BUILD THE

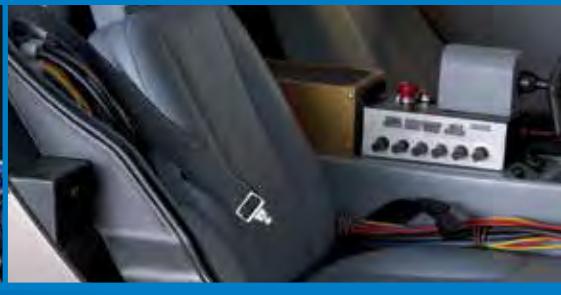
BACK TO THE FUTURE™ DELOREAN

ISSUE 52









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 52





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Actor Casey Siemaszko who played Biff's henchman 3-D, went on to success with the 'Brat Pack' and beyond.

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Creative Director: Maggie Calmels
Managing Editor: Ben Robinson
Art Editor: James King
Writer: Kieran Grant

ISSN: 2057-357X
Printed in Italy/Czech Republic

The price of this issue includes the magazine and the attached pieces for model assembly.

UNITED KINGDOM
Published by DeAgostini UK Ltd c/o Royds Withy King, 69 Carter Lane, London EC4V 5EQ.

UNITED STATES
Published by DeAgostini Publishing USA, Inc. 299 Park Avenue, New York,New York 10171.

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10



YOUR CAR PARTS

With this issue you receive the door sill, more cables plus ties and fixing screws.

52A DOOR SILL

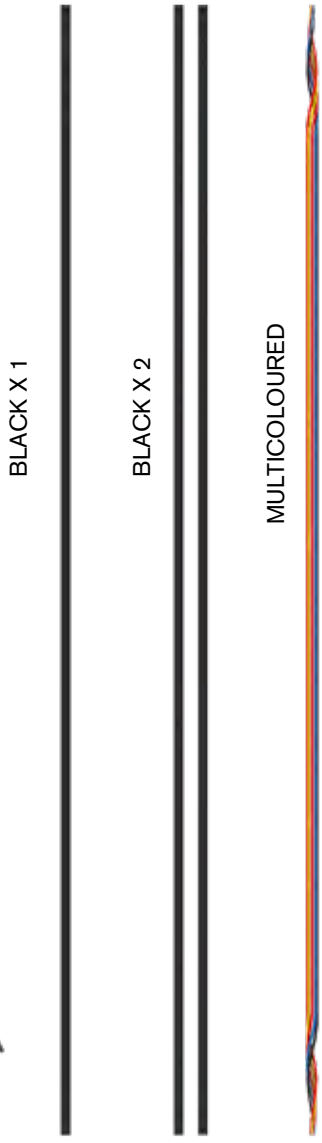


CABLES

52C BLACK X 1

52D BLACK X 2

52E MULTICOLOURED



52B TAB



52F HAND BRAKE

52G CABLE TIES



FP 3 X SCREW



AP 2 X SCREW



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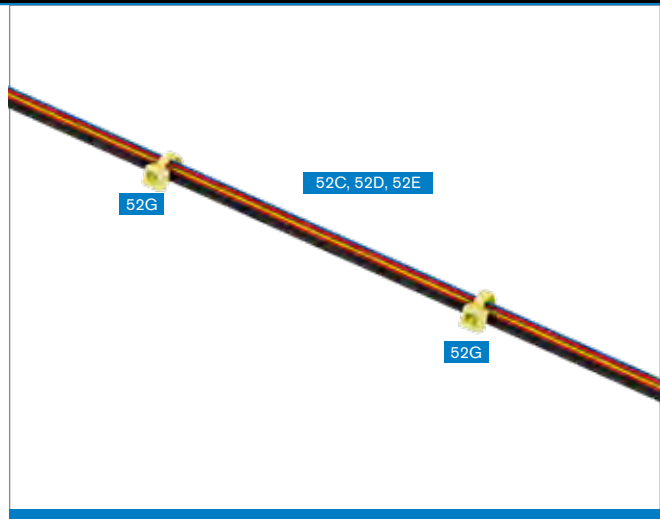
DRIVE TIME

Continuing the internal assembly for your DeLorean.

