BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 66







FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 66





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Add cables and fittings to the doors of your DeLorean using the step-by-step guide.

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With the sets ready for *Back to the Future Part III*, it was time for the shooting to start...

10 **A TIME TRAVELLER'S GUIDE**
Stranded in 1955, Marty receives a Western Union letter from Doc Brown – dated 1885!

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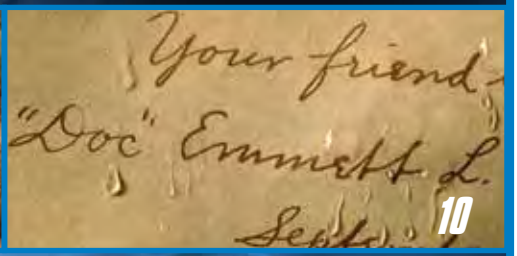
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8



10



YOUR CAR PARTS

With this issue you receive cables and fittings for the doors plus fixing screws.

CABLES

66H

66I



GREY AND WHITE



ORANGE AND BROWN

DOOR LOCKS

66A LEFT



66B RIGHT



66C PINS X2



66D TABS X4



66E SPRINGS X4



66F DOOR CATCHES X4



66G TABS X4



AM SCREW X 14



CUSTOMER SERVICES

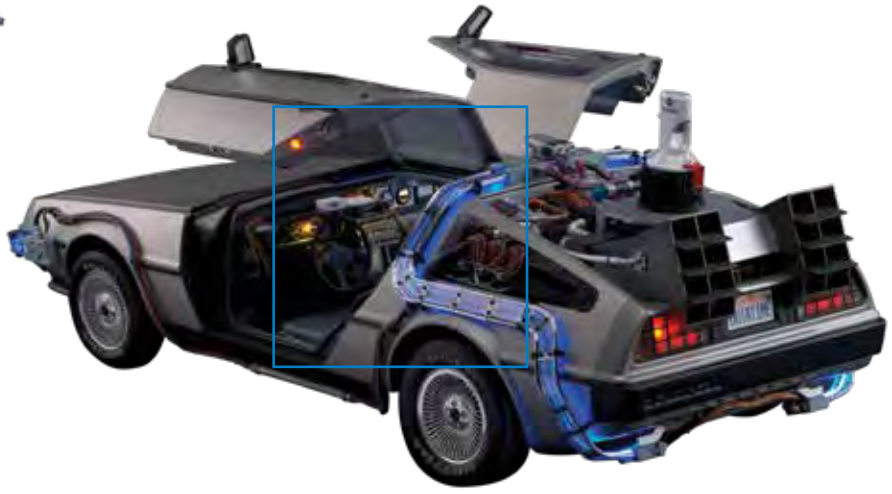
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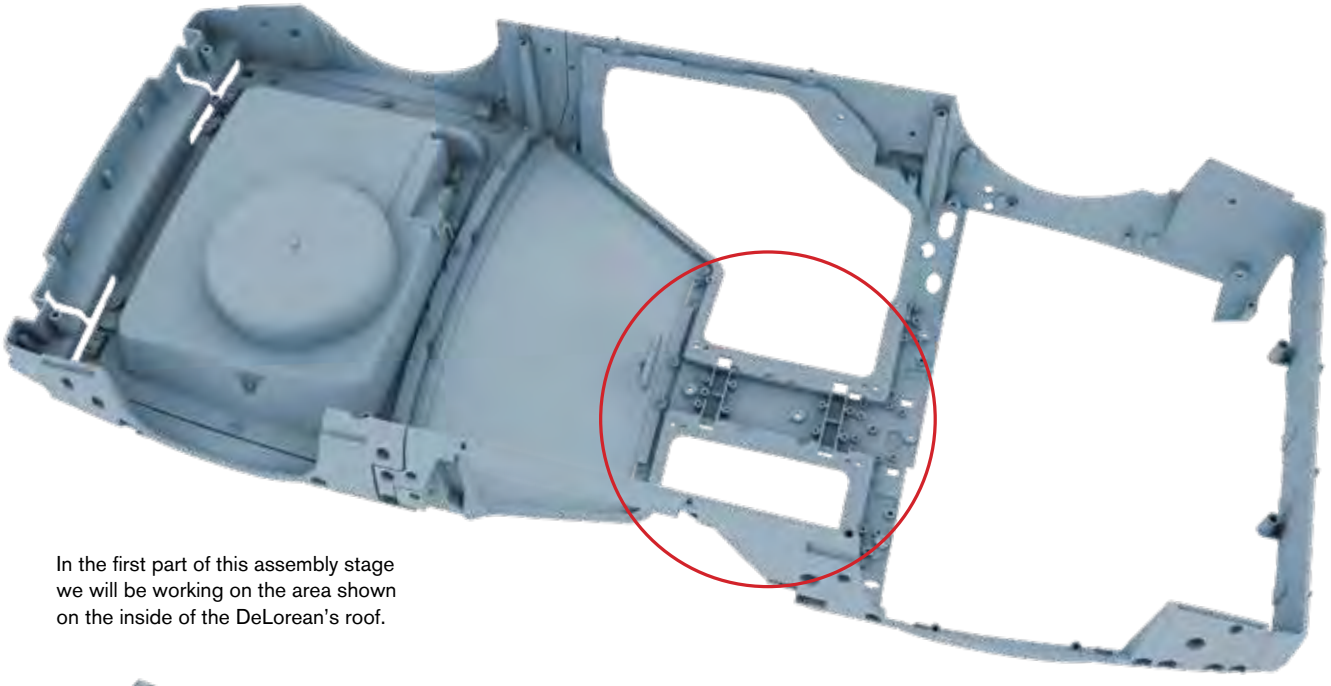
DRIVE TIME



