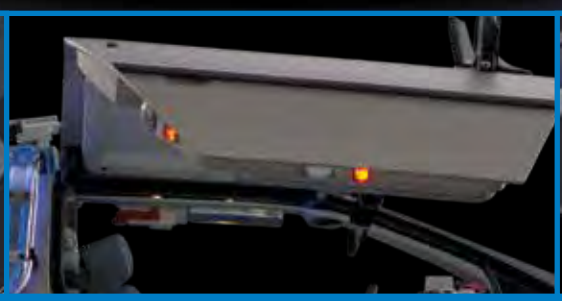
BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 70









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

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BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 70





CONTENTS

4 **DRIVE TIME**
Fit the completed left-side door to the upper body of your DeLorean.

8 **A ROMANCE FOR DOC**
A significant new character in *Back to the Future Part III* captures the heart of Doc Brown...

10 **A TIME TRAVELLER'S GUIDE**
When Marty is stranded in 1955, he and Doc have to search for the DeLorean in an abandoned mine.

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YOUR CAR PARTS

With this issue you receive the parts to fit the left-side door to your DeLorean.

70A HINGE PANEL



70B HYDRAULIC ARM



70C ARM PLATE



NM SCREWS X4



QM SCREWS X4



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DRIVE TIME

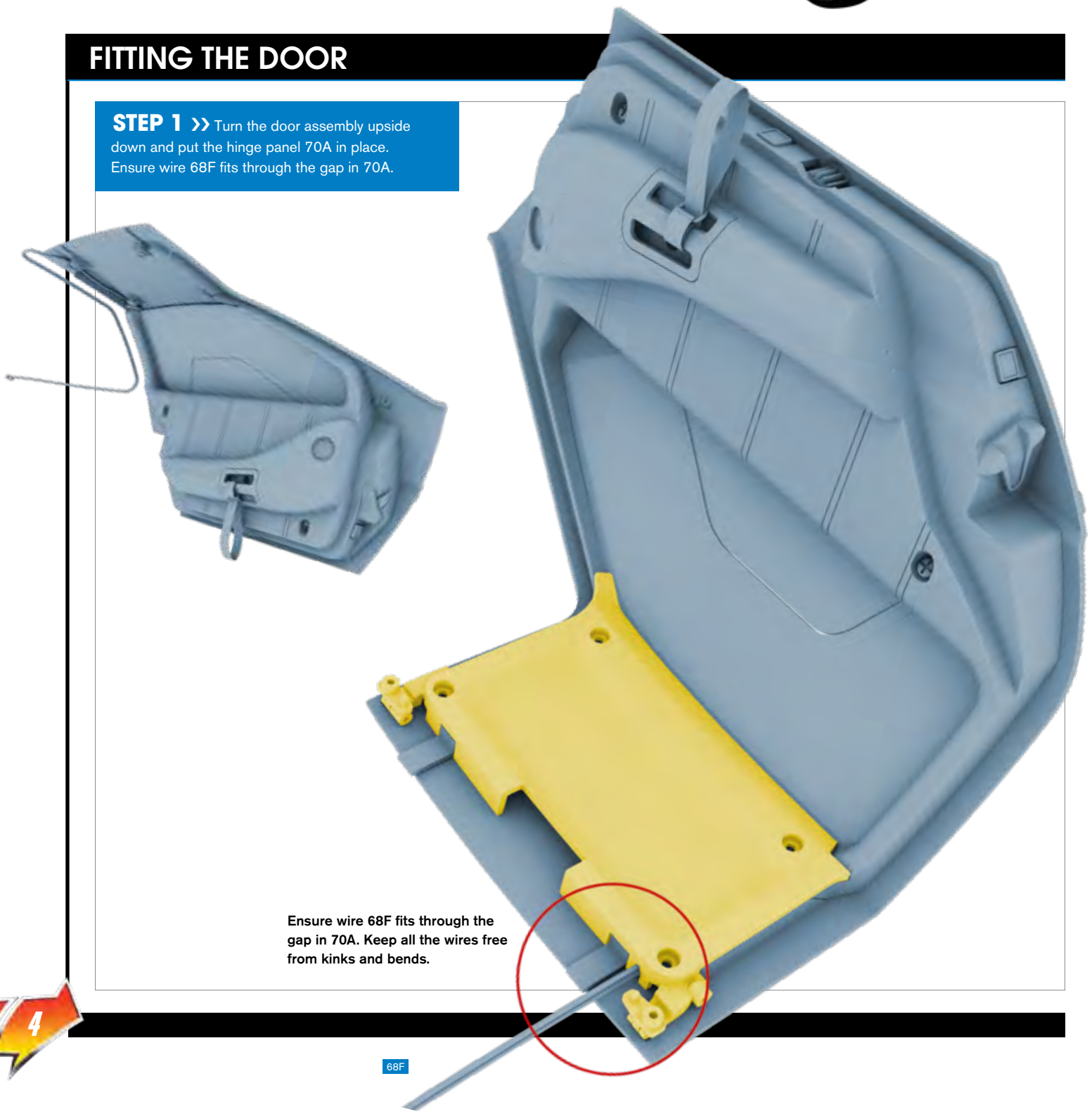
Fit the left-hand door to the upper body of your DeLorean.



