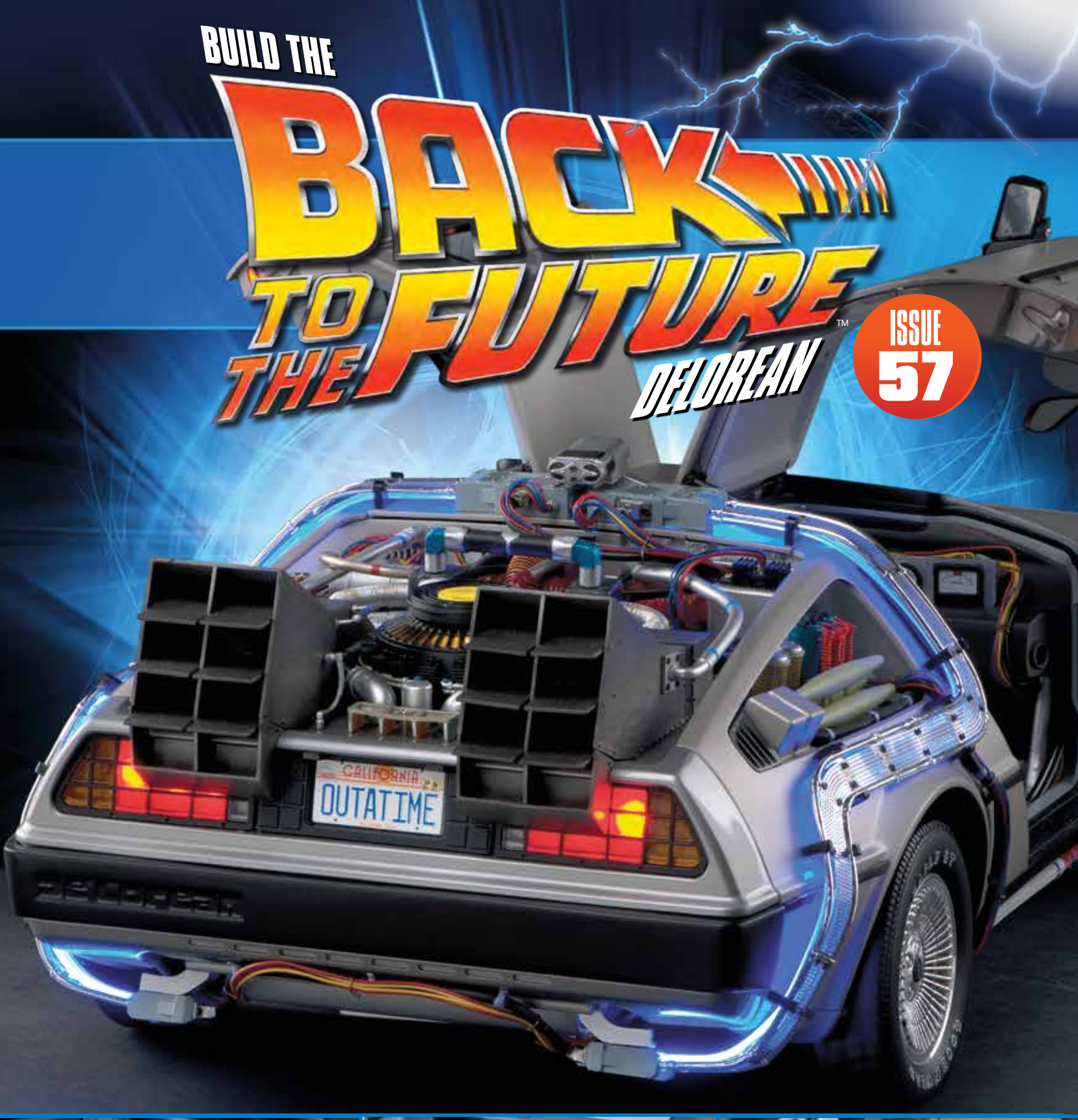
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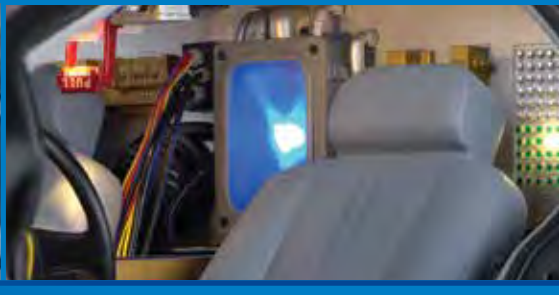
BACK TO THE FUTURE™ DELOREAN

