BUILD THE BACK TO THE FUTURE™ DELOREAN

ISSUE 62









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BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 62





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Marty is horrified to discover that in the nightmarish alternate version of 1985, his father has been murdered!

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Art Editor: James King
Writer: Kieran Grant

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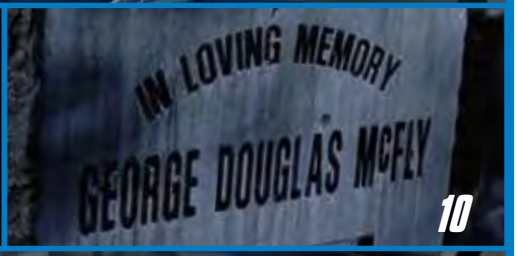
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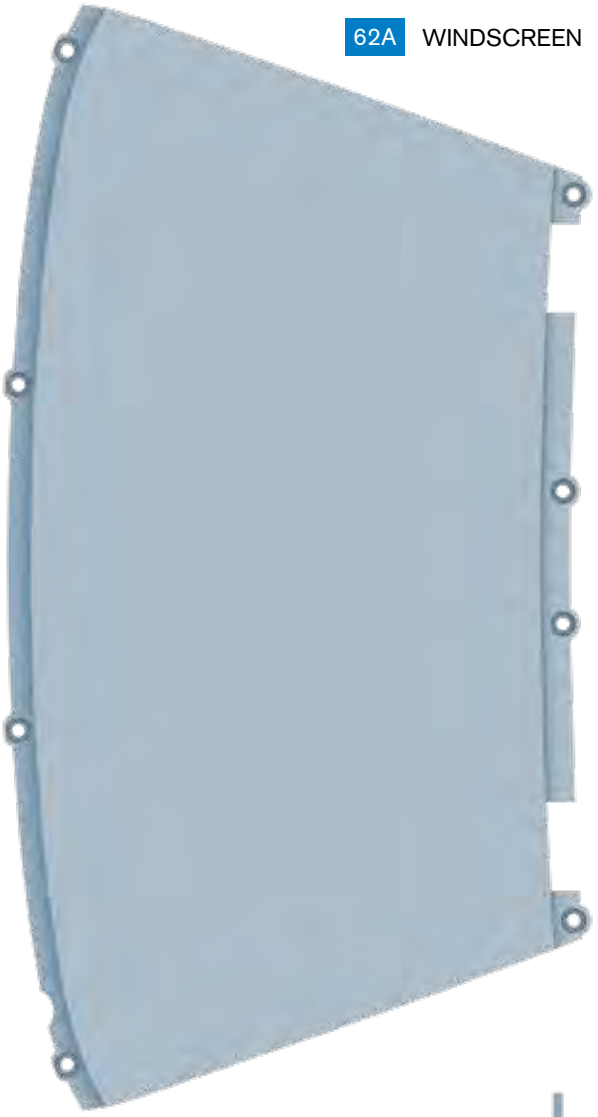




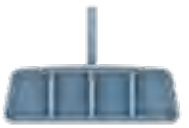
YOUR CAR PARTS

With this issue you receive the windscreen, plus the rear-view mirror and fixing screws.

