BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 71







FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 71





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In 1885, Doc demonstrates his latest invention to Marty...

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YOUR CAR PARTS

With this issue you begin work on the right-hand door of your DeLorean.



71A RIGHT-HAND DOOR

71B DOOR CONTROLS



71C ARM REST



71D HANDLE



71E STRAP



71F LOCK (FRONT)



71G LOCK (REAR)



71H RED LAMP LENS X 2



71I ORANGE LAMP LENS



LAMP FIXINGS

71J



71K



71L



JP SCREW X 2



AP SCREW X 5



KP SCREW X 2



DRIVE TIME

Start working on the right-hand door of your Delorean.

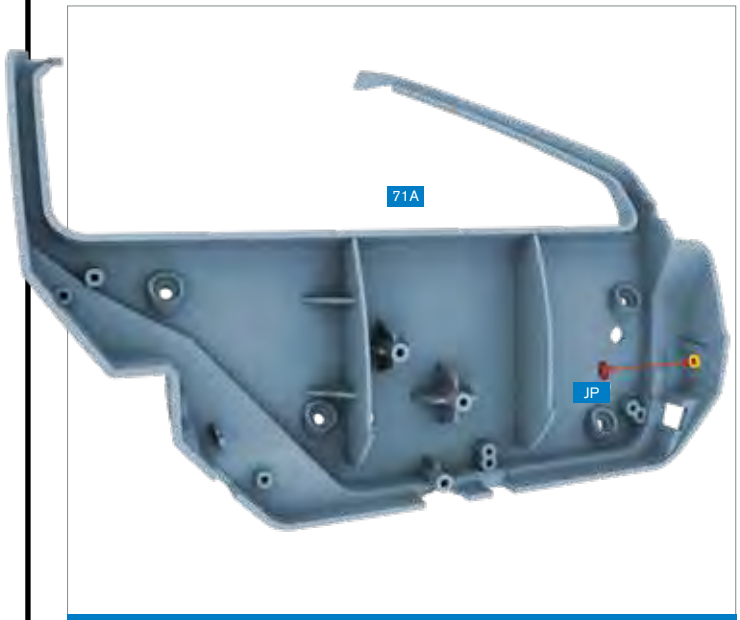


In this issue you will be working on your DeLorean's right-hand door, adding various details to the edge and a handle.

DOOR DETAILS

STEP 1 ›› Push the front lock (part 71F) into the hole shown in the side of the door 71A.

