BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 50







FANHOME

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UNIVERSAL

BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 50





CONTENTS

4 **DRIVE TIME**
Construct the driver's seat for your DeLorean model, using the step-by-step guide.

6 **WORLD OF TOMORROW PART I**
The making of one of the best-remembered sequences in *Back to the Future Part II* as Marty arrives in Hill Valley in 2015.

10 **A TIME TRAVELLER'S GUIDE**
In the future, Marty visits an unlikely antique shop where he makes a fateful purchase...

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TO OUR READERS
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6


10



YOUR CAR PARTS

With this issue you receive the parts you need to make the driver's seat for your DeLorean.

50A SEAT BACK (REAR)



50B SEAT BACK (FRONT)



50C SPONGES



50D SEAT BACK COVER



50E SEAT BASE (LOWER)



50F KNOBS



50G SEAT BASE COVER



50H SEAT BASE (UPPER)



9 x **DM** SCREWS



4 x **HP** SCREWS



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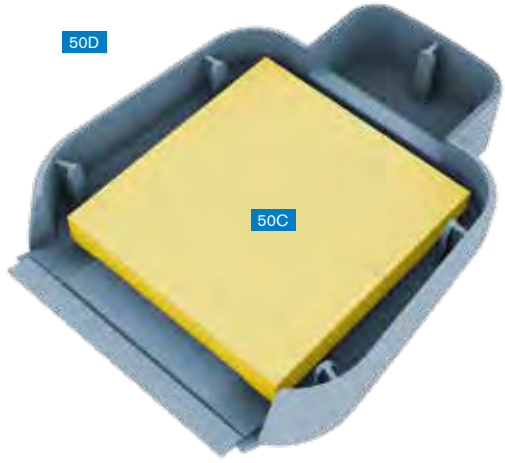
DRIVE TIME

Continuing the internal assembly for your DeLorean.

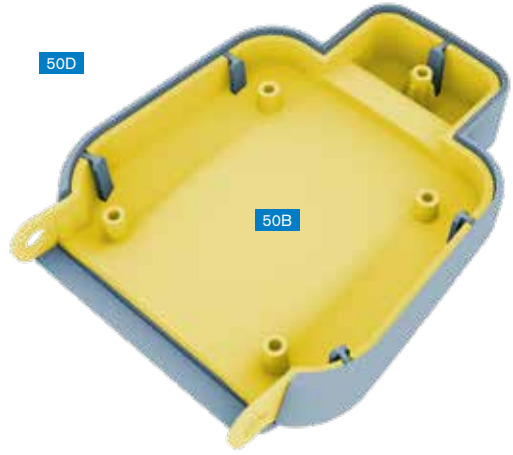
In this issue you will assemble your first seat by following these step-by-step instructions.



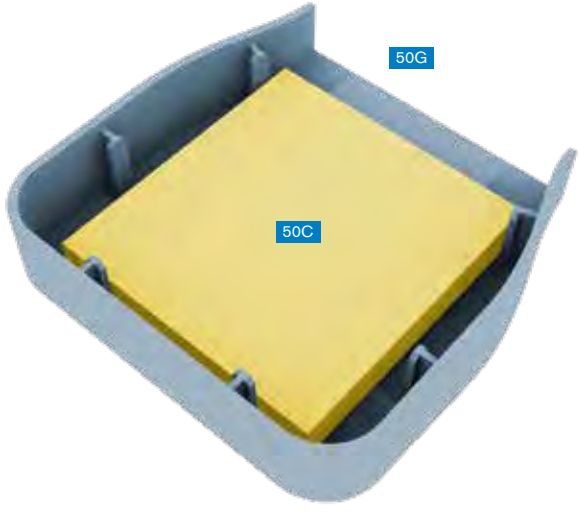
THE DRIVER'S SEAT



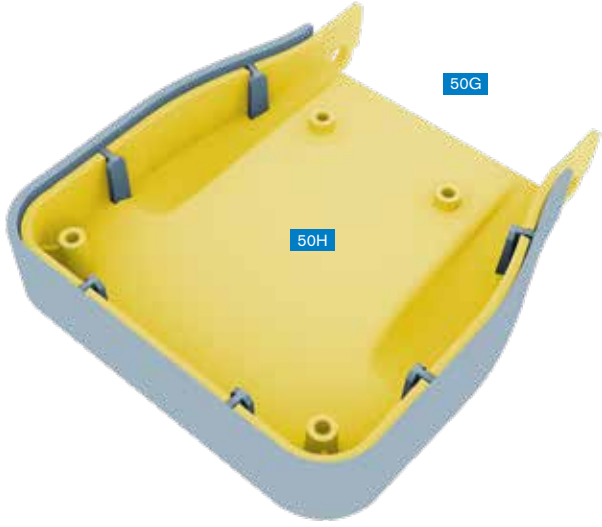
STEP 1 ›› Place one of the sponges 50C into the cavity in the back of 50D.