ISSUE 57









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BACK TO THE FUTURE DELOREAN

ISSUE 57





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YOUR CAR PARTS

With this issue you receive the upper portion of the bulkhead and details, plus fixing screws.

57A BULKHEAD (UPPER)



57B BRACKETS X 2



57C LIGHT BOARD



57D PANEL



57E WIRES 57F



57G PANEL



57H PIPE



57I SOCKET



57J SOCKET



AP SCREW X 9



BP SCREW X 2



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DRIVE TIME

Add details to the upper part of the bulkhead for your DeLorean.

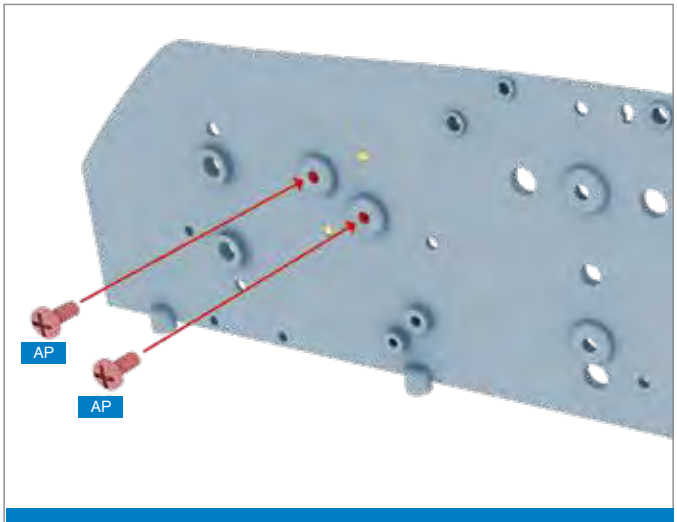
In this issue you will continue the assembly of the interior by following these step-by-step instructions.



BULKHEAD (UPPER)



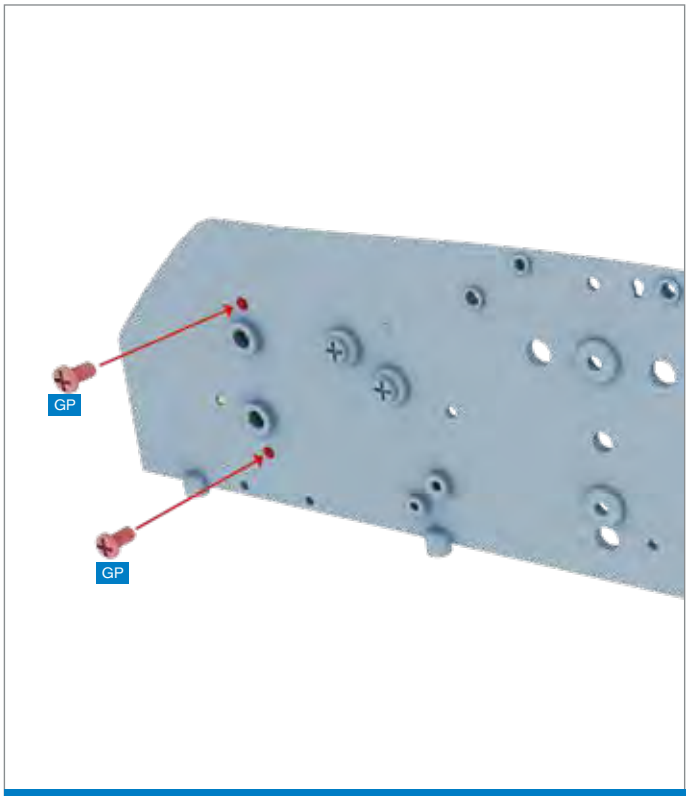
STEP 1 ›› Push the two brackets (57B) into place on the upper portion of the bulkhead (57A) as shown, aligning the posts with the holes.