62A WINDSCREEN



62B MIRROR FRAME



62C MIRROR



NM 8 X SCREW



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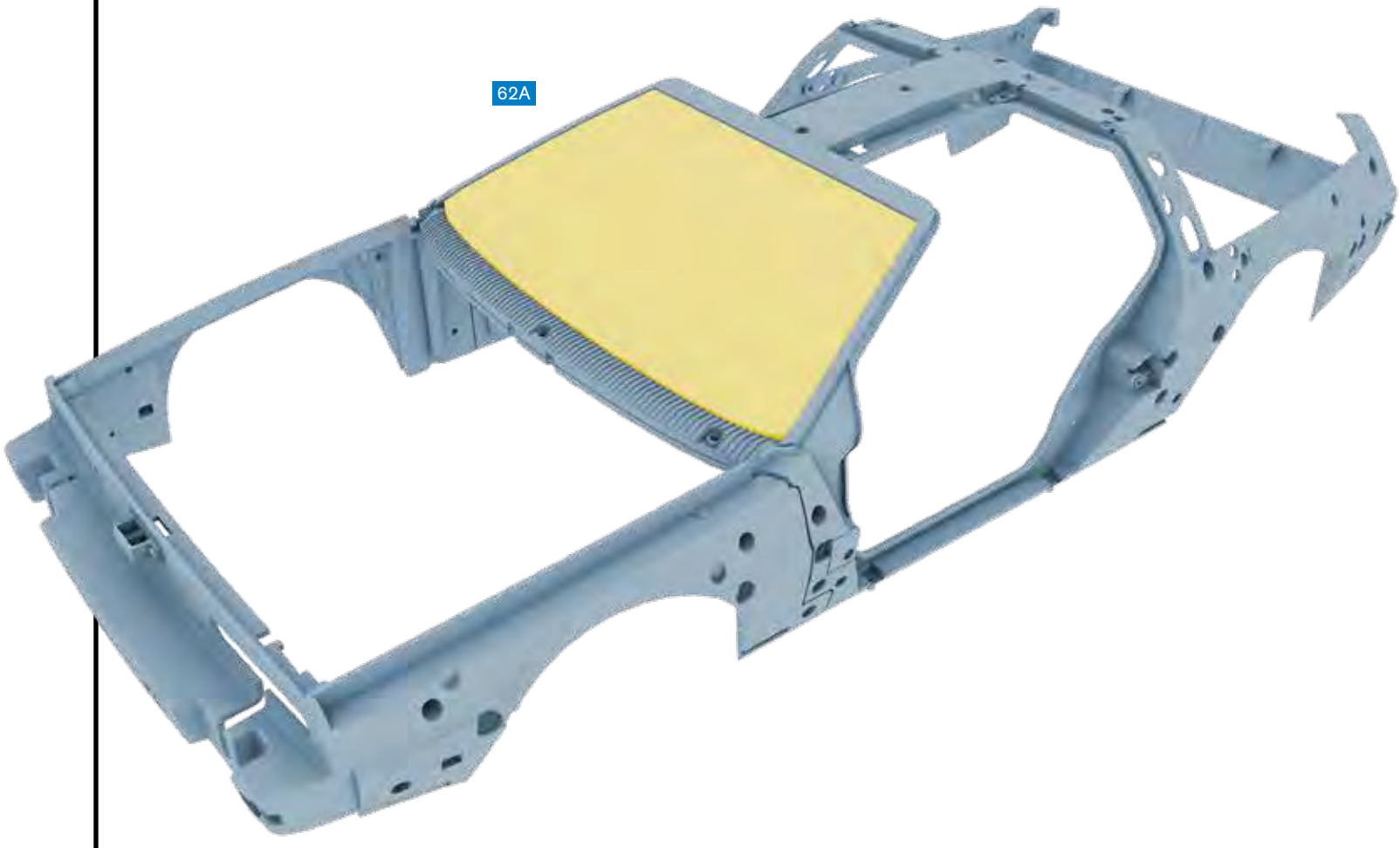
DRIVE TIME

Continue working on the upper frame of your DeLorean by adding the windscreen and rear-view mirror.



In this issue you fit the windscreen into the frame of your DeLorean. Handle it with care to avoid scratching the clear plastic.