In this issue you will fit the left-hand door to your DeLorean following the step-by-step instructions. Ensure that the wire can pass freely through the opening at the top of the door.

FITTING THE DOOR

STEP 1 ›› Turn the door assembly upside down and put the hinge panel 70A in place. Ensure wire 68F fits through the gap in 70A.

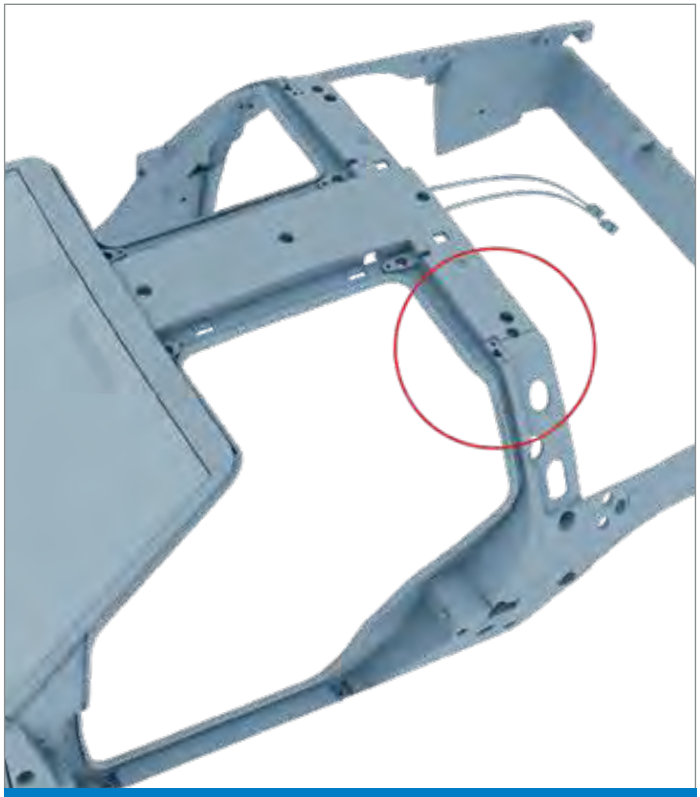


Ensure wire 68F fits through the gap in 70A. Keep all the wires free from kinks and bends.