STEP 2 ›› Place 50B into the back of 50D, over the sponge.



STEP 3 ›› Place another sponge 50C into the underside of the seat cover 50G.



STEP 4 ›› Place 50H into 50G on top of the sponge.



STEP 5 ›› Put the seat back onto the seat, as shown.



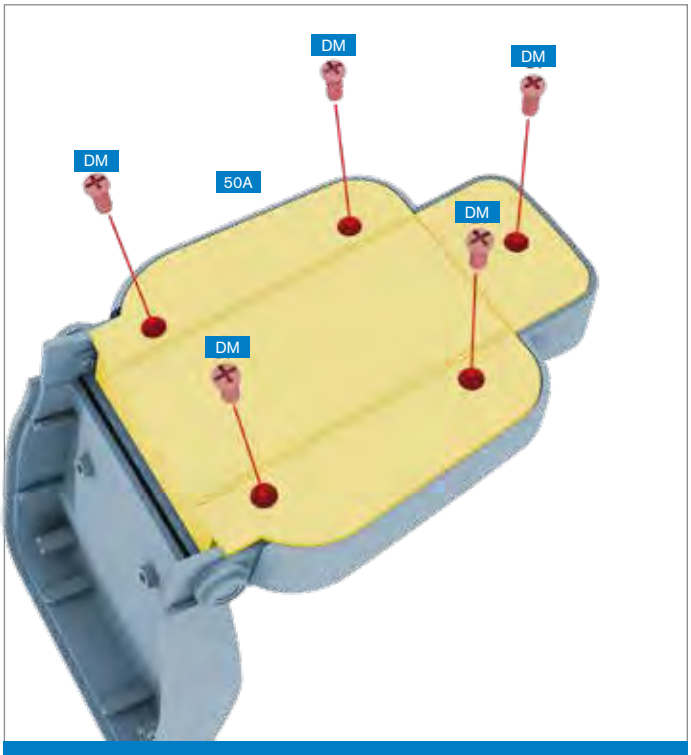
STEP 6 ›› Align the holes at the base of the two parts of the seat and insert knob 50F.



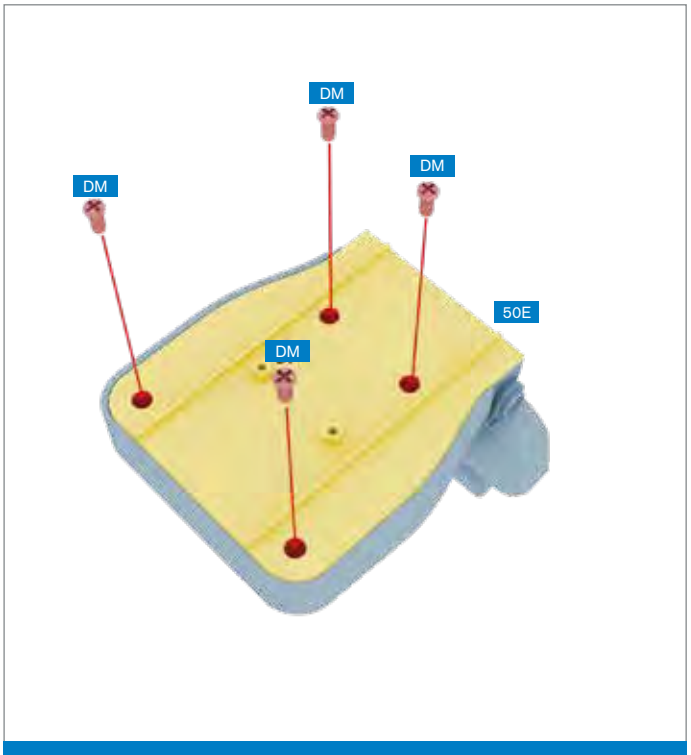
STEP 7 ›› Tighten an HP screw into 50F from the inside of the seat.



STEP 8 ›› Insert the second part 50F into the aligned holes on the other side of the seat, and secure with an HP screw.



