BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 65









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UNIVERSAL

BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 65





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YOUR CAR PARTS

With this issue you receive the interior of the luggage compartment, plus details and fixing screws.

65A LUGGAGE COMPARTMENT INTERIOR



65B EDGE STRIP



65C EDGE STRIP



65D LOCK



65E TANK



65F SPARE WHEEL BELT



DM 4 X SCREWS



BP 8 X SCREWS



GP 3 X SCREWS



DP 2 X SCREWS



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DRIVE TIME

Add the luggage compartment to your DeLorean.

In this issue you fit the base of the luggage compartment into the upper frame of your DeLorean.



LUGGAGE COMPARTMENT INTERIOR



STEP 1 ›› Push the edge strip 65B into place on part 65A as shown.



STEP 2 ›› Turn the assembly over and fix part 65B in place with three BP screws in the holes shown.



STEP 3 ›› Push part 65C into place on the other side of part 65A as shown.



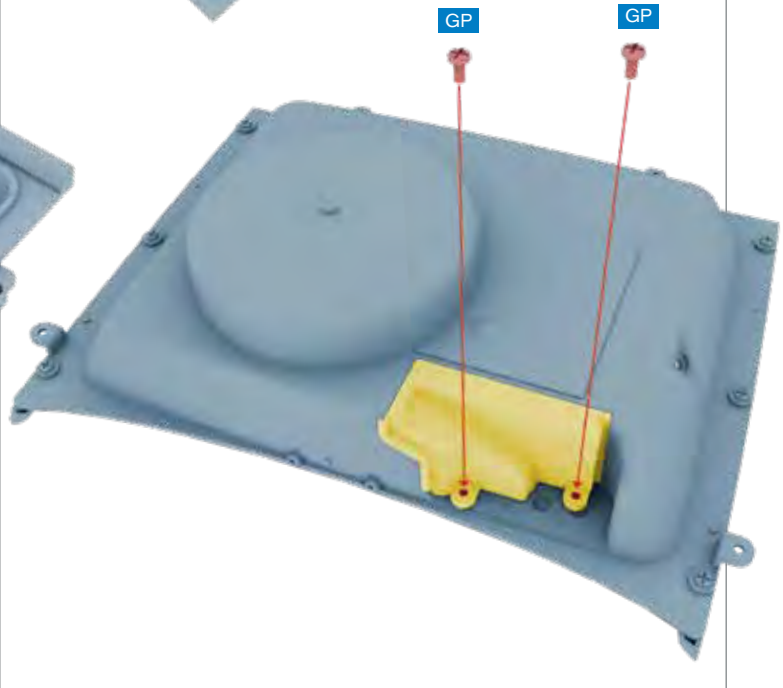
STEP 4 ›› Turn the assembly over and fix part 65C in place with three BP screws in the holes shown.



STEP 5 ›› Push the hood lock (part 65D) into place as shown and fix in place with two GP screws.



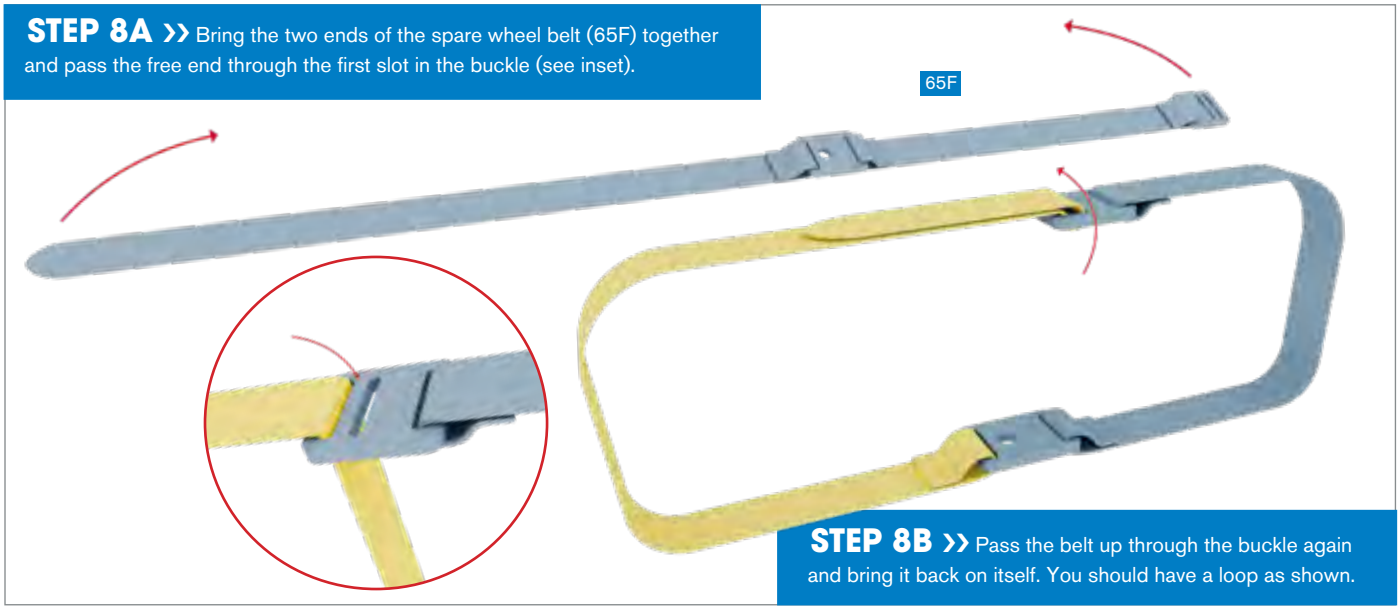
STEP 6 ›› Push part 65E into place as shown.



