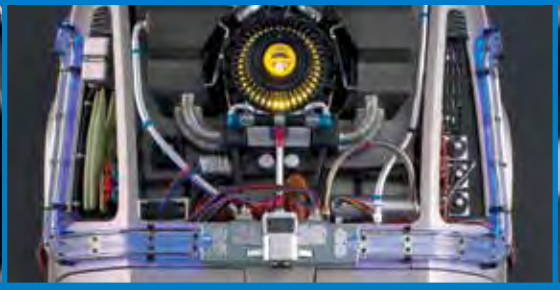
BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 54









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BACK TO THE FUTURE DELOREAN

ISSUE 54





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Michael Jackson was one of the most famous music stars of the 1980s and is referenced several times in the *Back to the Future* trilogy.

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YOUR CAR PARTS

With this issue, you will add this bulkhead and other details to your DeLorean.



54A BULKHEAD

54B CYLINDER



54C PIPES X 2



54D BASE



54E JUNCTION BOX



AP 7 X SCREWS



FP 4 X SCREWS



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DRIVE TIME

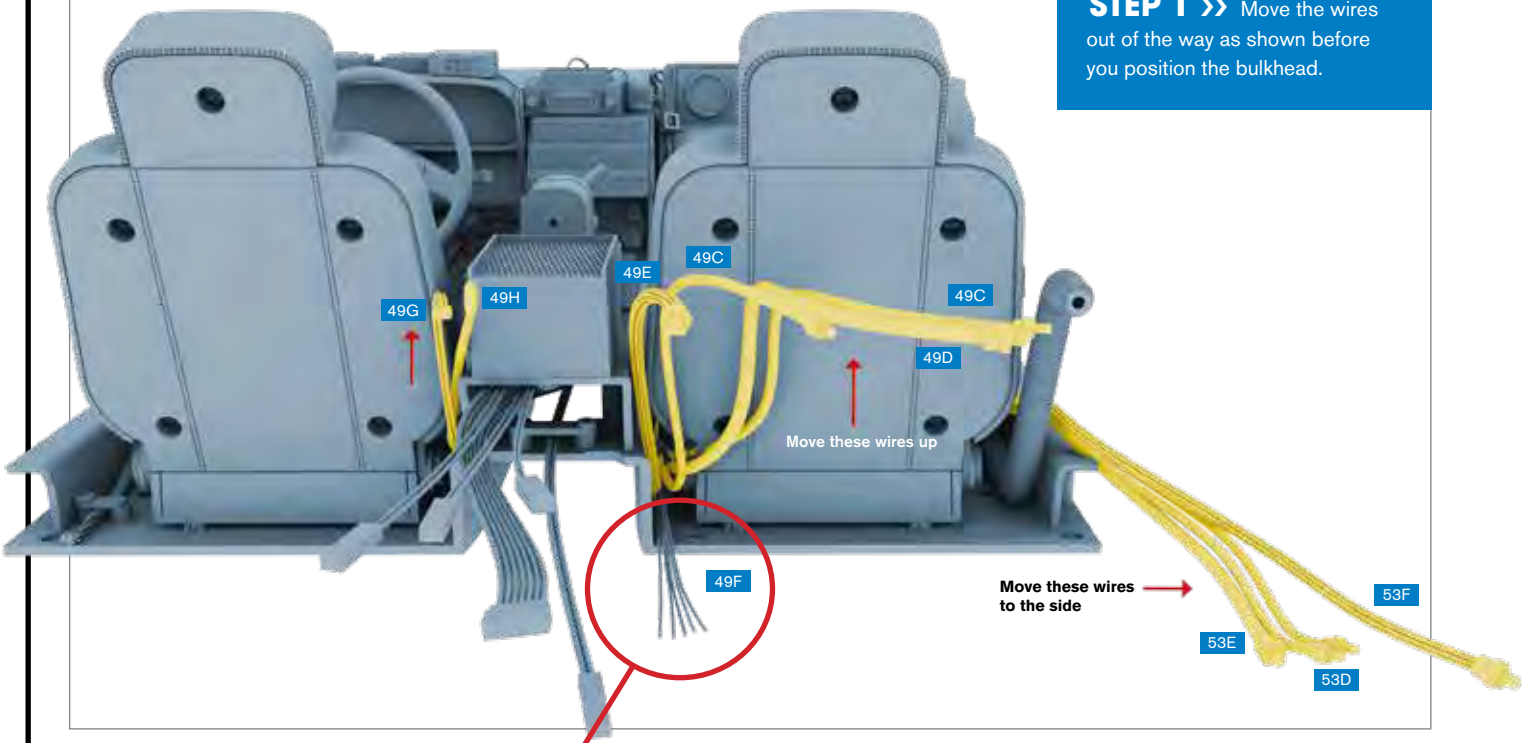
Continuing the internal assembly for your DeLorean.

