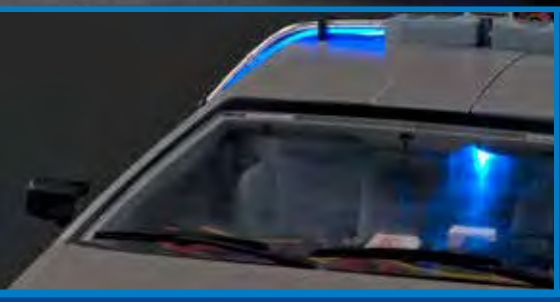
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ISSUE 61







FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

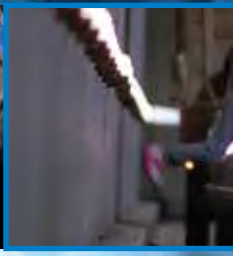
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Add more parts to the frame of your DeLorean, using the illustrated guide.

8 **A QUESTION OF PERSPECTIVE**
Filming the tunnel chase at Griffith Park for *Back to the Future Part II.*

10 **A TIME TRAVELLER'S GUIDE**
In the nightmarish version of 1985, Doc tries to explain to Marty what has happened, and how to put it right.



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YOUR CAR PARTS

With this issue you receive the frame for the luggage compartment for your DeLorean.



61A

LUGGAGE COMPARTMENT FRAME

61B LOCK



61C CATCH



61D SPRING

NM 2 X SCREWS



OM 8 X SCREWS



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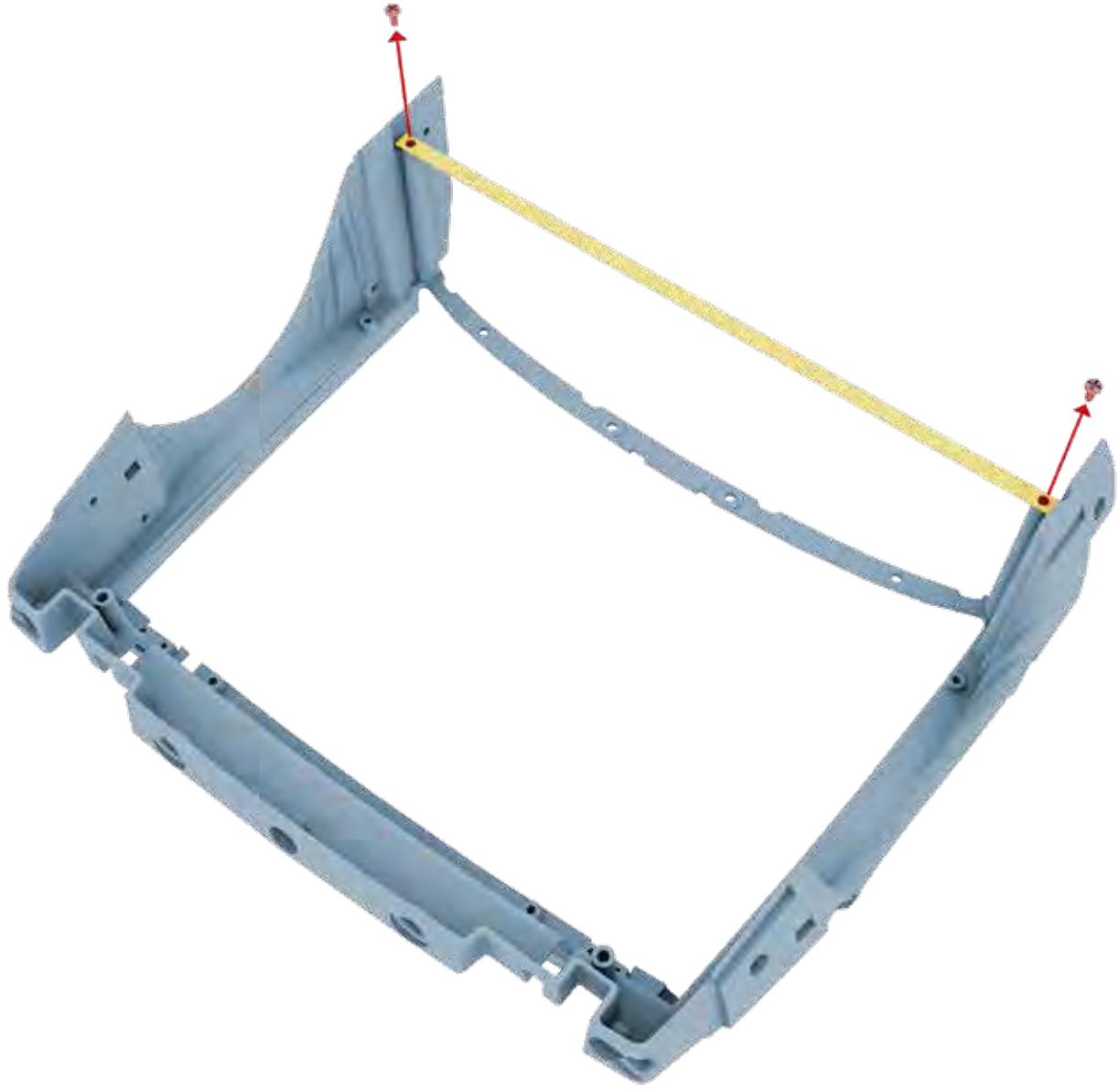
DRIVE TIME

