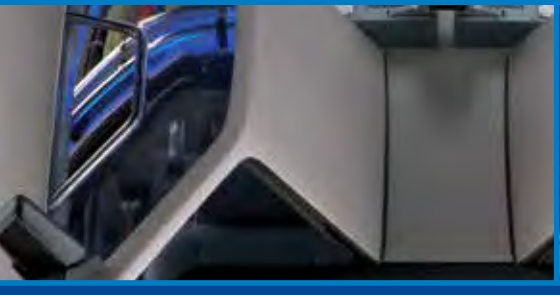
BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 60









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

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BACK TO THE FUTURE DELOREAN

ISSUE 60





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YOUR CAR PARTS

With this issue you receive the parts you need to start building the roof of your DeLorean.



60A UPPER FRAME

DOOR LOCK COVERS

60B 60C



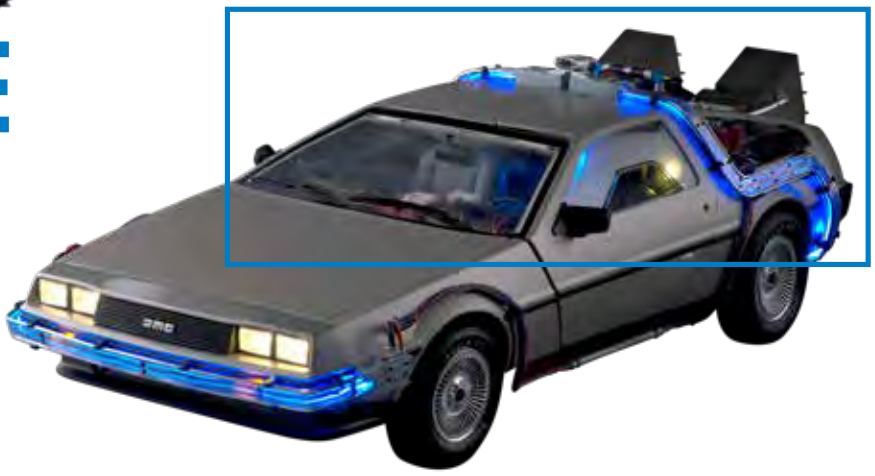
60D BOLTS 60E SPRINGS AM SCREW X 2



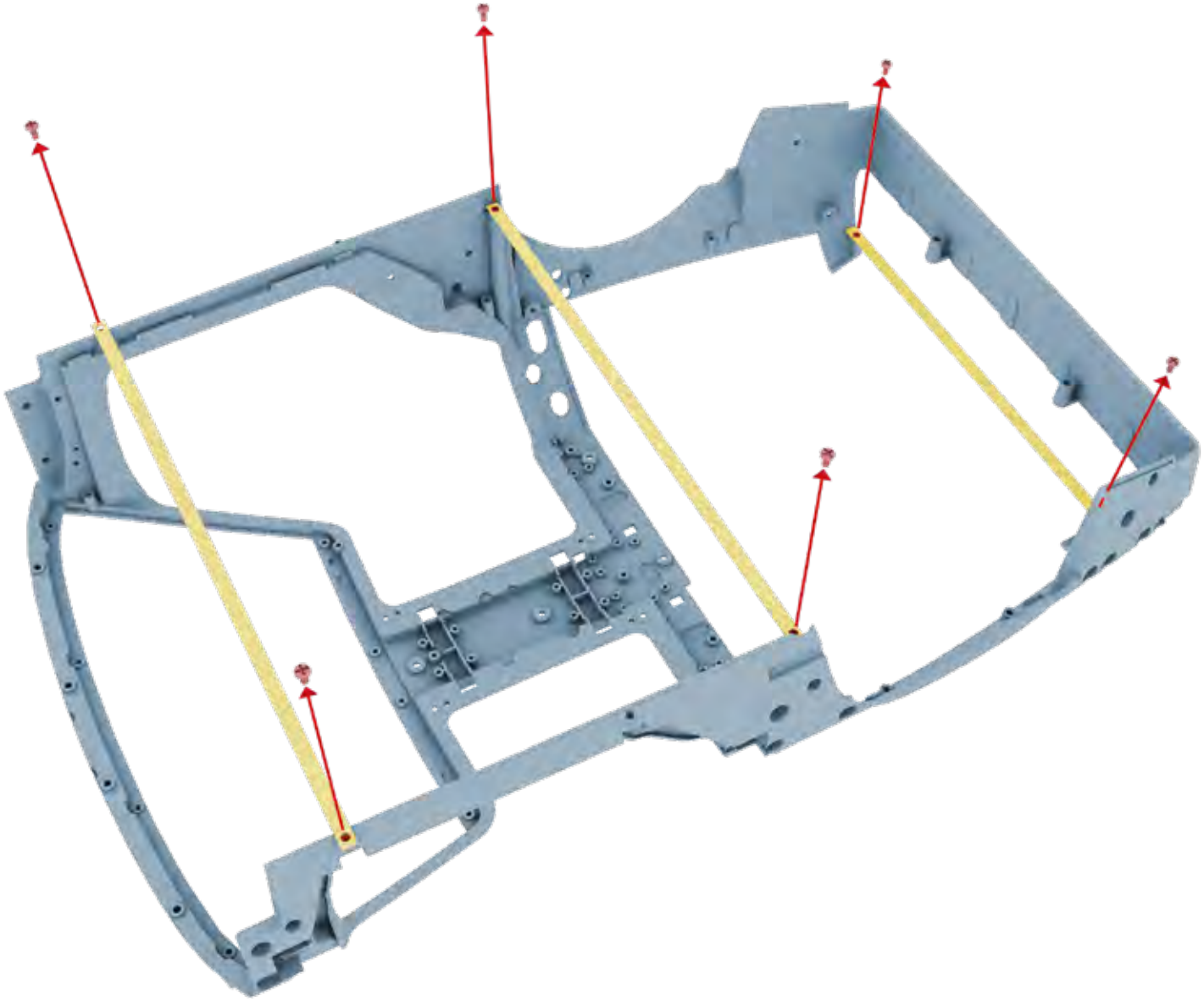
DRIVE TIME

Begin working on the roof of your DeLorean by adding the two door locks.

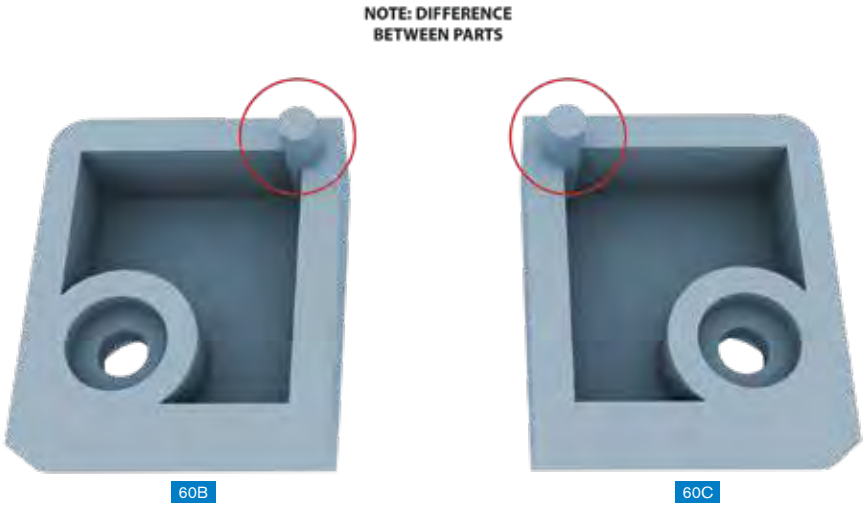
In this issue you work on the roof frame of your DeLorean, assembling and fitting the door locks.



