BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 55









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 55





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Jason Scott Lee's role as Whitey in *Back to the Future Part II* was the start of a dazzling career.

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YOUR CAR PARTS

With this issue you receive details for the bulkhead, plus fixing screws.

55A SPEAKER X 2



55B SWITCHES



55C BULKHEAD HATCH



55D ADHESIVE STICKER



AP SCREW X 3



BP SCREW X 2



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DRIVE TIME

Continuing the internal assembly of your DeLorean.

In this issue you will continue the assembly of the interior by following these step-by-step instructions.



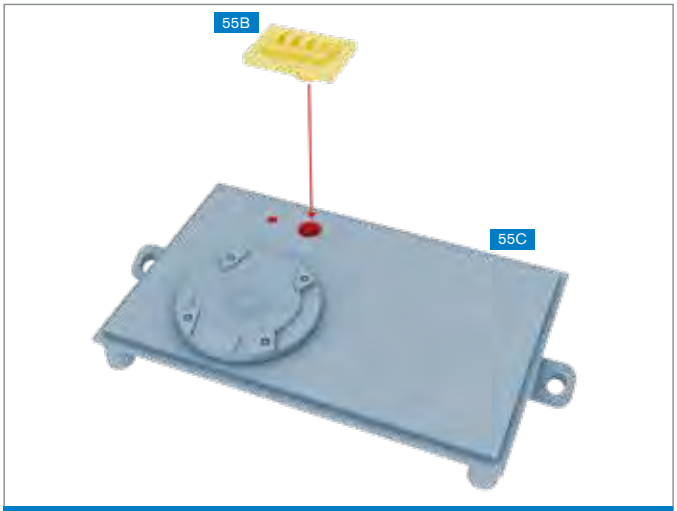
THE BULKHEAD



STEP 1 ›› Push one of the speakers 55A into place on the bulkhead hatch 55C, as shown, aligning the posts with the holes.



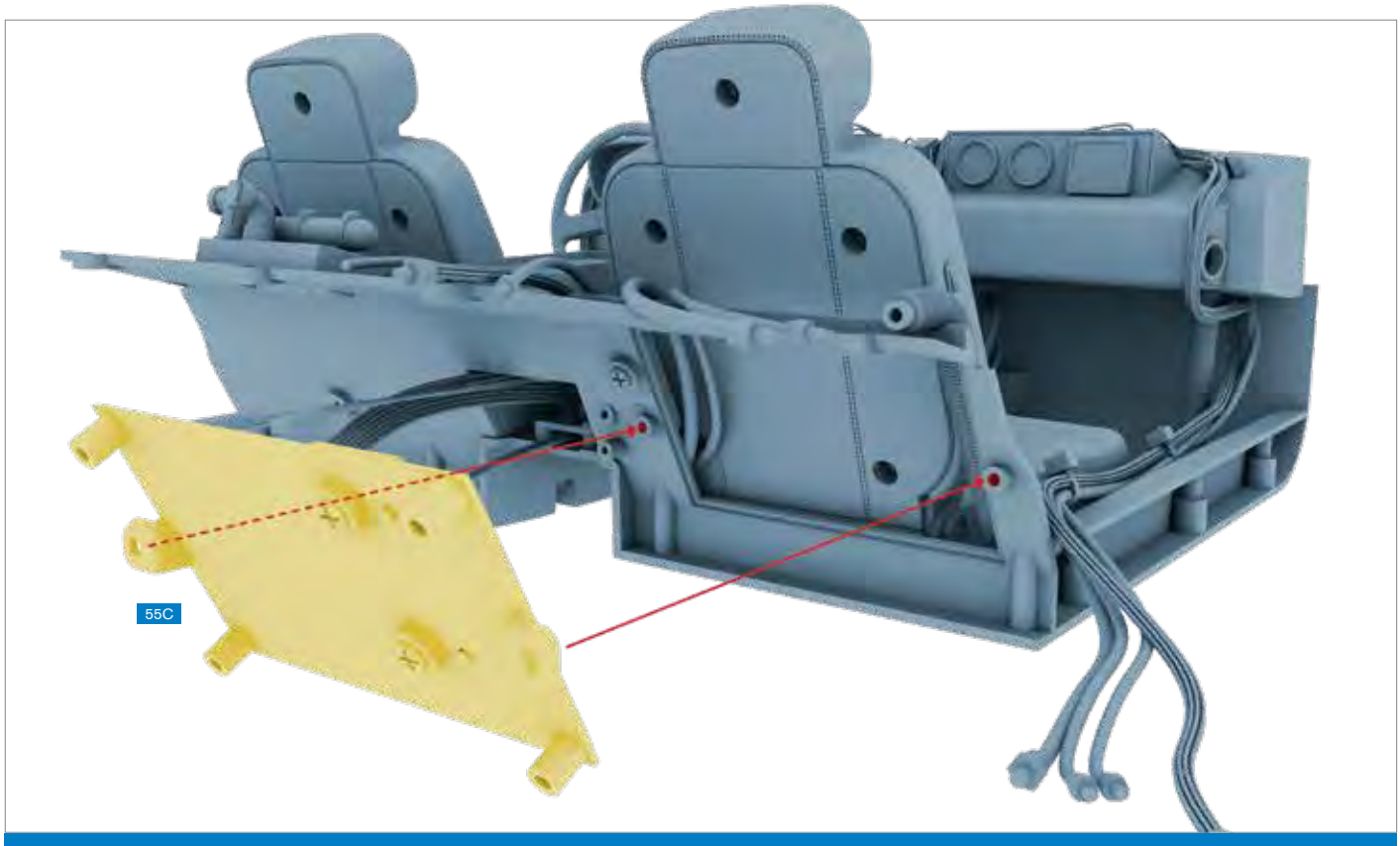
STEP 2 ›› Fix piece 55A in place with an AP screw.