In this issue you will continue the assembly of the interior by following these step-by-step instructions.



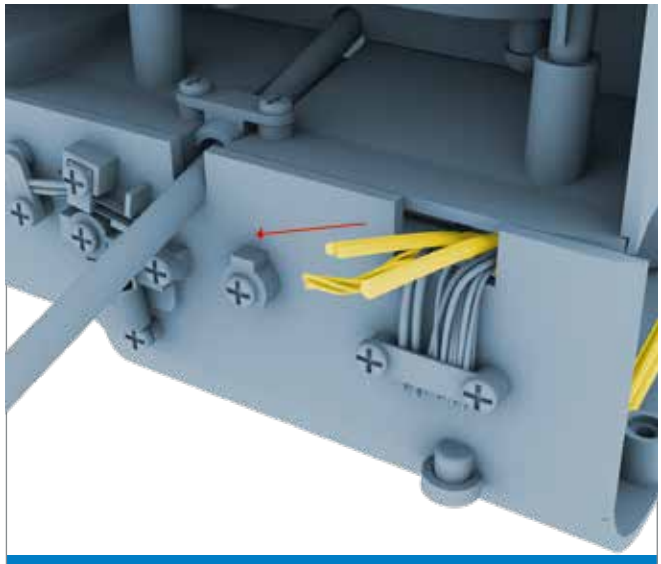
THE INTERIOR



STEP 1 ›› Secure cables 52C, 52D and 52E together with the two cable ties (52G).



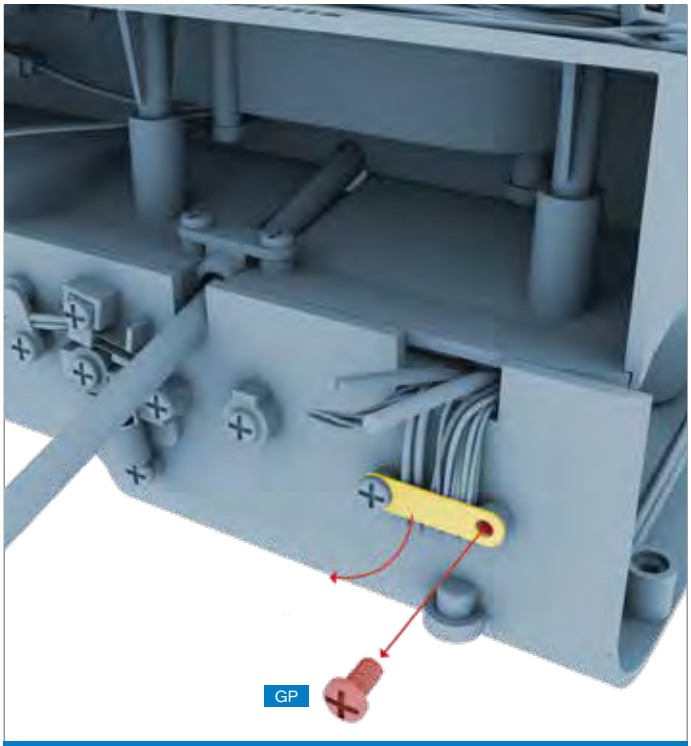
STEP 2 ›› Place the cables along the floor next to the driver's seat.



STEP 3 ›› Pass the ends of the cables through the hole below the dashboard.



