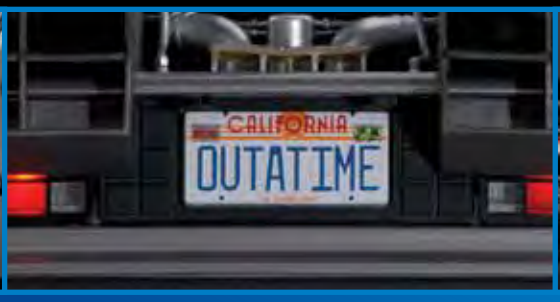
BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 63







FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

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BACK TO THE FUTURE DELOREAN

ISSUE 63





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YOUR CAR PARTS

With this issue you receive the hood for the luggage compartment, plus hinges, arms and fixing screws.

53A HOOD



63B HINGES X 2

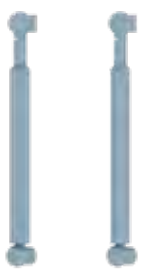


63C LEFT ARM SUPPORT

63C RIGHT ARM SUPPORT



63E ARMS X 2



AM SCREW X 2

KM SCREW X 4

PM SCREW X 2



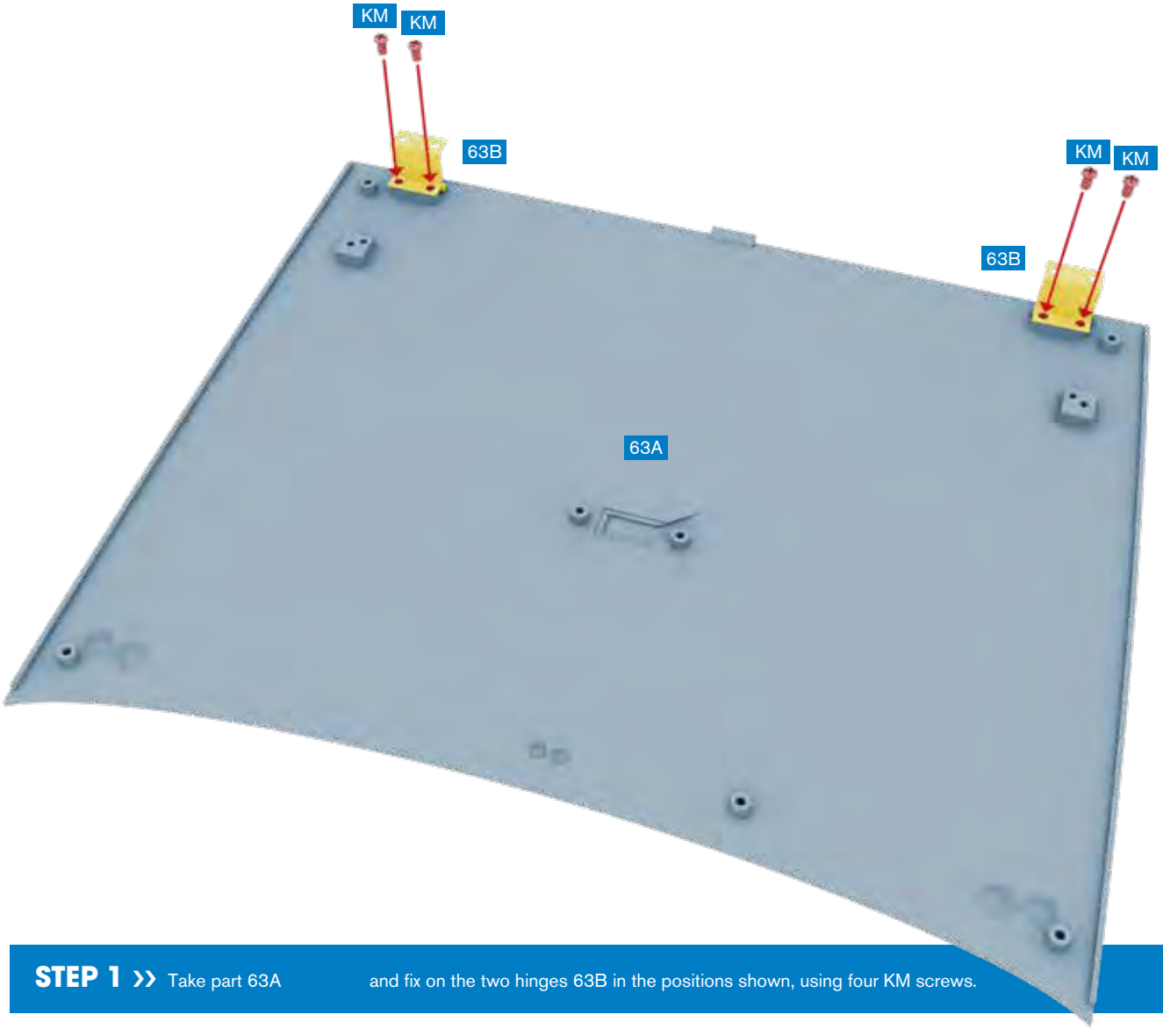
DRIVE TIME

Add the stainless steel luggage compartment hood to your DeLorean.

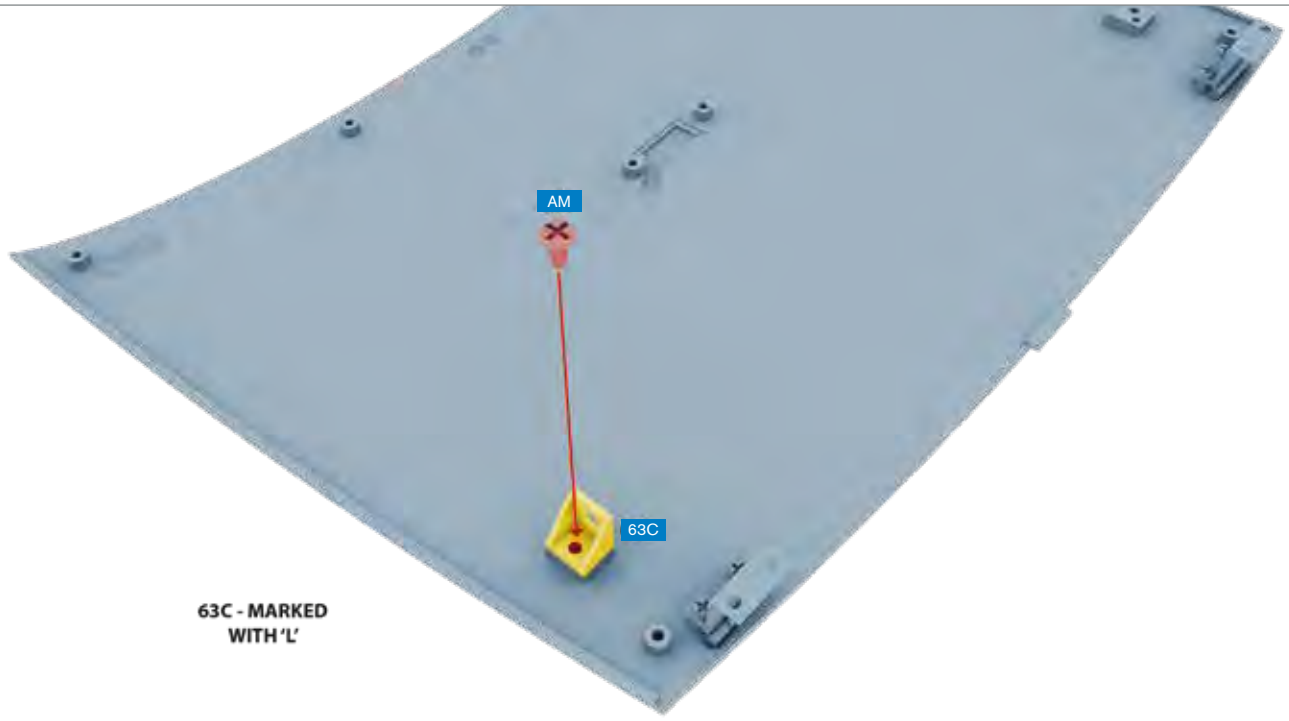


In this issue you fit the luggage compartment hood to your DeLorean. Handle it with care to avoid scratching or bending the metal.