68F



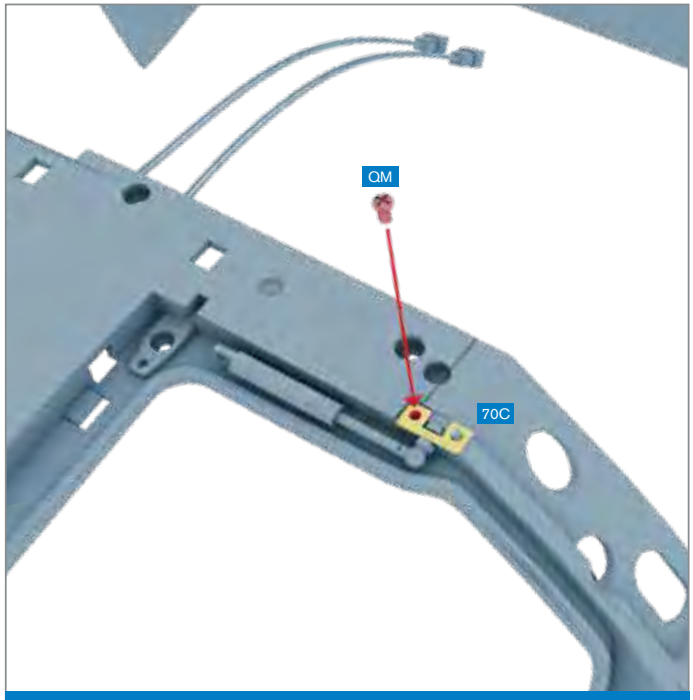
STEP 2 ›› Fix panel 70A in place with four NM screws.



STEP 3 ›› For the next steps you will be working on the upper frame of the DeLorean. Identify the ringed area.



STEP 4 ›› Fit the hydraulic arm 70B in the slot indicated.



STEP 5 ›› Hold the arm in place with part 70C and a QM screw.



STEP 6 ›› Feed the wire 68F through the hole indicated.



STEP 7 ›› Take the door assembly and put it into position as shown.

