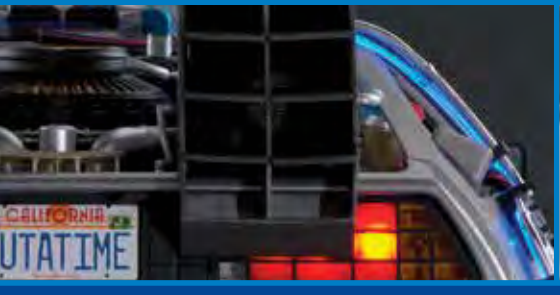
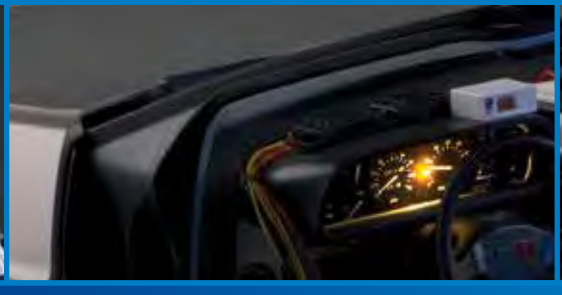
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ISSUE 64









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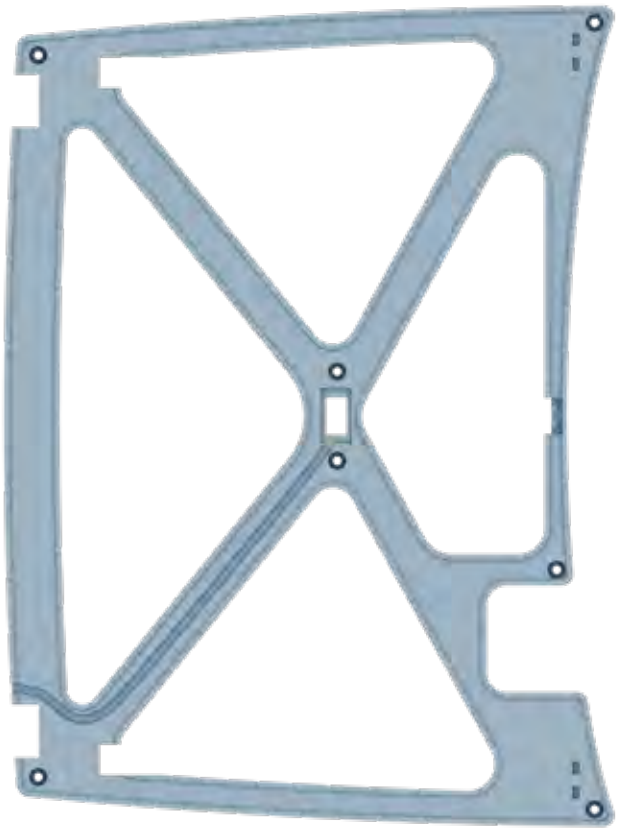
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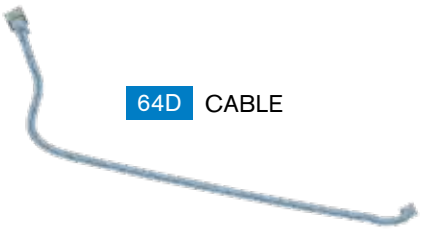


YOUR CAR PARTS

With this issue you receive the frame for the hood of your DeLorean.