STEP 7 ›› Turn the assembly over and fix part 65E in place with two GP screws in the holes shown.

SPARE TYRE BELT AND HOOD ARMS

STEP 8A ›› Bring the two ends of the spare wheel belt (65F) together and pass the free end through the first slot in the buckle (see inset).



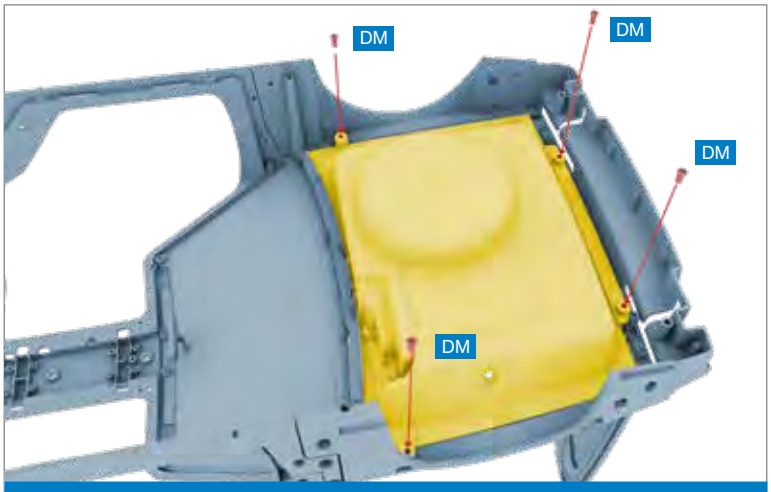
STEP 8B ›› Pass the belt up through the buckle again and bring it back on itself. You should have a loop as shown.



STEP 9 ›› Fix the belt into the luggage compartment with a GP screw.



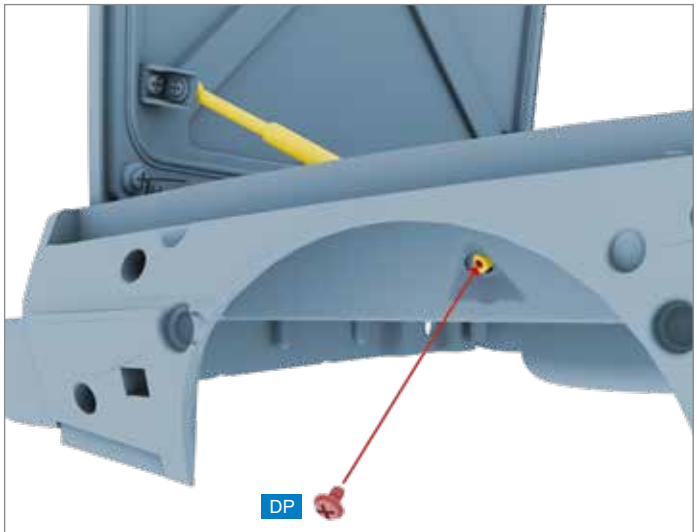
STEP 10 ›› Take the assembled upper car frame and put the luggage compartment interior in place as shown.



STEP 11 ›› Fix the luggage compartment interior in place with four DM screws, as shown.



STEP 12 ›› Turn the assembly over. Extend the arm 63E and fit into the hole indicated in 65A.