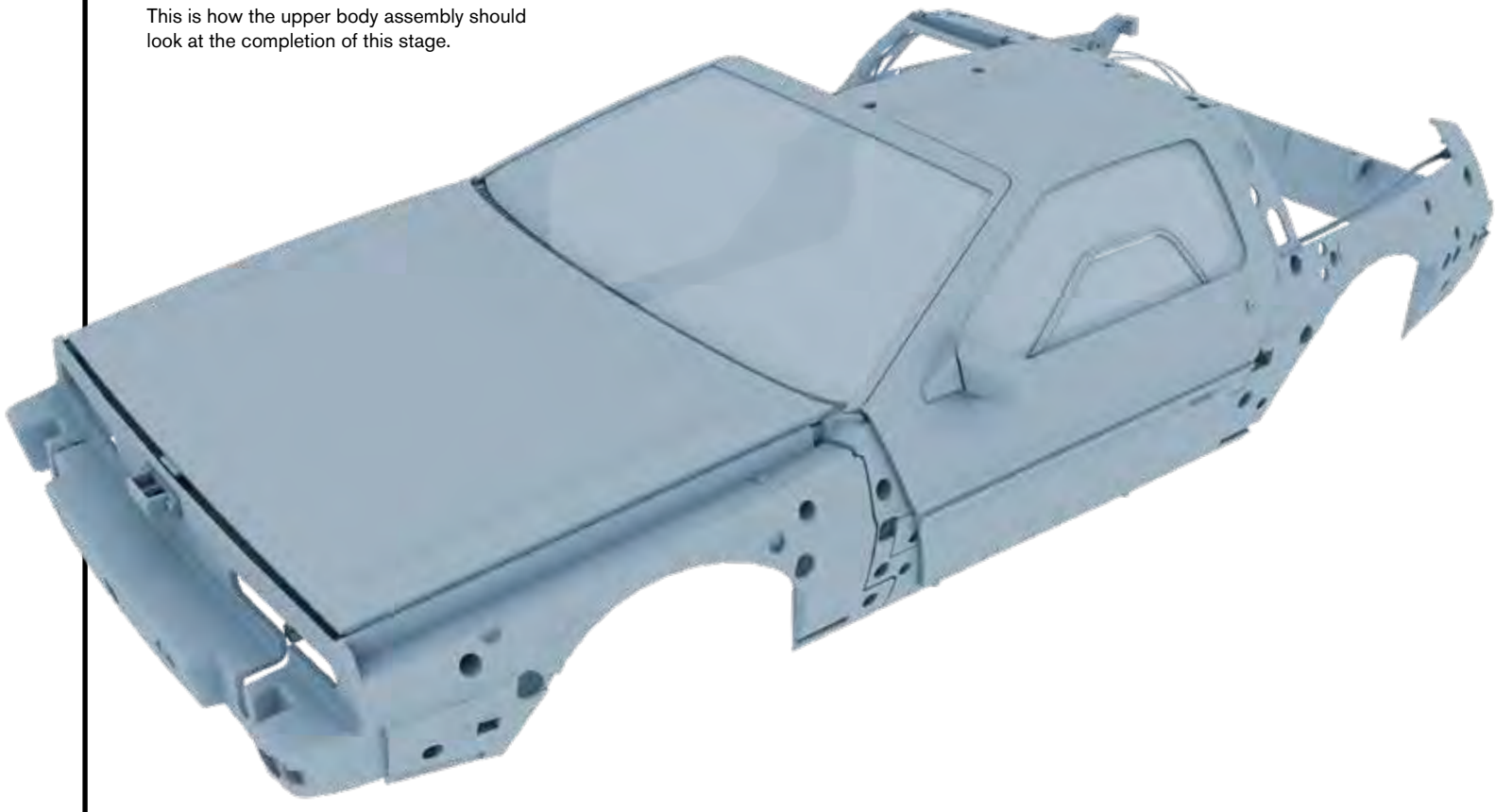


STEP 8 ›› Hold the door in place with two QM screws in the holes indicated.



STEP 9 ›› Turn the assembly over and connect the hydraulic arm to the door with a QM screw.

This is how the upper body assembly should look at the completion of this stage.



A ROMANCE FOR DOC

INTRODUCING CLARA CLAYTON

A new character, introduced in Back to the Future Part III *makes a great impression on Doc...*



© Photo 12/Alamy Stock Photo

FACE AND FASHION

Mary Steenburgen was always the first choice to play Clara for Bob Gale and Robert Zemeckis. "There was no plan B," Gale admitted.

When co-creators Bob Gale and Robert Zemeckis were considering a romantic interest for Doc Brown in the third part of their *Back to the Future* trilogy, they had only one actress in mind from the very beginning – the beautiful Mary Steenburgen.

The Arkansas-born star, who studied at New York's Neighborhood Playhouse, had already enjoyed great success. She received a Golden Globe nomination for *Ragtime* in 1981, a BAFTA award nomination for the 1985 TV miniseries *Tender is the Night* and an Emmy Award nomination for the 1988 TV film *The Attic: The Hiding of Anne Frank*.

FANTASY

In 1979, she made a great impression with fans of screen science fiction with her role in Nicholas Meyer's fantasy *Time After Time*, in which HG Wells travels to the future in a time machine of his own invention. In modern San Francisco, Wells meets and falls in love with Amy Robbins (Steenburgen), a situation echoed in real-life when the actor playing Wells, Malcolm McDowell, became Steenburgen's first husband. In 1980, and in only her third film, Steenburgen won an Academy Award for Best Supporting Actress for the 1980 film *Melvin and Howard*, playing Lynn Dummar, the wife of Melvin Dummar, who claimed to have befriended the eccentric and reclusive billionaire Howard Hughes.

Bob Gale said "There are some actresses whose faces shout out 'Put me in a period movie'." And

certainly, Steenburgen looks perfect in the fashions of 1885. "Mary Steenburgen has the persona of somebody who could fall in love with Doc Brown. She has this accessibility and quirkiness about her. Bob Zemeckis and I loved her in *Melvin and Howard* and *Time After Time*, so we knew Mary in a time travel movie made sense. We never went to another actress, and we didn't have a plan B. From day one, I loved the idea of her as Clara and we couldn't think of anyone else."

REUNION

For Christopher Lloyd, playing Doc, meeting Steenburgen again was a happy reunion – they had appeared together in Steenburgen's screen debut, the 1978 film comedy *Goin' South*, which was written and directed by Jack Nicholson.
"We had fun," said Lloyd, "and that chemistry was always there. I was delighted to hear that she was going to play in the film, she was delighted to be there, and we continued to have this wonderful experience as Clara and Doc. I just thought, what a wonderful situation for Doc to be in. He is so involved and obsessed with his various projects that love isn't on his agenda. It isn't until he rescues Clara and their eyes meet that the whole world suddenly changes. He is totally smitten. He does not know how to handle it but it has taken control and he has discovered himself, in a sense." Lloyd was also delighted to note that after nearly 40 films and years on TV, this film saw his first screen kiss.



