BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 68







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BACK TO THE FUTURE DELOREAN

ISSUE 68





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Meet Buford Tannen, the scourge of Hill Valley in 1885, but don't call him 'Mad Dog'!

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Creative Director: Maggie Calmels
Managing Editor: Ben Robinson
Art Editor: James King
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ISSN: 2057-357X
Printed in Italy/Czech Republic

The price of this issue includes the magazine and the attached pieces for model assembly.

UNITED KINGDOM
Published by DeAgostini UK Ltd c/o Royds Withy King, 69 Carter Lane, London EC4V 5EQ.

UNITED STATES
Published by DeAgostini Publishing USA, Inc. 299 Park Avenue, New York,New York 10171.

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YOUR CAR PARTS

With this issue, you receive the window for the left door of your DeLorean, plus lights and the window mechanism.

68A LEFT WINDOW (UPPER)



68B LEFT WINDOW (LOWER)



68F CABLE & LIGHTS



68C WHEEL



68D LARGE WHEEL



68E WHEEL



68G TAB



HP SCREW X 3



AP SCREW

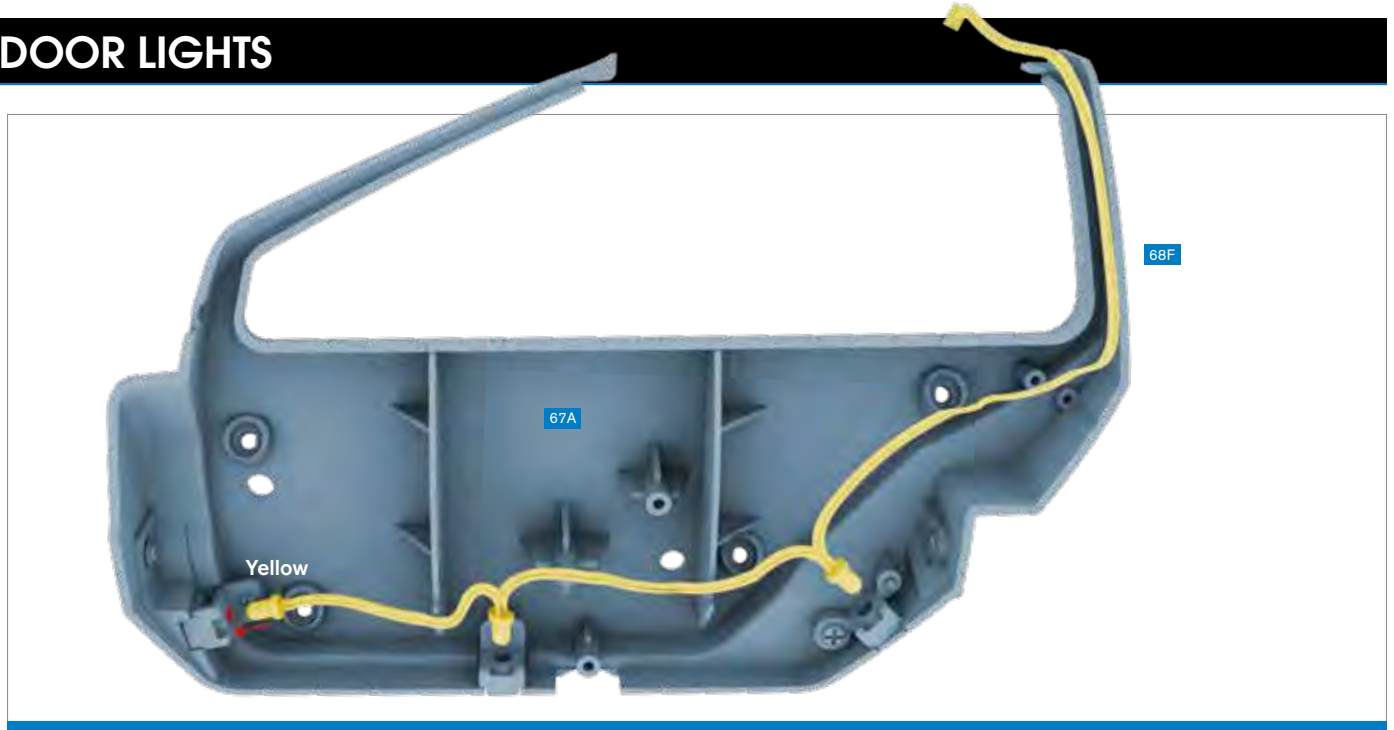
DRIVE TIME

Add lights and a window to the door of your Delorean.