64A HOOD FRAME





64D CABLE



64B HOOD CATCH



64C LIGHT



64E 2 X ADHESIVE STICKERS



AM 11 X SCREWS

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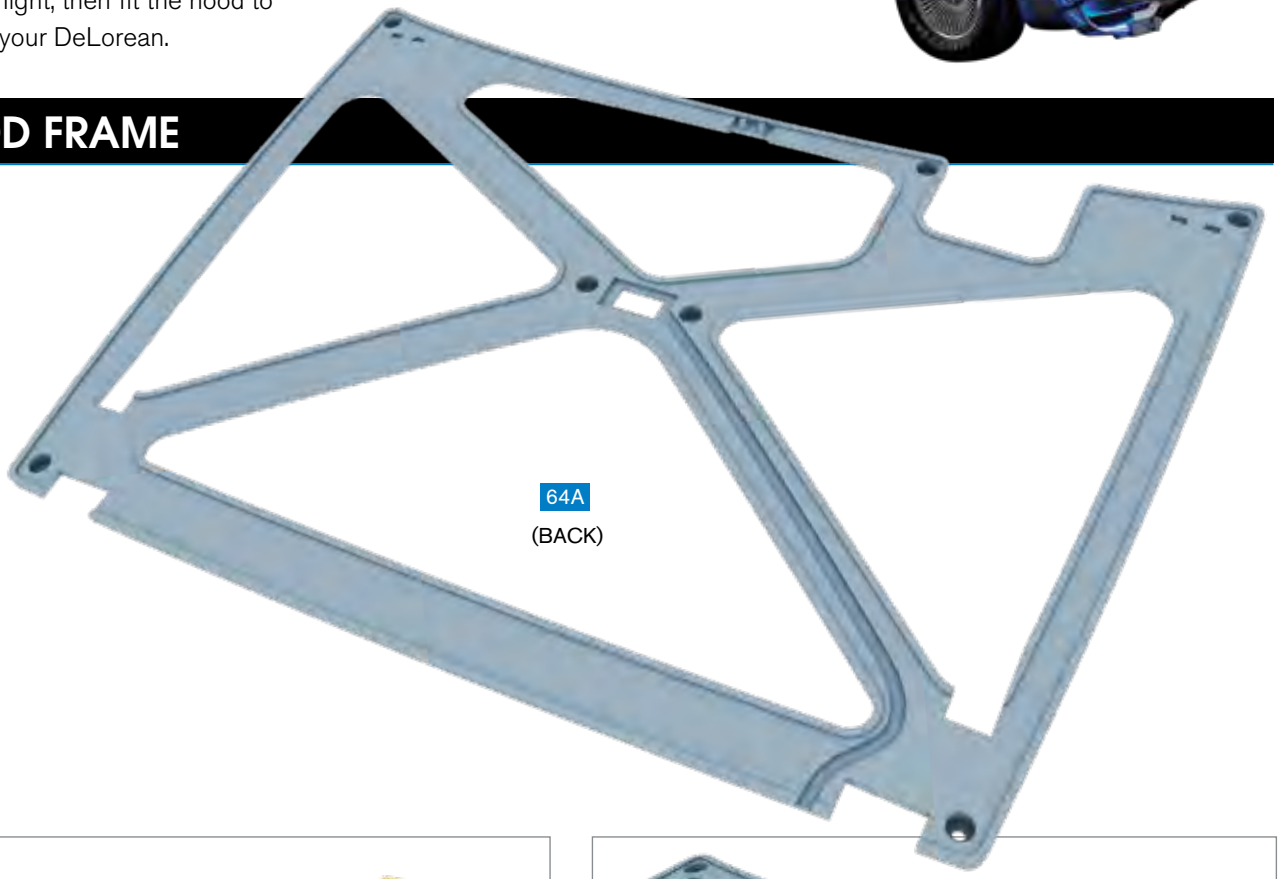
DRIVE TIME