Continue working on the upper frame of your DeLorean by adding the luggage compartment frame.

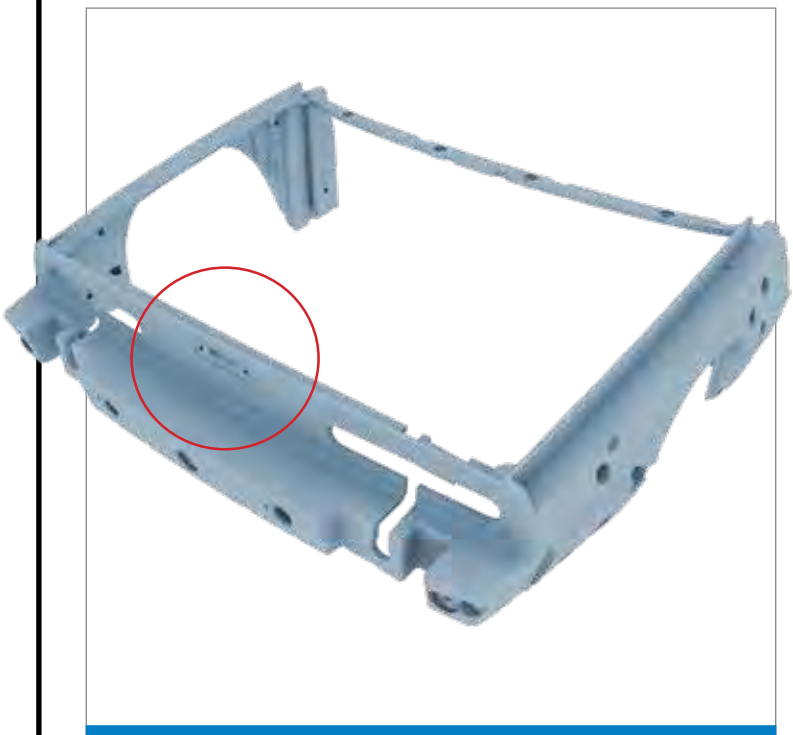
In this issue you will fit the lock to the luggage compartment frame, and fix the frame to the front of your DeLorean.



