brain."

POINT OF VIEW

Thankfully, the scenes in Pasadena did not require any special effects, which must have made a change for Wilson, although there was still a little trickery involved. In the finished film, Biff's antics with the kids were being observed by Marty from the other side of the street. However, as Michael J Fox wasn't present, his reaction shots were filmed later on the Universal lot, on a street set that had been the location for the Fifties TV comedy *Leave It To Beaver* and which would later be known as Wisteria Drive in *Desperate Housewives*.



© AF archive/Alamy Stock Photo

WATCH AND LEARN

Thomas Wilson called Robert Zemeckis 'one of the premiere directors in Hollywood' and tried to learn everything he could by watching him at work.

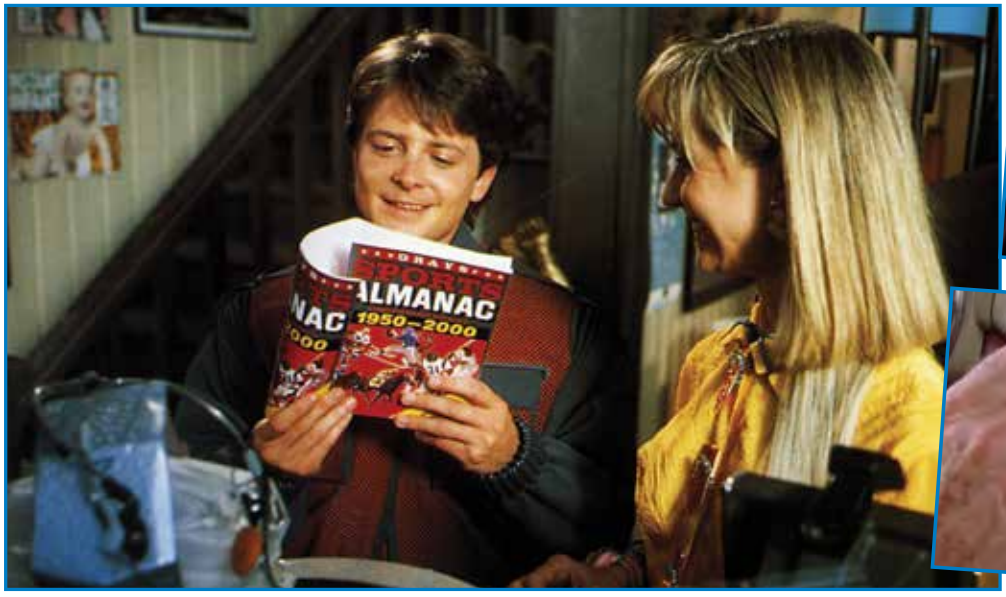
SECOND UNIT

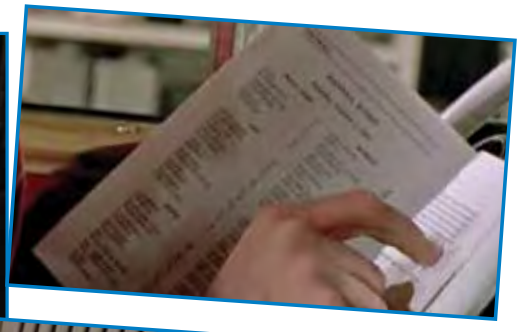
In late April, second unit filming began. Scenes were shot in Griffith Park near the famous observatory showing young Biff driving his convertible, with the DeLorean in hot pursuit. It was a useful location that had been used for scenes in the first film.

In filmmaking, the 'second unit' describes a small crew responsible for establishing shots, inserts and cutaways, separate from the main or first unit. The second unit often shoots simultaneously with other units, allowing the filming to be completed faster.

Second unit work on the first *Back to the Future,* made even more crucial because of the delays caused by reshoots after the recasting of Marty, was carried out by producer Frank Marshall. However, when *Part II* was being made, Marshall was overseas directing the second unit on Steven Spielberg's *Indiana Jones and the Last Crusade*. So, the second unit for *Part II* was looked after by Max Kleven, who had already directed second units on movies including *Rollerball* (1975) and *Silver Streak* (1976). The previous year, he had worked with Robert Zemeckis, when Kleven supervised the US second unit filming on Zemeckis' *Who Framed Roger Rabbit?* ■ TO BE CONTINUED....

The* Back to the Future Part II *Production Diary will continue in issue 49, after our extended assembly guides in issue 48.







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GRAY'S SPORTS ALMANAC

YOU'LL NEVER LOSE

In 2015, Marty buys a book of sports results that quickly falls into the wrong hands.

Imagine being able to know the result of any sports fixture you like, and perhaps place a little bet. Pretty cool, huh? That's what Marty McFly thought. Spotting the Gray's Sports Almanac 1950-2000 in a 2015 curio shop, he appreciates the possibilities and buys it. Doc Brown, however, has loftier ideals. "I didn't invent the time machine for financial gain!" the scientist wails. "The intent is to gain a clearer perception of humanity."

"Hey Doc, I'm all for that!" says Marty. "What's wrong with making a few bucks on the side?" But Doc is adamant - the Almanac is going in the trash!

And so it does. But old Biff Tannen, lurking close by and realising that Doc has invented a time machine, picks up the Almanac and sneaks a lift in the DeLorean.

A little later - more accurately, 60 years *earlier*, in 1955 - Biff is explaining to his surly younger self what riches can be theirs if they play their cards right. Or rather, if they bet on the right horses.