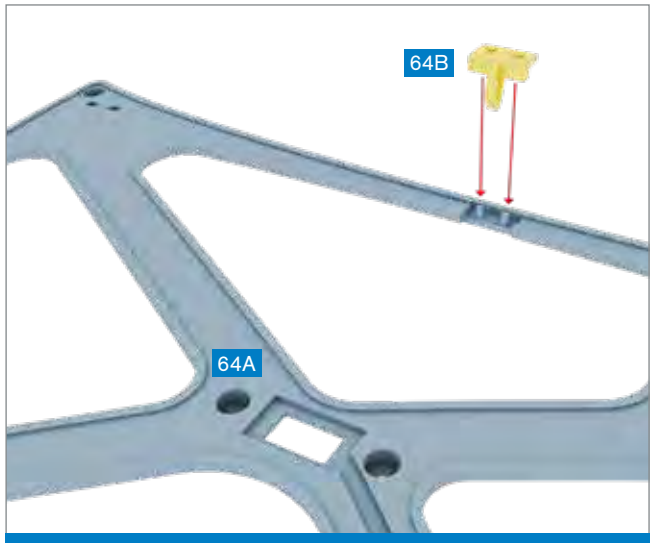


Continue making your DeLorean by completing the hood frame then attaching the hood.

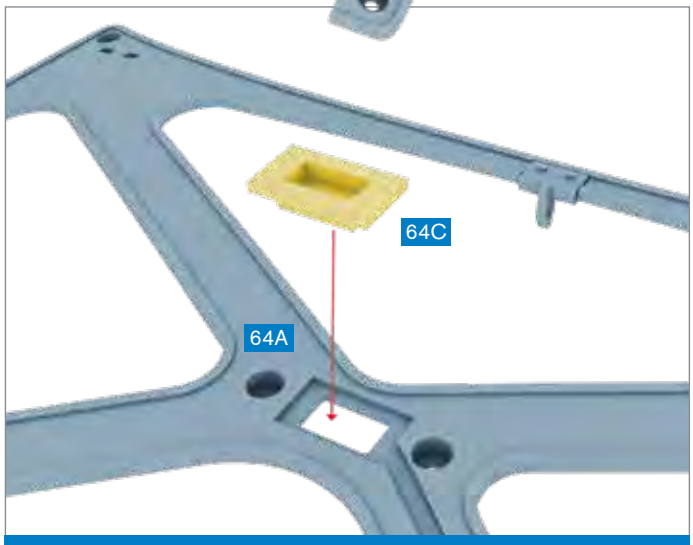
First complete the hood frame by adding a catch and a light, then fit the hood to the body of your DeLorean.