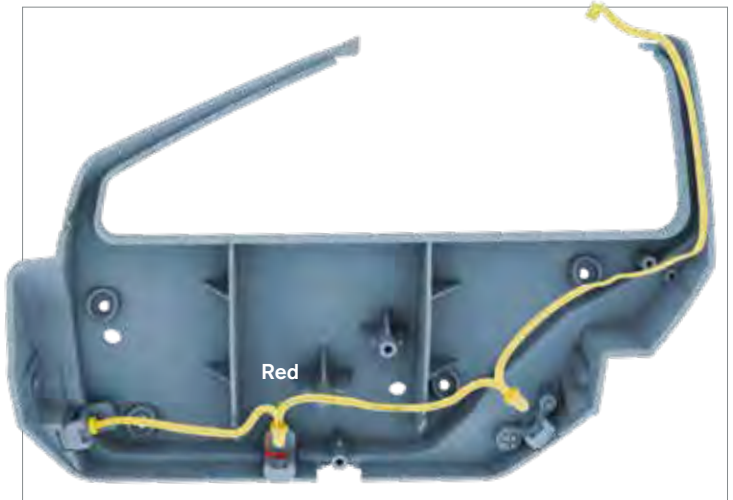
In this issue you will add the lights and the opening lower window panel to your DeLorean's left-hand door following the step-by-step instructions..



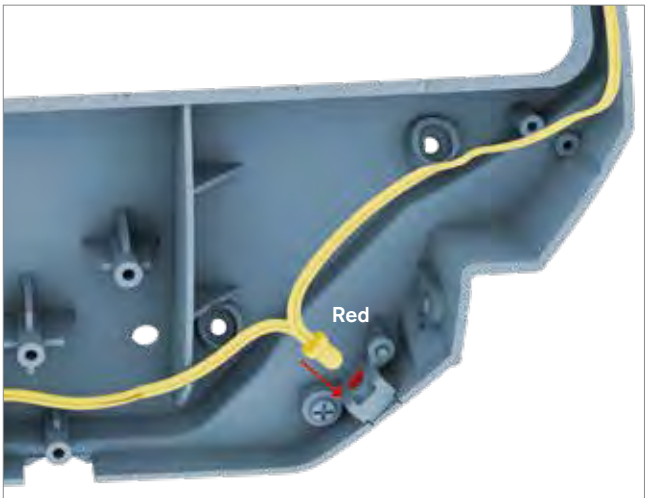
DOOR LIGHTS



STEP 1 ›› Push the yellow lamp at the end of cable 68F into the socket shown behind the orange lens.

