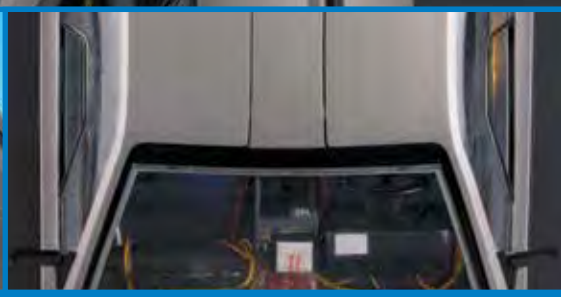
BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 67







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ISSUE 67





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Writer: Kieran Grant

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YOUR CAR PARTS

With this issue you receive the left-hand door for your DeLorean, plus details and fixing screws.



67A LEFT SIDE DOOR

67B DOOR CONTROLS



67C ARM REST



67D HANDLE



67E STRAP



67F LOCK (FRONT)



67G LOCK (REAR)



67H RED LAMP LENS X 2



67I ORANGE LAMP LENS



LAMP FIXINGS

67J



67K



67L



JP SCREW X 2



AP SCREW X 5



KP SCREW X 2

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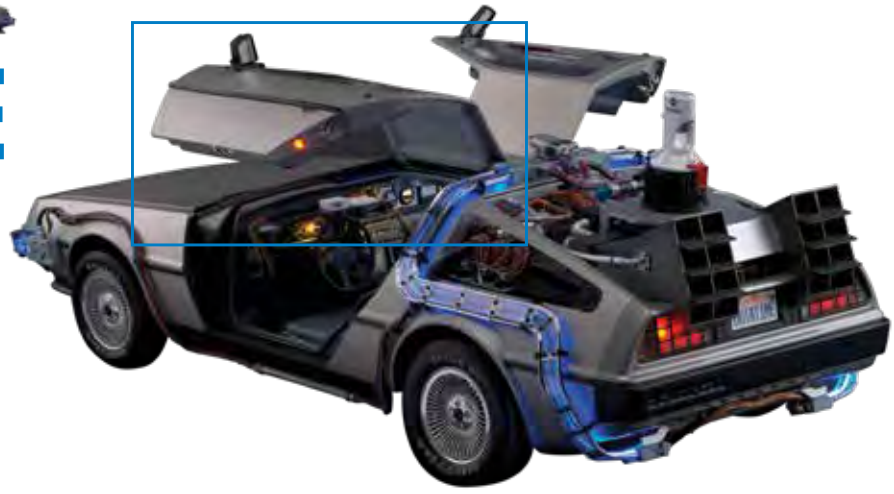


More information at **fanhome.com**

DRIVE TIME

Add details and a handle to the left-side door of your Delorean.

In this issue you will be working on your DeLorean's left-side door, adding various details to the edge, and a handle.



DOOR DETAILS



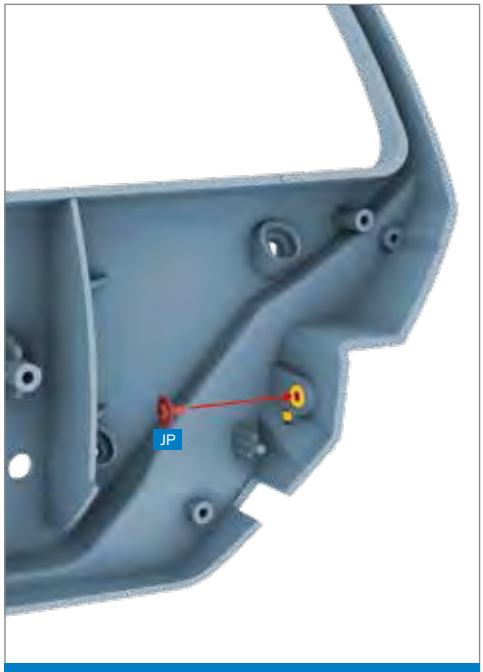
STEP 1 ›› Push the front lock (part 67F) into the hole shown in the side of the door 67A.