HOOD FRAME

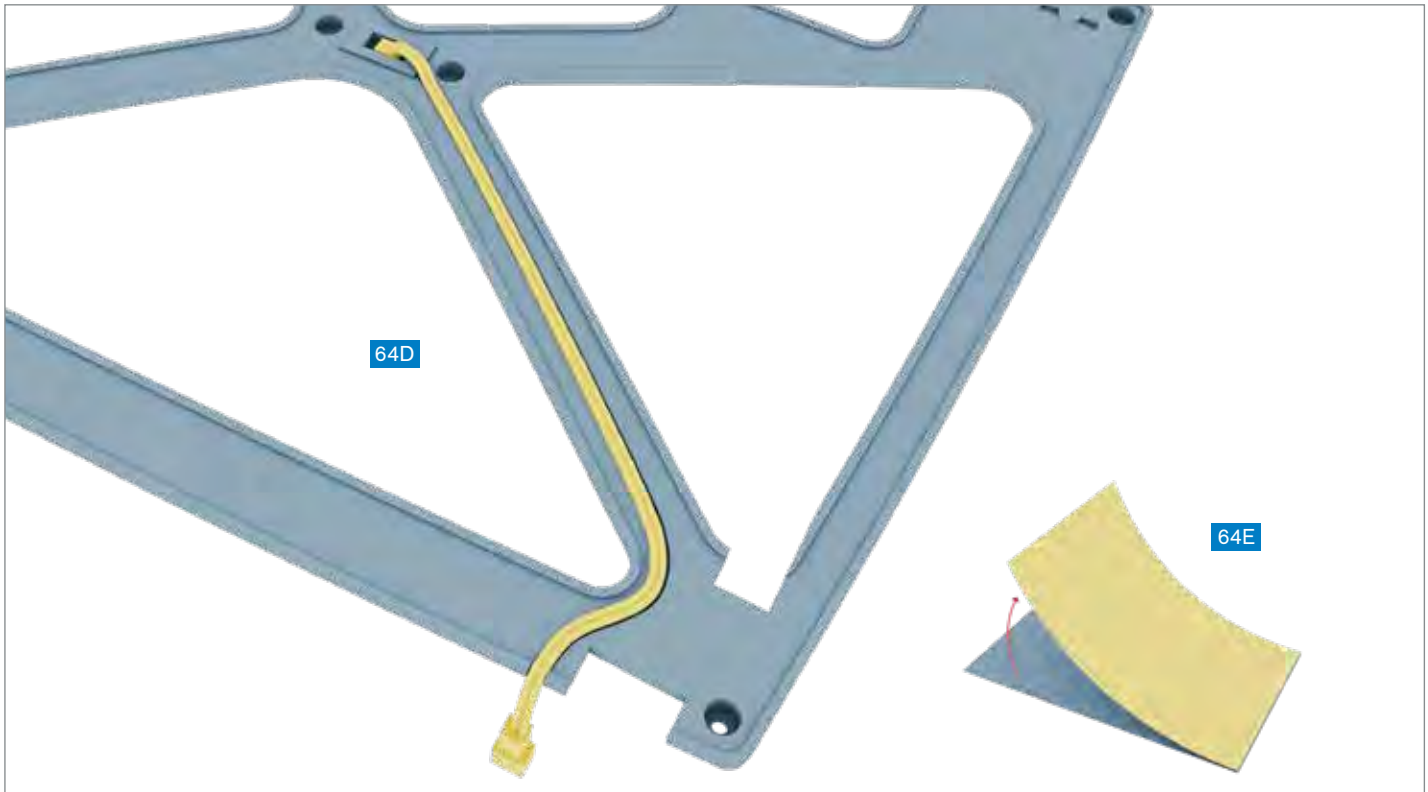




STEP 1 ›› Push the hood catch (part 64B) into position on the edge of the frame as shown.



STEP 2 ›› Push the hood light (part 64C) into place in the centre of the frame as shown.



STEP 3 ›› Push the plug on the end of 64D into the hood light. Run the cable down the channel from the centre of the frame to the front edge, as shown.

STEP 4 ›› Remove the backing paper from one of the adhesive stickers 64E.



STEP 5 ›› Place the adhesive sticker as shown to keep the hood light cable securely in place in the channel.



STEP 6 ›› Remove the backing from the other sticker and put in place as shown.