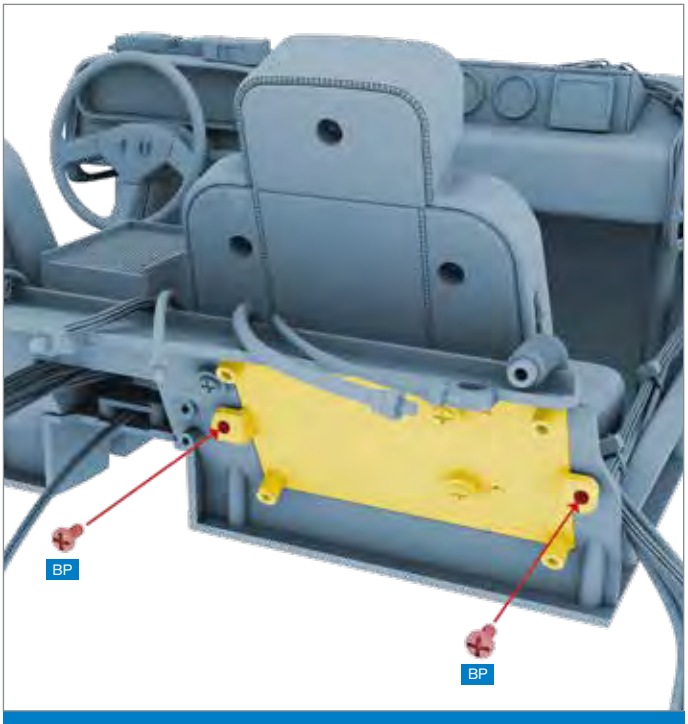
STEP 3 ›› Push piece 55B into place on the bulkhead hatch, above 55A as shown, aligning the posts with the holes.



STEP 4 ›› Fix piece 55B in place with an AP screw.



STEP 5 ›› Put the bulkhead hatch 55C in position behind the passenger seat as shown.