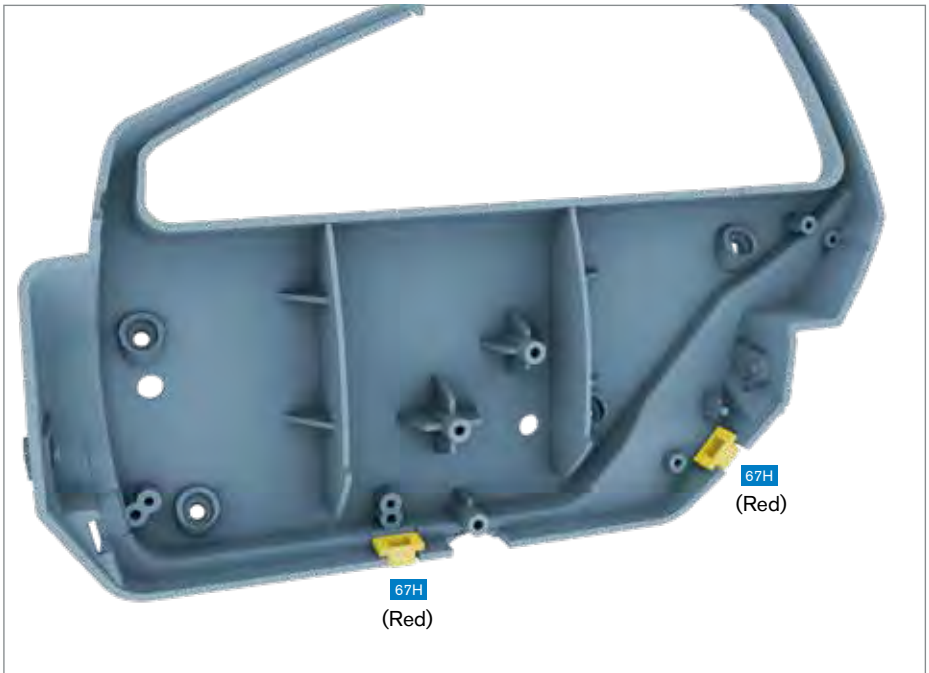
STEP 2 ›› Fix part 67F in place with a JP screw.



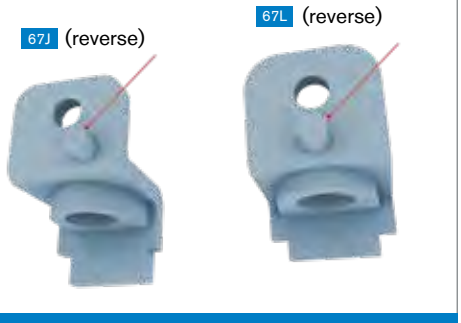
STEP 3 ›› At the other end of the door, push the rear lock (part 67G) into the hole shown.



STEP 4 ›› From the reverse, fix part 67G in place with a JP screw as shown.



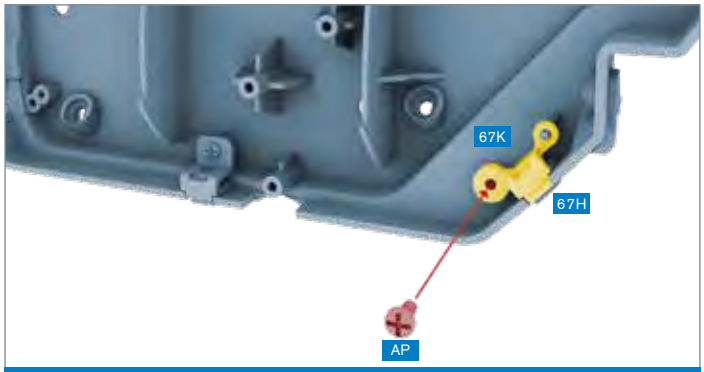
STEP 5 ›› Push the red lamp lenses 67H into place in the slots shown.



STEP 6 ›› Identify parts 67J and 67L, which have posts on the reverse in different places. The post is off-centre on 67J but centred on 67L.