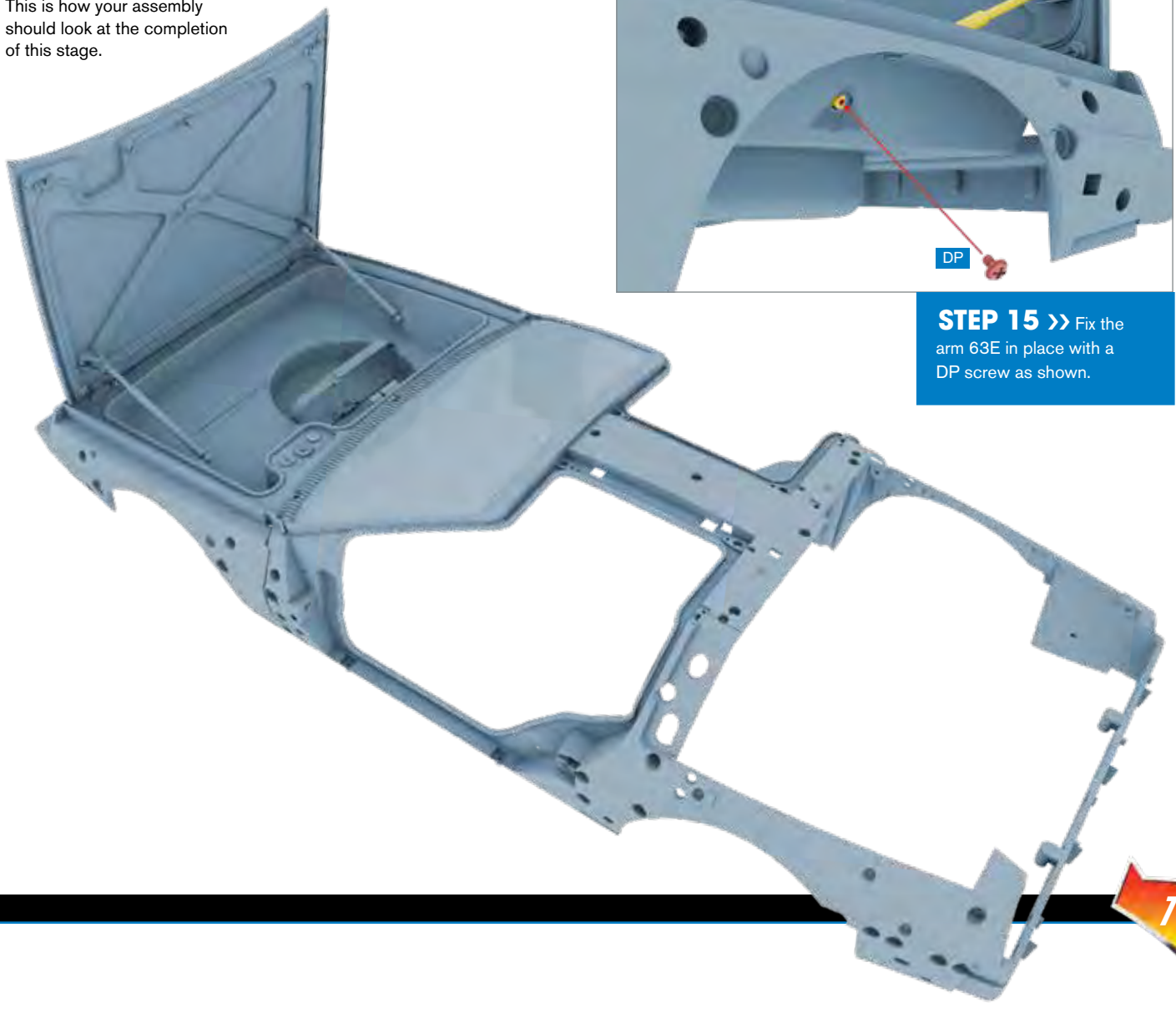


STEP 13 ›› Fix the arm in place with a DP screw as shown.



STEP 14 ›› Extend the arm 63E and fit into the hole indicated in 65A.

This is how your assembly should look at the completion of this stage.



STEP 15 ›› Fix the arm 63E in place with a DP screw as shown.

PUBLICITY DRIVE

PRODUCTION DIARY

With filming over on Back to the Future Part II*, the film had to be edited and ready for cinemas in a matter of weeks.*

Principal filming on *Back to the Future Part II* was completed at Universal Studios on 1st August 1989. There was then a break before shooting began on *Part III* at the end of August, allowing the cast and crew time for a summer holiday. Some of the crew, that is.