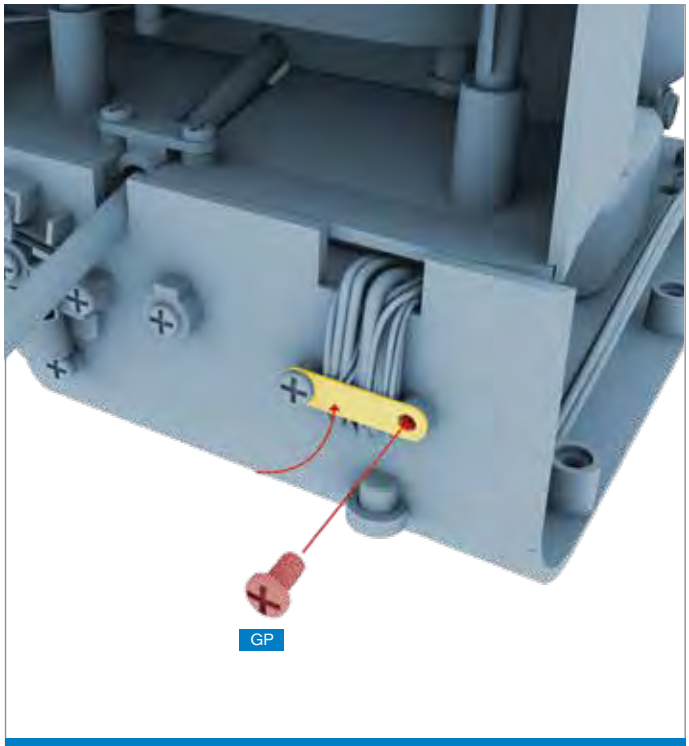
STEP 4 ›› Secure the end of the cables to the interior floor with the tab 52B and an AP screw.



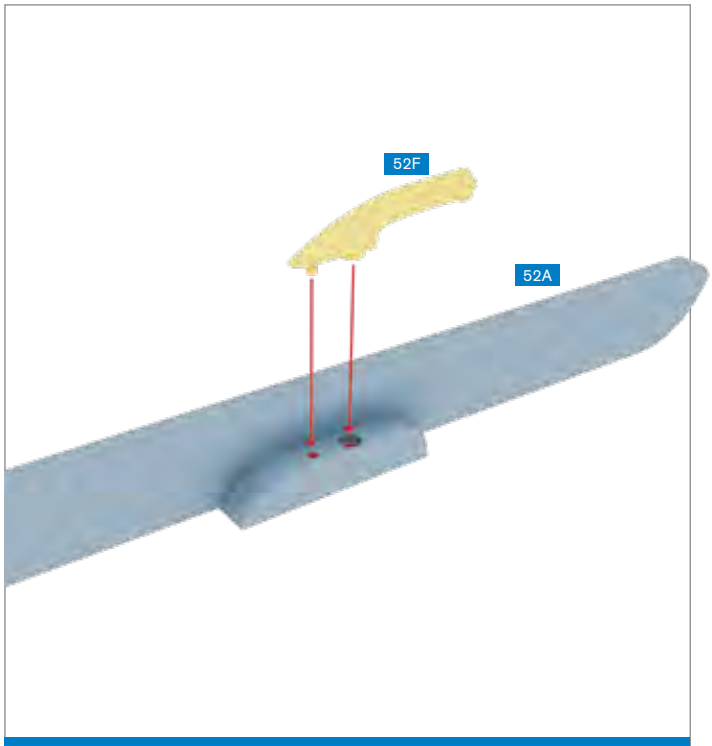
STEP 5 ›› As shown, remove the GP screw holding the tab in place and flip the tab down.



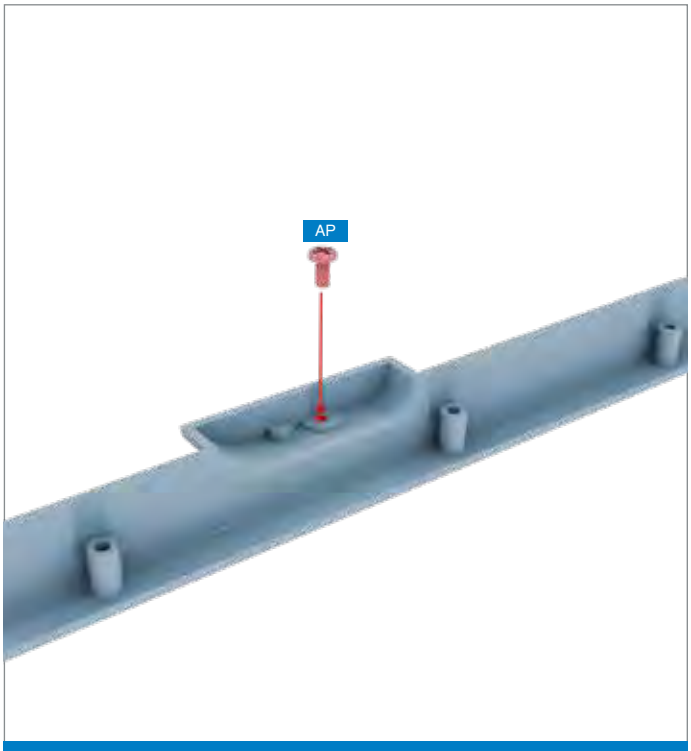
STEP 6 ›› Pass the new cables down between the two posts, as shown.