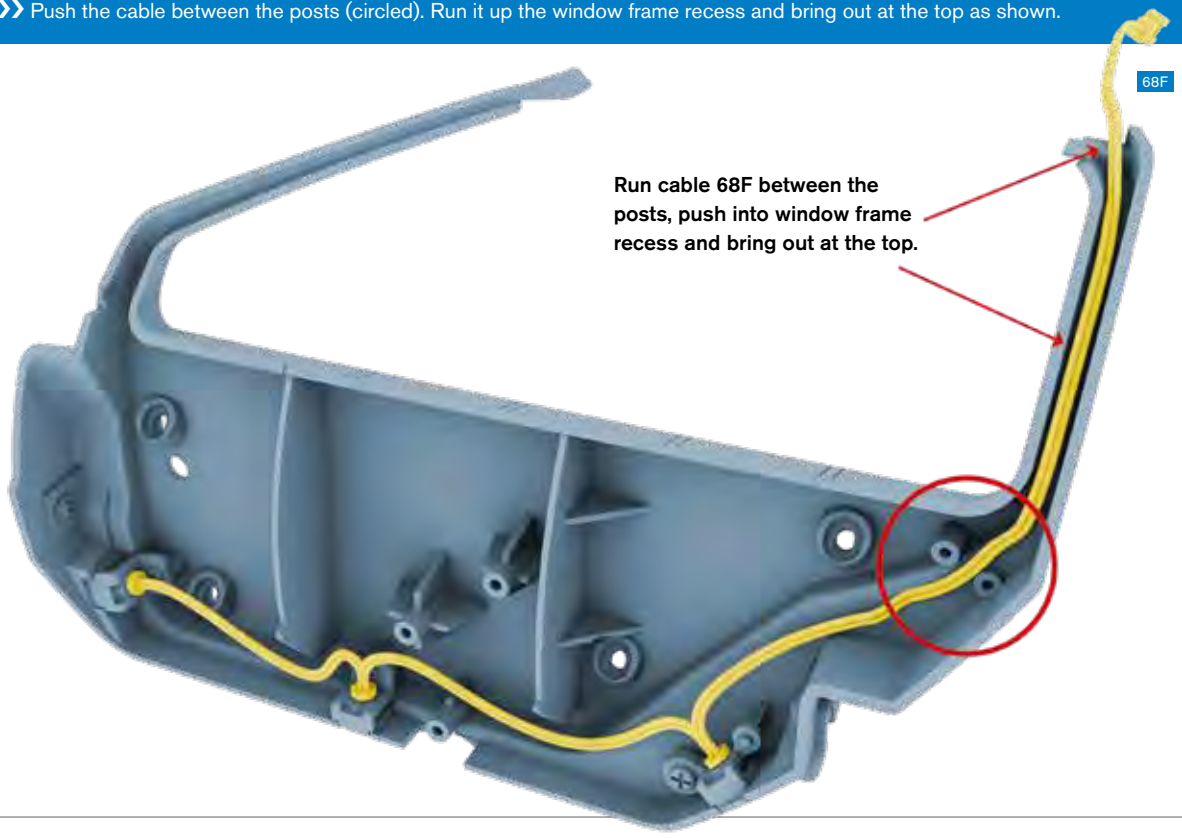


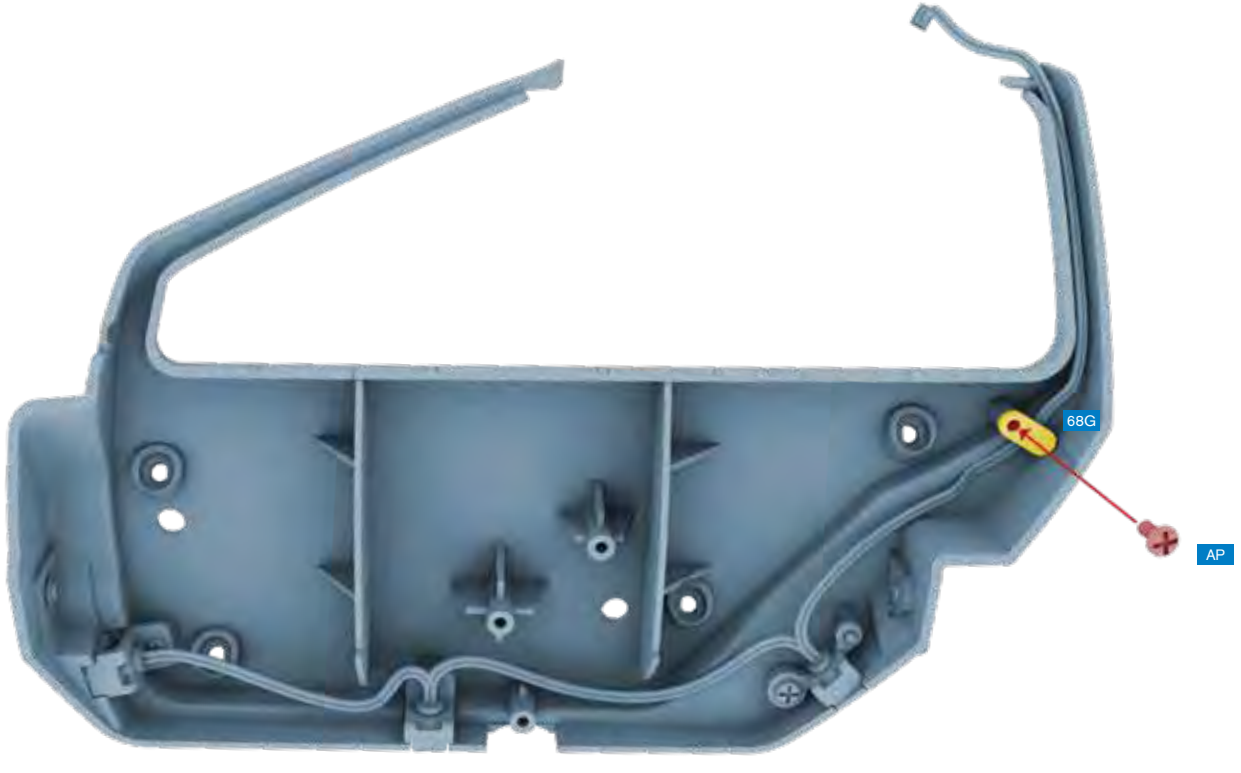
STEP 2 ›› Push the first red lamp into the socket shown behind the red lens.