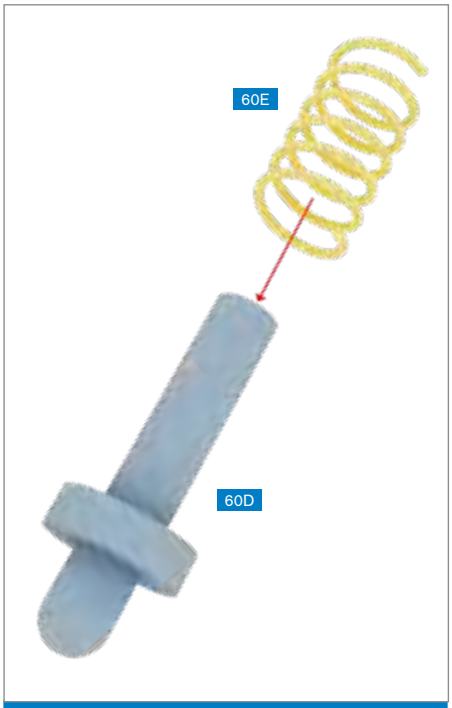
THE ROOF FRAME



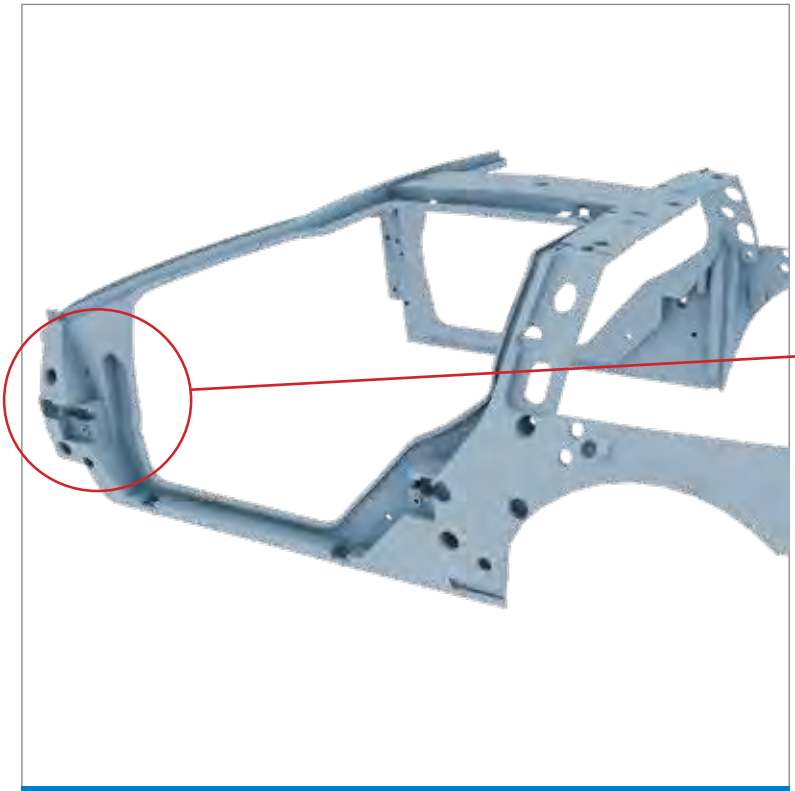
STEP 1 ›› Remove the packing supports from the roof frame by undoing the screws as shown.



STEP 2 ›› Note the difference between the two lock covers. 60B is for the left (driver's) side, 60C is for the right (passenger) side.



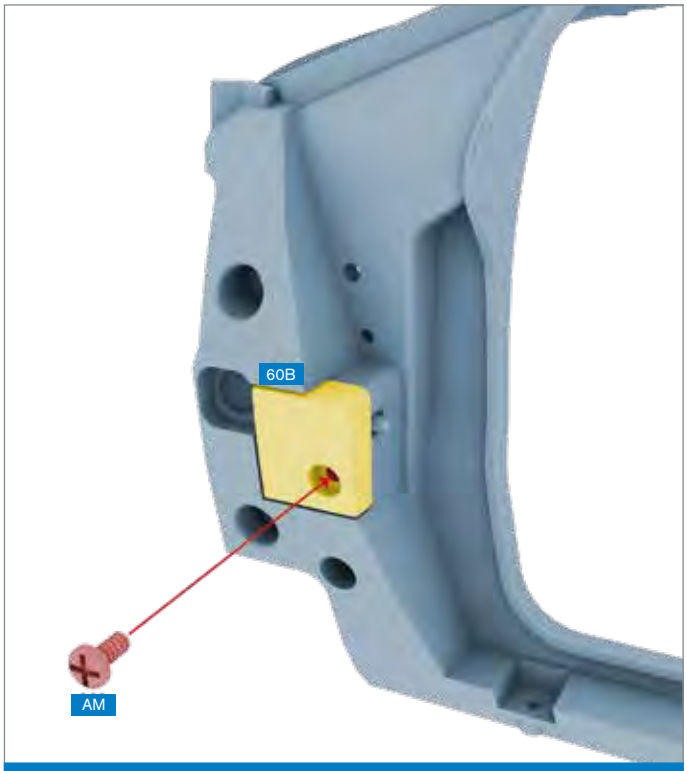
STEP 3 ›› Push one of the springs 60E onto one of the bolts 60D.