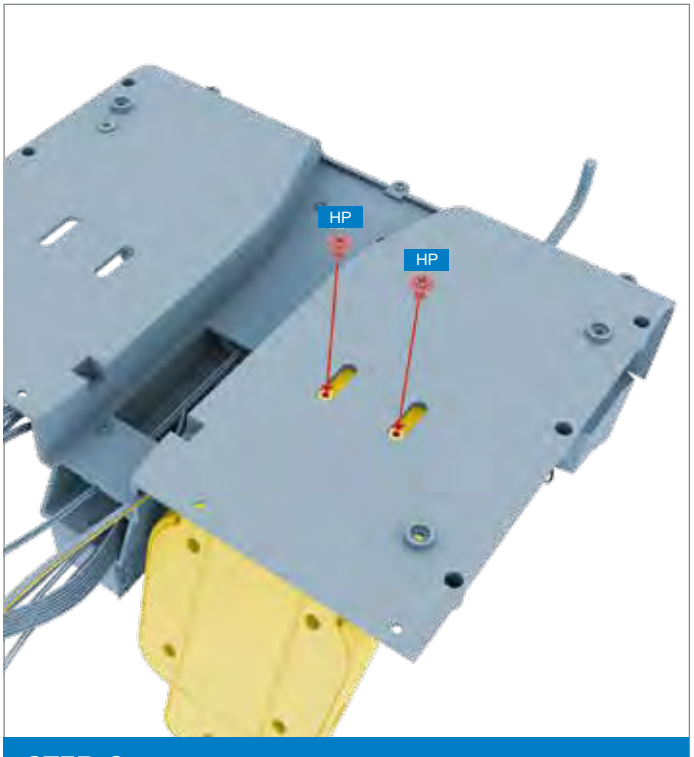
STEP 5 ›› Secure 50A to the rear of the seat back with five DM screws.



STEP 6 ›› Place 50E into the underside of the seat and fix in place with four DM screws.