STEP 3 ›› Push the second red lamp into the socket shown behind the other red lens.

STEP 4 ›› Push the cable between the posts (circled). Run it up the window frame recess and bring out at the top as shown.





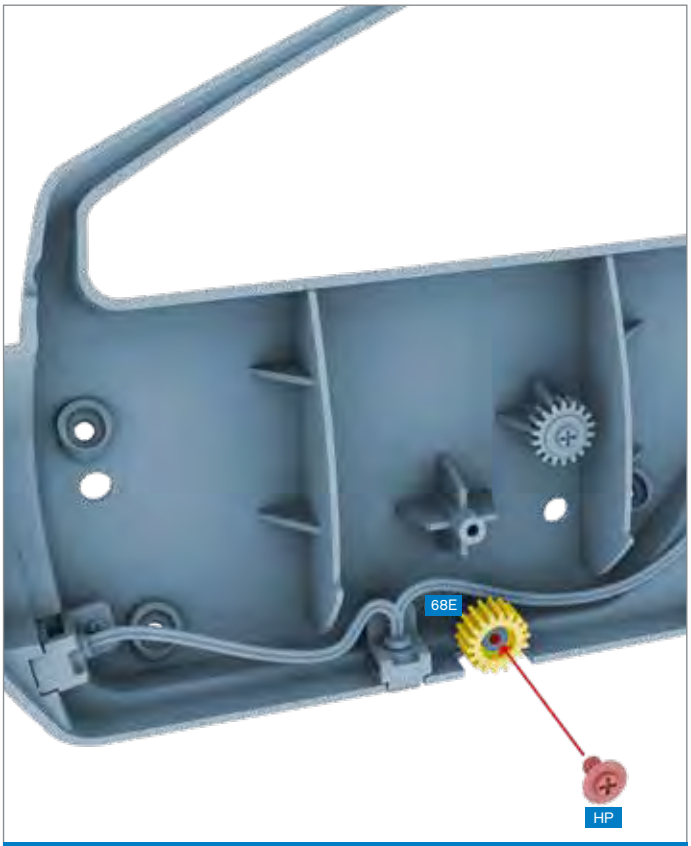
STEP 5 ›› Hold the cable in place with a tab 68G and an AP screw.