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THE FUTURE MRS BROWN
Christopher Lloyd and Mary Steenburgen as Doc Brown and schoolteacher Clara Clayton in Hill Valley in 1885.

DANCE SEQUENCE

Steenburgen arrived at the Hill Valley set in Sonora a few days ahead of filming to rehearse her dance sequence with Christopher Lloyd and the film's choreographer Brad Jeffries, but there was a mishap. "Chris and I were being kind of overly zealous with our dancing," Steenburgen recalled. "He went one way and I went the other and I tore a ligament in my foot, which made it not quite so much fun over the next few weeks to dance on it." Steenburgen's foot was bandaged, and she was able to conceal the injury under the long skirts and high boots which had been created for Clara by the film's costume designer, Joanna Johnston. ■

TO BE CONTINUED...





Left: Marty and Doc search for the DeLorean. Above : Copernicus with his miner's lamp, and the mummified DeLorean.

DELGADO MINE

A GOOD HIDING PLACE

Marty and Doc uncover the DeLorean, which has been buried for 70 years...

When Doc Brown becomes stranded in 1885, he knows the only person who can help Marty is the Doc from 1955. Of course they will also need the DeLorean, but Doc has thought of that, and helpfully sent himself a note. "I have buried the DeLorean in the Delgado mine adjacent to the old Boot Hill Cemetery as shown on the enclosed map. Hopefully it will remain undisturbed and preserved until you uncover it in 1955."

So Doc and Marty set off to find the buried DeLorean, decked out with hard hats and miner's lamps, Even Doc's dog Copernicus has a little hat. They blow their way into the mine, which does indeed date back to Gold Rush days, but even so, the chances of the DeLorean lying there undisturbed for 70 years seem pretty remote...

Then Marty finds a cave with wooden planks boarding up the entrance. Carved in the middle of the centre plank is 'ELB'. "My initials!" Doc cheers. "Just like in *Journey to the Centre of the Earth*! That means the time machine must be right through this wall."

Doc and Marty break their way through the planking and find the DeLorean beyond, shrouded in cloth, as if mummified. Doc sighs. "It's been buried here for 70 years, 2 months, and 13 days. Astounding!" Now all they have to do is get it working... ■

"Just like in *Journey to the Centre of the Earth!*"

DOC BROWN

QUICK FACTS!

LITERARY HERO

● As they make their way through the mine, Doc tells Marty about his favourite author, Jules Verne. "This reminds me of the time I attempted to reach the centre of the earth. I spent weeks preparing for the expedition, but I didn't even get this far. Of course, I was only 12 at the time." Doc goes on to say that the writings of Jules Verne had a profound effect on his life. After he read *20,000 Leagues Under the Sea* he realized that he must devote his life to science.