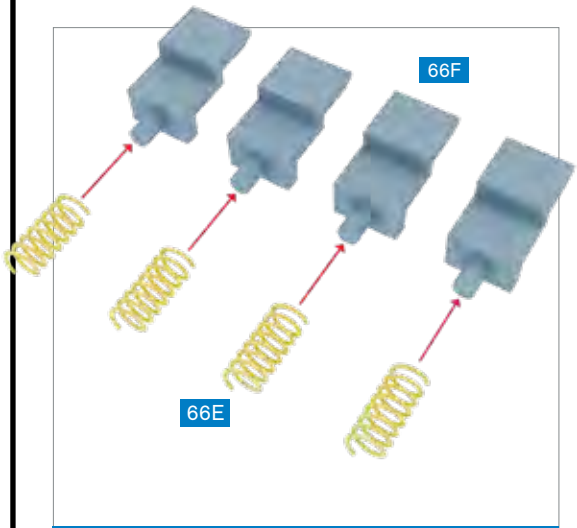
Continue working on the upper body of your Delorean.

In this issue you will be working on the upper body. Fit the catches that will secure your DeLorean's distinctive gullwing doors.

DOOR CATCHES



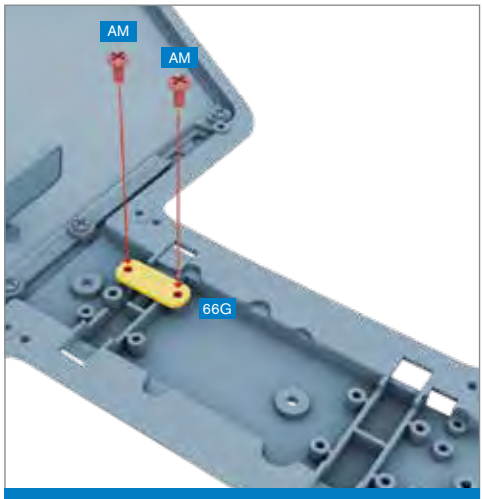
In the first part of this assembly stage we will be working on the area shown on the inside of the DeLorean's roof.



STEP 1 ›› Push the springs 66E onto the posts on parts 66F.