SIDE WINDOW

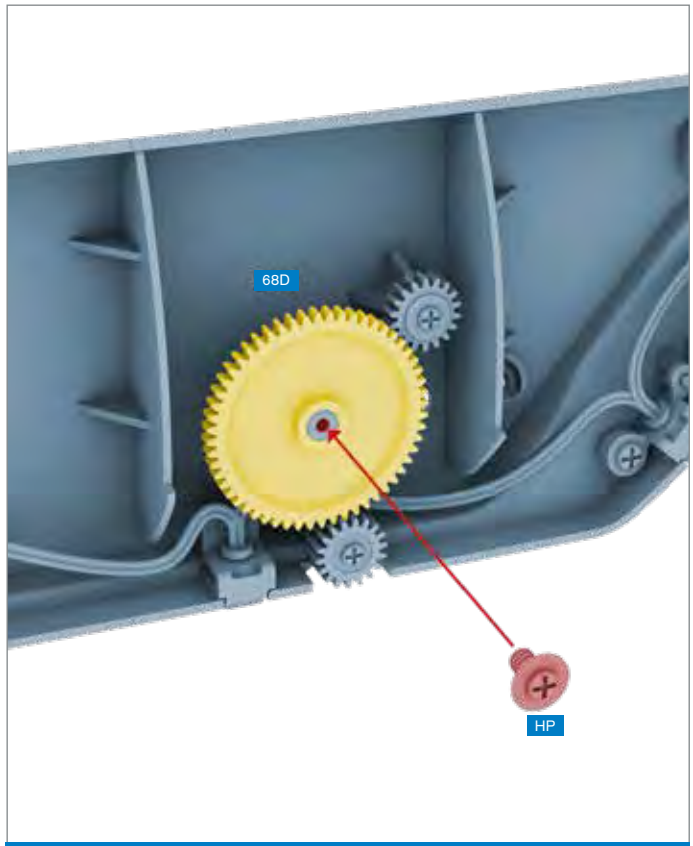




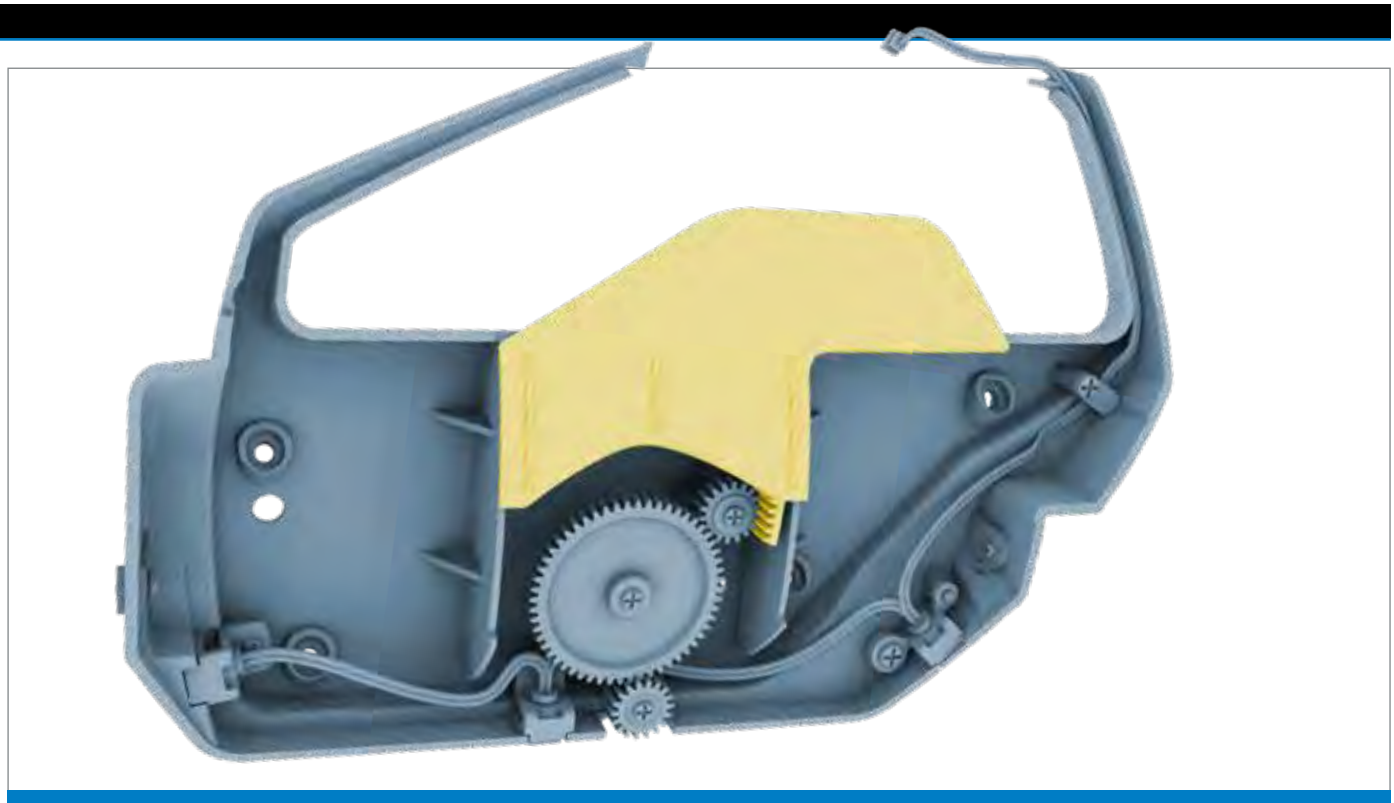
STEP 10 ›› Identify parts 68C and 68E. Push part 68C into place as shown and secure with an HP screw.