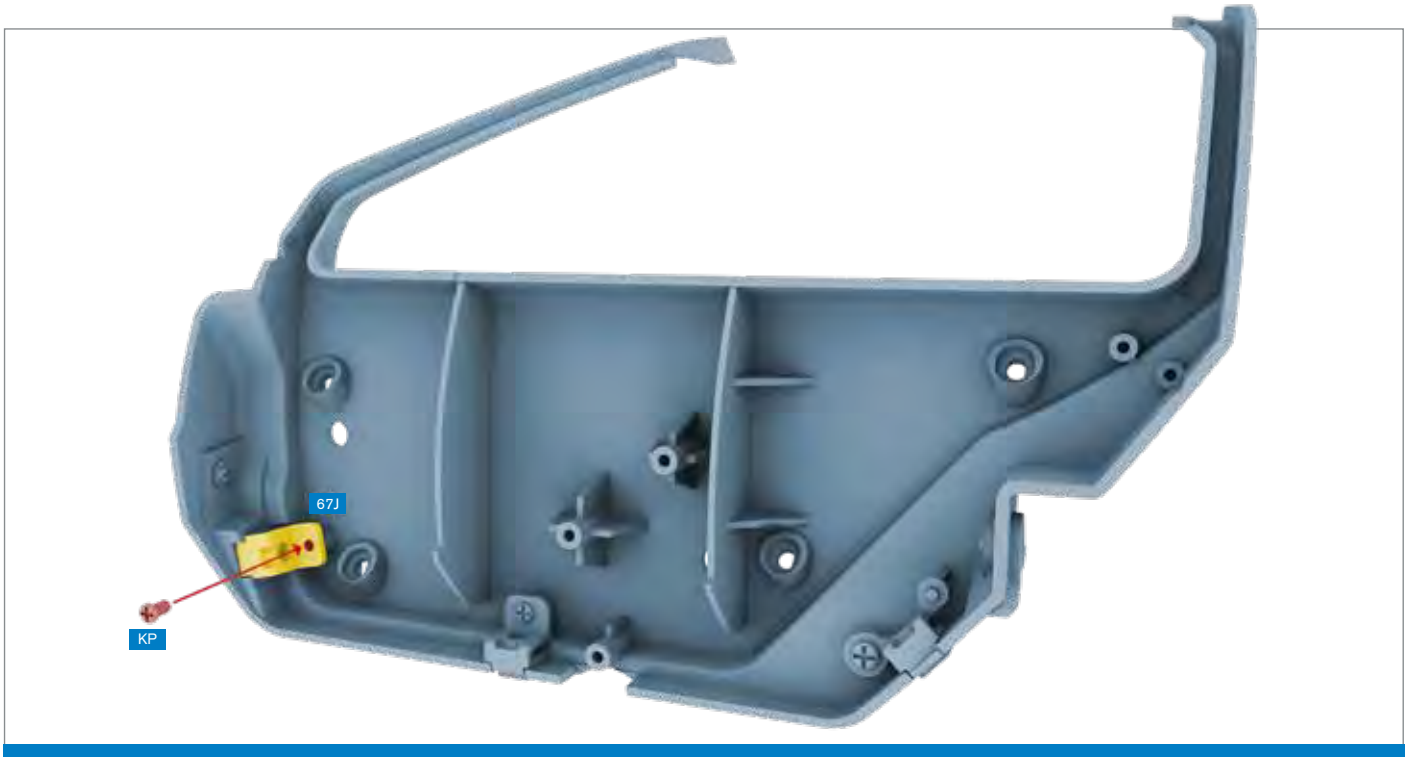
STEP 7 ›› Push the post in 67L into place in the hole shown above the red lamp lens 67H. Fix in place wih a KP screw.



STEP 8 ›› Push part 67K into the hole shown above the other red lamp lens 67H and secure with an AP screw.



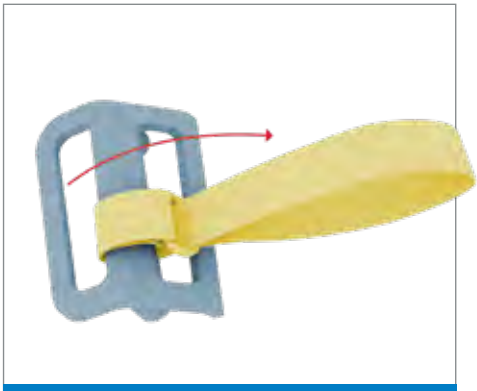
STEP 9 ›› Push the orange lamp lens 67I into place as shown.