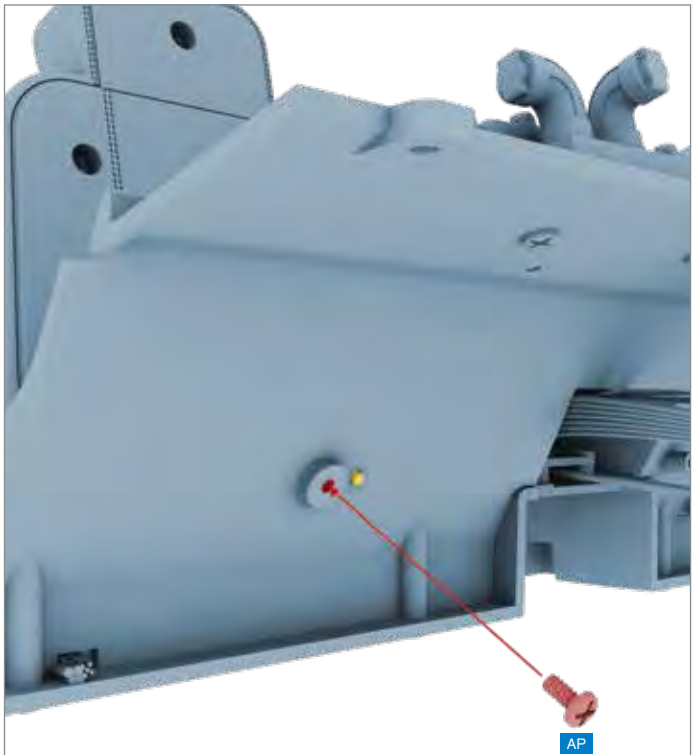
STEP 6 ›› Fix the bulkhead hatch in place with two BP screws in the holes shown.



STEP 7 ›› Pull the driver's seat forward and slide it towards the steering wheel. You may need to loosen the screws in the seat a little.



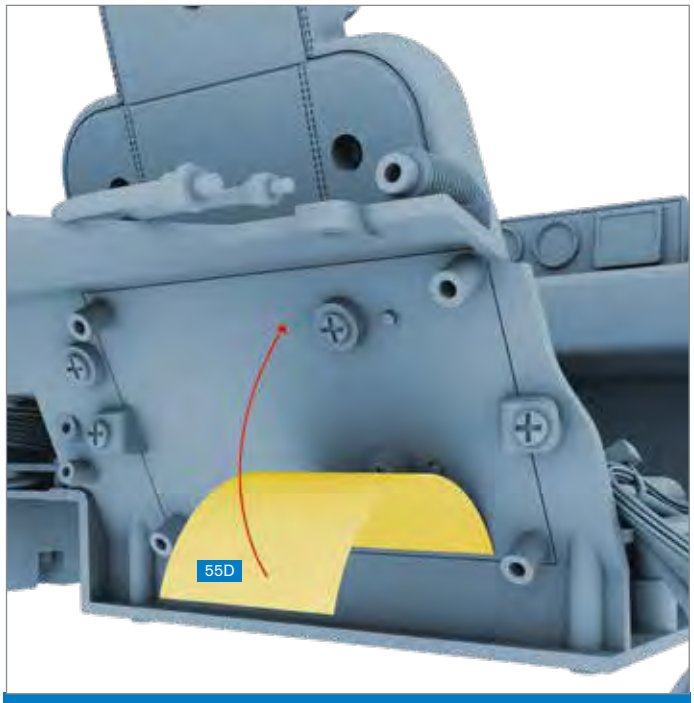
STEP 8 ›› Push the other speaker 55A into the holes in the bulkhead behind the driver's seat in the position shown. Note that there is a small locating pin in addition to the central fixing.