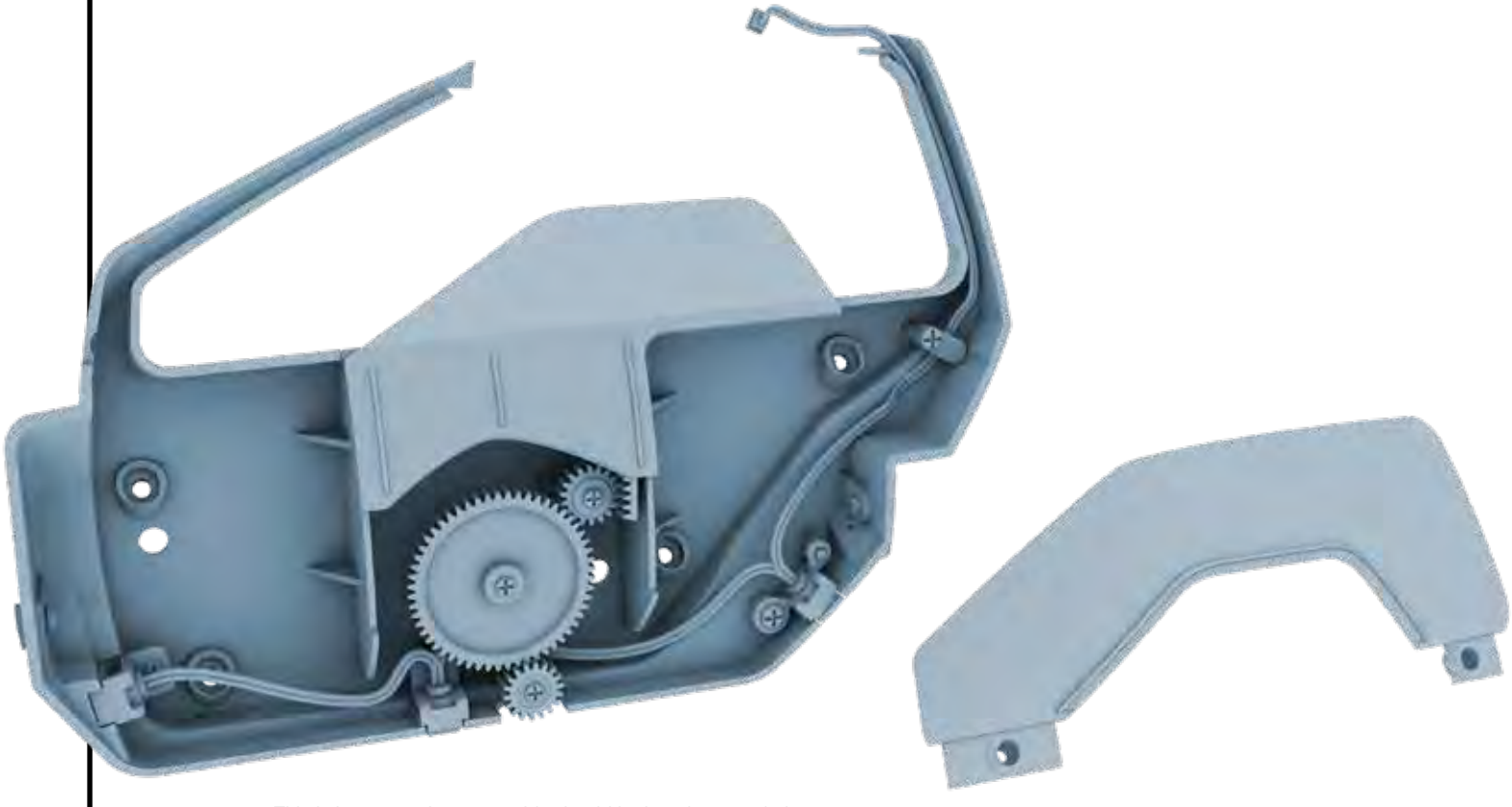
STEP 10 ›› Push part 68E into place as shown and secure with an HP screw.



STEP 10 ›› Push the large wheel, part 68D, into place as shown and secure with an HP screw.