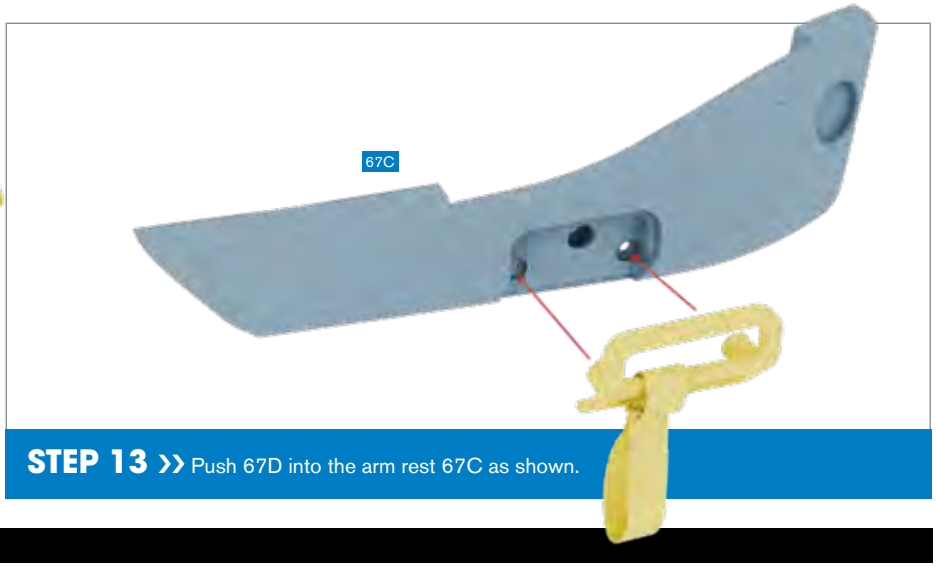
STEP 10 ›› Push part 67J into place as shown and secure with a KP screw.



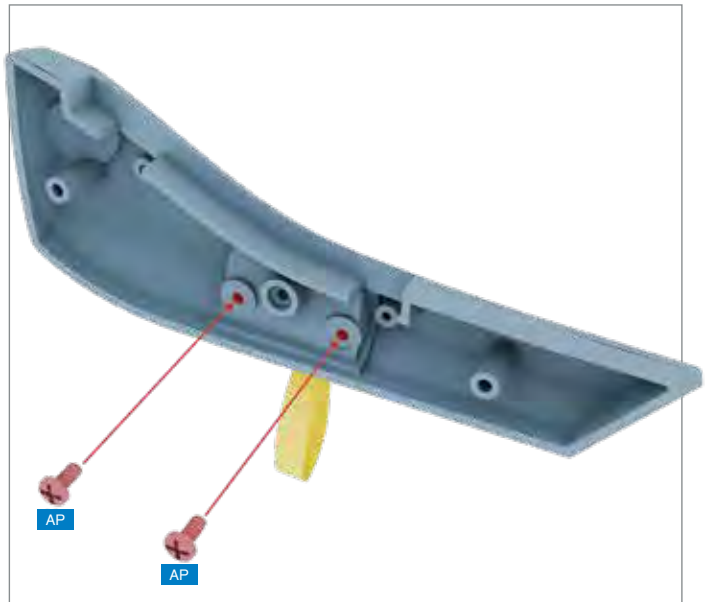
STEP 11 ›› Push strap 67E through the bracket 67D. The metal loop on 67D should be at the side of the bracket with rounded corners. Bring the end of 67E up and over 67D, then feed the end through the metal loop to secure the strap.