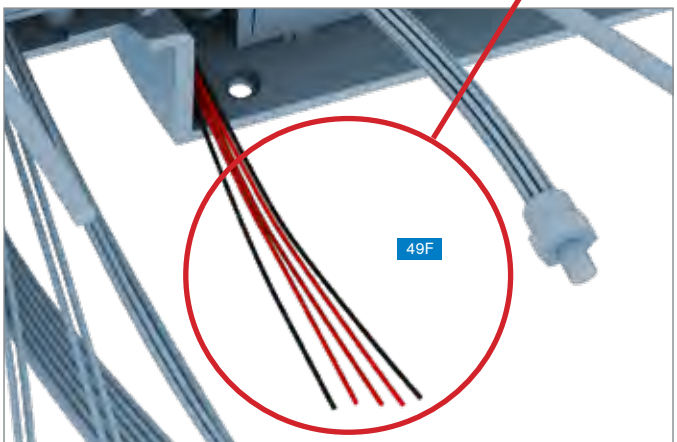
In this issue, you will continue the assembly of the interior by following these step-by-step instructions.



THE INTERIOR

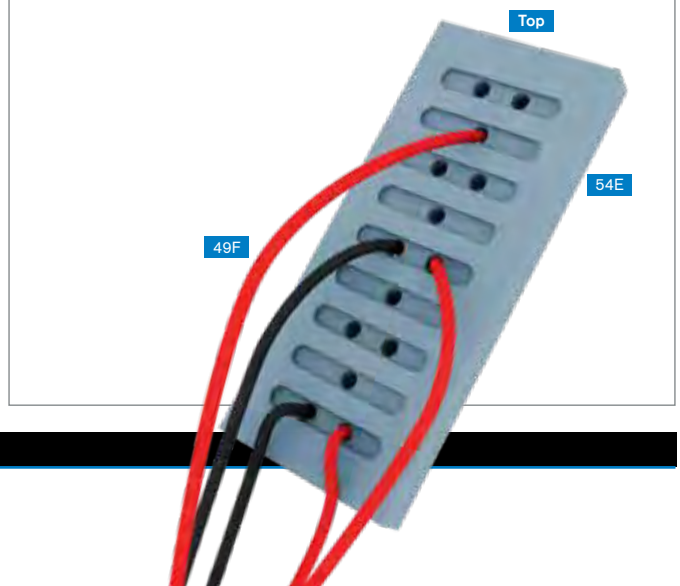
STEP 1 ›› Move the wires out of the way as shown before you position the bulkhead.