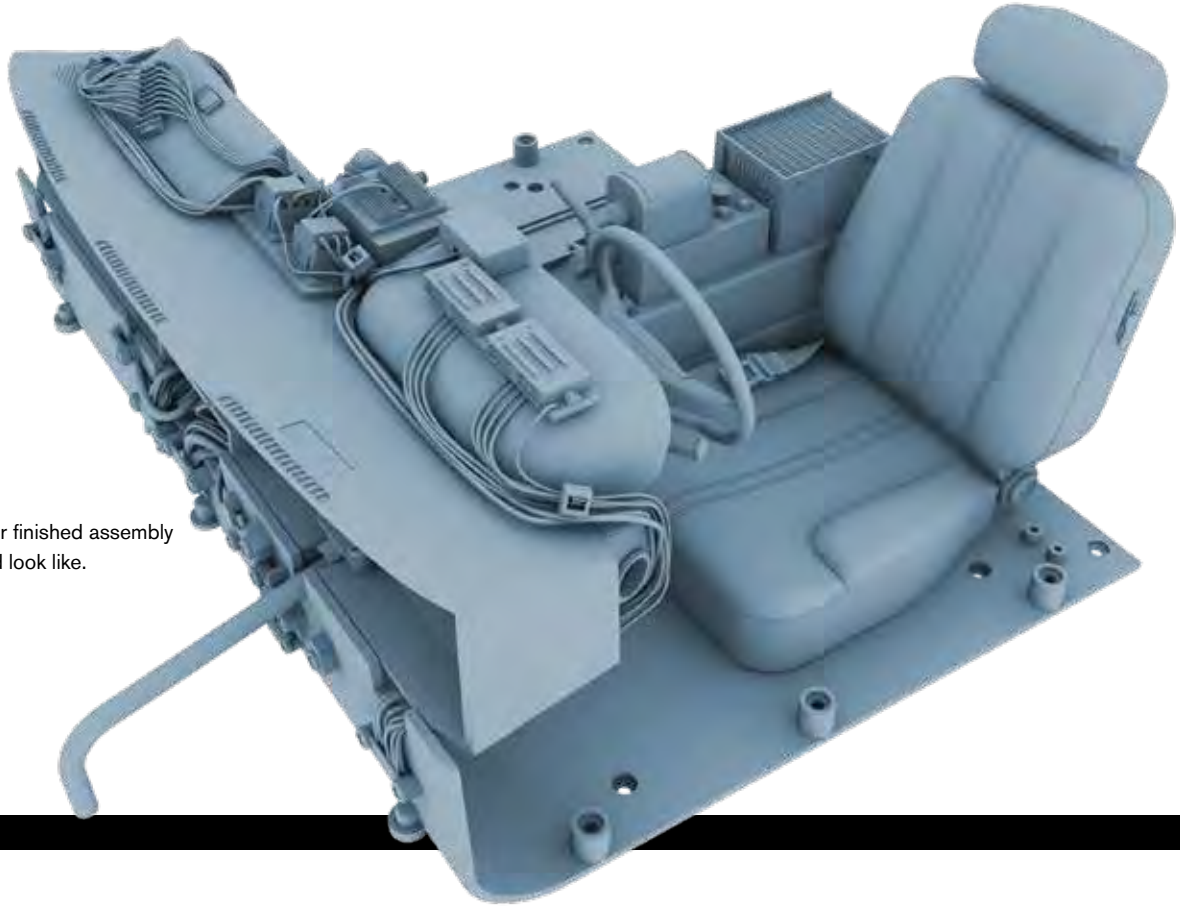


STEP 7 ›› Place the seat onto the left side of the floor. Make sure you move the seatbelt out of the way first.



STEP 8 ›› Turn the assembly over and secure the seat with two HP screws.

THE DRIVER'S SEAT



This is what your finished assembly should look like.



BUILDING THE WORLD OF TOMORROW PART I

PRODUCTION DIARY

We look at the creation of a much-loved sequence from Back to the Future Part II, *as Marty enters Hill Valley, 2015...*



NO LANDING
A pond was excavated in front of the courthouse for the Japanese-style water garden in the 2015 town square.

On weeks 11 and 12 of the shoot for *Back to the Future Part II*, from 8th–19th May 1989, the crew travelled forward in time. They were filming once again in Courthouse Square on the Universal backlot, but now it featured hovercar platforms, a futuristic Texaco garage and a Holomax cinema showing *Jaws 19*. This was Hill Valley in the 21st century!

The logistics of dressing the backlot for three different time periods – 1955, alternative 1985 and 2015 – had taken detailed planning, and construction work had begun some six months earlier, in November 1988.

Production designer Rick Carter supervised the building of the futuristic Hill Valley set on two-thirds of the perimeter of the square – the remaining third would be needed for a few brief 1955 scenes. "We started three time periods at once," Carter explained, "About four weeks before shooting we put facades over all the work we'd done for the future – the facades were all these

> **"There must have been 150 people out there, all working at the same time."**
>
> PRODUCTION DESIGNER RICK CARTER



sex parlours and toxic waste facilities – and then trashed the place." Helpfully, all the Biff-Horrific town square scenes were shot at night, which reinforced the impression of a town that had gone to rack and ruin.

Once the alternative 1985 scenes were in the can, Carter and his crew had just eight weeks to complete the town square for 2015. "There was no break," said Carter. "We worked flat out. There must have been 150 people out there, all working at the same time."

JAPANESE INFLUENCE

There was a deliberate Japanese influence on the designs for 2015, both in settings and costumes, so the middle of the square was dug out and a water garden was created. A torii gate was included in some of the original designs for the square, but ultimately was not used, though a Japanese-style bridge was retained. The 60 x 80 foot pond, which would feature prominently in the hoverboard chase, contained more than 80,000 gallons of water.

The Courthouse itself (with the damaged clock still in place and stopped at 10:04) was transformed into the entrance of a shopping mall, with stained-glass window panes fitted between the upright columns. In one of many details for the eagle-eyed, the logo above the underground entrance to the Courthouse Mall shows a stylised clock face being struck by a bolt of lightning at 10:04.

NEW LOOK

Construction of the 2015 Town Square began in November 1988 on the Universal backlot, for shooting the following May. The modern buildings were based on sketches by John Bell, holographic billboards were added by ILM.





The redesign of the Courthouse had been suggested by illustrator John Bell, who made preproduction drawings of various futuristic elements for the set, including a Federal Express mailbox with a computer attached.

Throughout, the atmosphere of the square was upbeat and optimistic, and a careful blend of the familiar and the fantastic. As screenwriter/co-creator Bob Gale observed, "You can't identify with something that doesn't exist." ■

TO BE CONTINUED....







Left and above: Marty looks at the collection of 'antiques' that fills the window of Blast from the Past.

BLAST FROM THE PAST

ANTIQUE ANTICS

In 2015, Marty visits a shop selling relics from the good old days...

In the real world of 2017, artefacts from the 1980s have yet to reach the status of actual *antiques*, although many items from the era – such as toys and early computers – are increasingly valuable. So the makers of *Back to the Future Part II* weren't too wide of the mark when they gave us 'Blast from the Past' a shop in Hill Valley 2015 which sells 'Vintage 1982 bottled water' and other treasures from bygone days.