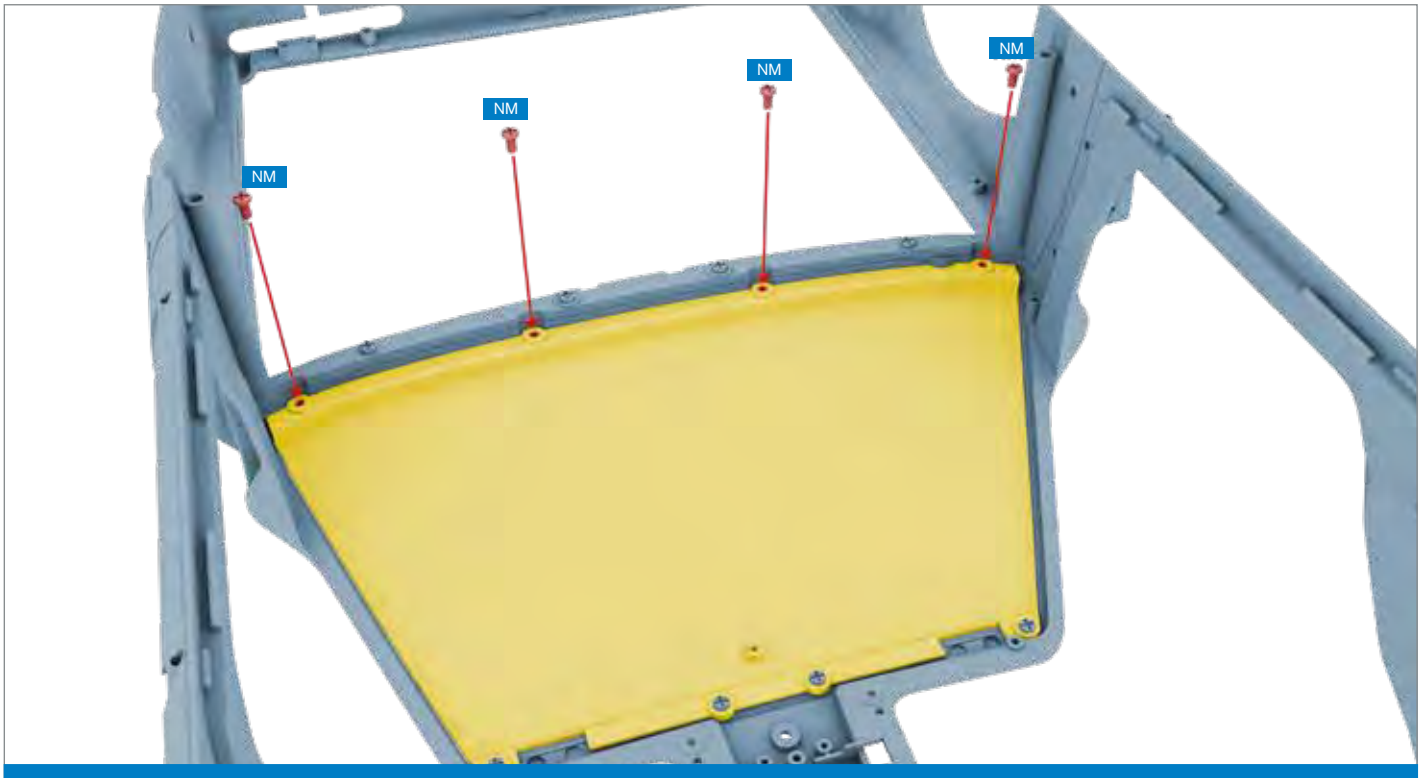
WINDSCREEN



STEP 1 ›› Take the upper frame and push the windscreen (62A) into place from behind, as shown.