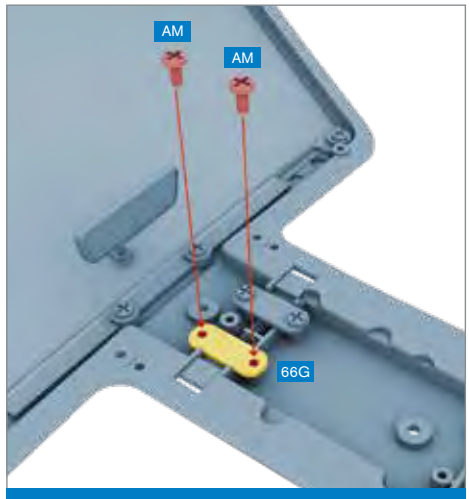
STEP 2 ›› Push one of the catches into the slot shown.



STEP 3 ›› Fix the catch in place with a tab 66G and two AM screws.



STEP 4 ›› Push another of the catches into the slot shown.

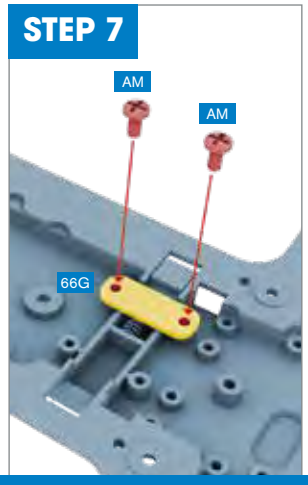


STEP 5 ›› Fix it in place with a tab 66G and two AM screws.

STEP 6



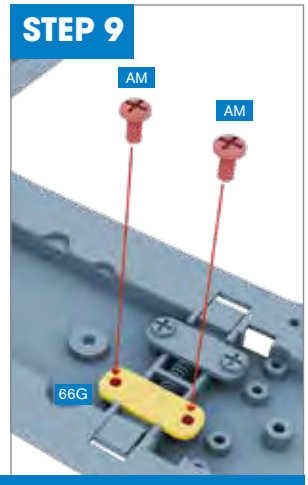
STEP 7



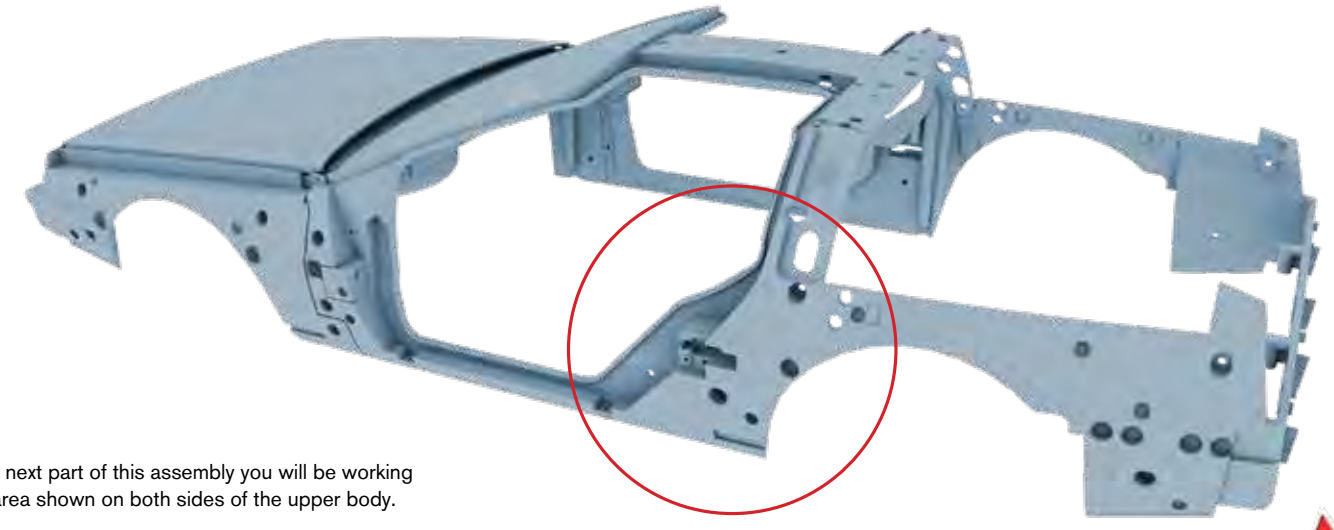
STEP 8



STEP 9



STEPS 6-9 ›› Push another of the catches into the slot shown, then fix in place with a tab 66G and two AM screws. Repeat in the last slot.