STEP 15 ›› Fit the window (part 68B) in place as shown.



This is how your door assembly should look at the completion of this stage. Keep the other window piece 68A safely as you will need it for the next assembly stage.

SONORA, CA

PRODUCTION DIARY

The Californian location for Back to the Future Part III *has a rich and fascinating history as a Gold Rush town.*

The city of Sonora, in Tuolumne County, California, known as the 'Queen of the Southern Mines', provided the location for Hill Valley in 1885 for the making of *Back to the Future Part III*. And though a replica town was built for the film, the true history of Sonora itself is as colourful as anything that a filmmaker could dream up.

The town was founded in 1848 by miners who emigrated from the state of Sonora in Mexico, and the early settlement was referred to as the Sonoran Camp. As with many communities in the area, gold mining was the driving force behind its early development.



AUTUMNAL VIEW
Orange aspen trees near Sonora Pass in the Sierra Nevada foothills.

© Stock Connection/REX/Shutterstock

GOLD FEVER

Although there was mining activity in the Sonora area in 1848, the first documented discovery of gold was in Woods Creek on 17th March, 1849. The narrow sheltered valley with its two creeks (Sonora and Woods Creek) had long been a winter camping place for the indigenous Mi-wuk people who eventually moved their camps farther up into the mountains as the population of the area increased.

News of the gold discovery at the Sonoran Camp spread quickly and hopeful miners began the long journey to the region. Many boarded ships on America's east coast and sailed to Panama then crossed the country on foot or horseback and joined the crowded ships bound for San Francisco. From San Francisco it was another two days by schooner to Stockton and a dusty ride on a stagecoach through the foothills.

Many of Sonora's early inhabitants were from Germany, France, England and Ireland as well as those from Mexico, South America and even China, but there wasn't much to welcome them except a collection of dusty streets with little in the way of accommodation or amenities. As the population swelled to more than 5,000, something had to be organised, and fast.

BECOMING A TOWN

One of the earliest public buildings was a hospital, built with donations and money realised by sale of land. On 1st May 1851, Sonora was incorporated and Mayor Charles F. Dodge presided over his first town meeting on 26th May.



© Everett Collection Historical / Alamy Stock Photo

HISTORICAL SCENE

An engraving showing miners at work near Sonora in California during the Gold Rush of the 1880s. Below: The Sonora hills can be seen in the background of the replica buildings constructed for Back to the Future Part III.

Sonora had a wild reputation in its early days. Writer Frank Marryat recounted his experiences there in 1851. "No church bells here usher in the Sabbath," he wrote. "Every man carries arms, generally a Colt revolver, buckled behind, with no attempt at concealment." It sounds like 'Mad Dog' Tannen would've felt at home, but Marryat was not entirely accurate about the church bells, as a Catholic priest called Arnault established St Patrick's church in Sonora in 1849.

The gold that was removable with traditional mining techniques was quickly extracted, while the deep pockets of gold in the quartz deposits needed more expensive equipment to reach it. As mining declined, the lumber industry grew, helped by the Sierra Railroad which came to Sonora in 1899. Changes came slowly during the 20th century, and eventually, tourism became a key component of the local economy.

Nowadays, as the closest city to Yosemite National Park, Sonora provides services to the park's visitors. The Tuolumne County Courthouse is on the National Register of Historic Places and a local museum celebrates Sonora's golden past. ■







© Photo 12 / Alamy Stock Photo



Left: Thomas F Wilson as Buford Tannen. Above: Marty tries to avoid Mad Dog's bullets in the Hill Valley saloon.

'MAD DOG' TANNEN

BUFORD TANNEN, 1885

In the Wild West, Marty meets a new adversary with familiar face...

Marty McFly has arrived in Hill Valley in 1885 and found his way to the saloon. His request for ice water raises a laugh from the old timers, but just then, a massive figure enters the bar with his posse. He calls out to Marty and strides over. "Hey McFly... thought I done told you never to come in here..." he stops. "You ain't Seamus McFly! You look like him though. Especially with that dog ugly hat." Marty tells the posse his name is Eastwood. *Clint* Eastwood.

But when the barman nervously calls the huge man 'Mr Tannen', Marty realises just who he's up against. Under the dirt and stubble, the man looks exactly like his old adversary Biff Tannen! "*Tannen?*" Marty exclaims. "You're Mad Dog Tannen!"