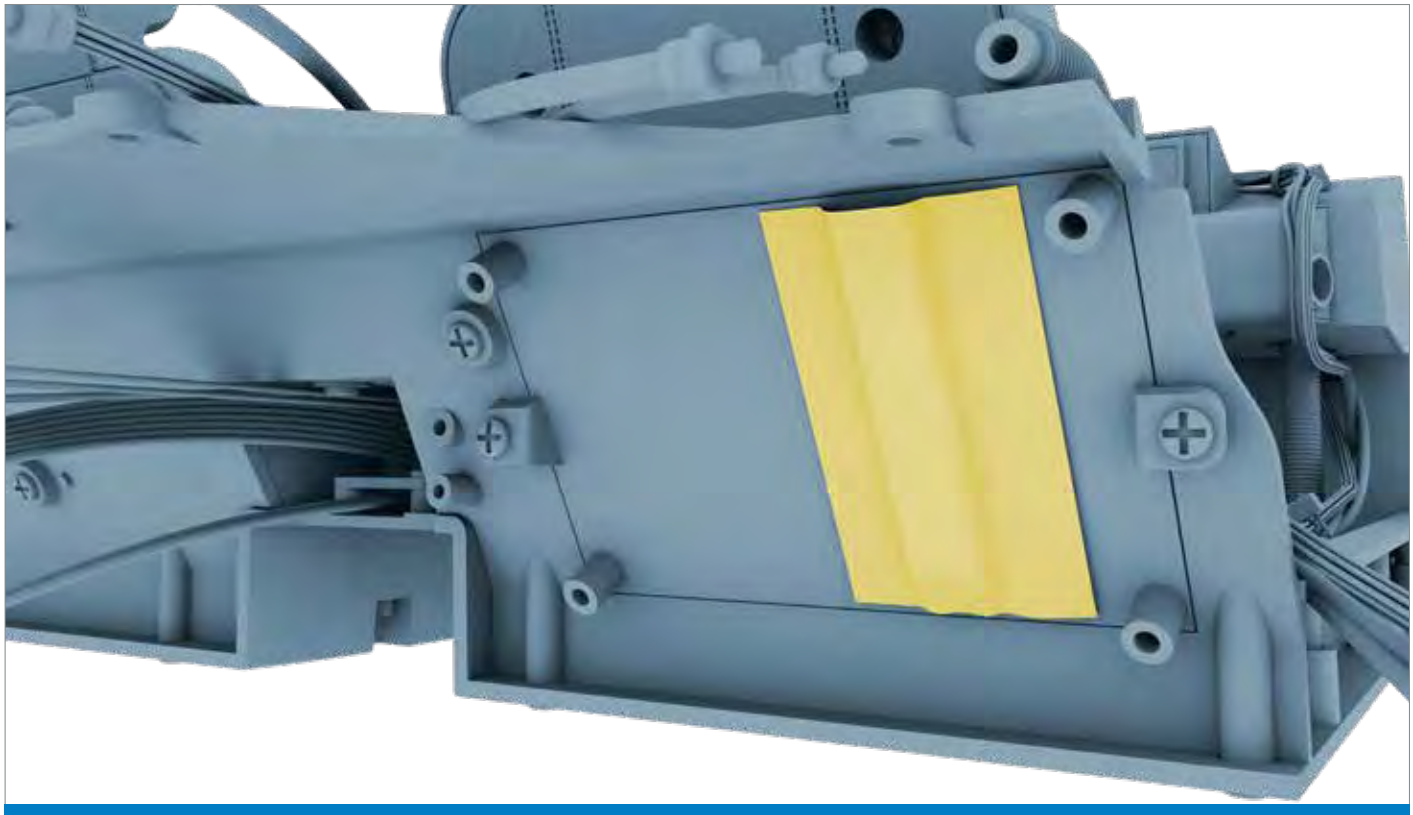
STEP 9 ›› Fix the speaker in place with an AP screw.