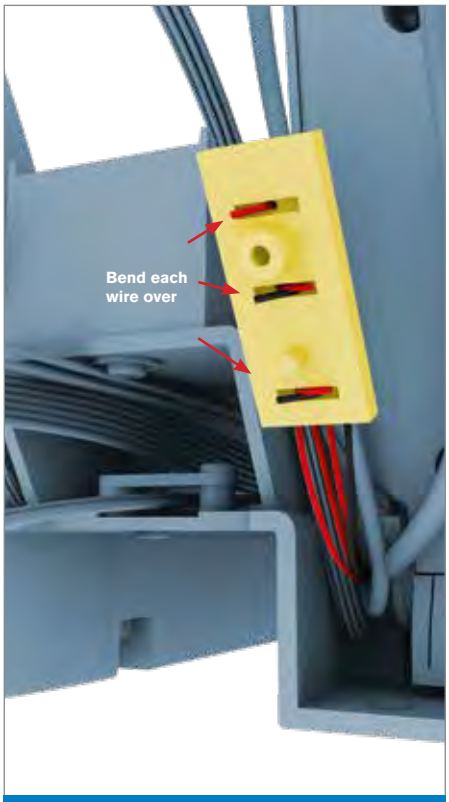




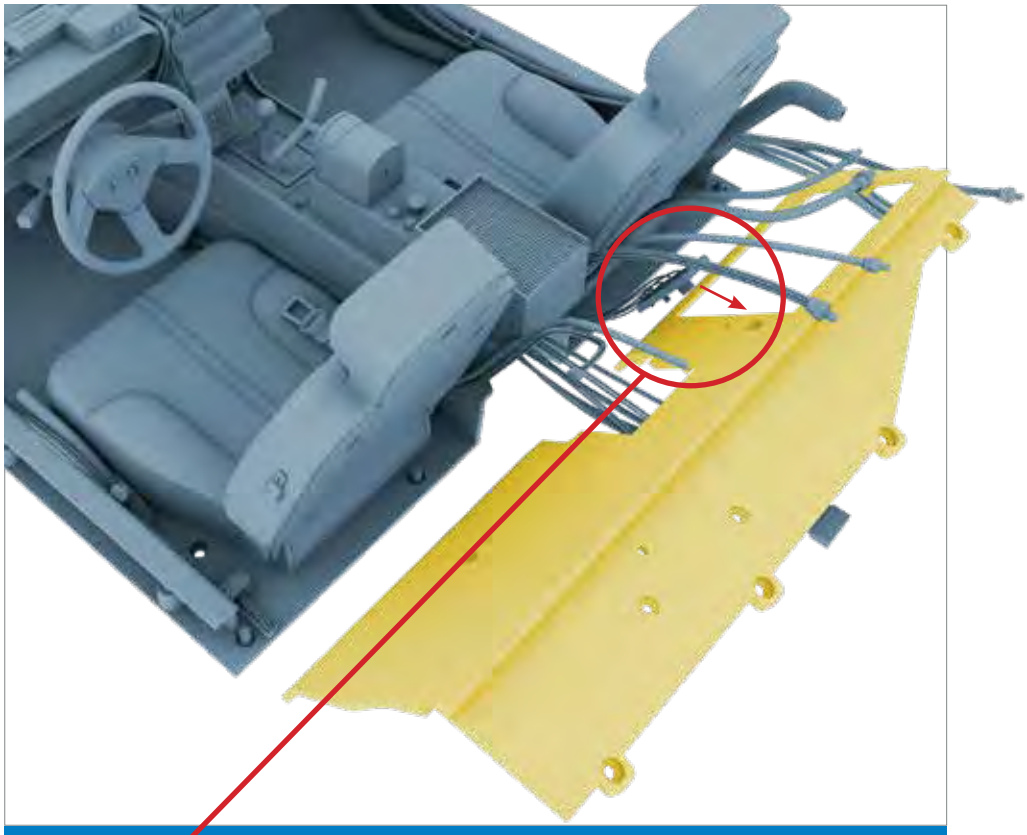
STEP 2 ›› Separate the five wires in the bundle 49F.

STEP 3 ›› Following the illustration below, push the ends of the wires 49F into the holes in the junction box 54E.

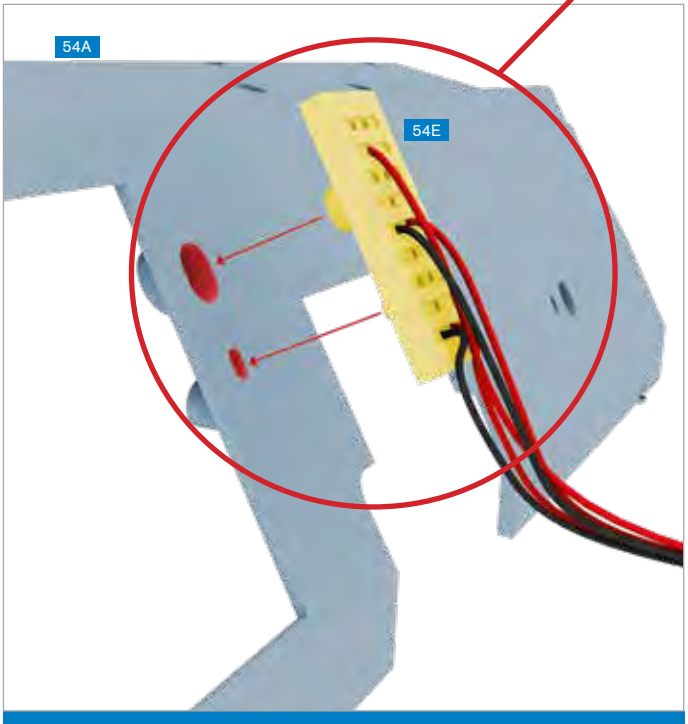




STEP 4 ›› Bend the end of each wire to hold it in place in the junction box.