HOOD

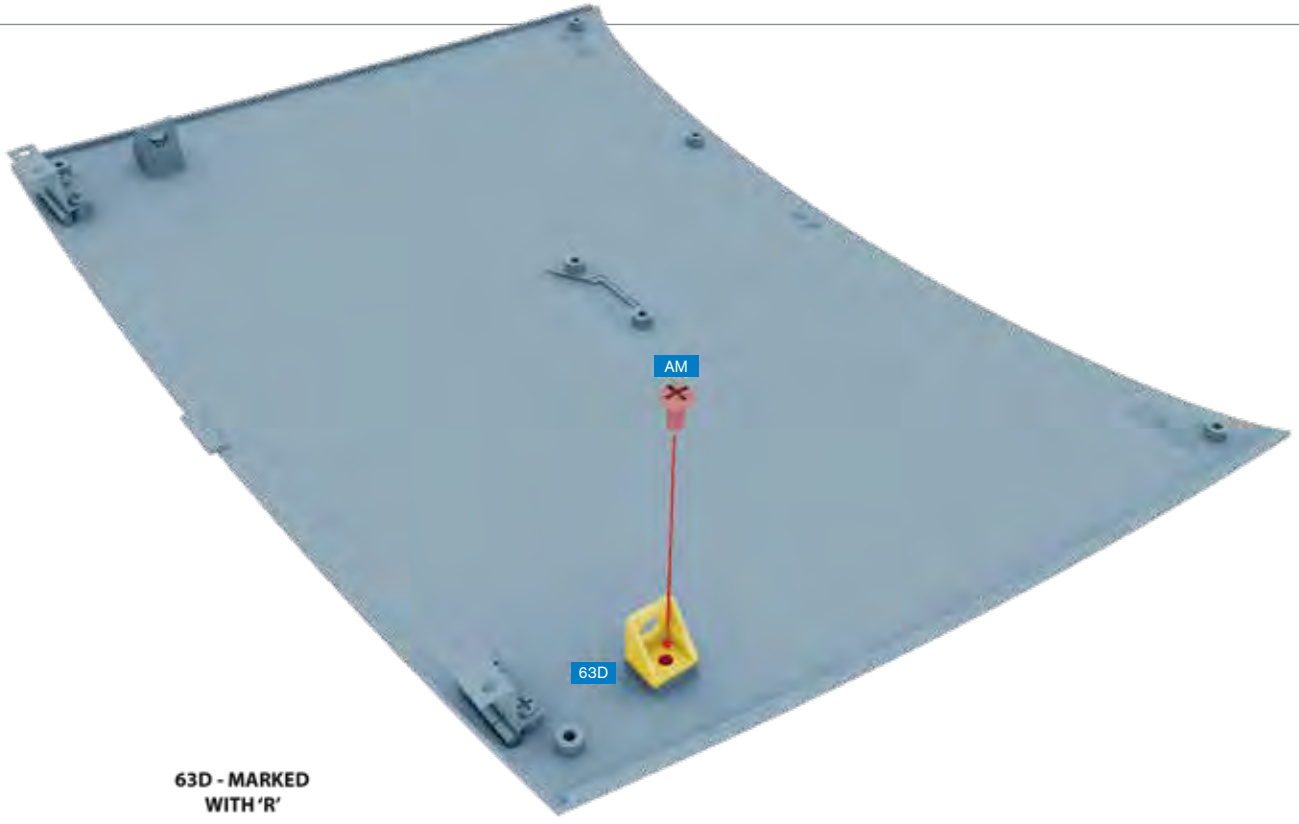


STEP 1 ›› Take part 63A and fix on the two hinges 63B in the positions shown, using four KM screws.