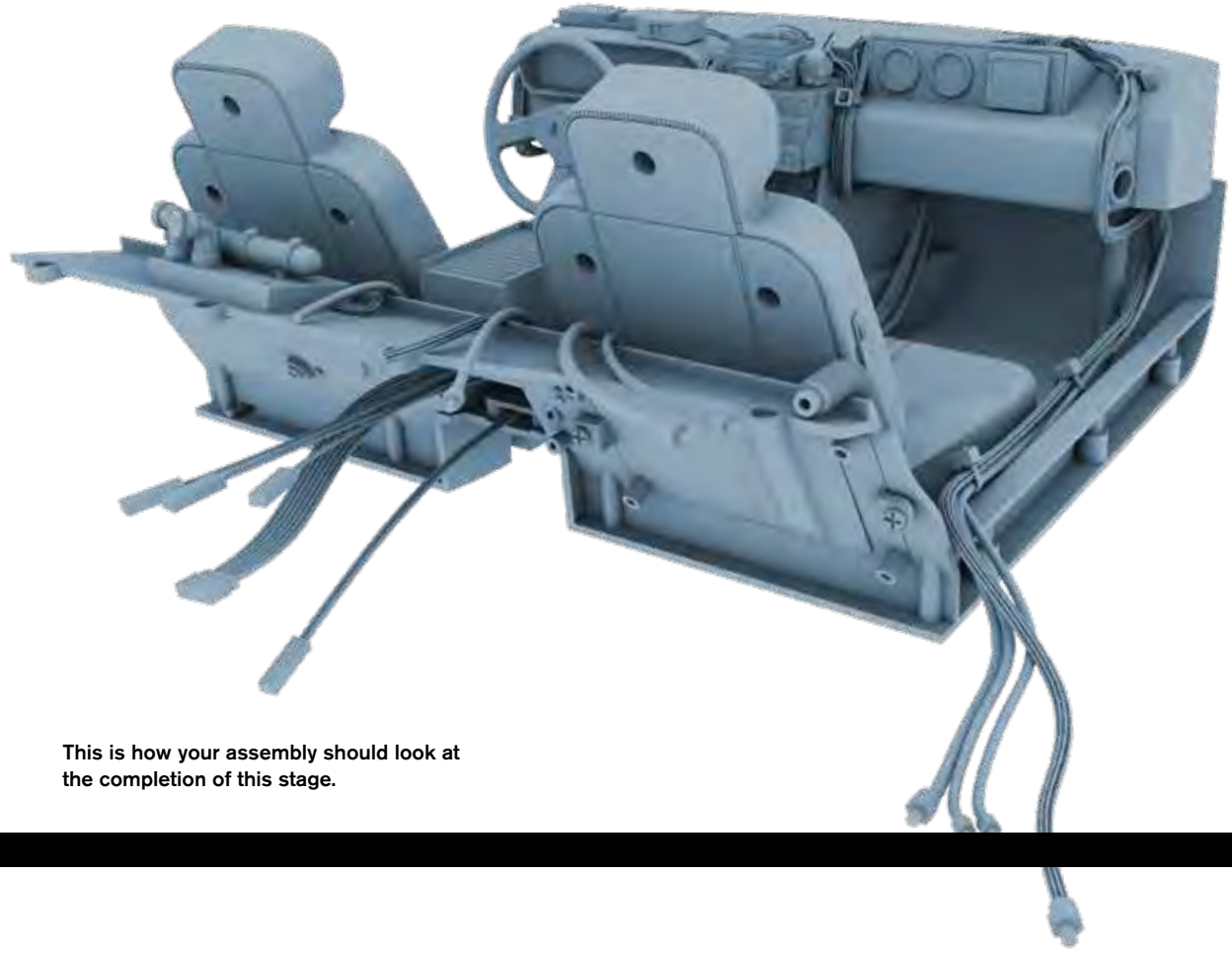
STEP 10 ›› Push the seat upright and slide it back into its original position.



STEP 11 ›› Put the adhesive sticker 55D in place over the screws on the back of the bulkhead hatch.



STEP 12 ›› Affix the adhesive sticker firmly onto the hatch behind the passenger seat, as shown.



This is how your assembly should look at the completion of this stage.

CUT TO THE CHASE

PRODUCTION DIARY

More on the filming of the hoverboard chase for Back to the Future Part II.





FLYING TRICKS
A number of stunt tricks were employed to make the hoverboards seem real. Below, a lightweight board was fixed to the bottom of Marty's Nike Mags for close-ups like this.

After the Memorial Day holiday (29th May 1989) work continued on the hoverboard chase for *Back to the Future Part II* on the backlot at Universal Studios. While Michael J. Fox took paternity leave to be with his wife and new son, it was possible to continue filming Griff and the gang, with Charlie Croughwell doubling for Marty where necessary.

As before, a mixture of tricks were used to create the impression of the hovering boards – sometimes the actors were on skateboards, sometimes on flying rigs, there was even a very brief green-screen shot.