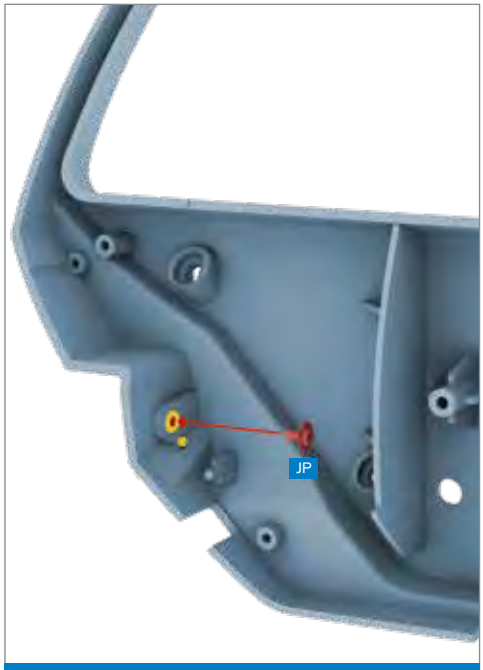




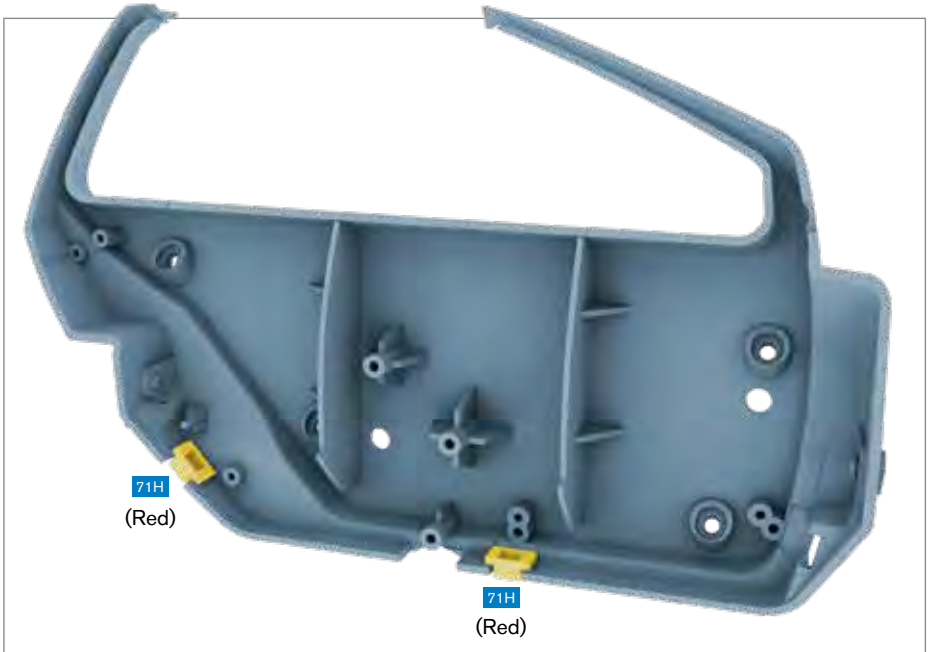
STEP 2 ›› Fix part 71F in place with a JP screw.



STEP 3 ›› At the other end of the door, push the rear lock (part 71G) into the hole shown.



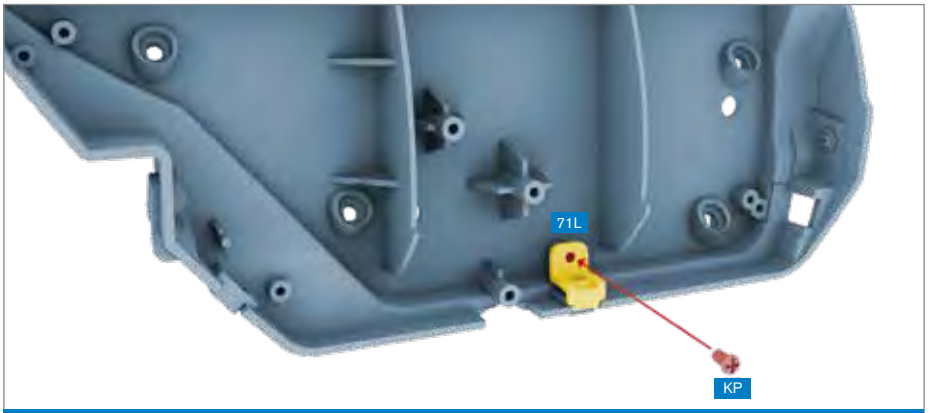
STEP 4 ›› From the reverse, fix part 71G in place with a JP screw as shown.



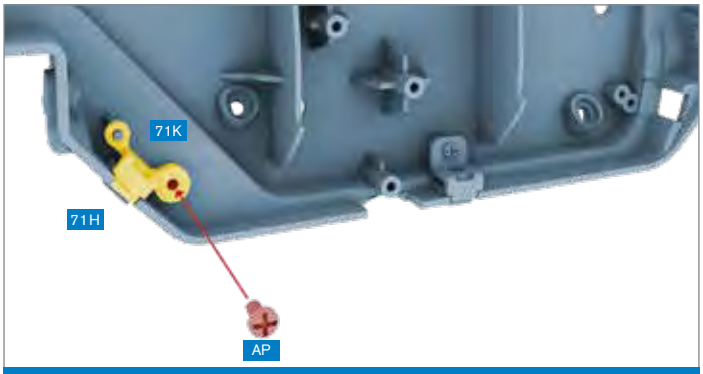
STEP 5 ›› Push the red lamp lenses 71H into place in the slots shown.



STEP 6 ›› Identify parts 71J and 71L, which have posts on the reverse in different places. The post is off-centre on 71J but centred on 71L.



STEP 7 ›› Push the post in 71L into place in the hole shown above the red lamp lens 71H. Fix in place wih a KP screw.