STEP 7 ›› Flip the tab back up and secure in place with the GP screw.



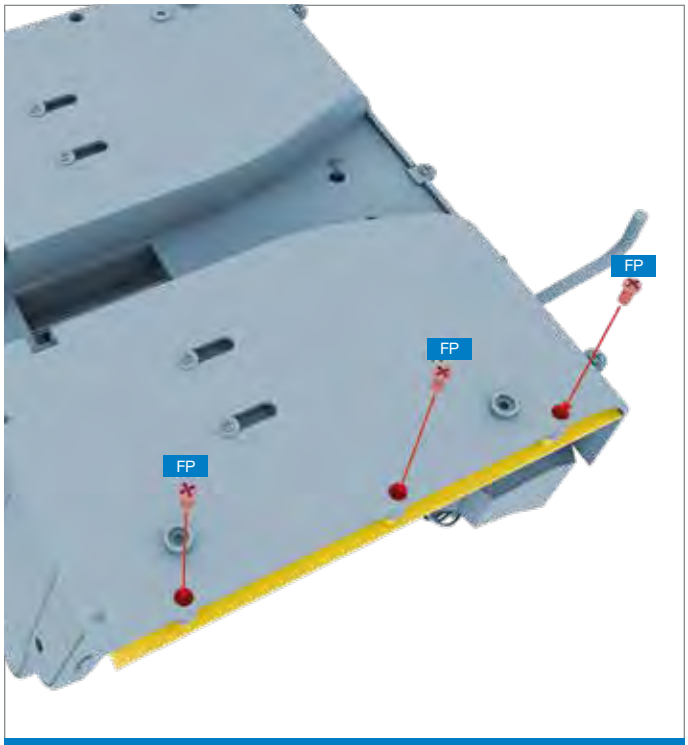
STEP 8 ›› Insert the pin and post on the underside of the hand brake 52F into the holes in 52A.



STEP 9 ›› Secure the parts together from the underside with an AP screw.



STEP 10 ›› Fit the door sill onto the floor on the driver's side, aligning the posts in the corresponding holes.