STEP 2 ›› Fix the brackets in place with two AP screws from the rear of the bulkhead, as shown.



STEP 3 ›› Fix the light board 57C in place next to the brackets.



STEP 4 ›› Fix the lightboard in place with two GP screws from the other side of the bulkhead.



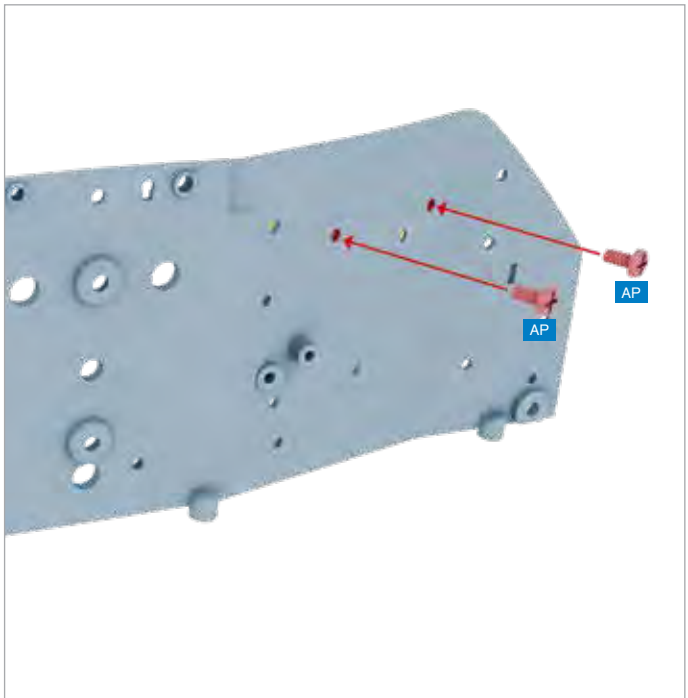
STEP 5 ›› Affix pipe 57E into 57D as shown.



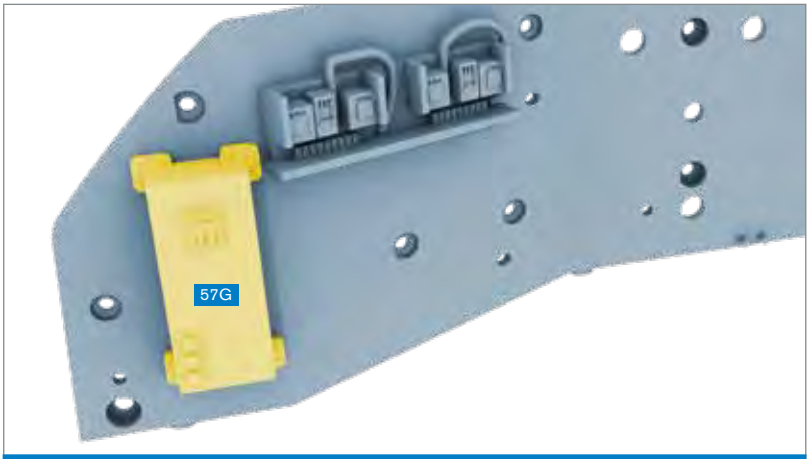
STEP 6 ›› Affix pipe 57F into 57D as shown.