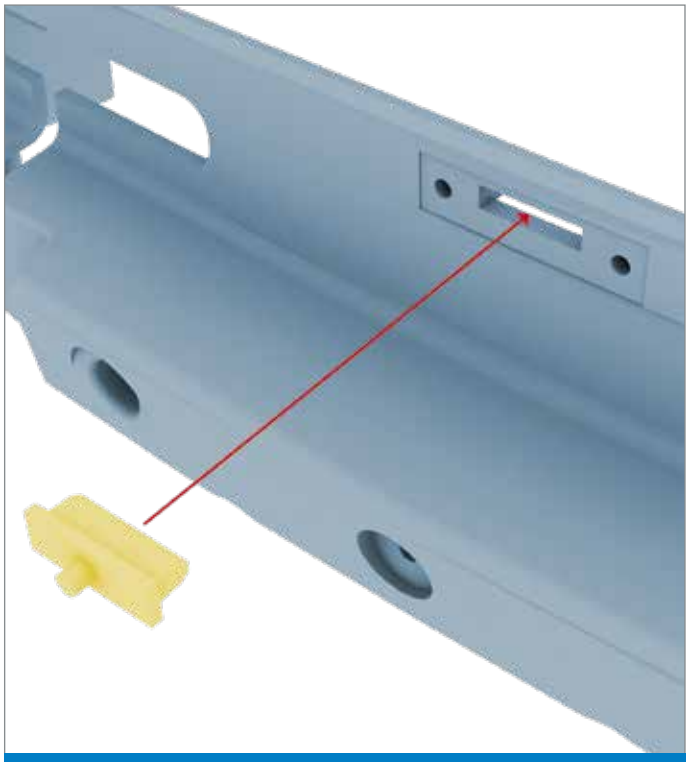
LUGGAGE COMPARTMENT FRAME



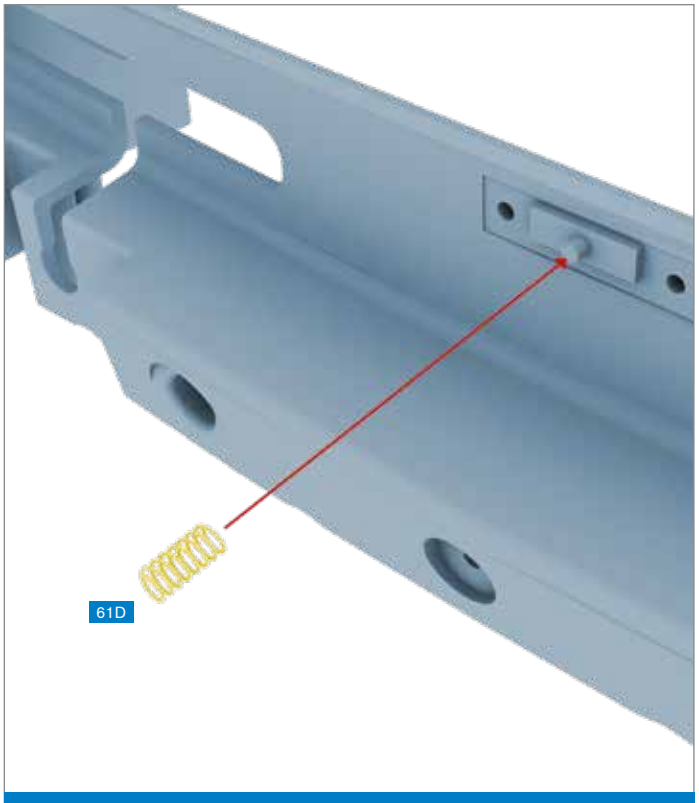
STEP 1 ›› Remove the packing support from the luggage compartment frame by removing the screws.



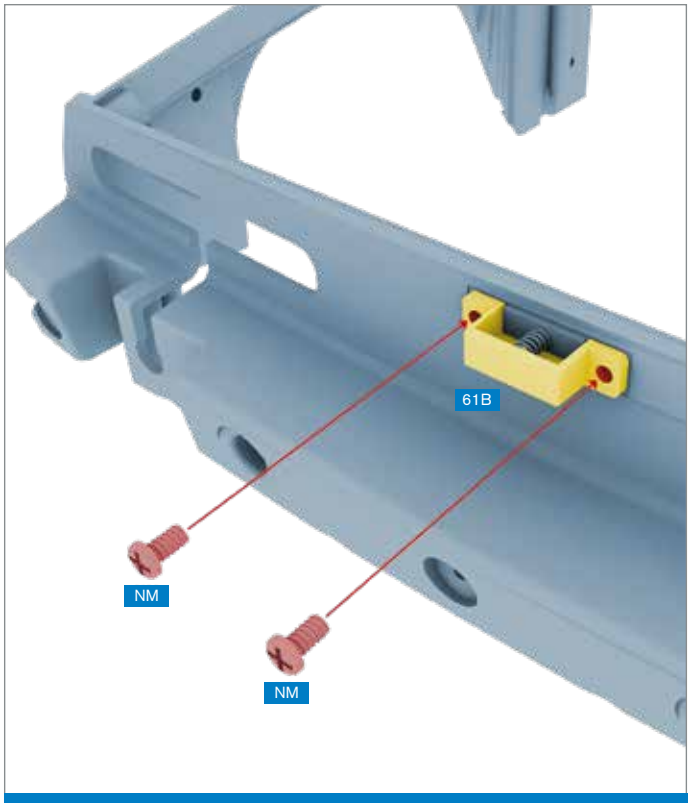
STEP 2 ›› Turn the piece over and locate the slot at the front of the frame.