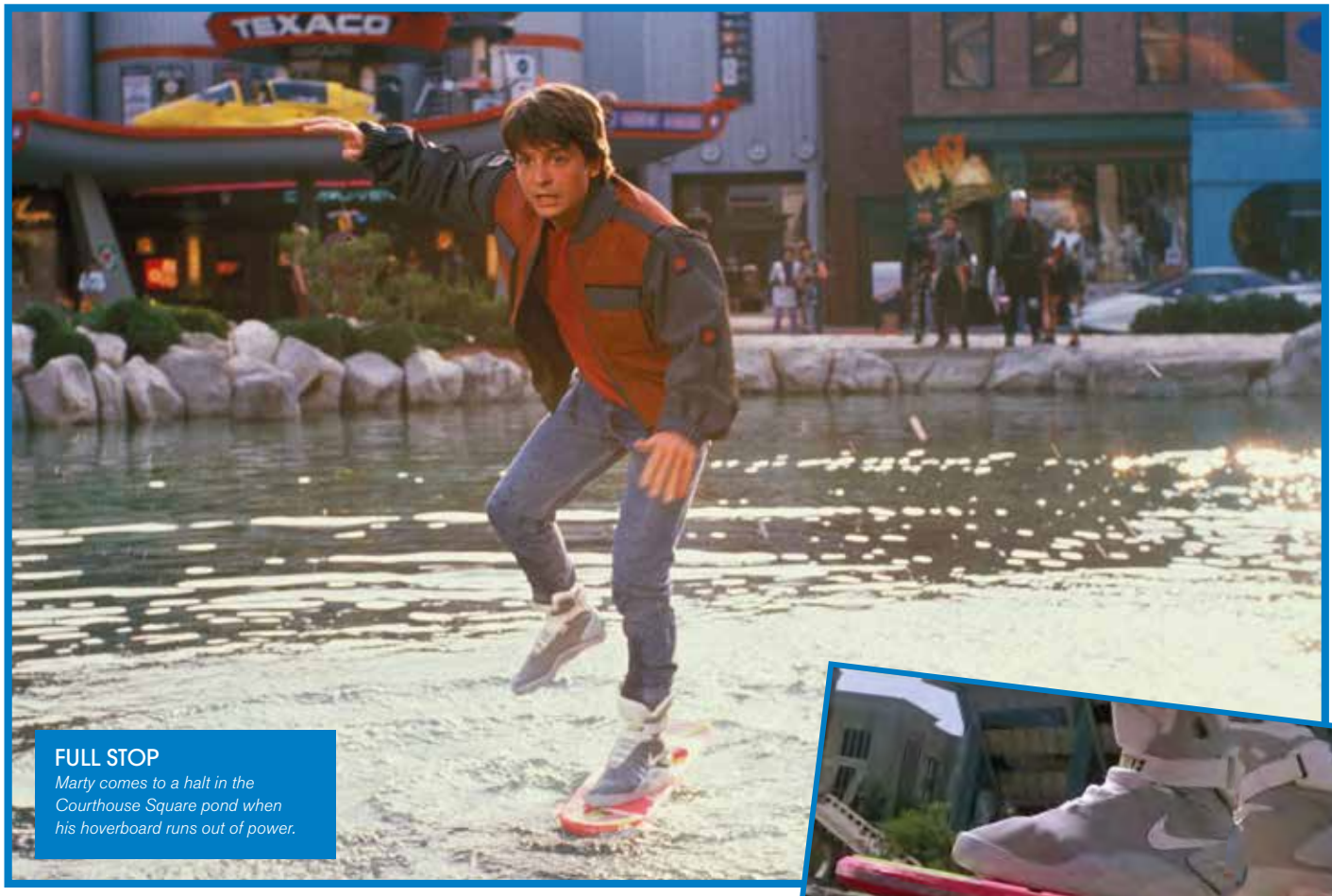
Musician-turned-actor Ricky Dean Logan played Data, one of Griff's cybernetically-enhanced accomplices – recognisable by the circuit patterns on his face. Filming the hoverboard chase, he said, was a memorable experience.

PRACTICE MAKES PERFECT

"We'd rehearsed all the moves at the ranch and we'd practised on skateboards but it was something else doing it on the set," he recalled. "Each of us in the gang had seven different boards. Some for long-shots, some for close-ups, some were wood, some were foam. We carried the foam ones because they were lighter, the wood boards got heavy if you were carrying them all day. The flying was really us – but we fell down a lot."

Michael J. Fox's welcome back to the set involved falling down, too, and he got a soaking, too.

> **"Those boards don't work on water!"**
>
> DATA



FULL STOP
Marty comes to a halt in the Courthouse Square pond when his hoverboard runs out of power.

© Photo 12/Alamy Stock Photo



He had to take a tumble for the scene where Marty is stranded without power in the middle of the Courthouse Square pond. "Hey McFly, you bojo!" Data shouts, "Those boards don't work on water!" Soon, Griff has fired up his 'Pit Bull' hoverboard and is heading for the helpless Marty with his goons in tow.