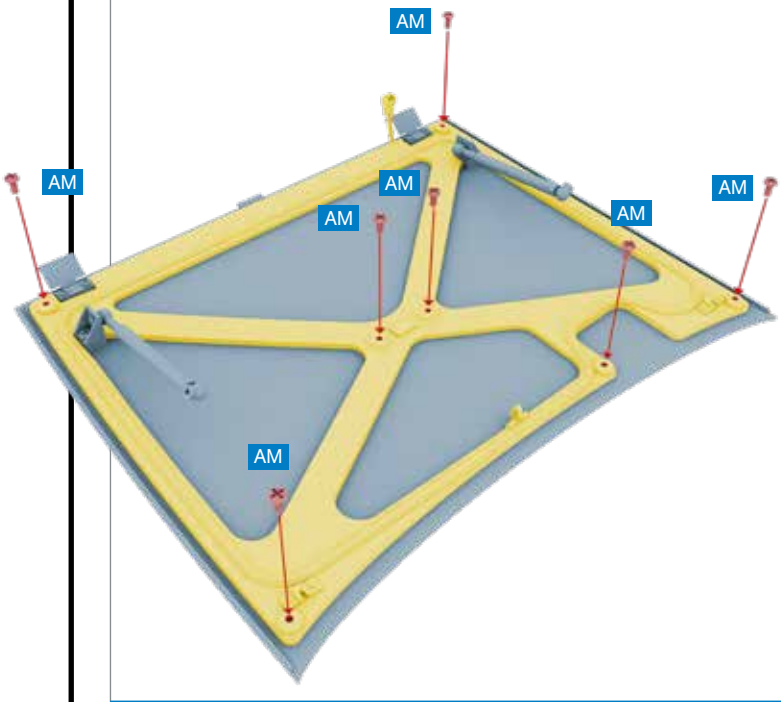
FITTING THE HOOD



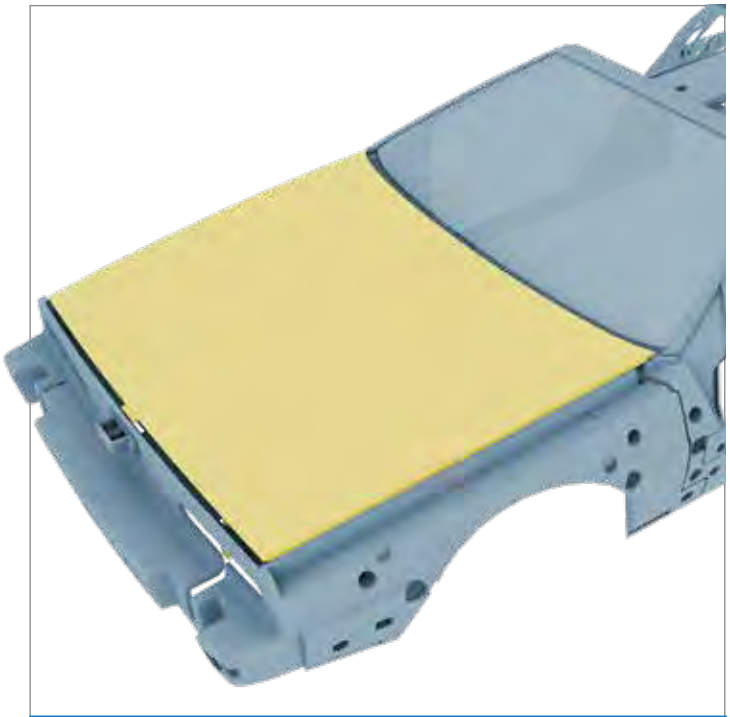
STEP 7 ›› Turn the hood frame over. Slide the frame into position on the hood (63A) from the hinge end as shown to allow it to fit around the arm brackets (63D and 63E).



STEP 8 ›› Push the frame firmly into place, making sure that the holes in the frame and the posts on the hood are aligned.



STEP 9 ›› Fix the frame in place with seven AM screws in the holes shown. Be careful not to overtighten the screws.