STEP 3 ›› Push piece 61C into the slot as shown.



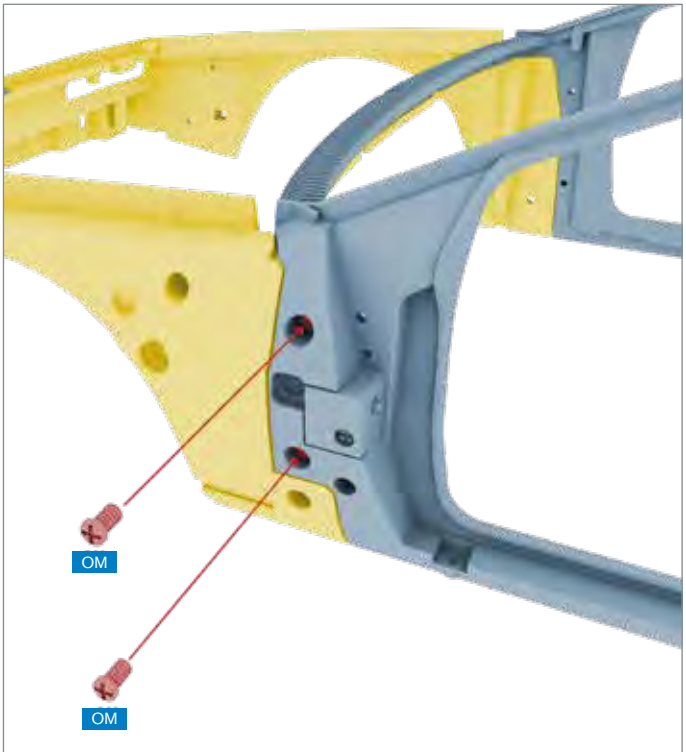
STEP 4 ›› Push the spring 61D onto the post at the centre of the piece 61C.



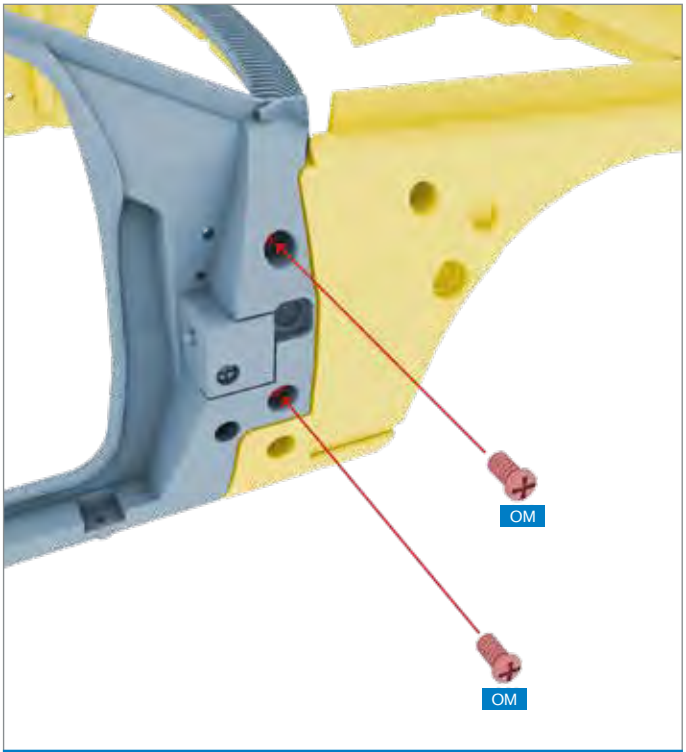
STEP 5 ›› Fix the lock cover 61B in place with two NM screws in the holes shown.