STEP 5 ›› Bring the bulkhead into position, feeding the cables through the base as shown.



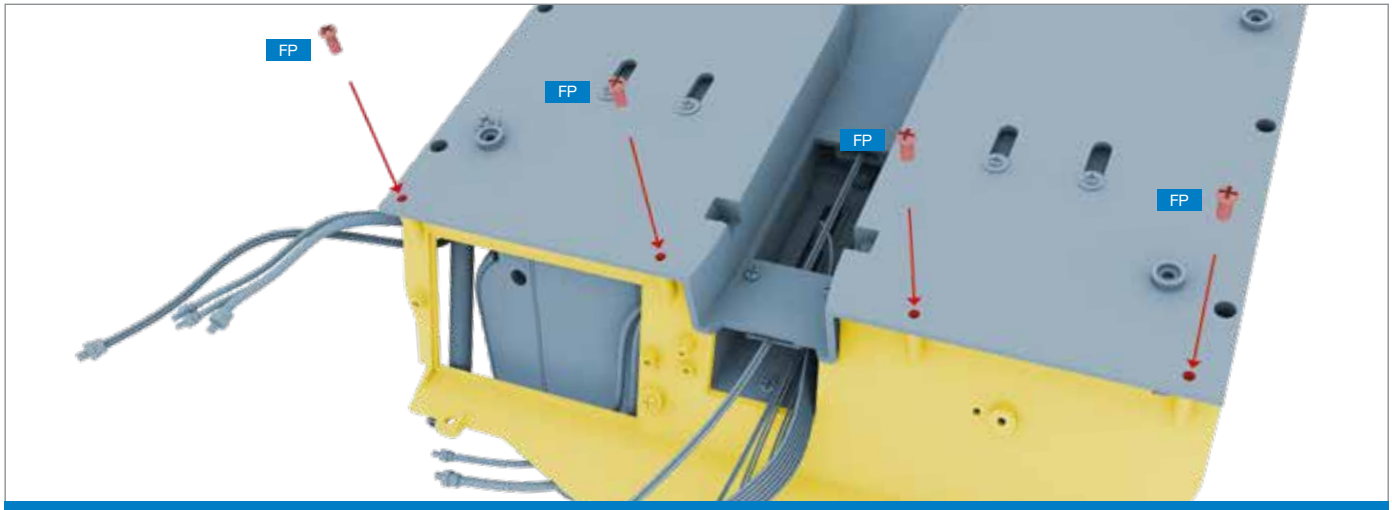
STEP 6 ›› Align the junction box with the bulkhead as indicated, fitting the posts on the box into the large and small hole in the bulkhead.



STEP 7 ›› From the other side, insert an AP screw into the hole shown to hold the junction box to the bulkhead.



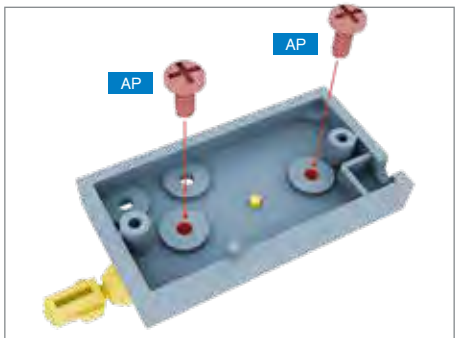
STEP 8 ›› Fit the bulkhead on top of 39A and behind the seats as shown, keeping the wires out of the way.



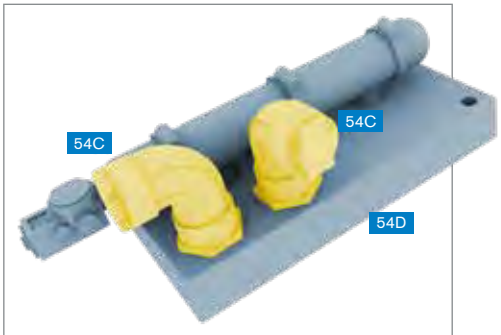
STEP 9 ›› Turn the assembly over, and fix the bulkhead in place with four FP screws in the holes shown.