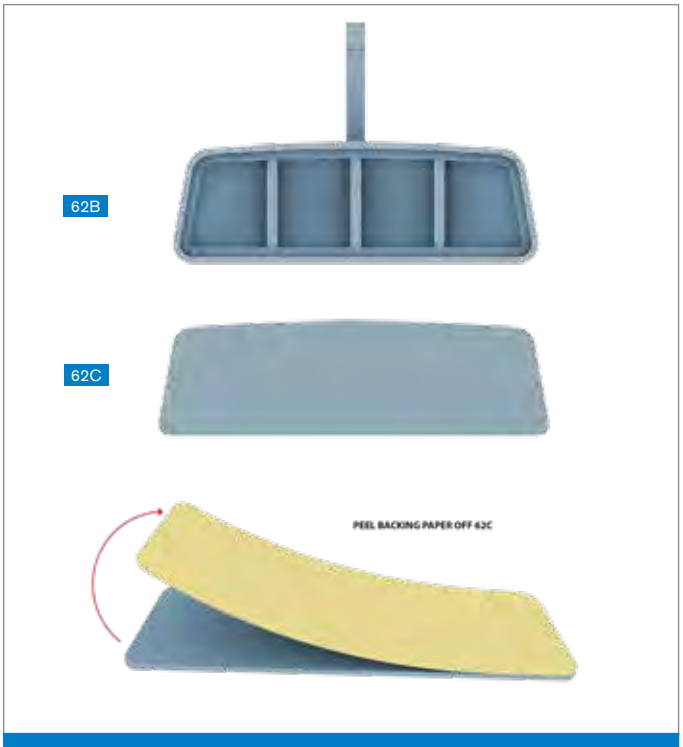


STEP 2 ›› Turn the assembly over and fix the windscreen in place with four NM screws in the top, as shown. Be careful not to overtighten the screws or you may crack the windscreen mountings.

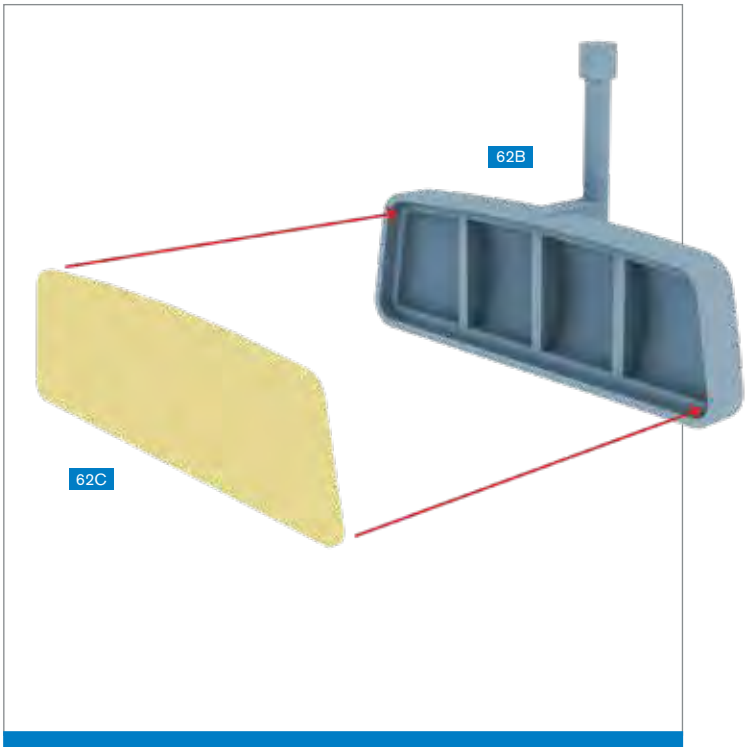


STEP 3 ›› Fasten four NM screws in the base of the windscreen as shown. Again, be careful not to overtighten the screws.