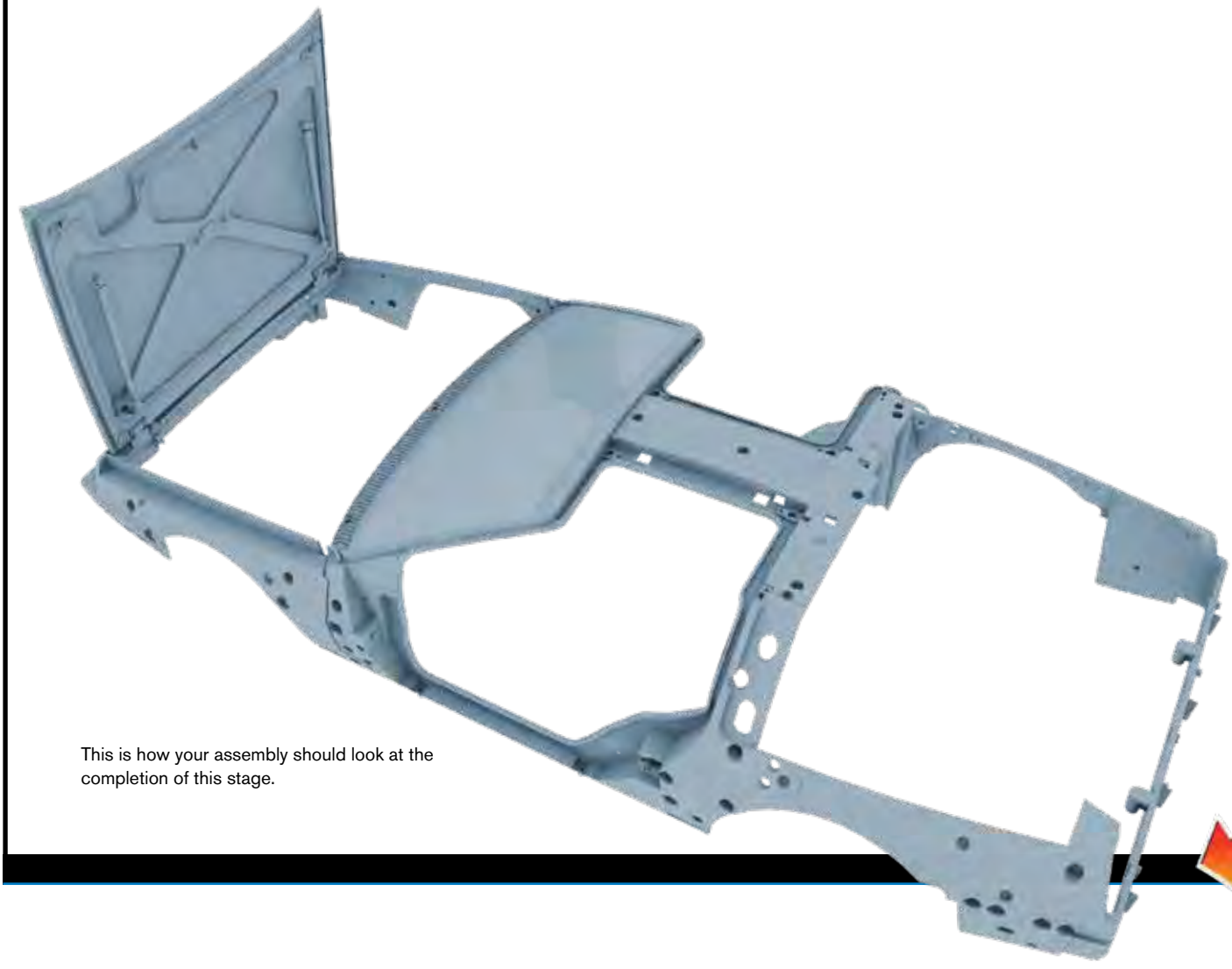
STEP 10 ›› Turn the completed hood over and fit in place as shown, slotting the hinges in at the front.



STEP 11 ›› Turn the assembly over. Fix the right hinge in place with two AM screws as shown.



STEP 12 ›› Fix the left hinge in place with two AM screws as shown.



This is how your assembly should look at the completion of this stage.

RAINING SUPREME

PRODUCTION DIARY

The final scenes filmed for Back to the Future Part II *involved some old-school special effects on Stage 12 at Universal.*

With additional greenscreen work on *Back to the Future Part II* completed, weeks 22 and 23 of the shoot, from 24th July to 1st August 1989, saw the crew in Stage 12 at Universal studios, and finally reaching the end of filming. The last shot of the film, bizarrely, had been shot *first*, as Marty runs into the square seconds after the DeLorean has disappeared. So the last scene to be shot involved Marty receiving a letter from Doc, saying that he has been living as a blacksmith in 1885. The studio set was based on a location – the 'Lyon Estates' billboard which had been filmed by the roadside at Chino for the original film.