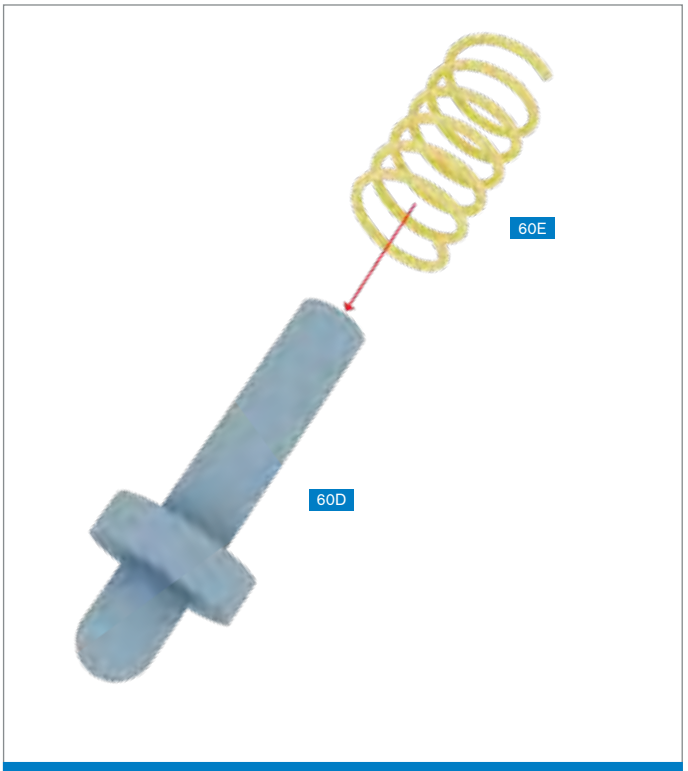
STEP 4 ›› The door locks are situated near the front of the door frames. Locate the recess shown, on the left side of the frame.



STEP 5 ›› Fit the spring and bolt into the recess in the door frame as shown.



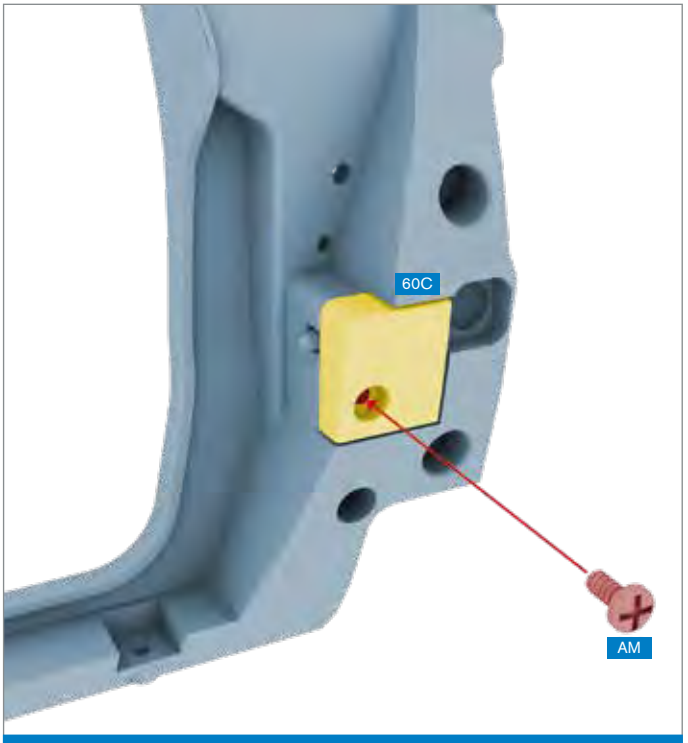
STEP 6 ›› Fix the left side lock cover 60B in place with an AM screw.