With the premiere of *Part II* set for the Thanksgiving holiday in November, the film had to be edited and scored while *Part III* was in production. There was little margin for error. Advance publicity posters were prepared to raise audience awareness, capitalising on one of the first film's catchphrases "Where we're going, we don't need roads" which had been unexpectedly popularised by President Ronald Reagan. Additionally, a TV special was made to showcase the future sequences, and the hoverboards in particular. But there was still a nagging doubt in the minds of some on the production that the cliffhanger ending – with Marty separated from the DeLorean and adrift in 1955 – would upset audiences who were expecting a resolution.



HIGHLIGHTS

To promote Part II*, a TV Special was prepared which showed highlights of the new film, particularly the 2015 scenes.*

PART TWO OF THREE

"I had a big fight with Tom Pollock, who was the studio chief, about the marketing of *Part II*," said screenwriter and co-creator Bob Gale. "I absolutely wanted the audience to know before they bought their ticket that this was part two of three. Tom Pollock wanted the audience to think that *Part II* was complete in itself. I remember being very disappointed with the ending of *The Empire Strikes Back* with Han Solo in carbonite. I had no idea that there was going to be a third one, not beforehand, not even afterwards, much less when it was going to be released."

Gale suggested that they take a cue from Richard Lester's 1973 film *The Three Musketeers* and its sequel *The Four Musketeers*, which were shot together as one long story. There was a trailer at the end of the first film, announcing that the story would continue. So, a 'coming next' trailer was planned for the end of *Back to the Future Part II* bearing in mind that enough of *Part III* would have been shot by the time of the film's release to give a flavour of the upcoming action. It was a calculated risk, but it could just work... ■

TO BE CONTINUED....

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Roads?
Where we're going
we don't need roads!
DMC
BACK TO THE FUTURE PART II
November 1989







Left and above: Grandma Lorraine loses patience with the malfunctioning scene screen in the McFly household of 2015.

SCENE SCREEN

CHANGING YOUR OUTLOOK

In 2015, the view from your window can be anything you want it to be!

It's difficult to think how you can improve on the technology of a window, but simple panes of glass seem very old-fashioned in the year 2015. In the McFly home of the future, the view from your window can be anything you like. A sunset, a mountain range, a beautiful garden or a city skyline. So much nicer than a view of next-door's fence or the dustbins.

This miracle of modern technology is called a scene screen. It puts a video image onto a pull-down screen, operated by remote control, giving you a exquisite view that is yours to command. Or rather, it does if it's working properly, and the McFlys' scene screen has a glitch. The picture rolls and wobbles, and sometimes disappears altogether in a mass of static. "I can't believe this window is still broken," mutters Grandma Lorraine as she punches the remote to no avail. Eventually, she rolls the screen up testily, preferring an actual window, with all its shortcomings, to its flickering video counterpart. "Look how worn out this thing is!" she declares.

It's up to Marty's daughter Marlene to explain why. "The scene screen repairman called Daddy a chicken. Daddy threw him out of the house and now we can't get anybody to fix it." Lorraine knows that Marty's biggest problem is losing his self control when someone calls him chicken, a trait that led to a disastrous accident with a Rolls-Royce 30 years ago. That was the past, of course – but it's still young Marty's future. And like the faulty scene screen, it's got to be fixed... ■

> **"The scene screen repair man called Daddy a chicken."**
>
> MARLENE MCFLY

QUICK FACTS!

TV GOES LARGE

● The scene screens *in Back to the Future Part II* were a visual gag, but presenting a high-definition video image on a retractable flat screen is now entirely within the realms of possibility – one of the predictions that *Back to the Future* got absolutely right! The idea has been a long time coming, however. An issue of *Popular Mechanics* in 1954 predicted that a TV screen that could be 'hung on the wall like a picture' might be in our homes by 1964!