The figure goes into a fury. "Mad Dog!!?" he roars, as everyone in the saloon wisely runs for cover. Marty stands his ground as Mad Dog's rage boils over "I hate that name! I hate it, you hear? Nobody calls me Mad Dog... Especially not some, duded-up, egg sucking guttertrash!" Tannen aims a gun at Marty's feet and shoots. Marty manages to escape but his fancy footwork can't save him for long. Mad Dog and his gang are hot on Marty's heels as he races out of the saloon and Tannen cries "It's high time we had a hangin'!" ■

> **"I hate that name. I hate it, you hear? Nobody calls me Mad Dog!"**
>
> BUFORD TANNEN

QUICK FACTS!

COWBOY DREAM

● Thomas F Wilson considered 'Mad Dog' Tannen to be one of the more enjoyable roles he played in the *Back to the Future* trilogy. And while there were no prosthetics or lengthy motion-control effects shots, there was still heavy make-up, and of course (fake) manure. "I got to do all those things you dream about when think about playing a cowboy," he said, "like riding a horse, using a whip and being quick on the draw."

NEXT ISSUE...

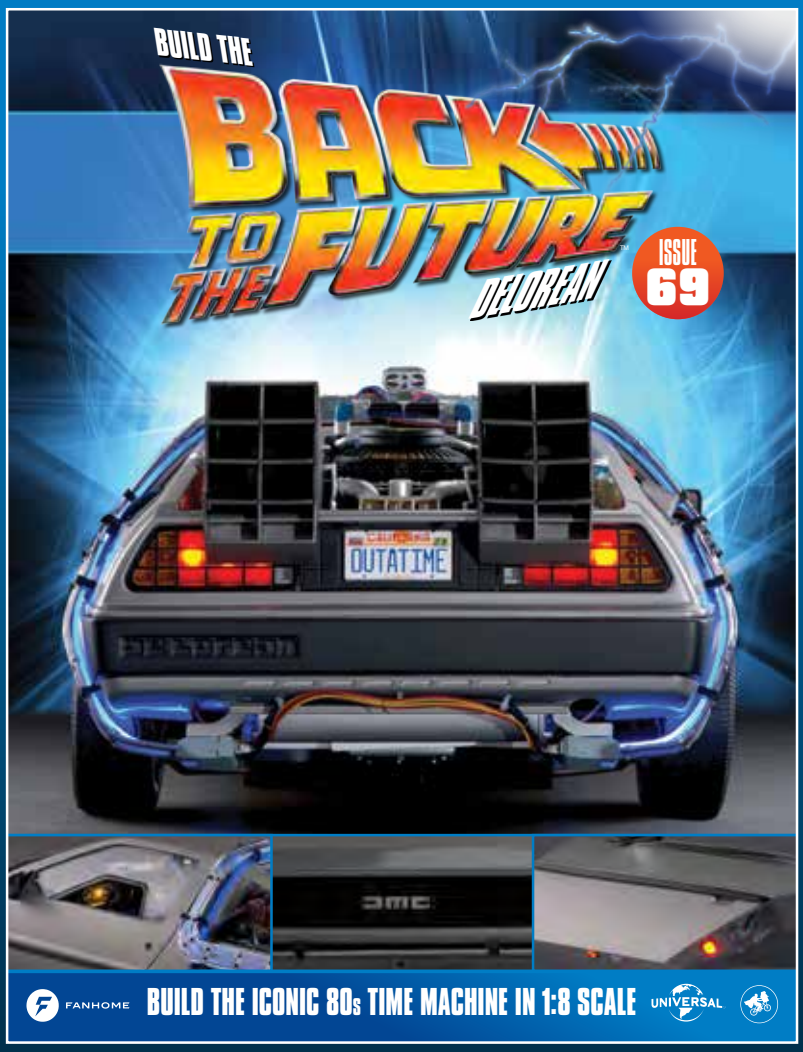
OUTER DOOR

Add the outer panel, mirror and trim to the left-hand door of your DeLorean.

In the next issue you'll receive these parts plus step-by-step instructions telling you how to put them together.

YOUR CAR PARTS...





MARTY ON THE ROPES

Michael J. Fox throws himself wholeheartedly into the action and stunt work for *Back to the Future Part III.*

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