STEP 10 ›› Push piece 54B into 54D by aligning the posts with the holes.



STEP 11 ›› Turn the assembly over and fix the pieces together with two AP screws.



STEP 12 ›› Push pieces 54C into place on piece 54D.



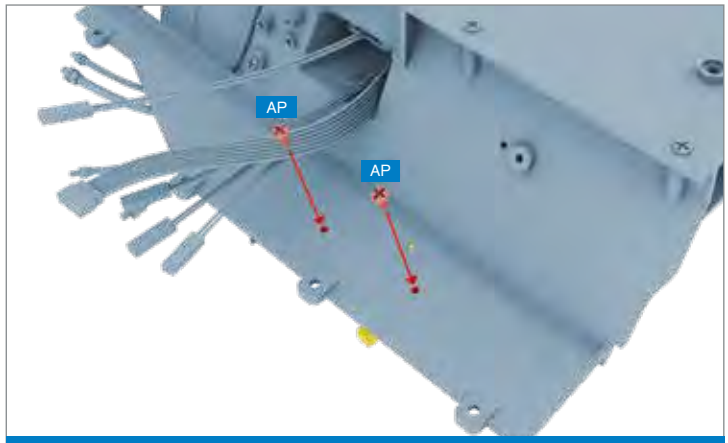
STEP 13 ›› From the underside, insert two AP screws in the holes shown to hold the two 54C pieces in place.



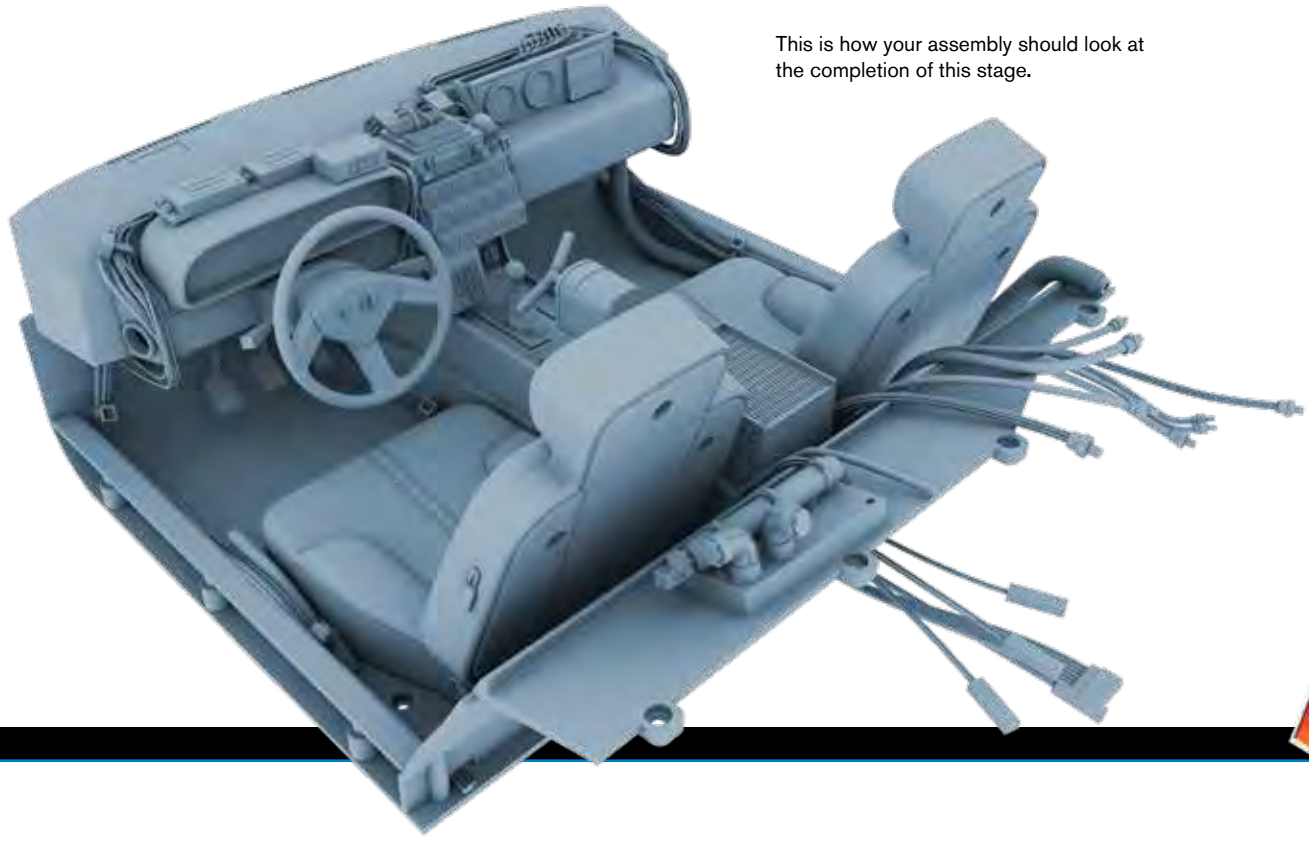
STEP 14 ›› Push the connector at the end of the coloured wires 49G into the recess in piece 54D, as shown.