Fox was determined that the hoverboard scenes should really work for the audiences, which meant him putting his face in front of the camera as much as possible. He said, "when something's happening and you turn and look towards the camera and it's undeniably and unmistakably you, that has a lot of value to the audience, and it adds a lot of credibility to the action sequence."

KEEPING IT REAL

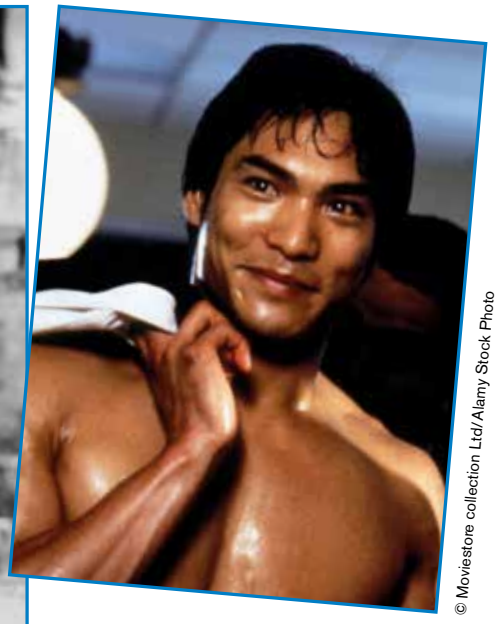
Cinematographer Dean Cundey, who captured the action on film, said "We made the hoverboards so realistic that people said 'I've gotta have one of those! Hoverboards are the coolest thing ever!'"

The key to the illusion, as far as Cundey was concerned, was to keep things real, to do the impossible in what he called 'realistic-seeming ways'. "Nowadays computers allow us to stretch reality past what the audience can understand as being real," he said. "It becomes fantastical. What we were trying to accomplish was something that seemed fantastical, but would be accepted as real. There was something about hoverboards that wasn't so unbelievable. We thought everyone would love to have one, or at least the skateboarders. It shows how much care and creativity we put into those moments in the film that have continued to intrigue generations of people." ■

TO BE CONTINUED....



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Left: Jason Scott Lee as Mowgli in the 1994 film The Jungle Book. *Above, in his acclaimed role as Bruce Lee in* Dragon: The Bruce Lee Story *in 1993.*

JASON SCOTT LEE

HOVERBOARD HERO

After being part of Griff's hoverboard gang, Jason Scott Lee went on to stardom, portraying Bruce Lee in the biopic *Dragon*.

Director Robert Zemeckis made some prophetic choices in casting small roles – Billy Zane and Elijah Wood barely had any lines in their *Back to the Future* appearances, but went on to appear in some of the biggest films of the next two decades.

Similarly, Jason Scott Lee was a relative unknown when he was cast as Whitey in *Back to the Future Part II*. As part of Griff Tannen's hoverboard posse, he was required to train on a skateboard and spend hours in a flying harness. His characterization is particularly memorable for his hilarious range of expressions and cartoonish body language, as well as deftly keeping up the illusion of the hoverboards.

Shortly afterwards, Jason was offered his first leading role as Bruce Lee in the biopic *Dragon: The Bruce Lee Story*. Although they were namesakes, Jason was no relation to Bruce.

On its release in 1993, *Dragon* was a success and Jason was praised both for the subtlety of his performance and his superb recreation of Lee's fighting style. Leading roles quickly followed in *Map of the Human Heart* (1993), *Rapa-Nui* (1994) and *The Jungle Book (1994).*

Since then, Jason has enjoyed success in many different disciplines, including stage musicals. In 2000, he played the King of Siam in a production of *The King and I* at the London Palladium. ■

QUICK FACTS!

LEADING ROLES

- Jason Scott Lee was born in 1966 in Los Angeles to Hawaiian and Chinese parents. He grew up in Hawaii.
- For *Dragon*, Jason trained in Bruce Lee's martial arts style of Jeet Kune Do for several months under Lee's former student turned instructor Jerry Poteet. Continuing his training after the film, Jason became a certified instructor.
- Jason starred as Mowgli in the live-action version of *The Jungle Book* (1994) with Sam Neill and John Cleese.
- In 2002, Jason voiced the character of David in the Disney animation *Lilo and Stitch* (2002), and returned for the sequels. As a contrast, he played a heroic priest in a present-day version of *Dracula* with Rutger Hauer as the vampire (2005).