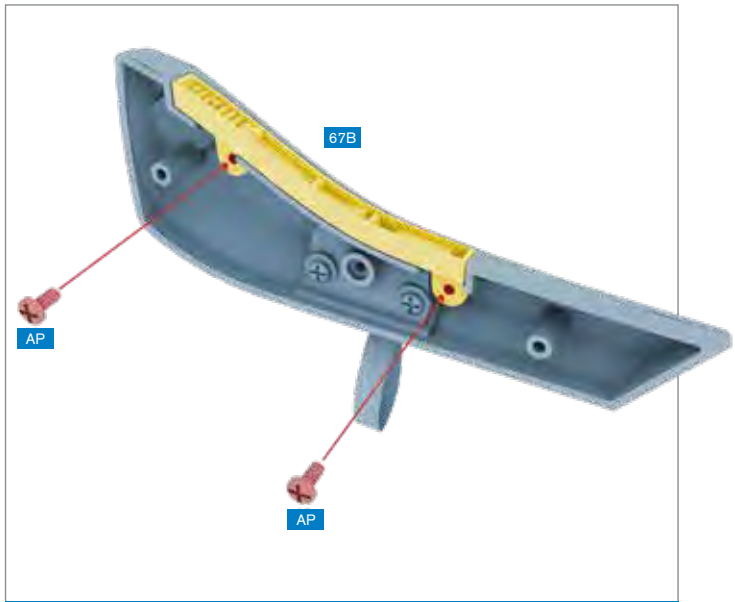
STEP 12 ›› Swing 67E round so the strap will hang down when fitted into 67C.



STEP 13 ›› Push 67D into the arm rest 67C as shown.



STEP 14 ›› From the reverse, fix the bracket in place as shown with two AP screws.



STEP 15 ›› Fit the window controls (part 67B) in place as shown and secure with two AP screws.



This is how your assemblies should look at the completion of this stage.

HOW THE WEST WAS FUN

PRODUCTION DIARY

Michael J. Fox takes his first steps into 1885 as filming on Back to the Future Part III *gets underway.*

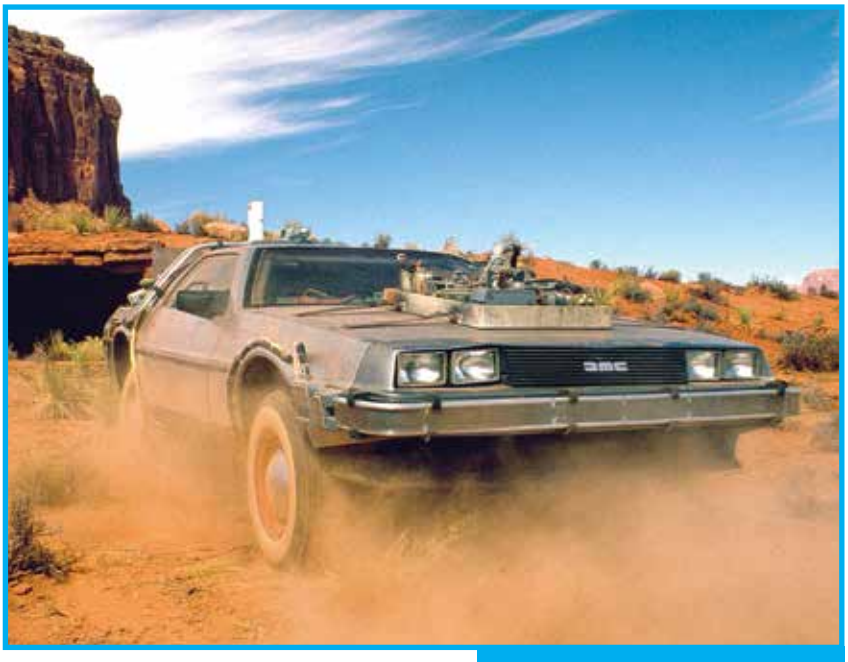
On 29th August 1989, filming began for *Back to the Future Part III*. After the technical complexity of *Part II* with its gruelling motion-control camera setups, there was a sense that *Part III* would be more relaxed; a chance for the cast and crew to have some fun along with all their hard work.

Director Robert Zemeckis, no doubt inspired by the wide open spaces all around them, decided to start with a 'big reveal', as in *Part II*. This ambitious crane shot began on Marty's feet wearily trudging along the railway tracks, rising up over the top of the newly-built Hill Valley station and presenting the town in all its glory, like a curtain rising in a theatre. Costume designer Joanna Johnston was tasked with providing outfits for 130 extras in Western dress, echoing her work costuming the residents of Hill Valley in 2015.

The reveal also took some effort on the part of star Michael J. Fox, who was back in the thick of the action after a summer holiday with his wife and newborn son. As the camera rose up over the top of the station, Fox had to run through the building at speed, to appear on the other side as the camera cleared the roof.