63C - MARKED WITH 'L'

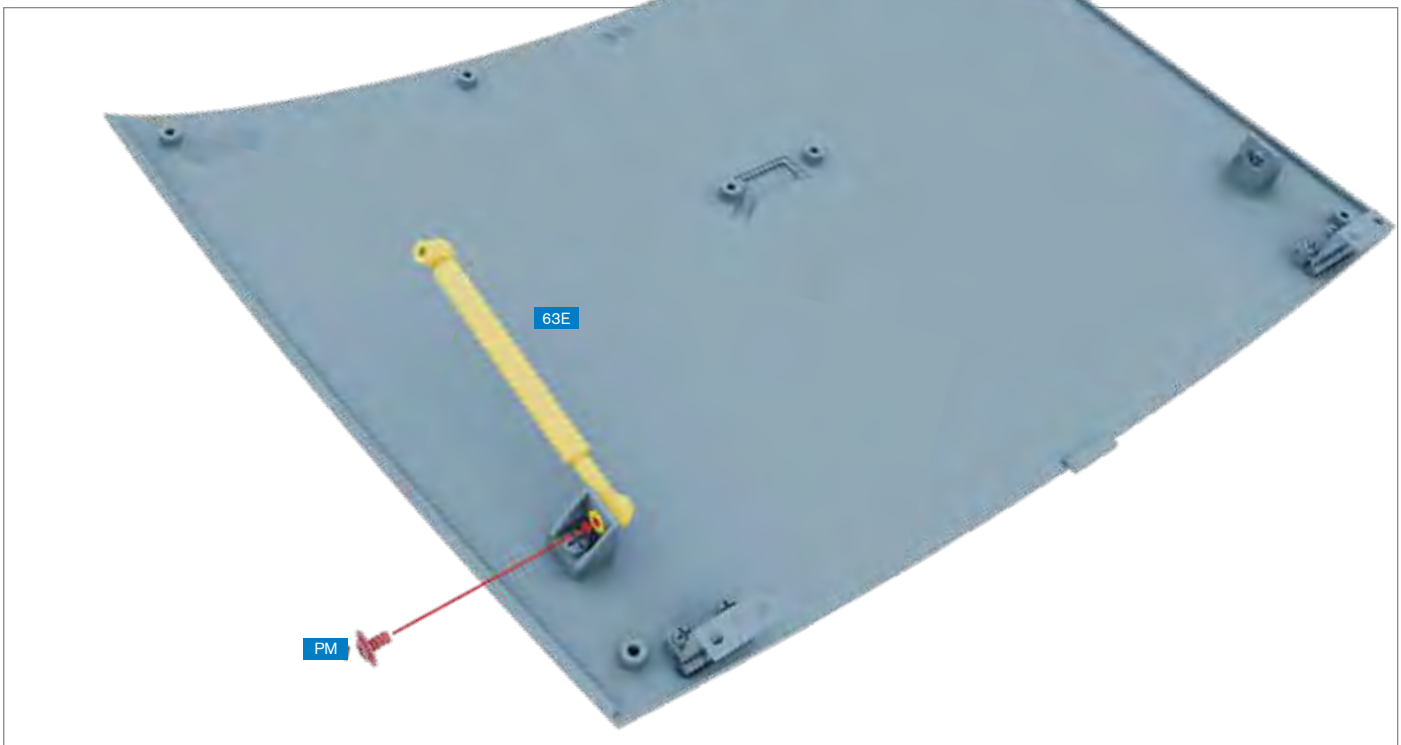
STEP 2 ›› Fix part 63C, which is marked with an 'L', in the position shown on the left of the hood, using an AM screw.



63D - MARKED WITH 'R'

STEP 3 ›› Fix part 63D, which is marked with an 'R', in the position shown on the right of the hood, using an AM screw.

ARMS



STEP 4 ›› Fix one of the arms 63E to the underside of the hood in the position shown with a PM screw.



STEP 5 ›› Fix the other arm 63E to the underside of the hood in the position shown with a PM screw.

This is how your assembly should look at the completion of this stage.