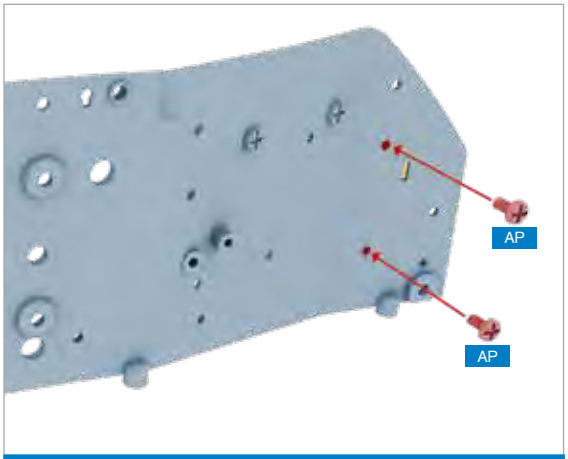
STEP 7 ›› Fix piece 57D into place on the bulkhead in the position shown, aligning the posts and the holes.



STEP 8 ›› Fix piece 57D in place with two AP screws from the other side of the bulkhead.



STEP 9 ›› Push piece 57G into position as shown, aligning the posts and the holes.



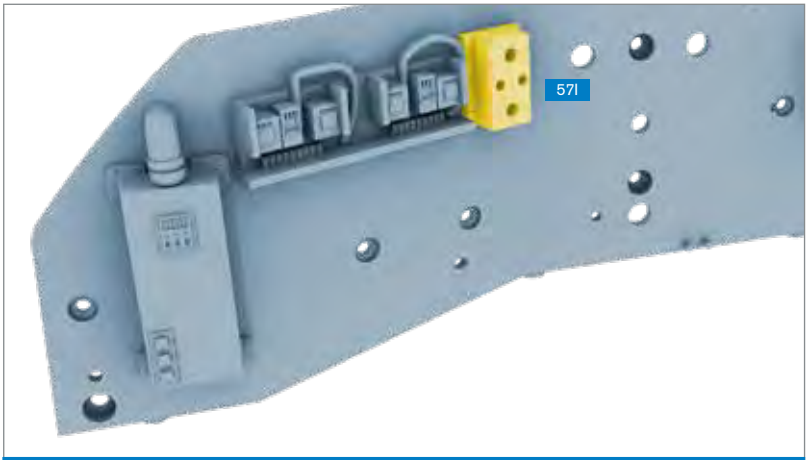
STEP 10 ›› From the reverse, fix piece 57G in place with two AP screws in the hole shown.



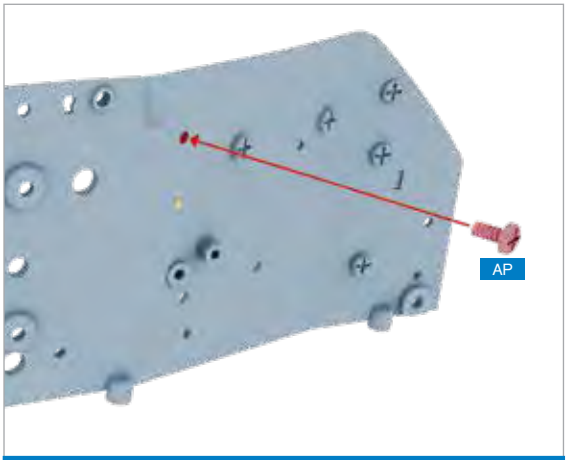
STEP 11 ›› Push piece 57H into position as shown on top of piece 57G by aligning the posts with the holes as before.



STEP 12 ›› Turn the assembly over, and fix piece 57H in place with an AP screw in the hole shown.



STEP 13 ›› Push piece 57I into position next to 57D as shown by aligning the posts with the holes as before.



STEP 14 ›› From the other side, fix piece 57I in place with an AP screw in the hole shown.