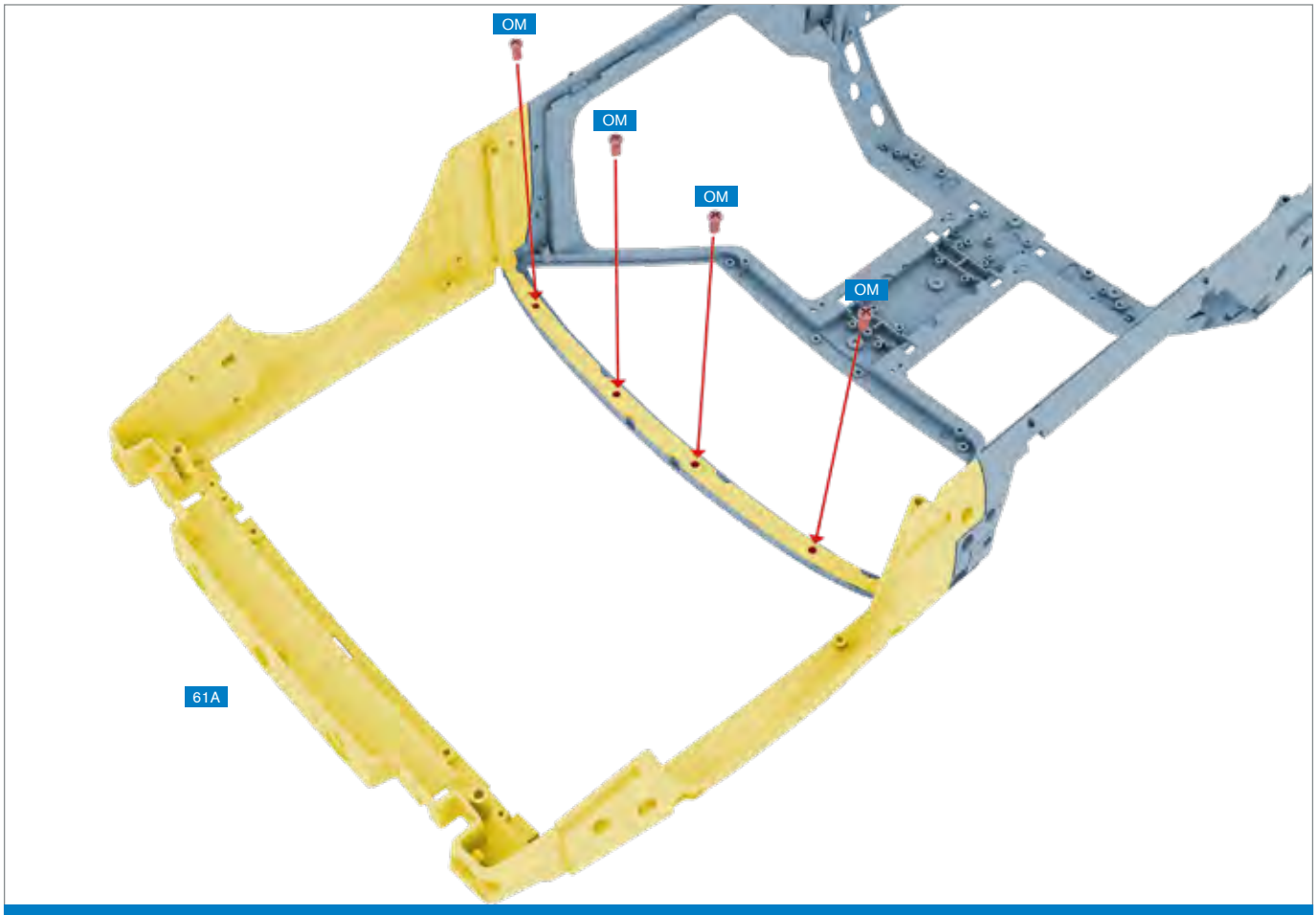
STEP 6 ›› Position the luggage compartment frame at the front of the roof frame as shown.



STEP 7 ›› Join the luggage compartment frame to the roof frame on the left side with two OM screws in the holes indicated.