STEP 7 ›› Place the other spring 60E over the remaining bolt 60D.



STEP 8 ›› Fit the spring and bolt into the recess in the right side door frame as shown.



STEP 9 ›› Fix the right side lock cover 60C in place with an AM screw.

ROOF FRAME

This is how your assembly should look at the completion of this stage.





GRIFFITH PARK

LOCATION

For the climactic chase at the end of Back to the Future Part II *the crew returned to a famous location.*

Near the end of *Back to the Future Part II*, Marty and Doc chase after Biff to retrieve the Gray's Sports Almanac before Biff can use it to wreak havoc. The location used for this scene, Hollywood's famous Griffith Park, provides a direct line of sight to some of the best-loved films and TV shows of all time.

Griffith Park is one of the most used locations in Hollywood. In fact, in 2011, film crews used the park as a backdrop on a staggering 346 days. It's said to be more remarkable when you go to Griffith Park and *don't* see a film in production!

The park itself has a fascinating history. In 1882, the mining prospector Griffith Jenkins Griffith purchased Rancho Los Feliz near the Los Angeles River, a property supposedly haunted by the ghost of a former owner, Antonio Feliz. Among other concerns, Griffith started an ostrich farm and built lavish new houses. By 1896, however, the property was no longer making money, and Griffith donated 3,000 acres to the city of Los Angeles.

EXPANSION

Griffith was endlessly pioneering and attempted to fund the construction of an amphitheatre, observatory, planetarium, and girls' and boys' camps in the park. All of these would eventually be realised, but the city initially refused Griffith's money, suspicious of his scandalous reputation.

In 1912, Griffith allocated 100 acres of his land, in the northeast corner of the park along the Los Angeles River to be used to 'do something to further aviation'. The Griffith Park Aerodrome was built, and was used by pioneers of flight including Glenn L. Martin, before being passed to the National Guard Air Service. The Aerodrome remained in use until 1939.



© Morten Larsen/Alamy Stock Photo

LARGE LETTERS
Griffith Park is also home to the famous Hollywood sign, erected in 1923, when it read 'Hollywoodland'.

After Griffith's death in 1919, the city finally honoured his wishes. The amphitheatre, called the Greek Theatre, was completed in 1930 and Griffith Observatory was finished in 1935. (The observatory features prominently in *Rebel Without a Cause* (1955), perhaps the most iconic film of the 1950s.)

DARK TIMES

After the bombing of Pearl Harbor in 1941, part of the park was used as a holding centre for Japanese Americans arrested as enemy aliens. Later it was used for captured prisoners of war, until it was handed over to the Western Corps Photographic Centre and Camouflage Experimental Laboratory until the end of the war.

As well as Griffith's original gift, there were further donations of land and city purchases which expanded the Park to its present size. At more than

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SKYLINE
A breathtaking view of downtown Los Angeles by night, with the Griffith Observatory in the foreground.

4,300 acres, it is the 11th largest municipally owned park in the United States.