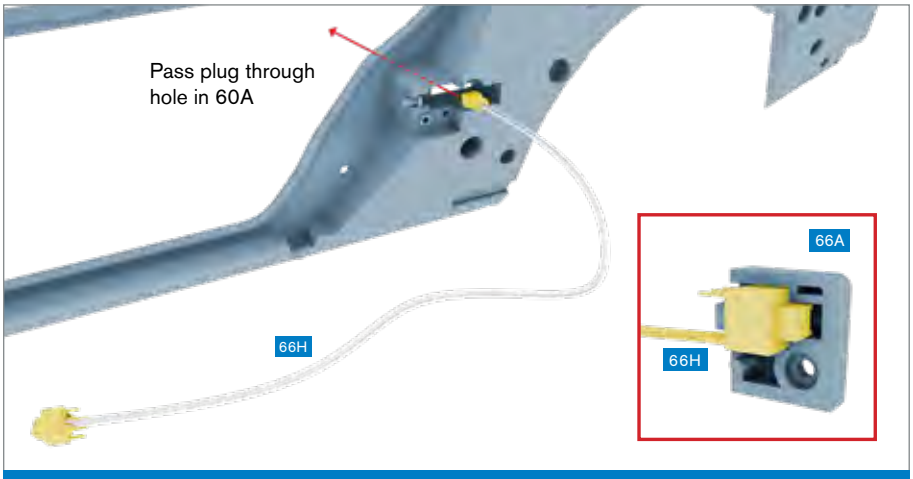


For the next part of this assembly you will be working in the area shown on both sides of the upper body.

DOOR LOCKS



STEP 10 ›› Push one of the parts 66C into place as shown.



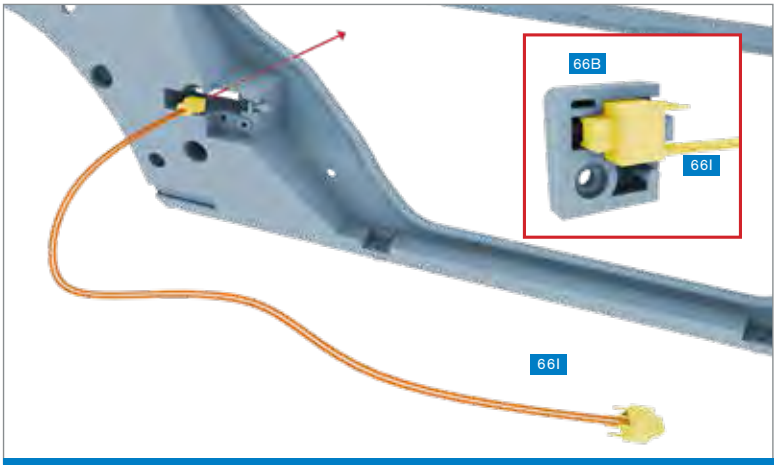
STEP 11 ›› Pass the plug on the end of cable 66H through the body as shown. Push the switch at the other end of cable 66H into part 66A as shown (inset).



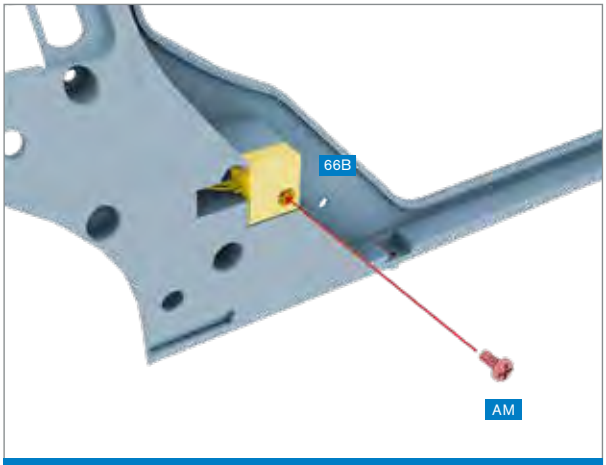
STEP 12 ›› Fix part 66A in place with an AM screw.