STEP 15 ›› Position the assembly on the bulkhead behind the driver's seat, aligning the posts with the holes in the position shown.



STEP 16 ›› From the underside of the bulkhead, fix the assembly in place with two AP screws in the holes shown.



This is how your assembly should look at the completion of this stage.

THE CHASE IS ON!

PRODUCTION DIARY

We begin a close-up look at one of the most beloved sequences in Back to the Future Part II – *the hoverboard chase!*



© AF archive/Alamy Stock Photo

HAPPY EVENT
For Michael J Fox (seen here with Tom Wilson as old Biff), the uncomfortable filming of the hoverboard chase coincided with a happier event – the birth of his son.

Between 22nd May and 9th June 1989, one of the best-loved scenes in *Back to the Future Part II*, the hoverboard chase, was filmed on the backlot at Universal Studios.

When preparing for the scene, visual effects supervisor Michael Lantieri investigated the flying equipment that was available from the Universal stores. He found a contraption that had last been used for the original version of *The Absent Minded Professor* in 1961. Charlie Croughwell, Michael J Fox's stunt double, recalled the makeshift harness with some alarm. "It was basically a pair of jeans that had been cut off and a plate attached to the side. I got into those things and it cut off the circulation to my legs in a minute. I knew it wasn't going to work."

Stuntman R L Tolbert, who got his start in movies in 1965 as a horse-riding extra, had gone on to design the first modern flying harness. He was brought in to offer advice, and helped Lantieri to create a rig that would allow the crew and the stunt performers to film for several hours at a time. The actors spent time at a ranch owned by second unit director Max Kleven, where they were able to practice with the harnesses and hoverboards. Each performer on a hoverboard was supported by four wires from a crane – with a dedicated 'driver' using a steering wheel to control the direction of the board.

CARDINAL VIRTUES

Michael J Fox nicknamed Robert Zemeckis 'Cardinal Richelieu' because of the devious instruments of torture that the director seemed to devise especially for him, but, of course, Fox was not the only performer to work in the flying rigs. Thomas Wilson played Biff's grandson Griff in the hoverboard scene, with Ricky Dean Logan as Data, Jason Scott Lee as Whitey and Darlene



© Everett Collection Inc/Alamy Stock Photo

COMIN' AT YA
Griff (Thomas Wilson) and his hoverboard posse – Whitey (Jason Scott Lee), Data (Ricky Dean Logan) and Spike (Darlene Vogel).

Vogel as Spike. The stunt performers included David Rowden (Griff), Gary Morgan (Data), Richie Gaona (Whitey) with Lisa McCullough and Cheryl Wheeler-Dixon as Spike.

UPSIDE DOWN

Thomas Wilson wrote about the experience later. "There was a stunt that I had to perform where I was flying upside down, my head inches from a flight of cement stairs and my feet screwed into a hoverboard that was sparking, smoking and basically, aflame. I wore a wide harness, clenched very tightly around my waist and thighs. After a few minutes in the thing, the legs begin to become tingly and one is taken over by an incredible urge to pass out. After Walter Scott, the stunt coordinator, explained the stunt to me and blocked me from running off the lot, they hooked me to the wires connected to the crane arm and drilled the board to my feet. Robert Zemeckis explained what he wanted in the shot. He pointed at the first of the cement stairs. 'Tom, flip upside down and scream and just aim your head at this step.' As blood pooled in my brain and I became eerily disoriented, they lit the hoverboard into its controlled explosion and I flew by the camera upside down, my feet raining hot, white sparks onto the cement below. Screaming was not a problem. *Stopping* screaming was a problem."