LIKE LIGHTNING!
Michael Lantieri used phosphorus and graphite to create a dazzling explosion when a tree is struck by lightning.

MICHAEL ON SET

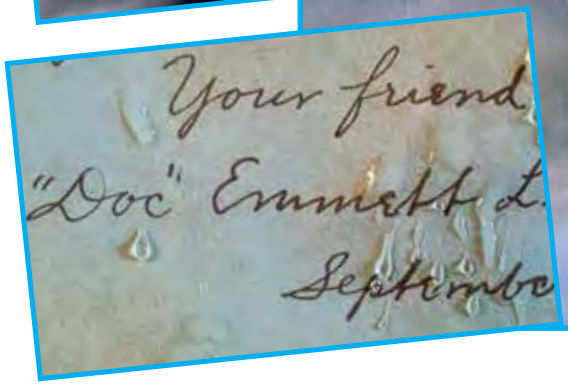
Because the scene was set at night and required weather effects, it was more controllable to film in the studio. Meanwhile, Michael J. Fox had finished work on *Family Ties*. The long-running TV series had come to an end and the actor was free to work during the daytime. With filming taking place in a studio, the crew could now do a normal working day, rather than the all-nighters that had been part of the *Back to the Future* experience since Fox came on board.

Even though it was taking place during the day, the shoot was not a comfortable experience. For three days the call sheet advised 'bring rain gear' and this was certainly wise advice. Michael Lantieri, in charge of the last few physical effects for the film, knew that director Robert Zemeckis was expecting a deluge of Biblical proportions. "I'd already learned that when you ask Bob Zemeckis how big he wants something, the answer is always going to be 'As big as I can get it!'" So the studio was rigged with water pipes to create a really epic downpour.

As well as water, there was also fire. The DeLorean is spectacularly struck by lightning (added later by ILM as an optical effect) but to establish the power of the lightning, a bolt strikes a tree and brings a branch crashing down.









DOWNPOUR
With Doc gone, Marty is caught in a sudden shower. The scene was filmed on Stage 12 at Universal studios, which was rigged with water pipes to create the rainstorm.

© EF archive/ Alamy Stock Photo

Lantieri rigged a pre-cut branch and used phosphorus and graphite on a line from the lighting rig to create a brilliant bolt of lightning shooting down from the skies.

In the midst of the furious storm, Marty watches the DeLorean, with Doc on board, disappear. Then, almost immediately, a mysterious visitor approaches through the rain – a Western Union representative with letter from Doc! Actor Joe Flaherty, who had worked with Zemeckis before (see p10), played the bemused Western Union man with a 70-year-old letter for Marty McFly. "We had a little bet as to whether this Marty would actually be here. Looks like I lost!"

And so, after 23 weeks, the filming of *Back to the Future Part II* was completed. Now came the editing and extensive post-production effects work, and there was the small matter of a *third* film to consider... ■

TO BE CONTINUED....



STRANGE VISITOR
Seconds after Marty sees the DeLorean vanish, a shadowy figure drives up to him through the rain, quickly revealed to be a Western Union delivery man.



© Everett Collection/Alamy Stock Photo



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Left: Joe Flaherty as 'Count Floyd' with Eugene Levy and John Candy in SCTV. *Above: Flaherty in 1981.*

JOE FLAHERTY

WESTERN UNION MAN

Comic actor Joe Flaherty had a small but vital role in *Back to the Future Part II.*

Joseph O'Flaherty was born in Pittsburgh and started his comedy career in improv at the Second City Theater in Chicago. He established a Second City troupe in Toronto and, as Joe Flaherty, was part of the first writing/performing team on the comedy show *SCTV* (*Second City TV*) in 1976.

Flaherty created a number of memorable characterizations for the show, including emotional talk show host Sammy Maudlin, private eye Vic Arpeggio and vampire Count Floyd. He stayed with *SCTV* for eight years alongside upcoming stars Ric Moranis, Eugene Levy and John Candy. The show won an Emmy in 1982.