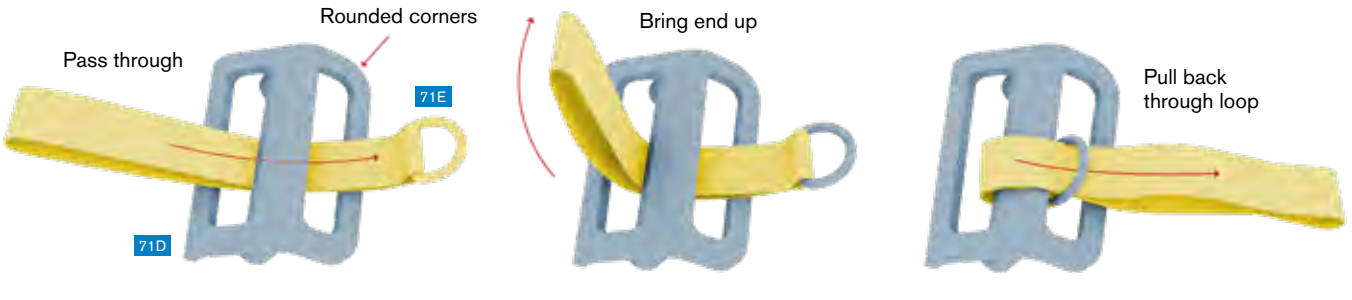
STEP 8 ›› Push part 71K into the hole shown above the other red lamp lens 71H and secure with an AP screw.



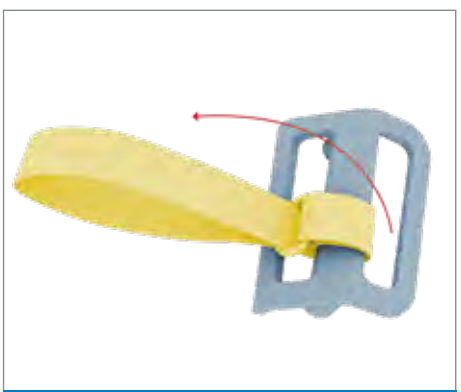
STEP 9 ›› Push the orange lamp lens 71I into place as shown.



STEP 10 ›› Push part 71J into place as shown and secure with a KP screw.