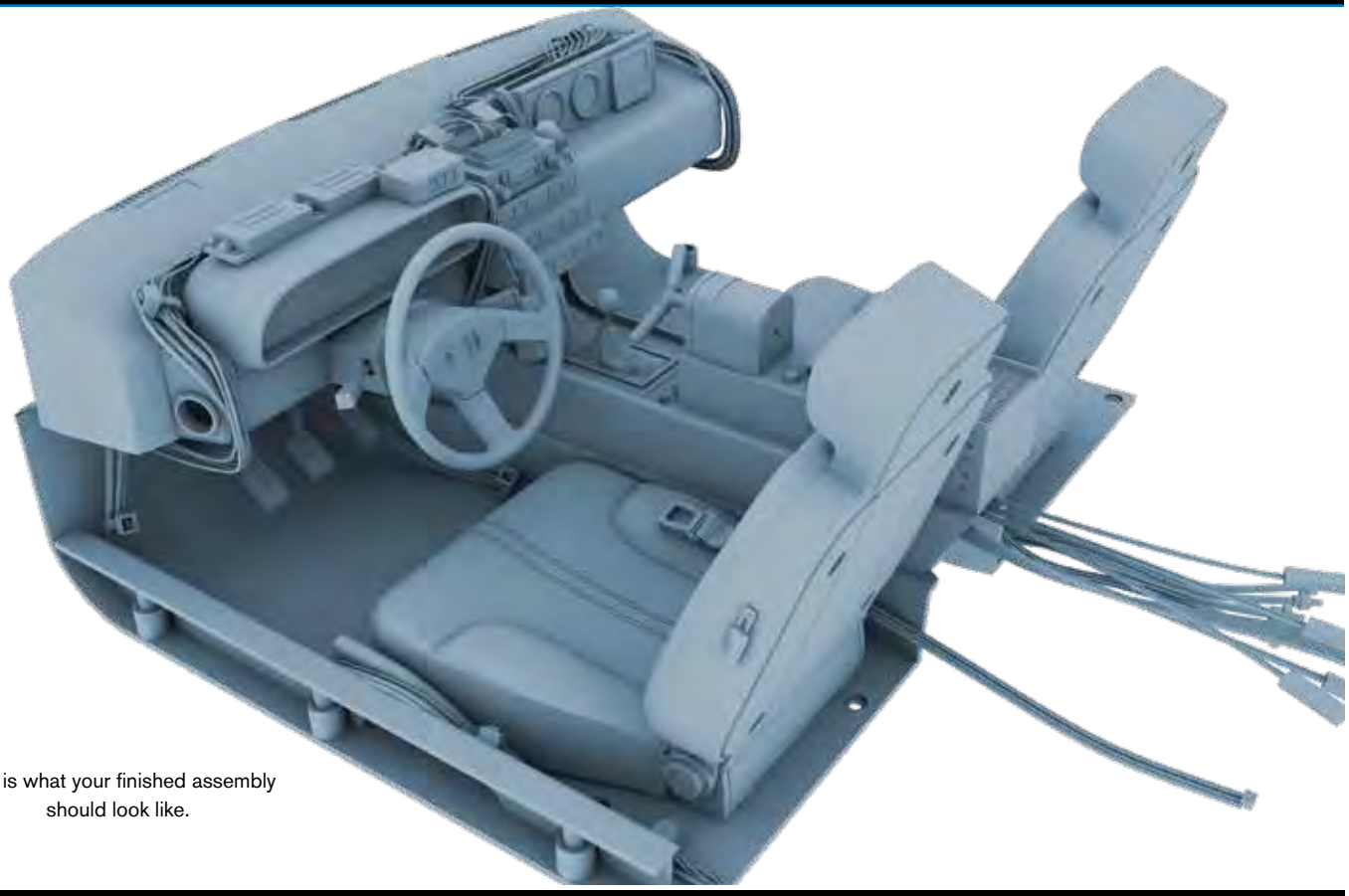


STEP 11 ›› Turn the assembly over and secure the door sill with three FP screws from the underside as shown.



STEP 12 ›› Position the cables between the door sill and the hand brake.

THE INTERIOR



This is what your finished assembly should look like.



BUILDING THE WORLD OF TOMORROW PART III

PRODUCTION DIARY

A look at some of the futuristic vehicles seen in Hill Valley, 2015.



THE FUTURE IS FORD
A 1989 Ford Probe in Hill Valley, 2015. There were four Probes used in the sequence, painted black, gold, blue and red (examples below).