NEXT ISSUE...

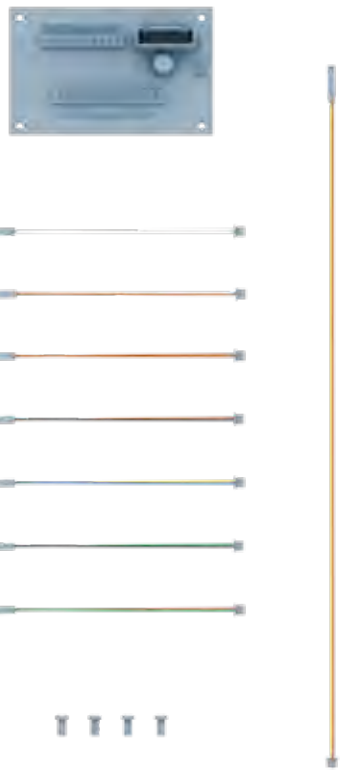
CIRCUIT BOARD

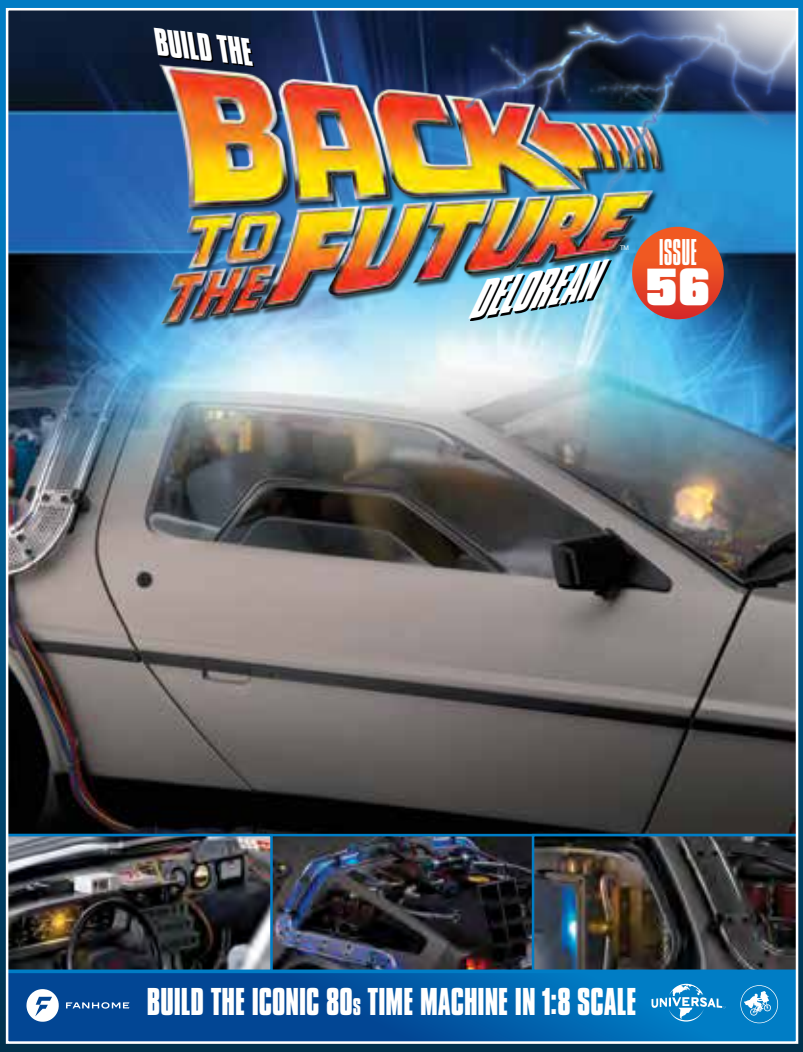
Add more parts to your DeLorean model.

In the next issue you'll receive the circuit board and eight numbered cables, plus step-by-step instructions telling you how to add them to your model.

YOUR CAR PARTS...

CIRCUIT BOARD





THIS CAR'S GONNA FLY

How the DeLorean was brought in to land in *Back to the Future Part II*.

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