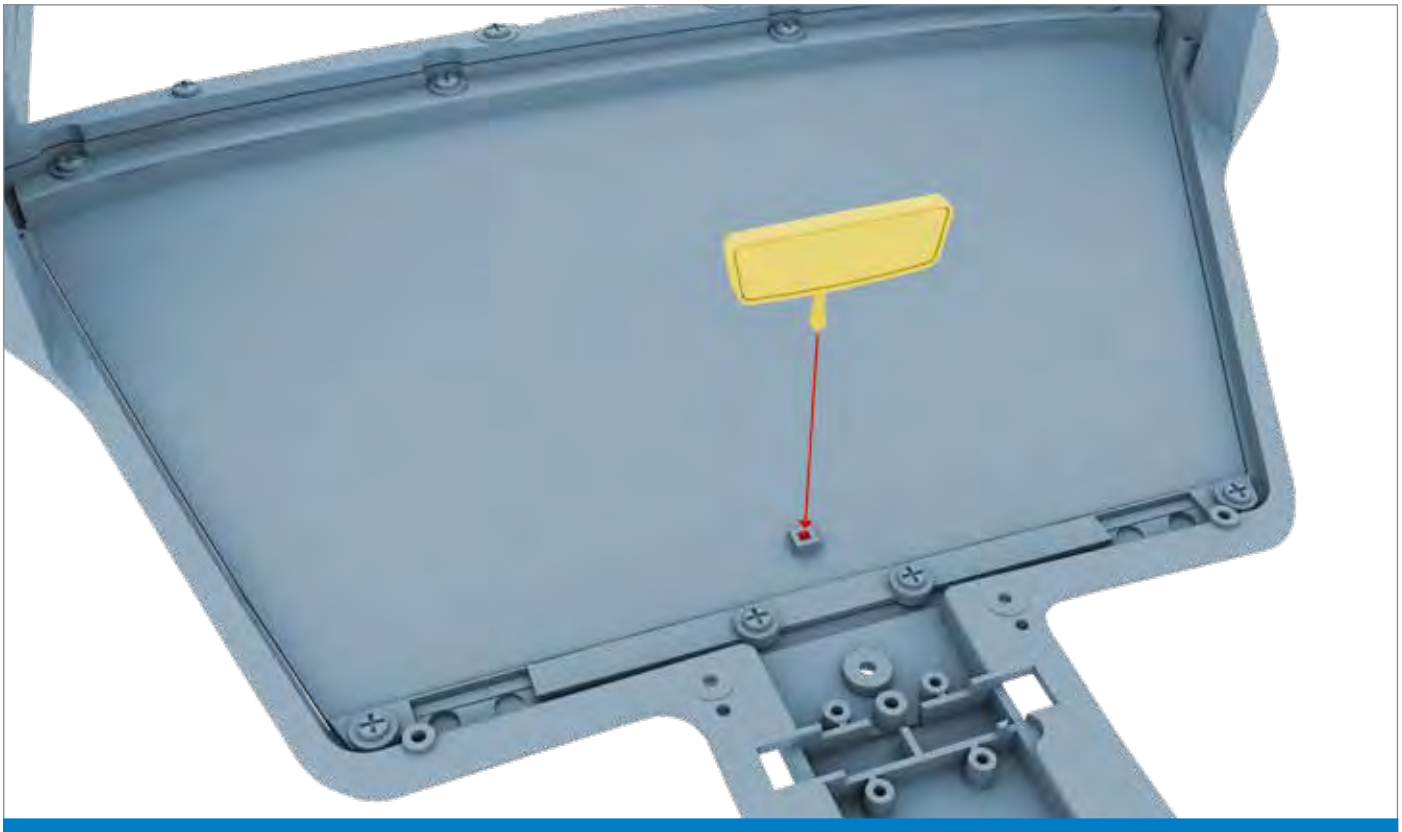
MIRROR



STEP 4 ›› Locate the two pieces of the rear-view mirror. Peel the backing paper from the adhesive side of the mirror.