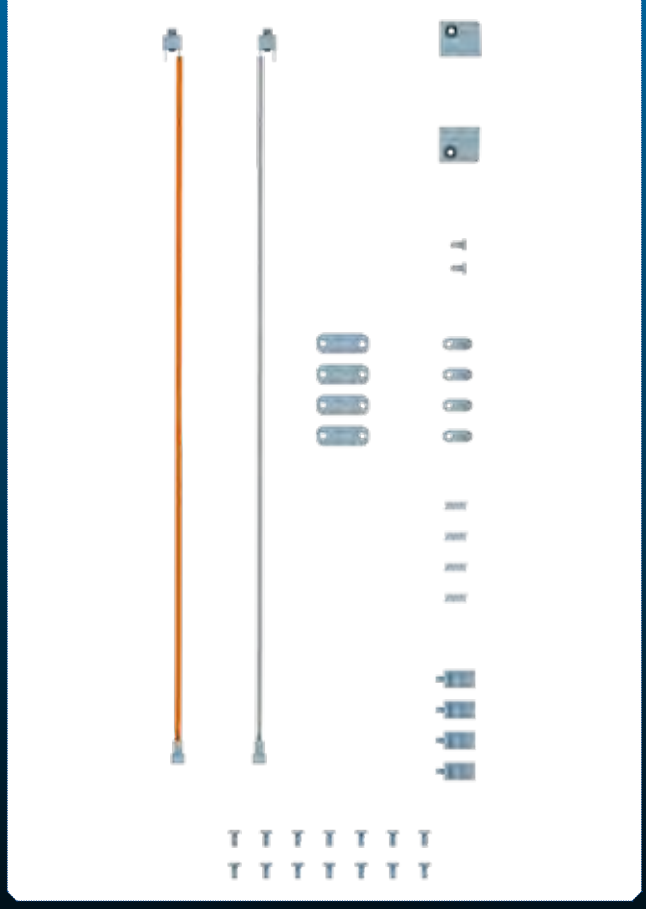
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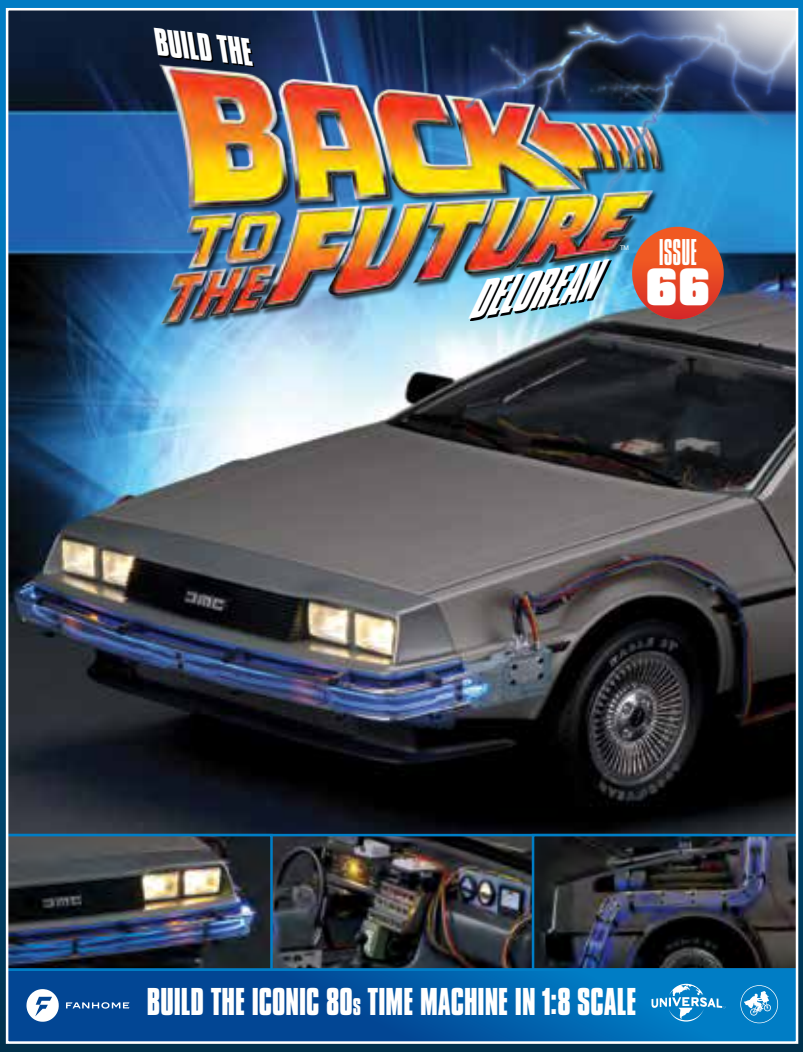
DOOR LOCKS AND CABLES

Add these fittings to the doors of your DeLorean.

In the next issue you'll receive these parts plus step-by-step instructions telling you how to add them to your model.

YOUR CAR PARTS...





TWICE UPON A TIME...

Shooting begins on *Back to the Future Part III* in Sonora, California.

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