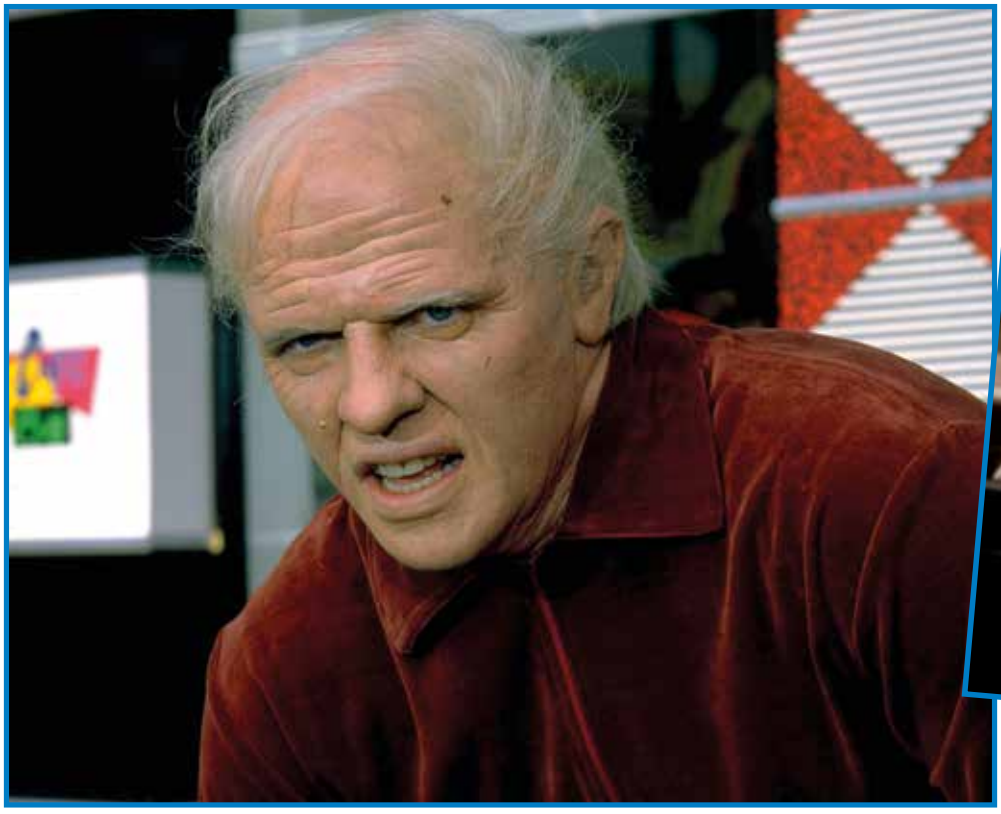
The park also contains Bronson Canyon, which can be seen as the backdrop of many science fiction films including *Invasion of the Body Snatchers* (1956) and lower-budget drive-in fare such as *Attack of the Crab Monsters* (1957). Many film fans are surprised to discover that the seemingly remote location is in fact in urban Los Angeles. The site was used as the location for John Ford's classic westerns and on television, a cave tunnel was used as the entrance to the Batcave in the *Batman* series (1966).

The park was used in *Back to the Future* as the starting point for Marty's run into Courthouse Square before the lightning bolt strikes. The scene was actually filmed twice, once with Eric Stoltz and again with Michael J. Fox. Robert Zemeckis used a tunnel through the hillside as the entrance to Toontown in *Who Framed Roger Rabbit?* and decided to use the location for Marty's chase after Biff's '48 Ford, but there was a problem. The tunnel wasn't long enough to film a suspenseful chase. Find out how they did it in the next issue! ■ TO BE CONTINUED....





TUNNEL VISION
Marty (on a hoverboard) attempts to retrieve the copy of Gray's Sports Almanac from Biff Tannen – unfortunately, Biff spots him and puts his foot down....





Above: Marty watches as Old Biff from 2015 passes the Gray's Sports Almanac to his younger self in 1955.

OLD BIFF

BIFF TANNEN IN 2015

When Marty encounters Old Biff in 2015, the former bully has gone back to his wily ways...

When Marty McFly leaves 1985 with Doc Brown and Jennifer in the DeLorean to travel to 2015, their departure does not go unnoticed. Biff Tannen, a servile shadow of his former bullying self, watches as the DeLorean lifts off into the sky, reaches 88 miles per hour and disappears into the time continuum.

But when Marty encounters Biff again, in the bizarrely retro surroundings of Cafe '80s, he is rather less timid than he was in 1985. In fact, he's much more like his even younger self, the boorish Biff from 1955. Was the time stream corrupted just by Biff *seeing* the DeLorean?