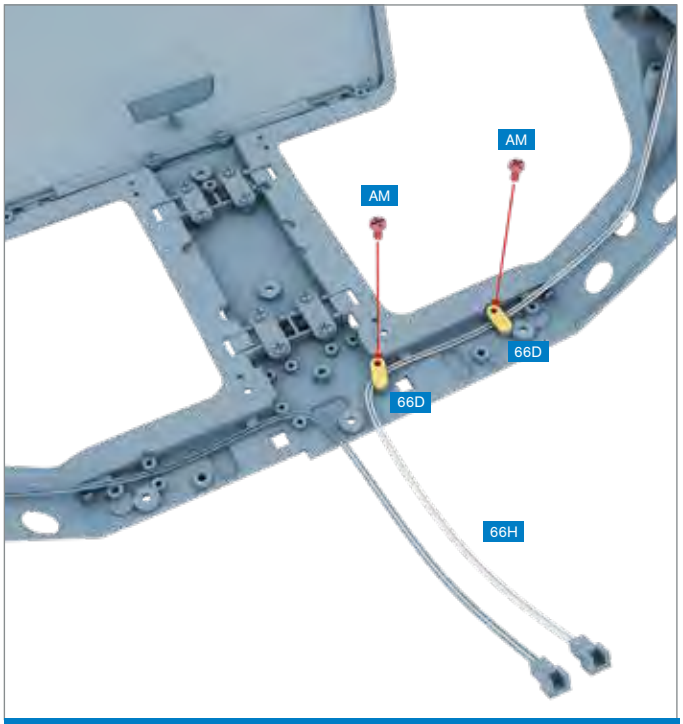
STEP 13 ›› Turn the assembly around and push the other part 66C into place on the other side of the body, as shown.



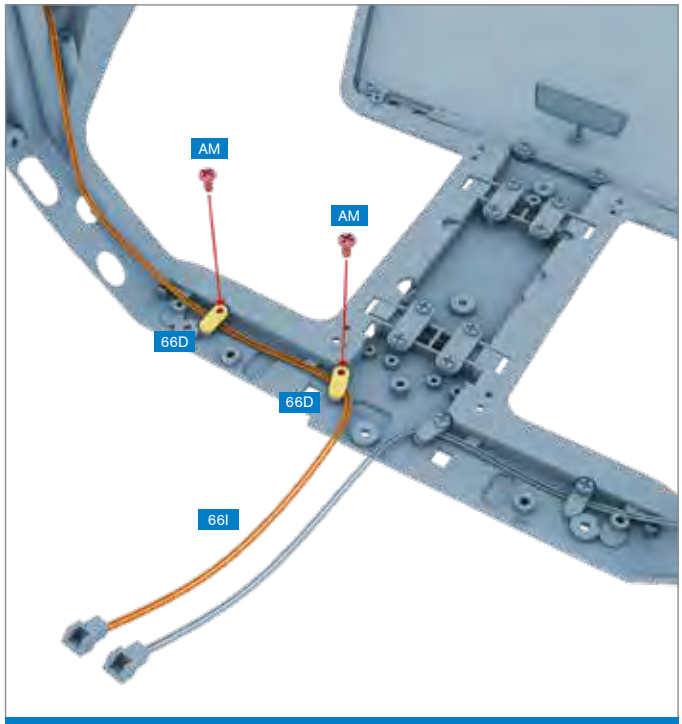
STEP 14 ›› Pass the plug on the end of cable 66I through the hole in 60A. Push the switch on the other end of cable 66I into part 66B as shown (inset).



STEP 15 ›› Fix part 66B in place as shown with an AM screw.