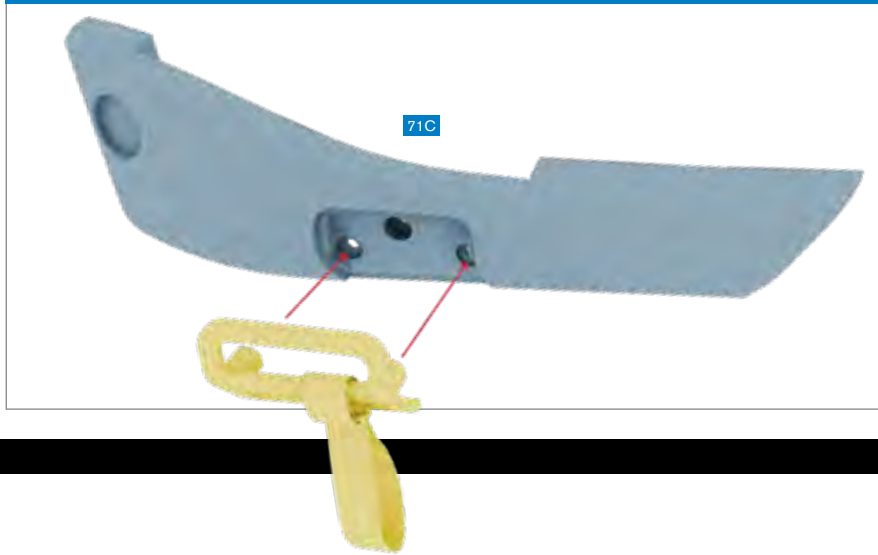


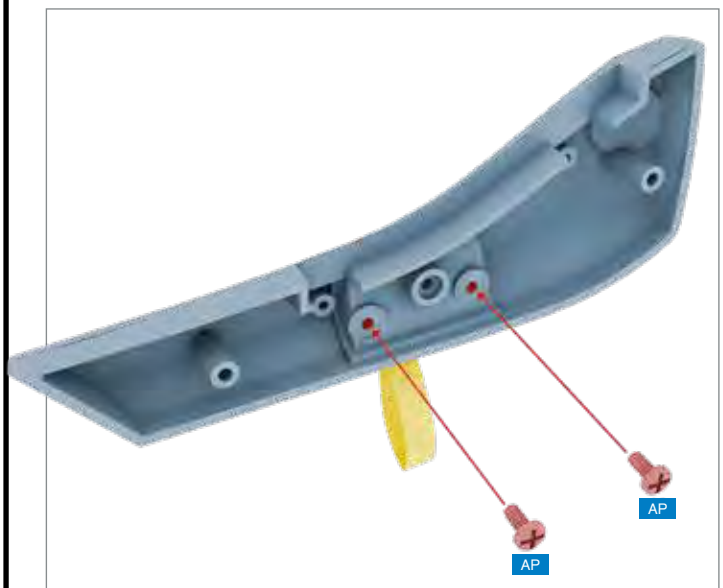
STEP 11 ›› Push strap 71E through the bracket 71D. The metal loop on 71D should be at the side of the bracket with rounded corners. Bring the end of 71E up and over 71D, then feed the end through the metal loop to secure the strap.



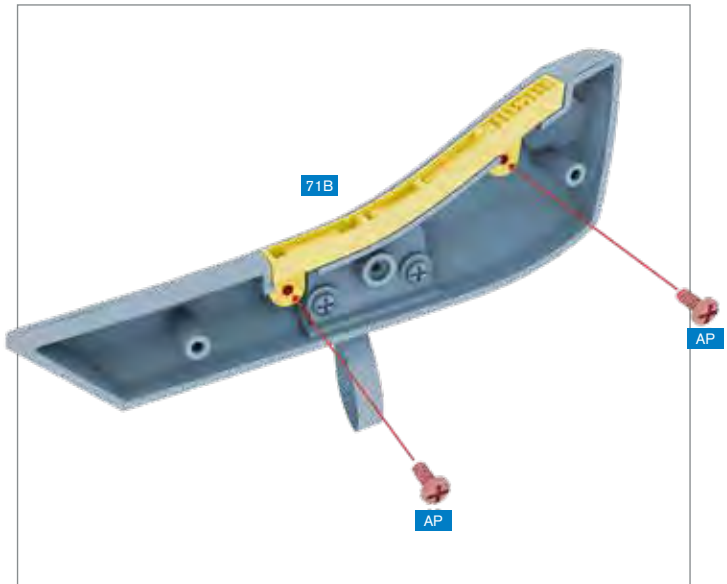
STEP 12 ›› Swing 71E round so the strap will hang down when fitted into 71C.

STEP 13 ›› Push 71D into the arm rest 71C as shown.





STEP 14 ›› From the reverse, fix the bracket in place as shown with two AP screws.



STEP 15 ›› Fit the window controls (part 71B) in place as shown and secure with two AP screws.



This is how your assemblies should look at the completion of this stage.





A DEFINITIVE DOCUMENTARY

Filmmaker Steve Concotelli talks about the making of his documentary about the restoration of the DeLorean time machine.

In early 2011, Joe Walser and his team were getting ready to restore the original screen-used DeLorean from the *Back to the Future* trilogy. This was shaping up to be a once-in-a-lifetime event. After all, the DeLorean time machine is the most famous vehicle in movie history. To top it off, this was the first time a movie studio had entrusted fans (or more accurately, 'professional fans') with a restoration of this magnitude. As a filmmaker and *Back to the Future* fanatic, I felt this was the perfect subject for an in-depth documentary film.

WHAT HAPPENED?

Despite the time machine's global celebrity status, few people knew what really happened to the original car when the movies ended. Was it destroyed by the train, or shipped to Universal Studios Florida? Did Steven Spielberg own it, or was it sold at auction? Rumours swirled for decades. Even those who worked at Universal didn't know for sure. With *OUTATIME*, our goal was to untangle truth from fiction and tell the complete story of the time machine for the first time. And the car's real-life journey was nearly as perilous as the adventures that were seen on screen.

To make the film, I rushed out and bought a used video camera. The next day, I arrived at the 'top secret' restoration facility, just as the time



© Steve Concotelli

TIME TAKES ITS TOLL
Steve Concotelli with the original DeLorean at Universal Studios in 2002.