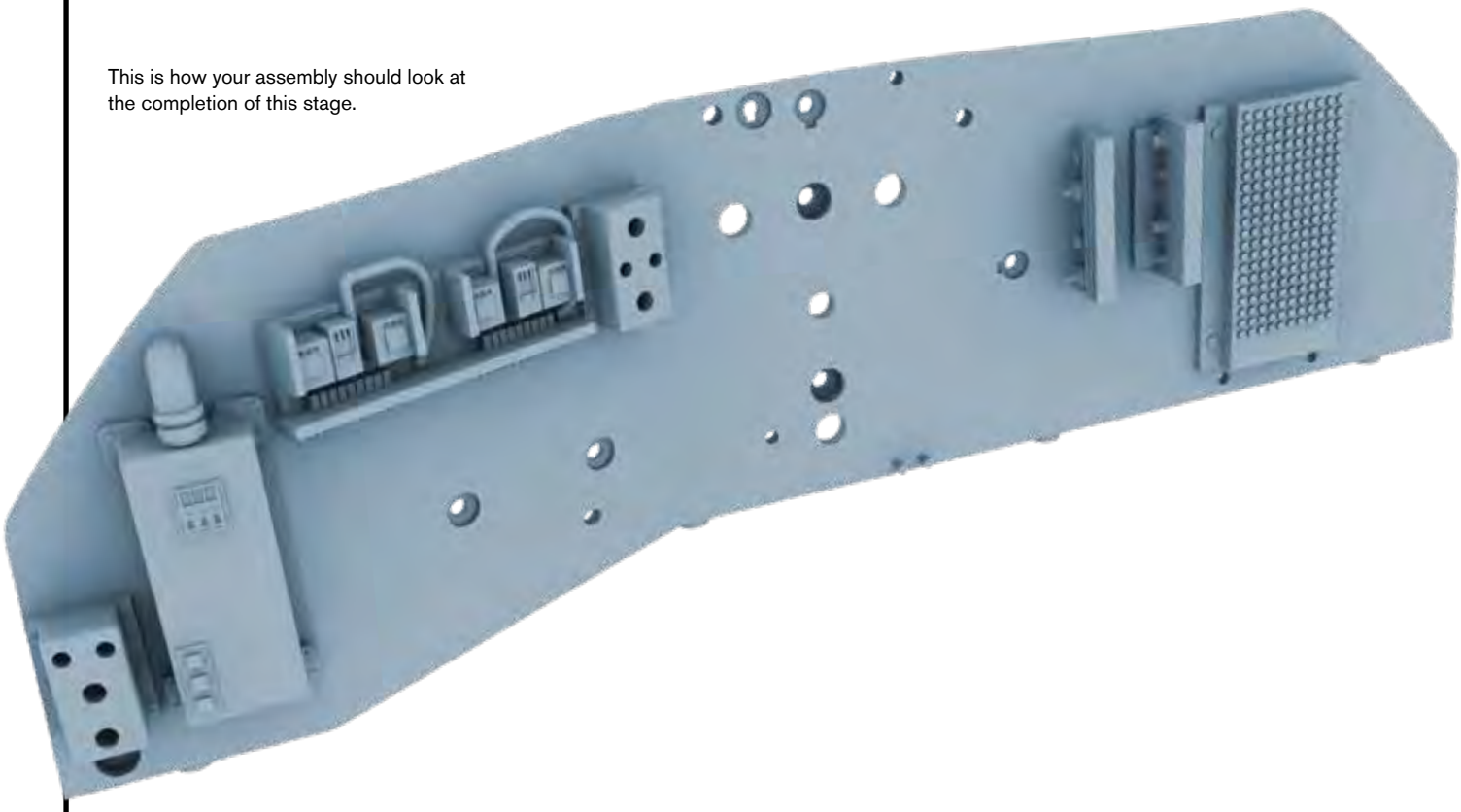
STEP 15 ›› Position piece 57J next to 57G as shown, aligning the posts with the holes as before.



STEP 16 ›› From the reverse, fix 57G in place with an AP screw in the hole shown.

BULKHEAD (UPPER)

This is how your assembly should look at the completion of this stage.





BEST SELLER

Marty's 2015 outfit still enchants fans. Nike's modern-day versions of the self-lacing Nike Mags have been sold to raise money for Parkinson's Research.