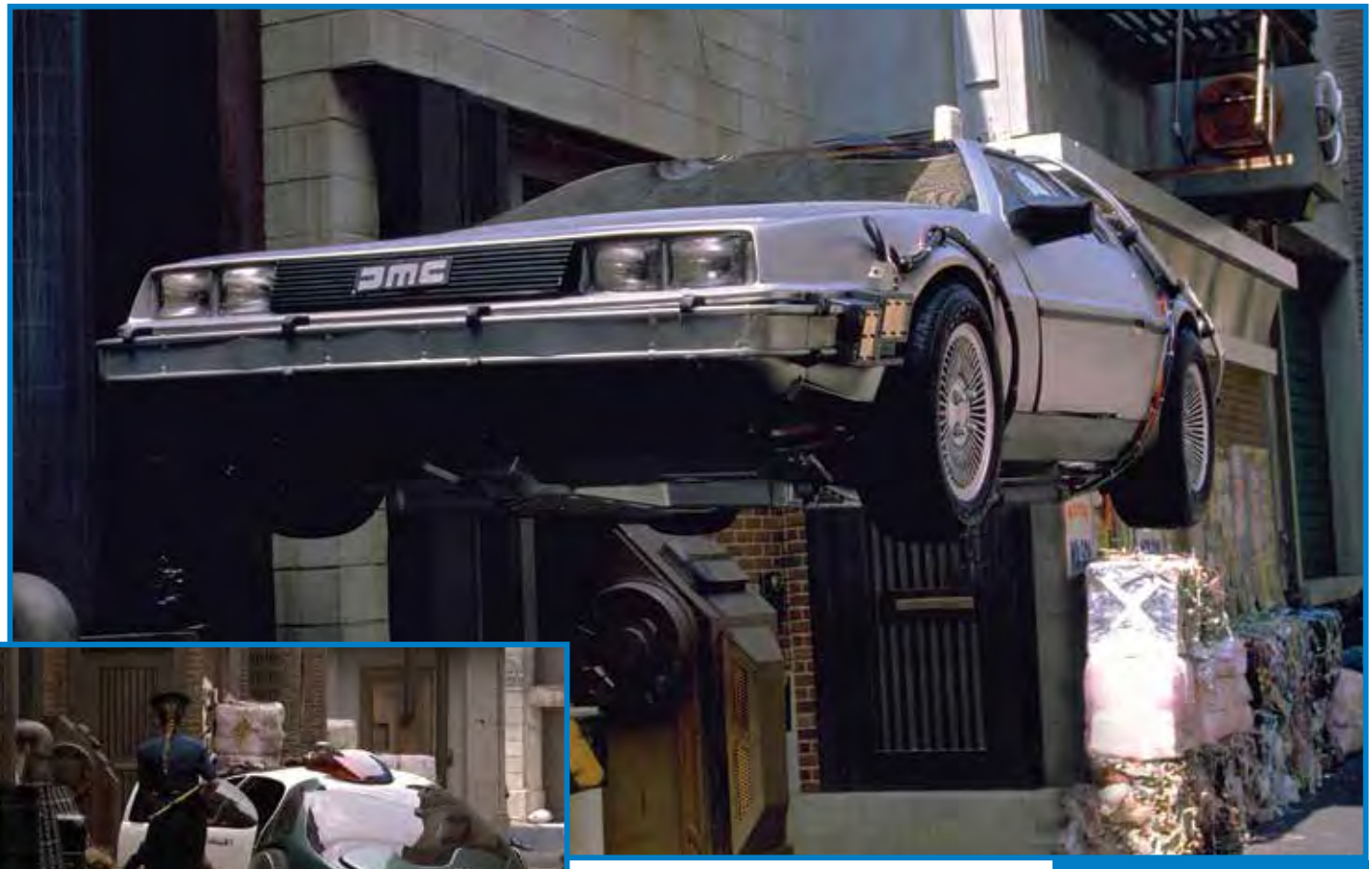
There are many fantastic futuristic ideas in *Back to the Future Part II* but one of the most enduring and appealing is the notion of flying cars. The germ of the idea came from screenwriter Bob Gale and director Bob Zemeckis, but it was brought to the screen by a group of concept artists who batted suggestions around and came up with a few of their own.

THE FUTURE FACTOR

The artists were credited onscreen as 'Future Consultants' and included Michael Scheffe, who had worked on the DeLorean for the first film, John Bell, Doug Chiang, Ed Eyth and Tim Flattery. "There's always going to be an entertainment factor that goes into what you're designing," noted Flattery, "but, no matter what, you're designing to support the story. And you're designing to support the director's vision, those things are most important. And they wanted a future that made those things attainable that they dreamt of as kids, like flying cars."

Michael Scheffe produced detailed concept drawings for the Mag-Lev 'hover conversion' wheels which enabled the cars to fly and John Bell designed 'aero-stabilizer packages' that sprouted from the rear of the vehicles.