We soon learn that the old geezer is remarkably quick on the uptake. He spots Marty and Marty Junior, sees the DeLorean and overhears that Doc has created a time machine. He is then able to steal it, pilot it and use it to give a copy of Gray's Sports Almanac to his younger self. But if Biff from 1955 becomes a multimillionaire, then the established version of Old Biff in 2015 will cease to exist! A scene was filmed showing the new timeline catching up with Biff and causing him to fade away (as Marty did in *Part I*) but the scene was not used in the finished movie (see right). ■

QUICK FACTS!

BEING BIFF

- Tom Wilson suffered for his art to play 78-year-old Biff, with a three-hour make-up job to apply the prosthetics, a balding wig and a 'fat suit' under his costume.
- Old Biff was meant to collapse and fade away when he returned to 2015 after delivering the Almanac to his 18-year-old self, indicating that the disruption to the timeline had caught up with him. This scene was shot, but ultimately considered too disturbing, and it was not included in the final cut.
- When Tom Wilson filmed his 'death' scene, he jokingly complained that Freddie, the dog playing Doc Brown's pooch Einstein, was getting more attention than him!

NEXT ISSUE...

FRAME

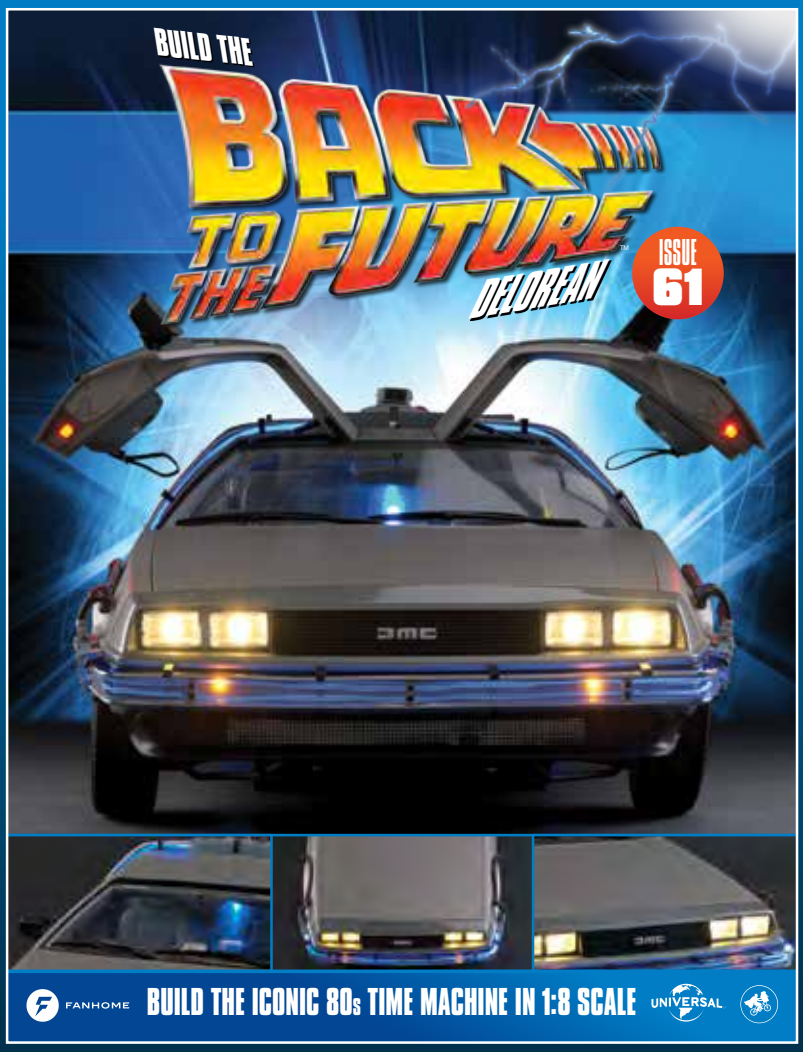
Add to the frame of your DeLorean model.

In the next issue you'll receive the frame for the luggage compartment, plus step-by-step instructions telling you how to fix it to your model.

YOUR CAR PARTS...

LUGGAGE COMPARTMENT FRAME





TUNNEL CHASE

The filming of a climactic scene for *Back to the Future Part II* in Griffith Park, as Marty puts his hoverboard skills to the test!

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