ART OF THE MATTER

POSTER ILLUSTRATION

Artist Drew Struzan, who produced the poster for Back to the Future *returned to provide more stunning art for the sequels.*

Drew Struzan's iconic poster for *Back to the Future* was a great hit. The artist had made his reputation with images for Steven Spielberg's films, particularly *Raiders of the Lost Ark*, but equally famous were his posters for *Blade Runner* and a re-release of *Star Wars*. When Robert Zemeckis first met Struzan, to discuss the poster for *Back to the Future*, he expressed his delight that he had at last made a film good enough that he could ask Drew to illustrate the poster.

Struzan created a number of different roughs for the poster, which he showed to Zemeckis and the film's production team. The ideas included Marty trapped behind a clockface and a digital watch being struck by lightning. "I started out in black and white and gave them eight or ten concepts. Steven Spielberg was involved, and he gave me some additional concept that he wanted to see. They said they would chose one for me to work up in colour, but in the end they chose every one of them." The idea of Marty with his foot in the DeLorean came from Universal *after* the meeting – but that was the idea that ultimately everyone agreed to run with.

QUICK ON THE DRAW

Thankfully Struzan had a reputation for working very quickly; typically he would take about a week to finish a painting, a fortnight at most. Some time later, his three posters for the theatrical release of the *Star Wars* special editions were created in just four weeks. The poster artwork for John Carpenter's 1982 remake of *The Thing* was completed even more quickly – Struzan painted it overnight when the commission arrived on the day before the finished poster was needed.



© WENN Ltd/Alamy Stock Photo

WHERE THE ART IS
Drew Struzan, the artist who painted some of the best-known posters in modern movie history.

PHOTOSHOOT

It was no surprise that Drew was invited back to create new images for the *Back to the Future* sequels. Second time around, however, he was given the luxury of being able to set up and direct his own shoot for the reference photos. For the previous poster, Struzan didn't like the photos that he was presented with, so he made his own – he dressed in a style similar to Marty's jeans and jacket, and his wife photographed him in the required pose.

For the poster for *Part II*, Marty would be joined by Doc Brown, so Michael J. Fox and Christopher Lloyd posed together, both in their 2015-style costumes and looking at their watches in surprise. The resulting second poster was, if anything, even more enchanting than the first. ■

For the poster for Part II, Marty would be joined by Doc Brown

TO BE CONTINUED...

© Photo 12 / Alamy Stock Photo

NEW IMAGE
Doc Brown joined Marty on Drew Struzan's electrifying poster artwork for Back to the Future Part II.





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Left: Elijah Wood in his best-known role as Frodo Baggins in The Lord of the Rings. *Above: A young Elijah in* North *(1994).*

ELIJAH WOOD

FROM HILL VALLEY TO MIDDLE EARTH

His film debut in *Back to the Future Part II* was a first step in a career that took him to stardom.

Elijah Jordan Wood was born on the 28th January 1981 and made his film debut in *Back to the Future Part II* at the age of 8. His role as a kid in 2015 who is unimpressed by Marty's skill at the 'Wild Gunman' video game was a memorable cameo and a good omen for a career that took off very shortly afterwards. "It was like a fantasy come to life for me," Wood recalled of his two days of filming for the movie. "I had grown up watching the first film, so to be in it ... It blew my mind on a couple of levels."

Before his trip to Hill Valley, Wood had done some modelling and had appeared in the video for Paula Abdul's 'Forever Your Girl' which was directed by another promising newcomer, David Fincher. Soon afterwards, Wood was given leading roles in a host of films including *The Good Son*, *North*, *Flipper*, *Deep Impact*, *The Faculty* and *The War.* He made 20 films in the next ten years and critic Roger Ebert called him "the most talented actor in his age group in Hollywood history."

In 1999, Wood was given his most memorable role when he was cast as the heroic young hobbit Frodo Baggins in director Peter Jackson's epic three-part adaptation of *The Lord of the Rings*. Jackson's films were blockbusters and Wood was widely acclaimed. Since then he has continued to work in drama, comedy and music, and recently starred in a TV adaptation of Douglas Adams' book *Dirk Gently's Holistic Detective Agency*. ■

"It blew my mind on a couple of levels!"