There was a three-day break for Memorial Day weekend, but when the crew returned, Michael J Fox did not join them. He had more important concerns – his wife Tracy Pollan had given birth to their first child, Sam Michael Fox. TO BE CONTINUED.....

> "I flew by the camera **upside down**, my feet raining hot, white sparks."
>
> THOMAS F WILSON



© Sipa Press/REX/Shutterstock



Left: Jackson in red leather in the video for Thriller, *which revolutionised the music video genre. Above: The Jackson-styled 'video waiter' (E. Casanova Evans) in* Back to the Future Part II.

MICHAEL JACKSON

WHO'S BAD?

Michael Jackson was one of the biggest stars of the 1980s and is referenced several times in the *Back to the Future* trilogy.

Superstar Michael Jackson was more than just a singer and songwriter, he was a worldwide phenomenon, and his music was part of the soundtrack of the 1980s. His 1982 album *Thriller* is the best-selling album of all time, with estimated sales of 65 million copies worldwide. His dance moves, including twists, slides and the famous 'moonwalk' revolutionised pop choreography, and his music videos (including those for *Beat It*, *Billie Jean* and *Thriller*) transformed the medium into an art form. The popularity of Jackson's videos helped to bring the nascent MTV cable channel to fame.

It's not surprising, then, that there are a number of references to Michael Jackson as an '80s icon in the *Back to the Future* trilogy. Most notable is the 'video waiter' in Cafe '80s in *Part II* which is based on Jackson's *Thriller* look – the character was played by E. Casanova Evans, a world-renowned Michael Jackson impersonator. There is a picture-disc clock based on the *Thriller* album cover, with Jackson in a white suit, displayed on the wall in the cafe, and *Beat It* is playing as Marty enters.

Robert Zemeckis had suggested that Michael J. Fox imitate Jackson's moonwalk during the 'Johnny B. Goode' sequence in the first film, but eventually, this gag was held over to the third film when Marty dances his way out of trouble in the Hill Valley saloon in 1885. ■

QUICK FACTS!

STAR QUALITY

- Michael Joseph Jackson was born on 29th August 1958 in Gary, Indiana. The eighth child of the Jackson family, Michael made his singing debut in 1964 with his brothers Jackie, Tito, Jermaine and Marlon as the Jackson 5. Michael began his solo career in 1971 at Motown Records.
- The 14-minute video for *Thriller* was directed by John Landis and was first shown on MTV on 2nd December 1983. The song was released as a single on 23rd January 1984.
- Jackson's later releases, including *Bad* (1987), *Dangerous* (1991) and *HIStory* (1995) also rank among the world's best-selling albums. His death in 2009 at the age of 50 came as he was about to embark on an eagerly anticipated world tour.

NEXT ISSUE...

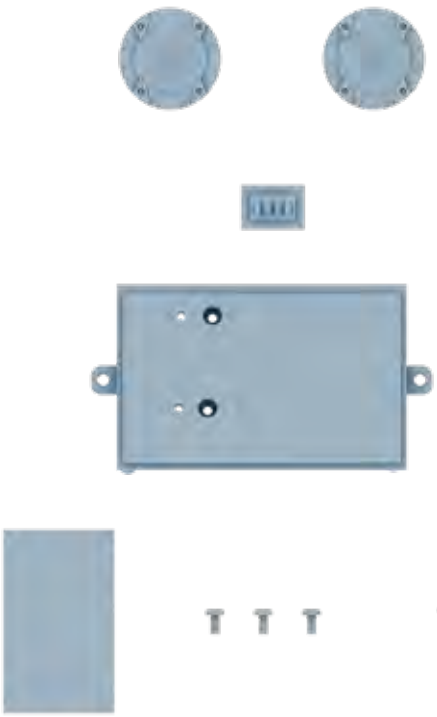
BULKHEAD HATCH

Add more parts to your DeLorean model.

In the next issue, you'll receive the bulkhead hatch, speakers and other details, plus step-by-step instructions telling you how to add them to your model.

YOUR CAR PARTS...

BULKHEAD HATCH





FLYING ALONG

More on the filming of the hoverboard chase for *Back to the Future Part II.*

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