On set, some of the cars were specially constructed, while others were modern-looking vehicles like the



COMING IN TO LAND
Above: A fibregass version of the DeLorean was made that could be raised and lowered on a hydraulic lift. Right: The futuristic vehicle for the Hill Valley Police Force.

then-new Ford Probe with a dark windscreen and added skirt, but there were a few 'vintage' cars as well, including a Mustang and a Volkswagen Beetle, augmented with 'hover conversion' wheels.

COVERING THE JOIN

To help create the illusion of flight, the futuristic cars always had a cut-off point on set where ILM could swap in miniature flying versions. For example, a car might be seen driving behind a tree. On one side of the tree, you see the full-size car on set, on the other side, a model, matching the full-size car exactly, would rise into the air in one seamless take. The skies over Hill Valley are as busy as the streets beneath, so a number of flying cars and floating 'skyway' markers were also added to the sky in post-production.

For scenes of the DeLorean in flight, ILM's detailed miniatures were used, but Michael Lantieri, the film's mechanical effects supervisor, also had a fibreglass version of the car made that could be raised and lowered on set. The lightweight replica was made by customiser Gene Winfield, who added lights to the underside of the DeLorean and made a rig that would fold the wheels in and out.

One intriguing 'future vehicle' never made it off the drawing board – literally. Michael Scheffe drew an illustration of a travelling laboratory for Doc Brown that appeared in an early version of the storyline. Sadly, the streamlined, six-wheeled vehicle, complete with a 'Brown Research' logo, was dropped from the script and was never seen on screen. ■ TO BE CONTINUED....

> **"They wanted a future that made those things attainable that they dreamt of as kids."**
>
> FUTURE CONSULTANT TIM FLATTERY



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CASEY SIEMASZKO

BEHIND THE 3-D GLASSES

The 'Brat Pack' actor who played Biff's henchman 3-D went on to further film and TV success.

In *Back to the Future*, Casey Siemaszko plays 3-D, Biff Tannen's comic henchman who is never seen without a pair of cardboard 3-D spectacles. Like fellow actors Billy Zane and J.J. Cohen, Siemaszko auditioned for the role of Biff but wasn't chosen, so was cast as one of Biff's goons by way of compensation.

Siemaszko was born in 1961 in Chicago to a Polish father and a British mother. Although he began acting at the age of seven, Siemaszko didn't get his first film role until 1983 when he appeared with Rob Lowe in *Class*. He then starred in *Silence of the Heart* (1984) with Charlie Sheen and Chad Lowe (Rob's brother), and joined the cast of *Back to the Future*.

In the mid-1980s, Siemaszko became part of the 'Brat Pack', the group of young actors including Rob Lowe, Corey Feldman and Kiefer Sutherland who seemed to populate just about every Hollywood movie requiring a teenage or young adult cast. Siemaszko's films at this time included *Stand by Me*, *Three O'Clock High* and *Biloxi Blues.*

After making the western *Young Guns* in 1988 and reprising his role as 3-D in *Back to the Future Part II* in 1989, Siemaszko received great acclaim as Curley in *Of Mice and Men* directed by and starring Gary Sinise, and starring John Malkovich. This production heralded a move up to more 'adult' roles for Siemaszko who hasn't stopped working since, with regular appearances in *NYPD Blue*, *Damages* and *Law and Order* on TV, and films including *Public Enemies* (2009) with Johnny Depp. ■

Left: Casey Siemaszko in Miracle of the Heart *(1986). Above: Siemaszko in 2009, and as 3-D in* Back to the Future.

QUICK FACTS!

POLISH AMERICAN

- Casey was christened Kazimirez Andrew Siemaszko. He danced as part of a Polish folk troupe as a child and took part in several Polish-language theatre productions. In 1996, he narrated a documentary called *The Polish Americans*.
- His sister Nina is also an actress, and his brother Corky is a journalist with the *New York Daily News*.
- In 1996, Siemaszko appeared in *The Phantom*, with fellow Biff goon Billy Zane starring as the masked superhero.

NEXT ISSUE...