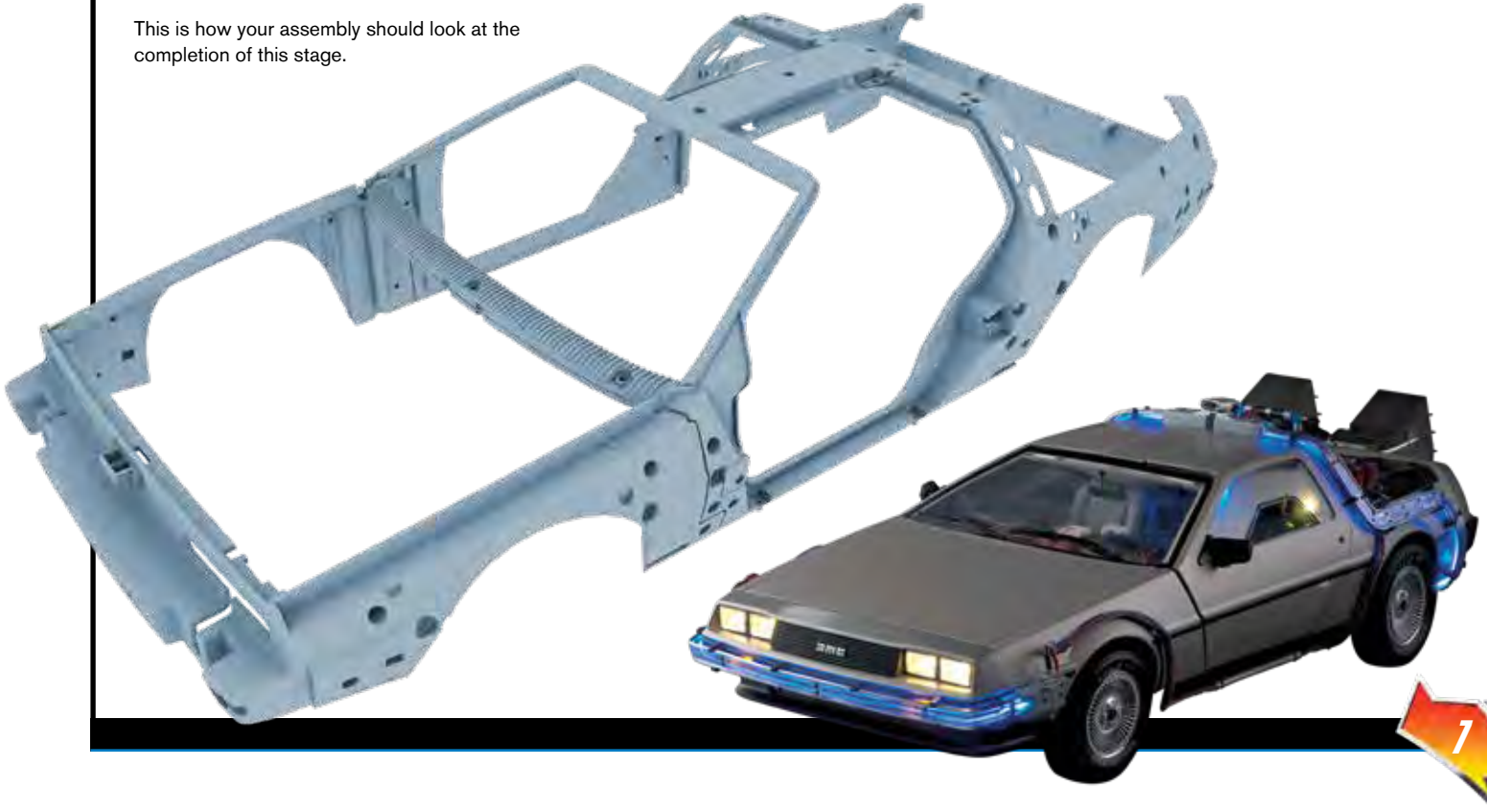


STEP 8 ›› Join the frames together on the right side with two OM screws in the holes indicated.



STEP 9 ›› Turn the assembly over and fix four OM screws in the holes indicated.

This is how your assembly should look at the completion of this stage.



A QUESTION OF PERSPECTIVE

LOCATION FILMING

Filming the climactic chase sequence for Part II *in which Marty – on a hoverboard – faces Biff Tannen in his powerful Ford...*

Realising the tunnel chase for the end of *Back to the Future Part II* needed all the ingenuity that director Robert Zemeckis and cinematographer Dean Cundey could summon. It was a vital scene, the culmination of Marty's hunt for the Sports Almanac in the 1950s – if he doesn't succeed, then Biff Tannen becomes the richest man in the world and the future is doomed.

The bulk of the scene, with Michael J. Fox and Thomas Wilson was filmed on the week from 26th to 30th June 1989, although second unit director Max Kleven had filmed insert shots in advance that did not require the principal actors.