AMAZING FEET

PRODUCTION DIARY

How the Nike Mags were created for Back to the Future Part II *and went on to raise millions for charity!*

Last issue we learned how Marty's self-drying jacket was created, and there was a similar job for *Back to the Future Part II*'s special effects supervisor Michael Lantieri when he put Marty's self-lacing shoes through their paces.

The idea started as a simple one-liner in the script by Bob Gale. Costume designer Joanna Johnston consulted with Nike, who had provided Marty's trainers for the first film, and asked them what they thought their shoes would look like thirty years in the future. A team led by designer Tinker Hatfield came to Hollywood to meet director Robert Zemeckis, Bob Gale and Johnston. Hatfield developed a shoe he called the 'Nike Mag'

WAKING UP

Hatfield said "I liked the idea of a future shoe being really active, literally waking up. So we wanted the shoe to light up, and eventually came up with the idea of the shoe lacing itself, fitting the foot perfectly."

On the backlot, a raised platform was created that matched the gravel surface of the alleyway where the DeLorean came in to land. Cables ran through the platform from the laces, worked by Lantieri's team, four for each shoe. When Michael J. Fox put his foot into the shoe, the effects assistants pulled on the cables and the Nike Mags came to life – the laces tightened and the Nike logo illuminated. As with so many elements of *Back to the Future*, this single effect was achieved with a considerable amount of planning and teamwork.

The smart, grey Nike Mags would become one of the iconic elements of the film, catching the imaginations of moviegoers and winning new fans for Nike. In a case of life imitating art, the company actively began thinking in terms of developing 'the shoe of the future'. The first 'modern' version of the Mag was created in 2011 and auctioned to raise money for the Michael J. Fox Foundation for Parkinson's Research. It raised nearly $10 million in 10 days. ■







IF THE SHOE FITS...

The special effects team kept out of sight to preserve the secret of the self-lacing Nikes, which proved a great hit with audiences.

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Left: Ricky Dean Logan at a film premiere in 2012, and above with his hoverboard as Data in Back to the Future Part II.

RICKY DEAN LOGAN

DATA ON DATA

From hoverboarding goon to film producer, we look at the career of another multi-talented member of the *Back to the Future* family.

Completing the trio of Griff's hoverboard gang – with Jason Scott Lee as Whitey and Darlene Vogel as Spike – is Ricky Dean Logan as Data, the sneering, circuitry-enhanced goon whose electronic box of tricks produces the chicken noises that drive Marty McFly into a frenzy.

Logan started work as a musician before turning to acting, and still writes and performs music. As well as playing Data in *Part II*, he had a cameo in *Part III* as part of Needles' gang with J.J. Cohen.

Logan is also known for his appearance in the *Nightmare on Elm Street* horror franchise. In *Freddy's Dead: The Final Nightmare* (1991) Logan played Carlos, a deaf boy who is tormented and ultimately terminated by the monstrous Freddy Krueger. Logan was delighted to learn that Robert Englund, the actor who played Freddy in eight movies, chose the death of Carlos as his 'favourite kill' of the entire series.

In recent years, Logan has produced and directed commercials, appeared in music videos and continues to act in independent films. He has also happily joined in celebrations of *Back to the Future* all over the world. ■

QUICK FACTS!

MR PRODUCER

- Ricky Dean Logan was born Richard George Logan in 1967. He has been married to his wife Tamarah since 1990, and they have two children.
- Logan was one of the producers of *Back to the 2015 Future*, a 15-minute film tribute to the *Back to the Future* trilogy that reunited many of the actors.
- Logan's film work includes the movie version of *Buffy the Vampire Slayer* (1992) and Roger Corman's legendary 'lost' *Fantastic Four* movie (1994). TV appearances include *Pacific Blue* (which reunited him with Darlene Vogel), *Baywatch*, *Seinfeld* and the soap opera *Days of Our Lives*. He wrote and produced the short film *It Could Change Everything* in 2012.

NEXT ISSUE...