WORK IN PROGRESS
To restore the Time Machine flawlessly, the team first had to strip the car down to its frame.

© Steve Concotelli

machine arrived. If the car looked bad on the Universal backlot, up close, you could see the effects of time more clearly. It was more than 25 years after the original film and the time machine was a shadow of its former self. So many pieces fell off over the years that it resembled a stock DeLorean. Inside, the time circuits and flux capacitor had gone – taking the essence of the time machine with them. It was a heartbreaking sight, but if anybody could breathe life back into the beloved time machine it was Joe Walser and his dedicated group of technicians on the restoration team.

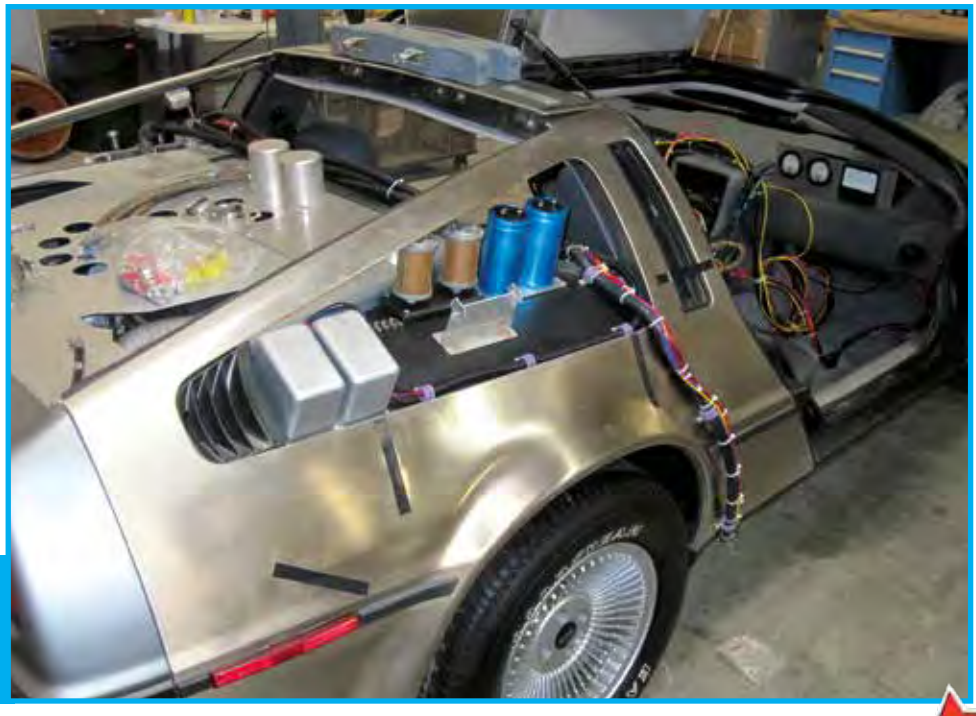
SHADOWING

For an entire year, I shadowed the team and filmed everything they did. When they stripped the car down to the frame, I was there. When the original flux capacitor was miraculously recovered, I was there. Whether in a junkyard or Joe's backyard, my camera was a constant source of amusement and consternation for the team.

We called our film *OUTATIME*, as an homage to the car's famous licence plate. During the restoration, the title gained a more significant meaning. It turns out, restoring the world's most iconic movie car is painfully, agonizingly difficult. Late nights bled into early mornings and weeks blurred into months. Deadlines shrank and tempers flared. No matter how hard they worked, the restoration team was always running 'outatime'. Ironic – when you're working on a time machine! ■