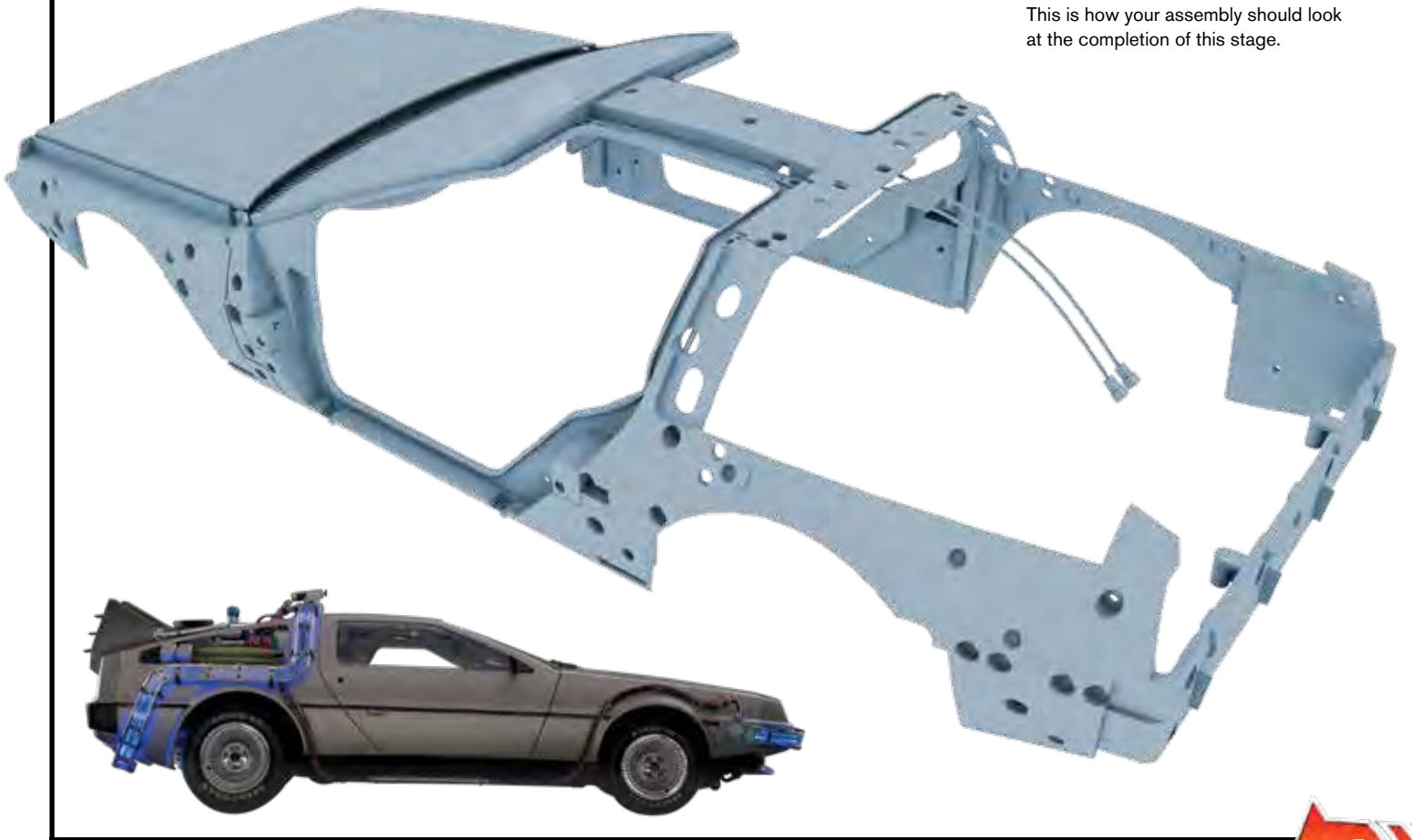


STEP 16 ›› Turn the assembly over. Run cable 66H up the frame and hold it in place with two tabs 66D and two AM screws.



STEP 17 ›› Run cable 66I up the frame and hold it in place with two tabs 66D and two AM screws.