LIGHTS FANTASTIC
The lights in the tunnel were moved closer together to create a false perspective.

ROAD TO SOMEWHERE

Mount Hollywood Drive in Griffith Park joins East Observatory Road and winds towards the iconic observatory building. Zemeckis had used the tunnel in *Who Framed Roger Rabbit*? and found it was an ideal location, in that it allowed the crew to work uninterrupted once the park had closed, without bother from traffic or passers-by. It was perfect in all respects but one – the tunnel is only 328 feet long.

To create the impression of a much longer tunnel, the filmmakers used a number of different techniques. Both ends of the tunnel were covered with painted backdrops to create a sense of greater depth. The overhead and side lights were moved closer together towards the opposite end of the tunnel, giving a sense of the tunnel stretching further into the distance.

FLYING (NOT SO) HIGH

Michael J. Fox was back in the flying harness to repeat the hoverboard process. A number of stunt tricks were used, including simply putting Fox on a skateboard. There were additional problems in that the height of the tunnel limited the length of the flying wires.

As well as the practical effects, the tunnel chase received some computer-generated assistance from Industrial Light & Magic. They were able to digitally remove a bar which attached the hoverboard to the camera rig.



COMING FOR YA'
Biff's powerful Ford Super DeLuxe bears down on Marty, who attempts to escape on the hoverboard.

Biff's car was the same black 1946 Ford Super DeLuxe that was used in the first film, a gorgeous period vehicle that is more than a match for the DeLorean. (When Marty suggests "Let's land on him and cripple his car," Doc explains "Marty, he's in a '46 Ford. We're in a DeLorean. He'd rip through us like we were tin foil.")



DETAILS

The filmmakers' attention to detail even extended to the car's number plates – it has 1951 California plates, with a 1955 sticker on the rear plate.

After a hair-raising encounter with an oncoming truck and an attempt by Biff to run Marty down, the chase finishes with Marty retrieving the Almanac and being hoisted to safety by Doc in the DeLorean. Biff is left baffled and, once again, collides with a manure truck.

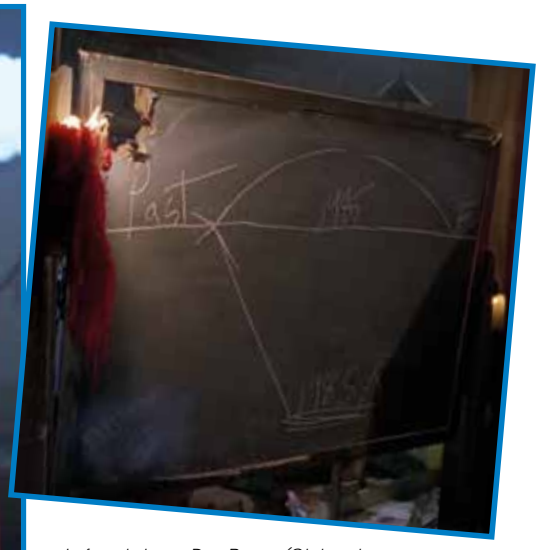
Filming on *Part II* was almost over – there were only a few short scenes to complete in the coming weeks and the film would be in the can. But then, of course, work would begin in earnest on *Part III*. ■

TO BE CONTINUED...



TUNNEL VISION
While attempting to retrieve the Almanac, Marty narrowly avoids a collision with an oncoming truck. Many tricks were used to create a breathtaking sequence in a very limited space.





Left and above: Doc Brown (Christopher Lloyd) draws a diagram to demonstrate the divergence in the timeline.

© AF archive / Alamy Stock Photo

DOC'S BLACKBOARD

"ENGLISH, DOC!"

Doc Brown attempts to explain what has happened to the time continuum.

It's 1985, and Biff Tannen is in charge. Hill Valley has gone to hell. Doc Brown and Marty are standing in Doc's vandalised garage-laboratory.

"Obviously the time continuum has been disrupted," Doc explains, "creating this new temporal event sequence, resulting in this alternative reality."

Marty doesn't understand a word. "English, Doc!"

"Here, let me illustrate," says Doc, standing up a blackboard. "Imagine that this line represents time... Here's the present, 1985, the future and the past." He draws another line straight down to '1985A' and continues. "Somewhere in the past, the timeline skewed into this tangent, creating an alternate 1985. Alternate to you, me and Einstein. But reality for everyone else!"