HOLD THE HORSES

Although there were no cars to worry about in the 1885 scenes (apart from a misbehaving DeLorean) there were carts, wagons, coaches and a considerable number of horses. More than 90, in fact, who were looked after by veteran Hollywood horse trainer Buford 'Corky' Randall. Randall's career had included films such as *The Alamo* (1960), *The Misfits* (1961) and *How the West Was Won* (1962), and before coming to Hill Valley, he had worked on *Indiana Jones and the Last Crusade*.



CAR OUT OF TIME
The DeLorean, with its 1955 'circuitry' attached, photographed in the desert near the Hill Valley location.

One of the main problems with the opening shot was the time it took to set up and then reset for each take. Cars can be reversed, but horse-drawn coaches are harder to manoeuvre, and had to take a circuitous route to return to their starting positions.

For the director, however, there were many advantages in having a 'real' environment in which to film. Production Designer Rick Carter had created fully functional buildings with beautifully detailed interiors, so Robert Zemeckis could follow Marty down the street into the saloon and see a whole town beyond the swing doors, rather than a painted or greenscreen backdrop.

LEARNING THE ROPES

For *Part III*, actor Thomas J. Wilson, who had already played multiple versions of Biff Tannen (and grandson Griff), had a new character to add



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ATOMIC COWBOY
Michael J. Fox in the 1955 cowboy outfit designed by Joanna Johnston. It was decorated with atom patterns. Below, the crane shot over Hill Valley station caused a few headaches for the cast and crew.

to the disreputable Tannen clan – Buford 'Mad Dog' Tannen. In preparation for the role, which would involve extensive horse-riding and rope work, Wilson began training even before he had finished on *Part II*. As well as riding lessons, he was tutored by the famous quick-draw expert Arvo Ojala, who had taught many stars how to shoot, including James Arness, James Garner, Paul Newman and Marilyn Monroe.

OLD TIMERS

Inside the saloon, Marty meets a gaggle of old timers, and Zemeckis and screenwriter/producer Bob Gale took great delight in bringing together some veteran actors who had been appearing in Hollywood Westerns for decades. The group included Dub Taylor (who had appeared in Zemeckis and Gale's film *Used Cars*), Harry Carey Jr. and Pat Buttram (who had provided voices for *Who Framed Roger Rabbit*). We will look at the careers of these great character players in detail in a future issue. ■







© Everett Collection Inc/Alamy Stock Photo

Left: 'Buffalo' Bob Smith, Marti Barris and Howdy Doody in The Howdy Doody Show. *Above: Howdy and friends on Doc's TV.*

HOWDY DOODY

"HEY KIDS, WHAT TIME IS IT?"

In the opening scenes of *Part III,* a TV puppet in Wild West garb foreshadows events to come.

Seconds after witnessing Marty's disappearance in the DeLorean at four minutes past ten on 12th November, 1955, Doc Brown is shocked when Marty dashes up to him in the town square once more. Doc is so shocked in fact that he faints dead in the street and Marty has to drive him home. Hours later, some of their wringing-wet clothes are drying in front of the fire and the TV, left on all night, shows nothing but a mess of static.

Then, at 7.00 am, the TV flickers and the credits of *The Howdy Doody Show* appear on the screen. Doc Brown wakes up and sits bolt upright.

"Great Scott!" he exclaims. "*Howdy Doody* time???" At least that means he's still safely in the 1950s.

Any American child watching television in the late 1940s and 1950s will remember grinning puppet Howdy Doody and his adventures with his pals led by 'Buffalo' Bob Smith. The series, which ran from 1947-1960, was a pioneer in children's TV and set the pattern for many similar shows. It would also become one of NBC's first colour productions. The show had a 'Wild West' theme, and the brief glimpse of Howdy's cowboy outfit provides a subtle hint of things to come for Marty in the future, and the past! ■

"Howdy Doody time???"

DOC BROWN

QUICK FACTS!

FOR THE CHILDREN

● The character of Howdy Doody was created by radio announcer Bob Smith, and made his first TV appearance on NBC's *Puppet Playhouse* on 27th December 1947. The first version of the character, which Smith called "the ugliest puppet imaginable" was created by puppeteer Frank Paris. Later, a more appealing version (seen above) was created by Velma Dawson, and the series became a hit. The character featured on an array of Howdy Doody-related merchandise.