In storytelling terms, of course, the shop is there simply to introduce the Sports Almanac that causes so much trouble. But it's also an opportunity for a cornucopia of blink-and-you-miss-'em visual gags, the kind of references that are so much a part of the *Back to the Future* films, while also allowing for a spot of lucrative product placement. You will spot a talking Roger Rabbit, a reference to Robert Zemeckis' recent hit at the time, but there's also a camcorder like Marty's from the first film (made by JVC) and various household implements like a clothes iron (by Black & Decker) that have presumably been made redundant by the march of technology. ■

> **"Here's a quaint little piece from the 1980s called a Dustbuster."**
>
> SALESWOMAN

QUICK FACTS!

VINTAGE TREASURES

- VHS tapes of *Jaws* and *Jaws 2* in the shop window reinforce the joke about *Jaws 19* at the Holomax cinema, while paying tribute to the *Jaws* director Steven Spielberg, also *Back to the Future*'s executive producer.
- The 'Carter for President' poster is from the campaign of Jimmy Carter who was the 39th President of the United States from 1977 to 1981.
- The Lava Lamp was invented in 1963 by Edward Craven Walker. Lava lamps were frequently used as set decoration in science fiction films of the 1960s and '70s.
- Perrier water originally came from a spring in southern France and was first sold by Dr Louis Perrier in 1898. By 2013, almost 1 billion bottles were sold each year.

NEXT ISSUE...

PASSENGER SEAT

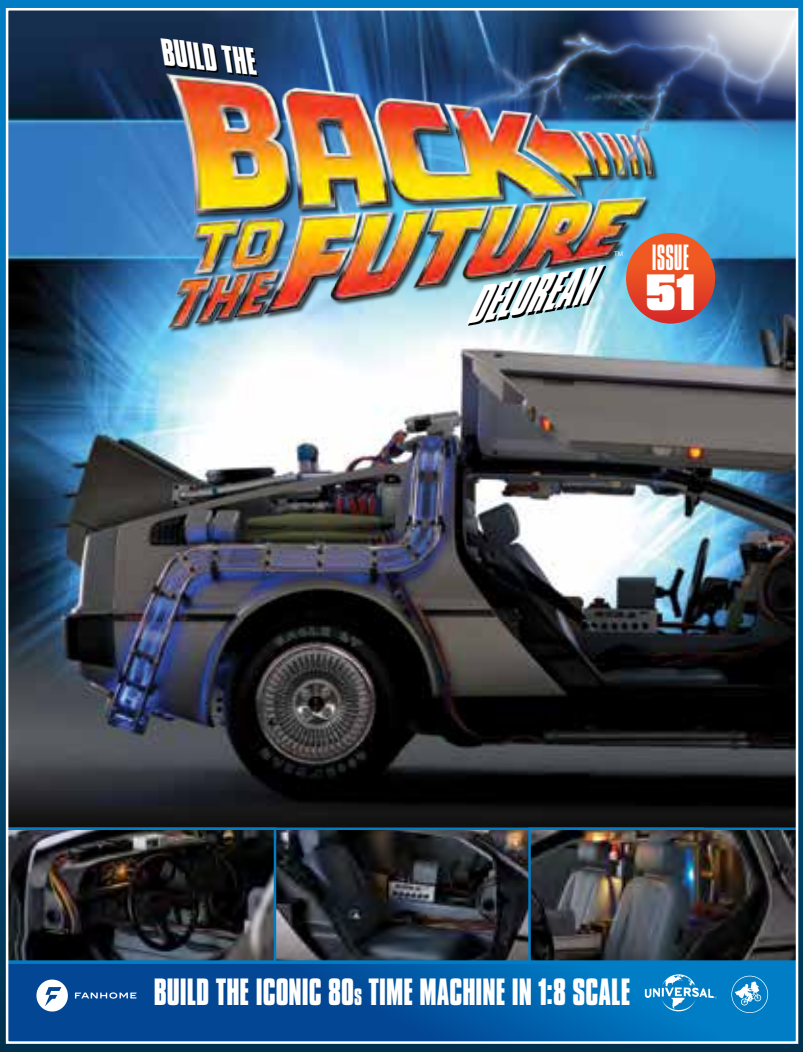
Add the passenger seat to your DeLorean model.

In the next issue you'll receive these parts to make the passenger seat for your DeLorean, plus detailed step-by-step instructions telling you how to add it to your model.

YOUR CAR PARTS...

PASSENGER SEAT





WORLD OF TOMORROW PART II

Filming continues on the Universal backlot for *Back to the Future Part II*.

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