There seems to be a likely explanation for these cataclysmic events, however. In the DeLorean, Doc has found the silver plastic bag that contained the Sports Almanac and the broken handle of Biff's cane. Biff was in the time machine - with the Almanac!

"While we were in the future," Doc explains, "Biff got the sports book, stole the time machine, went back in time and gave the book to himself at some point in the past!" His thoughts take a darker turn and he concludes sombrely, "This demonstrates precisely how time travel can be misused – and why the time machine must be destroyed!" ■

"It's Hill Valley, although I can't imagine Hell being much worse!"

DOC BROWN

QUICK FACTS!

MAKE IT SIMPLE

- Michael J. Fox marvelled at Christopher Lloyd's ability to remember and deliver Doc's explanatory lines.
- Film scriptwriters now refer to a 'Doc's blackboard moment' as shorthand if a script requires a complicated sequence of exposition (with diagrams). But most writers admit that the scene in *Back to the Future Part II* is difficult to beat!

NEXT ISSUE...

WINDSCREEN

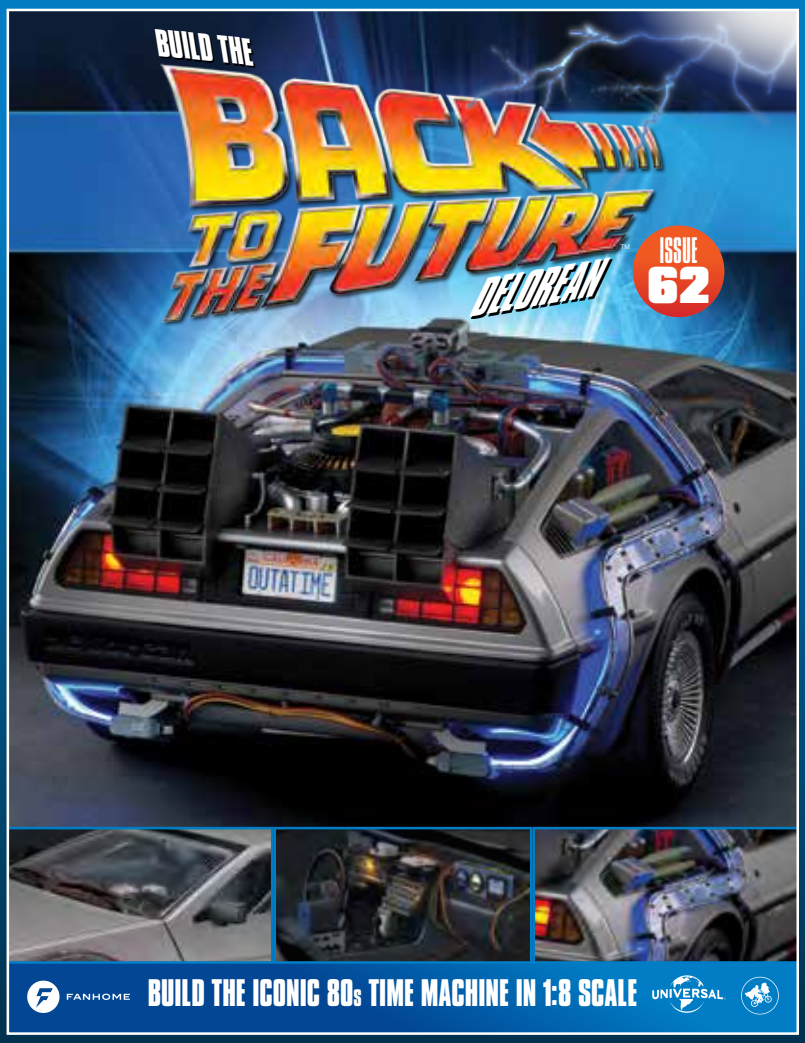
Add the windscreen to your DeLorean model.

In the next issue you'll receive the windscreen and rear-view mirror, plus step-by-step instructions telling you how to fix it to your model.

YOUR CAR PARTS...

WINDSCREEN





GRAVE MATTERS

As filming on *Back to the Future Part II* approaches its conclusion, a sombre scene is filmed on location.

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