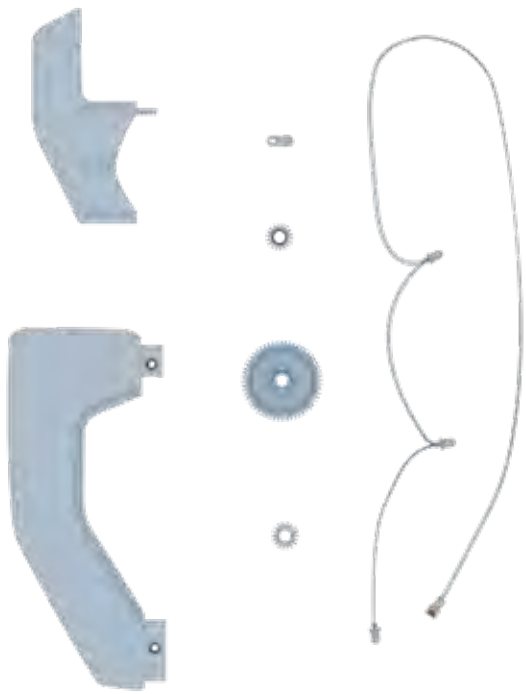
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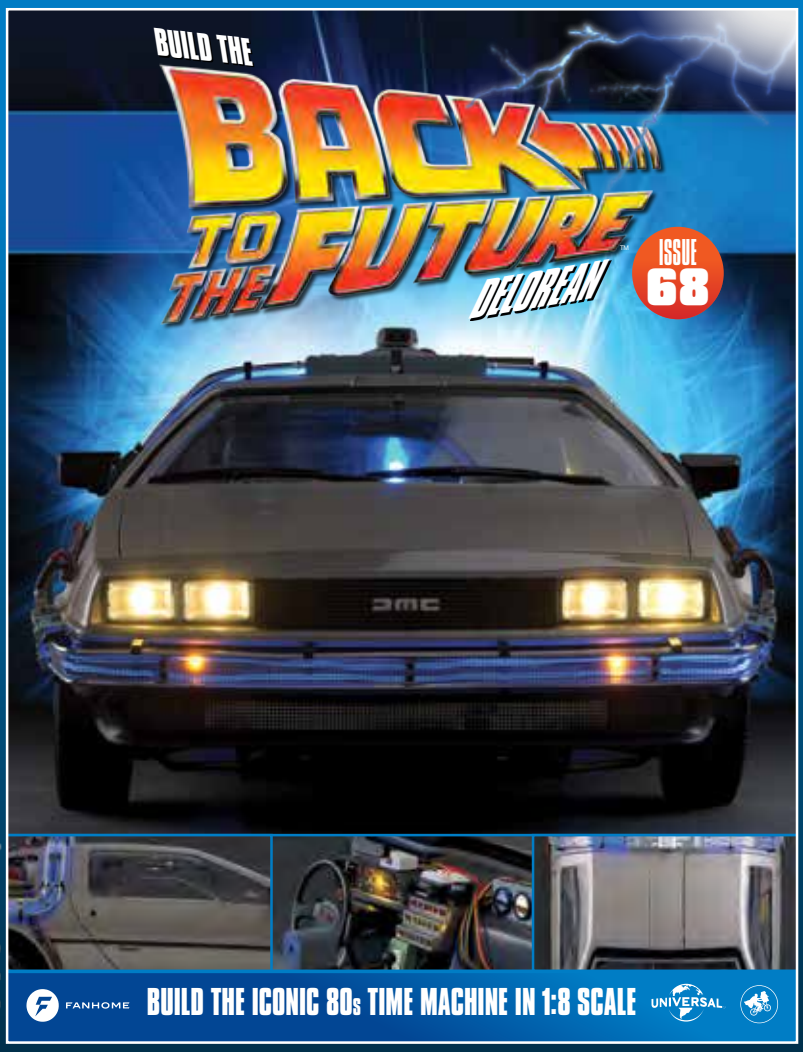
LEFT DOOR

Add the lights and more details to the left-side door of your DeLorean.

In the next issue you'll receive these parts plus step-by-step instructions telling you how to put them together.

YOUR CAR PARTS...





A TRIP TO SONORA

A look at the historic region that provided a backdrop to *Back to the Future Part III*.

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