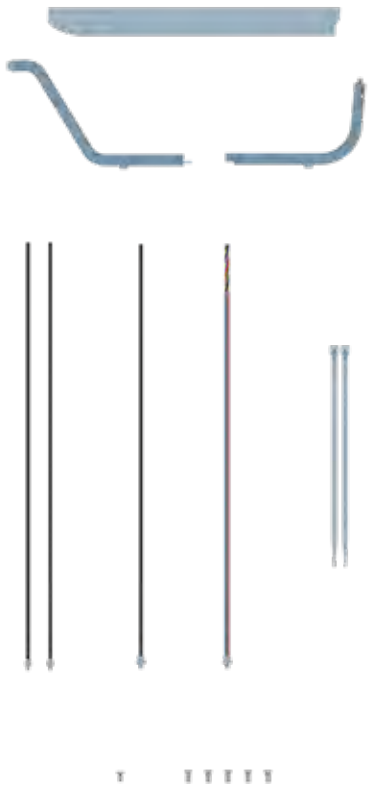
CABLES

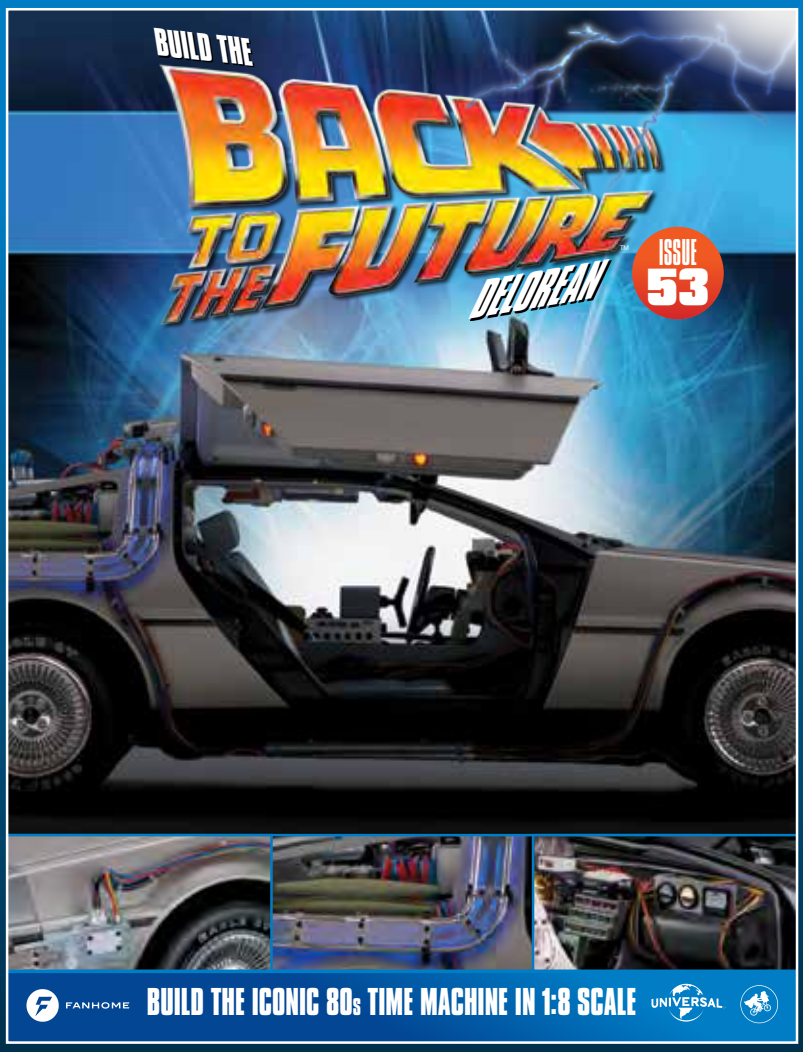
Continue adding details to your DeLorean model.

In the next issue you'll receive these parts for your DeLorean, plus detailed step-by-step instructions telling you how to add them to your model.

YOUR CAR PARTS...

DOOR SILL AND CABLES





HOORAY FOR HOVERBOARDS

How one of the most iconic elements of the world of *Back to the Future* was brought to the screen.

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