This is how your assembly should look at the completion of this stage.



MARTY GOES WEST

PRODUCTION DIARY

Work had been underway on the set for Back to the Future Part III *for some time, now it was time for the shooting to start...*

Summer, 1989. 350 miles north of Universal studios, in the old Gold Rush town of Sonora, Tuolumne County, California, work had been underway for some time on the Wild West set for *Back to the Future Part III.*

As principal photography on *Part II* reached its conclusion at he beginning of August, work on the third part of the trilogy moved up a gear. The huge set, depicting an 1885 version of Hill Valley, would be required for filming within a matter of weeks.



UNDER CONSTRUCTION
The famous profile of the Hill Valley Courthouse can be seen under scaffolding in the 1885 town.

HISTORIC LOCATION

Production Designer Rick Carter was in charge of designing the 'classic' Western town, complete with saloon, undertaker and Wells Fargo depot. Carter maintained that it would have been very difficult to shoot on the Universal backlot – even if they covered the modern buildings with facades, there was still the problem of the skyline – beyond the buildings you would see the Los Angeles landscape, looking nothing like it would have been in 1885.

So, it was necessary to move the production to Tuolumne, an area which already had a rich history as a backdrop for screen and television productions. The Tuolumne County Film Commission boasts that over 350 film and TV productions have been made in the county since 1919. These include everything from *High Noon* (1952) and *Rawhide* (1960) to *Little House on the Prairie* (1974). In 1940, Mae West and W.C. Fields had sparred there in the comedy Western *My Little Chickadee*, and in 1985, Clint Eastwood had made *Pale Rider* in the location.

CATCHING THE TRAIN

A historic steam engine, the Sierra No. 3, was located in nearby Jamestown and would play a prominent role in the finale of *Part III*, so the layout of the town was arranged to accommodate the railway tracks. In 1985, the train had been considered for an appearance in *Back to the Future*, when Marty's skateboard chase ended with him running across the path of a locomotive. (Due to time and budget constraints, the train was replaced with a manure truck.) The Sierra No. 3 is now an attraction at the Railtown 1897 State



HIGH STREET REVISITED
The extensive set in Sonora for Hill Valley's 1885 incarnation. Below: The town set featured various sight gags such as the bath house, and 'Honest Joe Statler' a horse trader with the same name as the car dealers of 1955, 1985 and 2015.

Historic Park, where it is celebrated as "the image of the archetypal steam locomotive that propelled the USA from the 19th century into the 20th."

TOWN BY THE TRACKS

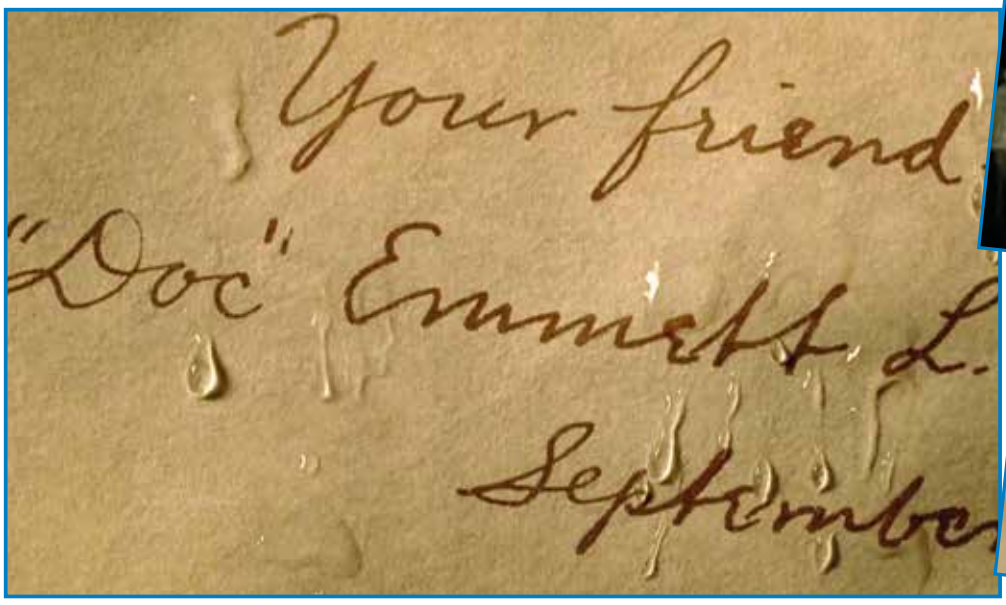
"We knew we had to orient the town around the railroad tracks," Carter recalled. A suitable site was found which was approved by director Robert Zemeckis and screenwriter/co-creator Bob Gale. "Bob and Bob said 'this is it'. One of the great things about the set was to see the progression of the Western town that we are used to seeing. It's like the set of a Sergio Leone movie, leading up to the saloon on the site that will become Lou's cafe, and they're just building the courthouse."