Of course, young Biff doesn't believe a word of it, until the old man turns on the radio to catch the end of a UCLA football game and accurately predicts the result. In the last second, UCLA wins 19 to 17!

"Alright Pop, what's the gag? How did you know what the score was gonna be?"

"It's in this book! All you've got to do is bet on the winner, and you'll never lose!"

And thus the future begins to unravel... ■

> **"I didn't invent the time machine for financial gain!"**
>
> DOC BROWN

Above: Marty buys the Almanac in 2015 – which Biff Tannen steals and (right) demonstrates to his younger self in 1955.

QUICK FACTS!

HOW MANY PAGES?

- Screenwriter Bob Gale observed that "a book of 50 years of sports statistics, with that many sports in it, would have to be fifty times thicker, but that's 'movie logic' versus 'real logic'." It was essential to the plot that the book be thin enough to be carried in Biff's pocket, and that it have a dust jacket.
- In an early draft of the sequel, it was suggested that the almanac would have 5,000 pages, made out of a very thin type of paper that became available in the year 2000.

NEXT ISSUE...

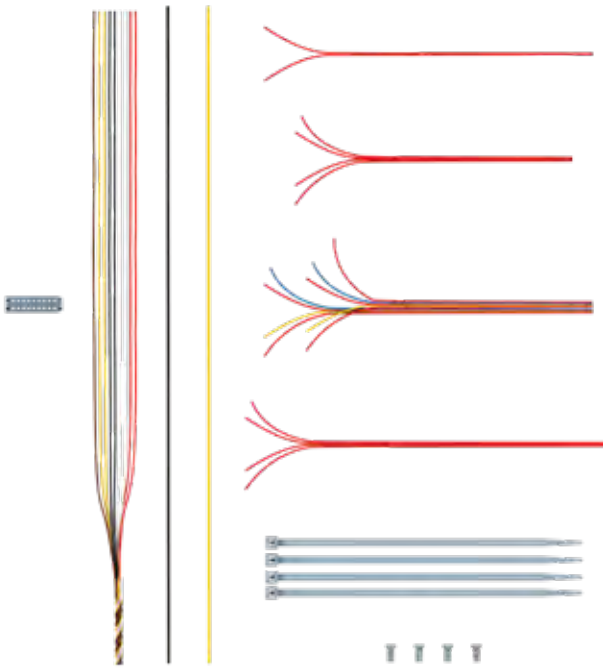
CABLES

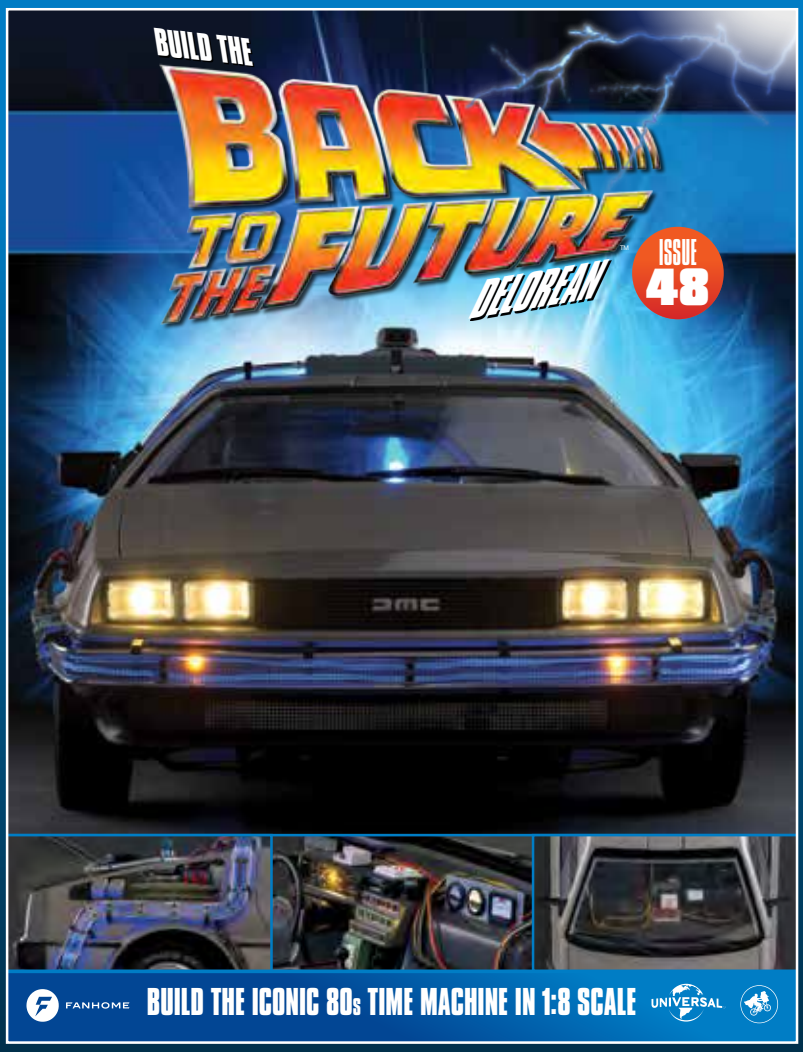
Add more cables your DeLorean model.

In the next issue you'll receive these wires for your DeLorean, plus detailed step-by-step instructions telling you how to fix them to your model.

YOUR CAR PARTS...

CABLES





TIME TRAVELLER'S GUIDE

A look at the career of Elisabeth Shue, the actess who played Marty's girlfriend Jennifer in the Back to the Future *sequels.*

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