In 1979, Flaherty appeared in Steven Spielberg's film *1941* which was written by Robert Zemeckis and Bob Gale. The pair enjoyed Flaherty's performance and cast him in their film *Used Cars* in 1980, and then, as with many of the actors that Zemeckis and Gale had worked with in their early films, they found Flaherty a place in the *Back to the Future* trilogy. He was delighted to join the cast in the small but significant role of the Western Union Man who delivers Doc's letter from 1885.

Since then, Flaherty has made cameo appearances in a host of comedy films including *Happy Gilmore* (1996) and *Slackers* (2002). He now teaches a comedy writing course at Humber College in Toronto, and is a judge on the CBC programme *Second City's Next Comedy Legend*. ■

QUICK FACTS!

SITCOM & SATIRE

- In the *SCTV* series, Flaherty impersonated famous people including Charlton Heston, Bing Crosby, Richard Nixon, Elvis Presley, Jacques Cousteau, Sylvester Stallone, Peter O'Toole, Salvador Dali and many more!
- On TV, he has appeared in many comedy shows including *Married... with Children*, *That '70s Show*, *Police Academy: The Series*, *Freaks and Geeks* and *The King of Queens.*
- He has also appeared in a number of cult TV shows satirizing his *Back to the Future* character. In *Family Guy*, Flaherty voiced the Western Union Man as part of a *Star Wars* spoof, and in *The Big Bang Theory* he played a Vatican employee who delivers a similarly fateful letter.

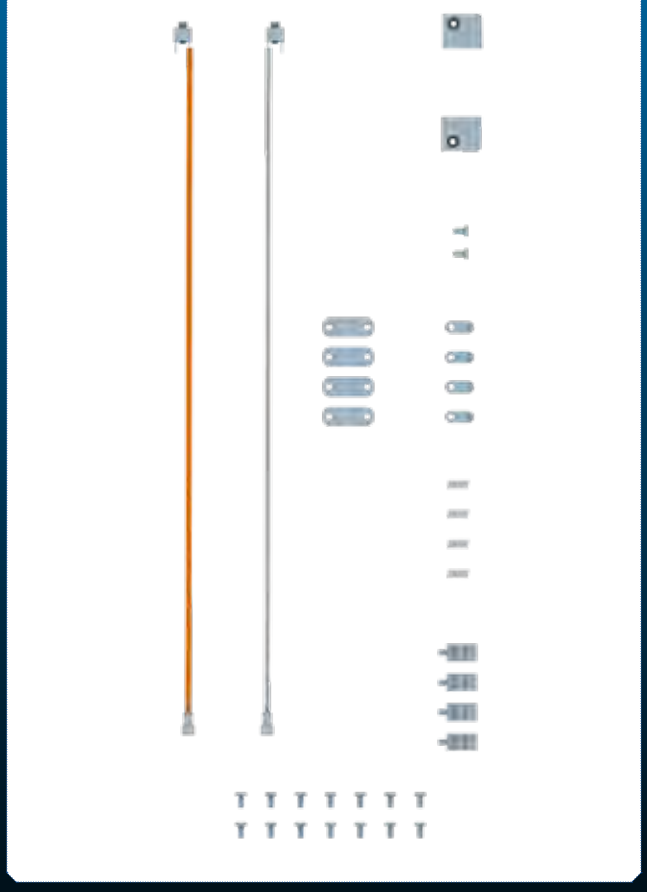
NEXT ISSUE...

DOOR LOCKS AND CABLES

Add these fittings to the doors of your DeLorean.

In the next issue you'll receive these parts plus step-by-step instructions telling you how to add them to your model.

YOUR CAR PARTS...





PUBLICITY DRIVE

With shooting about to begin on *Back to the Future Part III*, the publicity machine gets into gear for the opening of *Part II*.

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