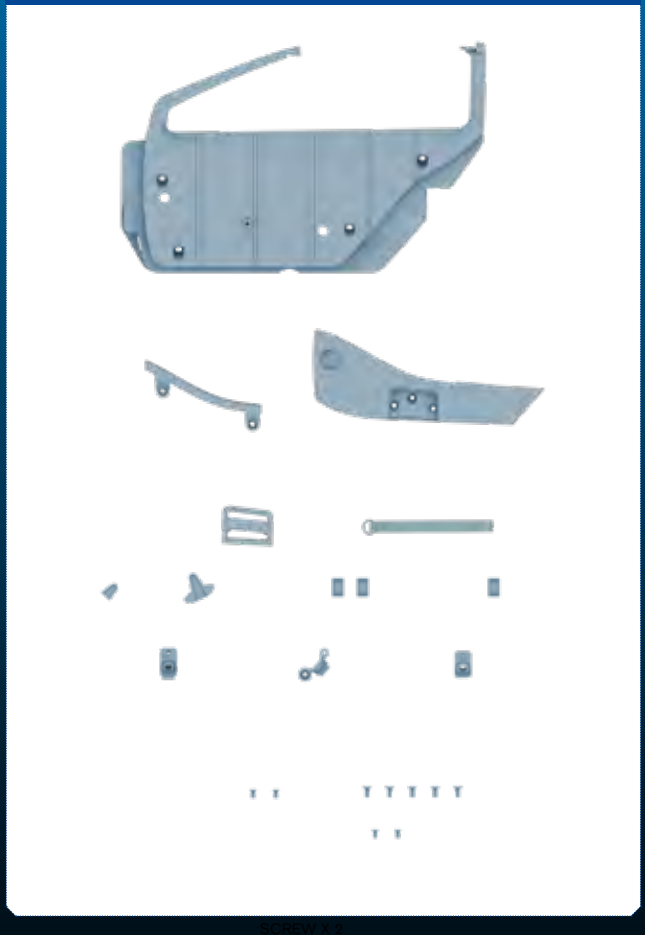
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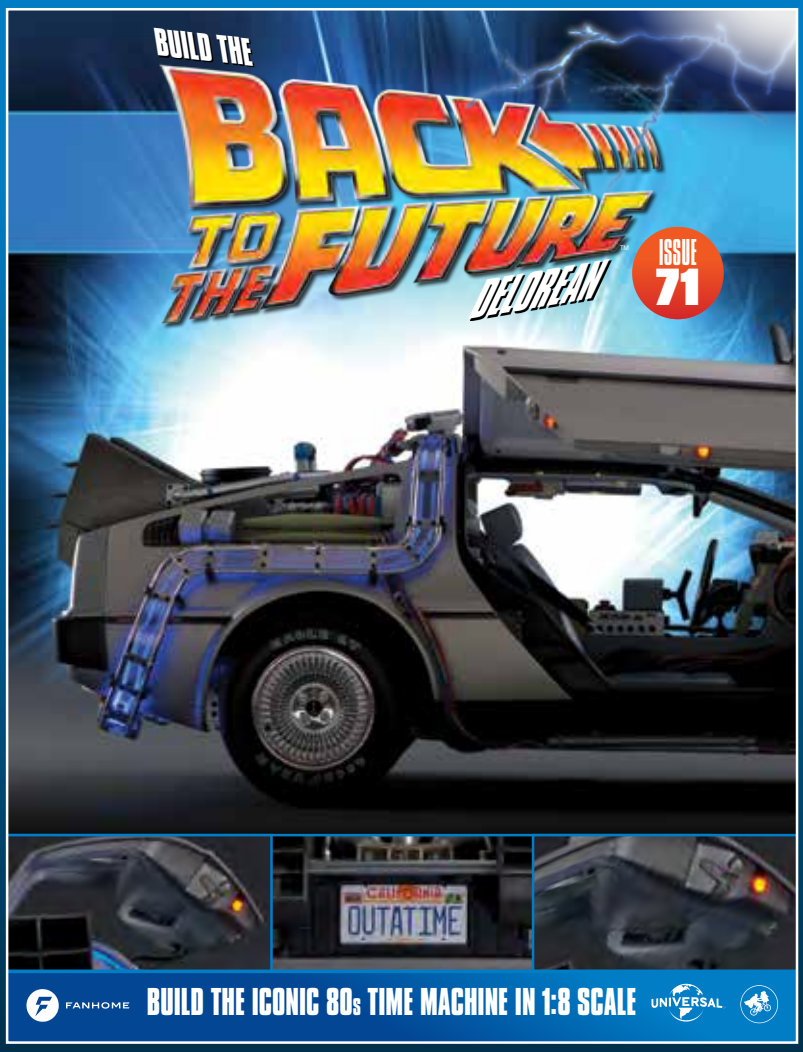
DOOR LOCKS AND CABLES

Add these fittings to the doors of your DeLorean.

In the next issue you'll receive these parts plus step-by-step instructions telling you how to add them to your model.

YOUR CAR PARTS...





OUTATIME!

We meet Steve Concatelli, the maker of a fascinating documentary on the restoration of the DeLorean time machine.

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