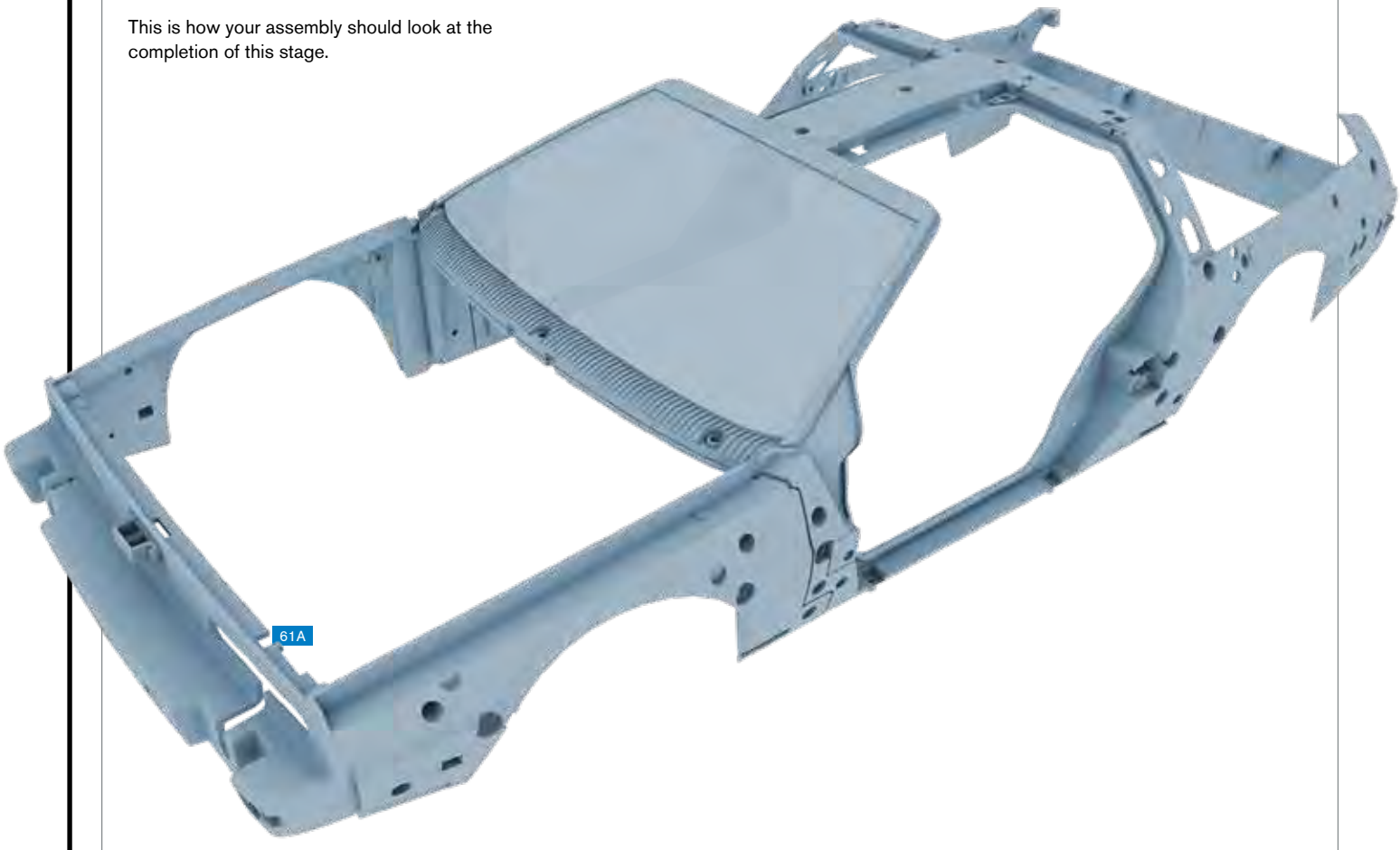


STEP 5 ›› Firmly push the adhesive side of the mirror into the frame, taking care not to damage either part.



STEP 6 ›› Push the mirror into the windscreen in the socket shown.

This is how your assembly should look at the completion of this stage.





GRAVE MATTERS

PRODUCTION DIARY

Although Back to the Future Part II *was almost complete, there were a few important scenes still to be filmed in the studio and on location.*

3rd July 1989 marked the beginning of Week 19 of filming on *Back to the Future Part II*. The week was largely taken up with the scene on the top of Biff's Pleasure Paradise, where Marty learns the truth about his father's murder.

The tense rooftop exchange between Marty and Biff was filmed on Stage 12 at Universal. "Go ahead, kid, jump!" Biff tells Marty. "Suicide'll be nice and neat." Marty appears to jump off the roof, only to appear seconds later, standing on the DeLorean's hood, with Doc at the wheel. For the payoff of the scene, the lightweight fibreglass DeLorean, used earlier in the street scenes, was 'flown' using a crane.



AN OMINOUS VIEW
Part of the Valero Refinery in Wilmington, CA was dressed with tombstones to become the Oak Park Cemetery.

GRAVE MATTERS

The crew took a break on 4th July for the Independence Day holiday, then at the end of the week, one of the darkest moments in the trilogy was committed to film, as Marty discovers his father's grave at the forbidding Oak Park Cemetery. In the alternative 1985, the cemetery is overshadowed by BiffCo factories that belch smoke into the sky, the vista of pipes and floodlights lending a suitably apocalyptic flavour.