OLD-FASHIONED CLASSIC

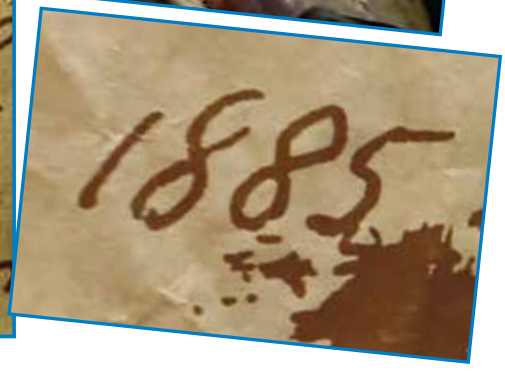
Making the film was a dream come true for Robert Zemeckis. "*Back to the Future Part III* was the movie I really wanted to make," he said. "It was basically like *Back to the Future*, a stranger in a strange land. It was an old-fashioned, classic kind of American movie." ■











Left and above: Marty opens the Western Union letter from Doc Brown which reveals that he is stranded in 1885.

A LETTER FROM DOC

SIGNED, SEALED, DELIVERED

Stranded in 1955, Marty receives a message from an old friend in the year 1885.

Marty McFly is all alone in 1955. He's just seen his only hope of salvation, the DeLorean time machine, disappear after being struck by lightning, taking Doc Brown to heaven-knows-where. To make matters worse, it is pouring with rain.

Then suddenly, Marty is not alone.

A car draws up and a man introduces himself as a representative of the Western Union Company. He presents Marty with a letter that has been in their possession for 70 years, and punctiliously insists that Marty signs the docket. Then Marty tears open the document, written on heavy parchment, oblivious to the rain.

"It's from the Doc!" he cries joyfully. He reads on. "Dear Marty, if my calculations are correct, you will receive this letter immediately after you saw the DeLorean struck by lightning. First let me assure you that I am alive and well. I have been living happily in the year 1885 these past 8 months. The lightning bolt that hit the DeLorean caused a jigawatt overload, shorted out the electrical system and the flying circuits. I set myself up as a blacksmith as a front while I attempted to repair the damage. Unfortunately, this proved impossible because suitable replacement parts will not be invented until 1947. However, I have gotten quite adept at shoeing horses and fixing wagons."

Doc tells Marty that he is quite happy in the past, and explicitly not to try to rescue him. But of course, Marty was never very good at obeying orders, was he? ■

> **"You have been a good, kind and loyal friend to me."**
>
> DOC BROWN

QUICK FACTS!

SPREADING THE WORD

- The Western Union Company is an American financial services and communications company based in Meridian, Colorado. The company was made up of a number of different American postal services which were consolidated in 1856.
- Until it discontinued the service in 2006, Western Union was the best-known US company for sending telegrams.

NEXT ISSUE...

LEFT DOOR

Begin work on the left-hand door for your DeLorean.

In the next issue you'll receive these parts plus step-by-step instructions telling you how to put them together.

YOUR CAR PARTS...





HOW THE WEST WAS FUN

The production diary continues with the making of *Back to the Future Part III* in Sonora, California.

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