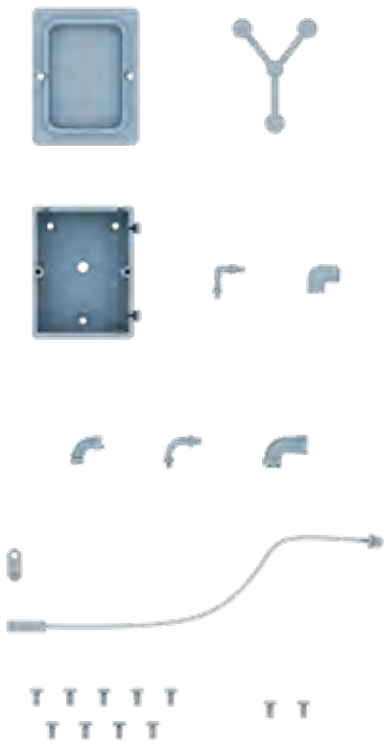
FLUX CAPACITOR

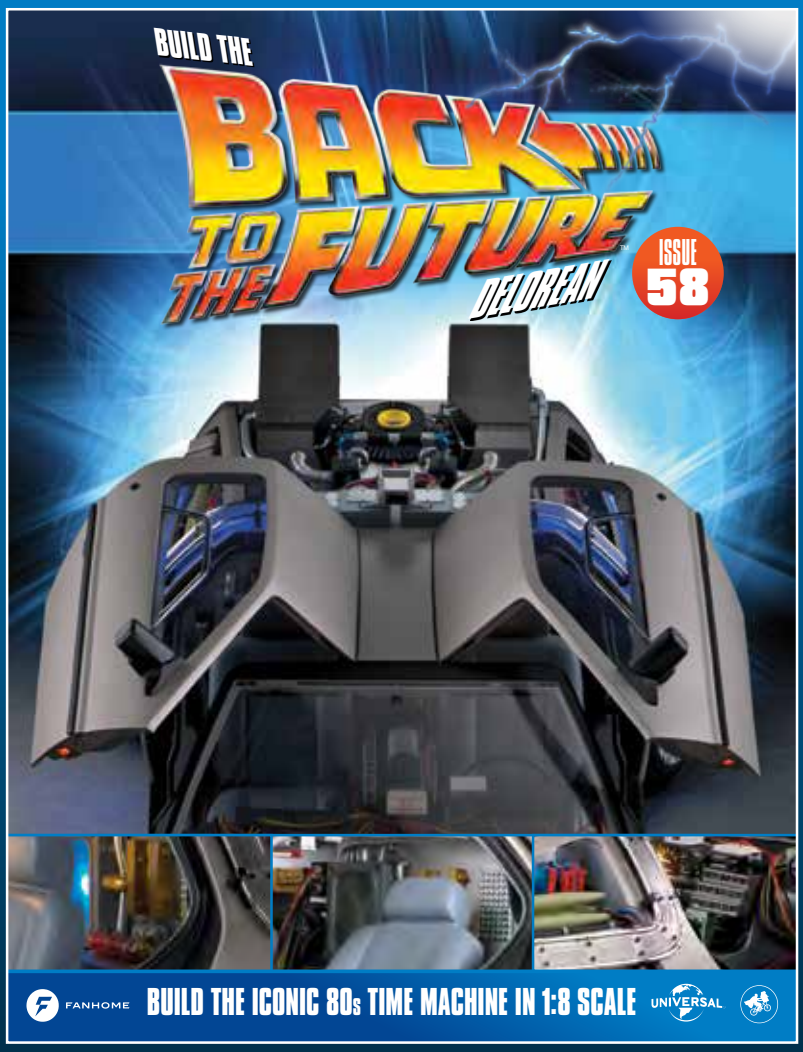
Add the flux capacitor to your DeLorean model!

In the next issue you'll receive the flux capacitor and its case, plus step-by-step instructions telling you how to assemble it and fix it into your model.

YOUR CAR PARTS...

THE FLUX CAPACITOR





PRODUCTION DIARY

To save actor Christopher Lloyd from lengthy make-up sessions for *Part II*, Doc Brown was 'rejuvenated'!

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