The scene was filmed at the Valero Refinery, one of several refineries in Wilmington, California, near Long Beach. A small open area on the Valero property was dressed with prop tombstones and a wrought iron gateway to create the cemetery.

Although the refinery was perfect as a backdrop showing Hill Valley under Biff Tannen's toxic rule, the fumes from the refinery meant that the air was hazardous to breathe for extended periods. The film crew were given breathing masks when assembling the set and filming, and the brief scene was completed as quickly as possible.

UP ON THE ROOF – AGAIN

On the weekend of 8th and 9th July 1989, the set for the top of Biff's Pleasure Palace was redressed as the roof of Hill Valley High. On Monday 10th July, Michael J. Fox shot the short scene where he tells Doc that he has lost the Almanac. ("Doc, I'm in trouble! I blew it!")



© Entertainment Pictures/Alamy Stock Photo

RESCUE VEHICLE

Doc flies in to save the day when Marty is cornered on top of Biff's Pleasure Paradise. The lightweight DeLorean was raised on a crane.

The end of the week was spent on the backlot, on the replica of a suburban street made famous in *Leave It To Beaver* and *The Munsters*, with Marty spying on Biff as he leaves his grandmother's house. Only the reverse shots of Marty were needed, as Thomas Wilson had filmed his scenes as Biff several weeks beforehand in Pasadena.

The following week, until 21st July, the crew moved indoors to Stage 27 to capture various special effects shots with the Delorean. Michael J. Fox, Christopher Lloyd, Tom Wilson and Elizabeth Shue all took their turns in the time machine, with various backgrounds, either back projections or greenscreens, set up as required. ■

TO BE CONTINUED....

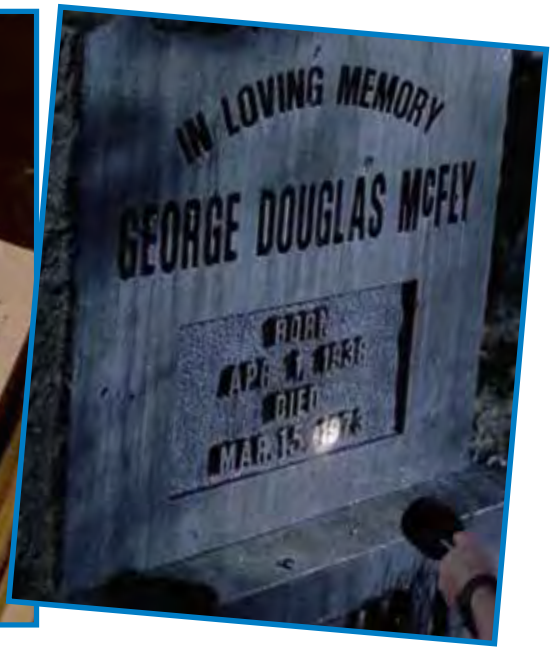


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AWFUL NEWS

Marty tries to deal with the news of his father's death. "It's my fault! If I hadn't bought that damn book, none of this would ever have happened!"





Left and above: The Hill Valley Telegraph and a gravestone confirm the terrible news that George McFly is no more.

THE LATE GEORGE McFLY

LOCAL AUTHOR SHOT DEAD

In the nightmarish alternate 1985, Marty discovers that his father has been murdered!

When Marty meets his mother in the alternate 1985, he asks where his father is. Lorraine looks tired and confused. How could the boy have forgotten? "Marty, your father is in the same place he's been for the past 12 years," she says wearily. "Oak Park Cemetery!"

Marty dashes to the cemetery, where he finds his father's headstone and falls to his knees. "This can't be happening!" he wails.

Doc Brown appears behind him. "I'm afraid it *is* happening, Marty. All of it!"

They return to Doc Brown's laboratory, which is, as the Doc admits, "an awful, awful, awful mess!" – several bound volumes of the Hill Valley Telegraph from 1973 are open on a workbench, one shows the headline "George McFly Murdered: Local Author Shot Dead." The library was shut down and boarded up, Doc reveals, so he broke in and "borrowed" some newspapers.