ELIJAH WOOD ON HIS ROLE IN *PART II*

QUICK FACTS!

VERSATILITY

● Wood has been praised for the variety of film roles that he has undertaken. In 2005 alone he played a serial killer in Robert Rodriguez's film of Frank Miller's comic-book *Sin City,* starred in *Everything Is Illuminated* as a young man on a quest to find the woman who saved his grandfather during World War II, and in *Green Street,* played an American student who falls in with racist football thugs in London. Wood returned to the role of Frodo in 2011 in the first of Peter Jackson's films based on *The Hobbit.*

NEXT ISSUE...

FRAME

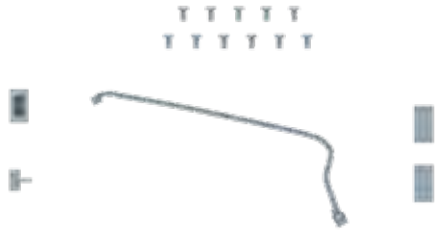
Affix the hood frame to your DeLorean.

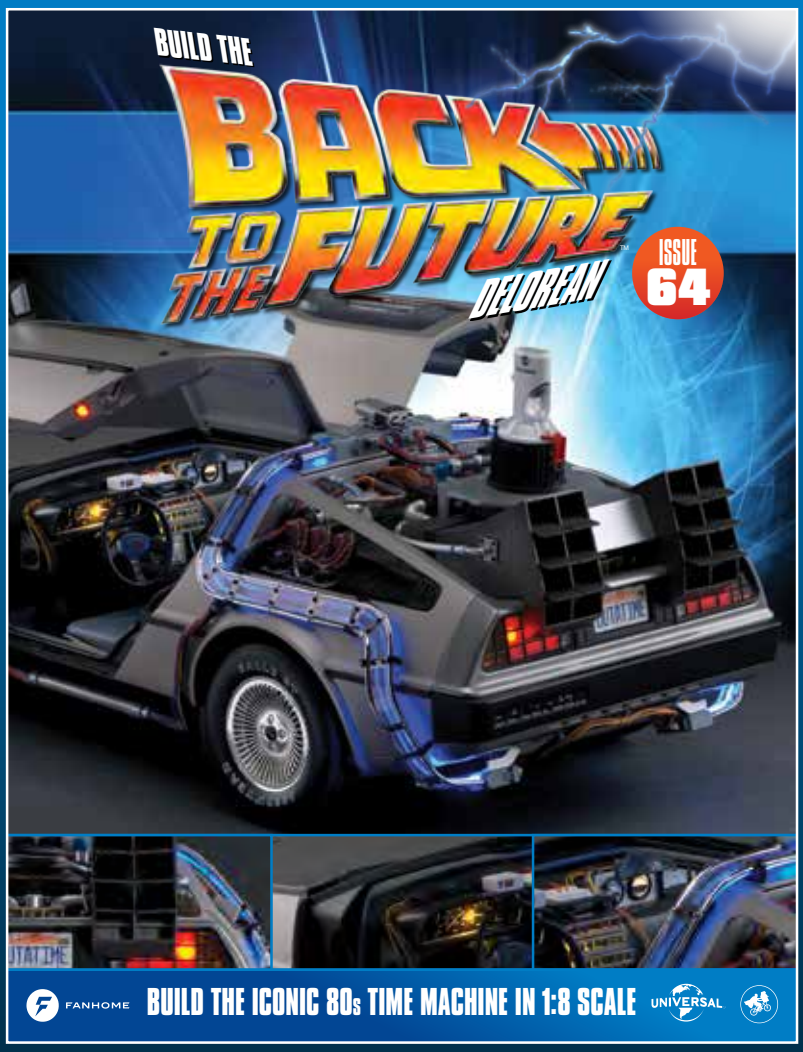
In the next issue you'll receive the frame for the hood, plus step-by-step instructions telling you how to fix it to your model.

YOUR CAR PARTS...

HOOD FRAME







FINAL SCENE

Michael J Fox endured a deluge to film his last scene for *Back to the Future Part II*.

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