A little later, Marty discovers the truth about his father's murder when he confronts Biff Tannen at the top of the Pleasure Paradise Hotel. Who else could the killer be but Tannen himself?

Marty has nowhere to run. Biff's vast wealth puts him beyond the reach of the law. He levels a revolver, grinning horribly. "It's poetic justice," he snarls, "two McFlys with the same gun!" ■

> **"I'm afraid it is happening, Marty. All of it!"**
>
> DOC BROWN

QUICK FACTS!

RIP GEORGE

- George McFly's gravestone reads "In Loving Memory of George Douglas McFly, Born April 1st 1938, Died March 15th 1973."
- The killing of George McFly came about, in script terms, as a direct result of Crispin Glover's decision not to take part in the sequel. There had to be a reason why George was absent from the storyline, and making Biff into a murderer was a logical step.

NEXT ISSUE...

FRAME

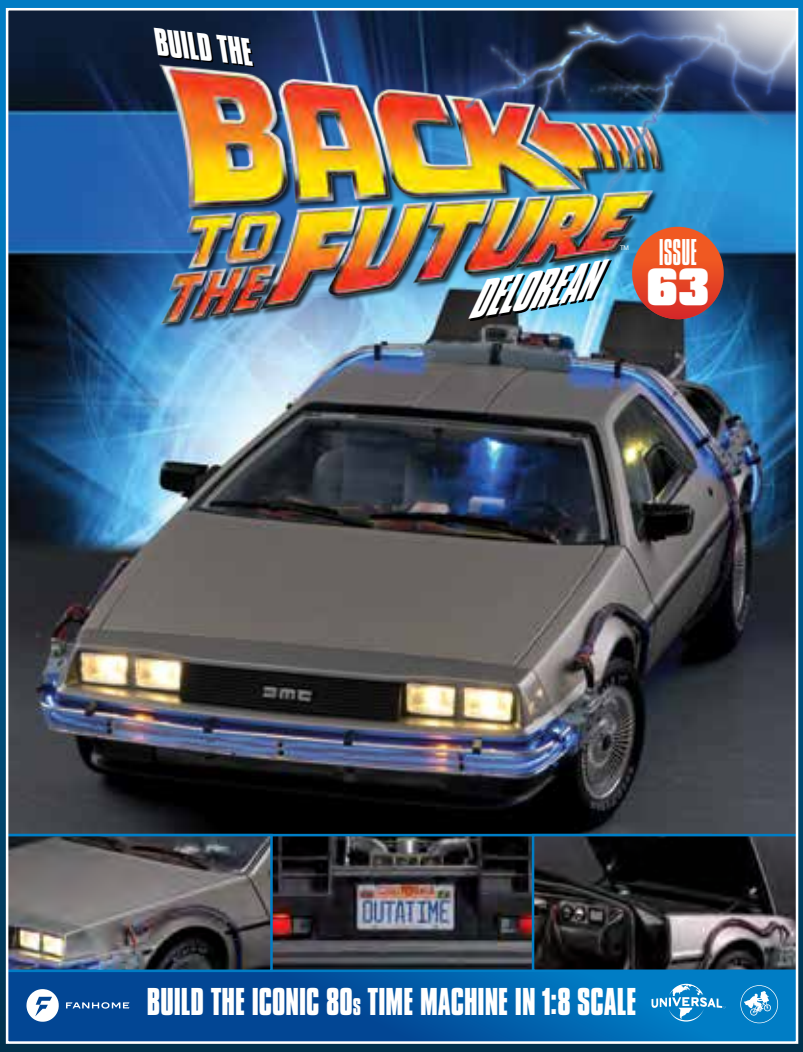
Add the stainless steel hood to your DeLorean.

In the next issue you'll receive the stainless steel luggage compartment hood, plus step-by-step instructions telling you how to fix it to your model.

YOUR CAR PARTS...

HOOD





RAINING SUPREME

Michael J. Fox endured a deluge to film the penultimate scene of *Back to the Future Part II*.

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