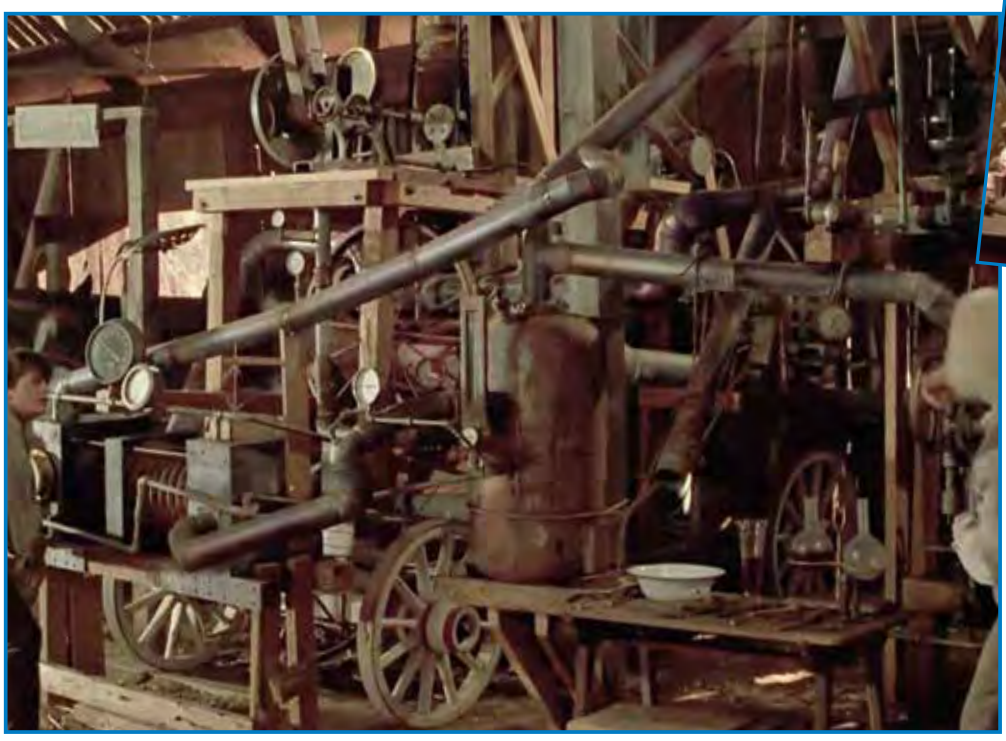
TO BE CONTINUED....

Next issue, we hear about the DeLorean's guest appearance at the documentary's premiere. *OUTATIME: Saving the DeLorean Time Machine* is now available. To get your copy, see www.OUTATIMEmovie.com.



TAKING SHAPE
With the DeLorean reassembled, the Restoration Team begins installing the restored Time Machine pieces.

© Steve Concotelli





Left: The refrigerator, and above, some of the incredible machinery in Doc's laboratory in 1885.

DOC'S MACHINE

"IT'S A REFRIGERATOR!"

In Hill Valley, 1885, Doc Brown demonstrates his latest invention to Marty...

Doc Brown has rescued Marty from a lynching by Mad Dog Tannen and his gang in Hill Valley, 1885, and taken him back to the large barn that is serving as a blacksmith's shop and temporary HQ. In the months since his arrival in Hill Valley, Doc has not been idle, and has filled the place with machinery and blackboards and all manner of scientific equipment. (Doc also shares the space with two horses called Archimedes and Galileo, revealing once again his fondness for naming animals after his scientific heroes.)

A vast apparatus dominates one wall. A huge, wheezing, shuddering assembly of pipes and pulleys, pumps and gauges. Doc runs up a ladder to tend to the thing. Marty is more concerned with the fate of Jennifer, the girl he left behind in 1985. Suddenly there is a loud blast from a hooter and Doc becomes excited.

"Marty turn that valve over there!" he orders. "All the way to the right!" Marty does so, as the hooter goes off again.

"OK, let's go!" says Doc, and pulls a lever. Vapour streams out of a nozzle, then finally, the machine produces one single, smallish, brownish cube of ice. Doc takes it proudly and pops it into a waiting drink with a beaming smile. "Ice tea?" he inquires. Marty is amazed. "It's a refrigerator!" he gasps. But Doc is already thinking about the next problem... ■

> **"Marty, turn that valve over there!"**
>
> DOC BROWN

QUICK FACTS!

TRICKY EFFECT

● Michael Lantieri, Visual Effects Supervisor on *Back to the Future Part III,* had been responsible for the practical special effects in *Part II*, of which there are many. Lantieri and his crew were hidden behind the machine for the ice-making sequence, with each crew member handling a particular detail. "They were tricky," said Lantieri. "If you got part of the way through and messed up, you'd have to start the whole sequence again."

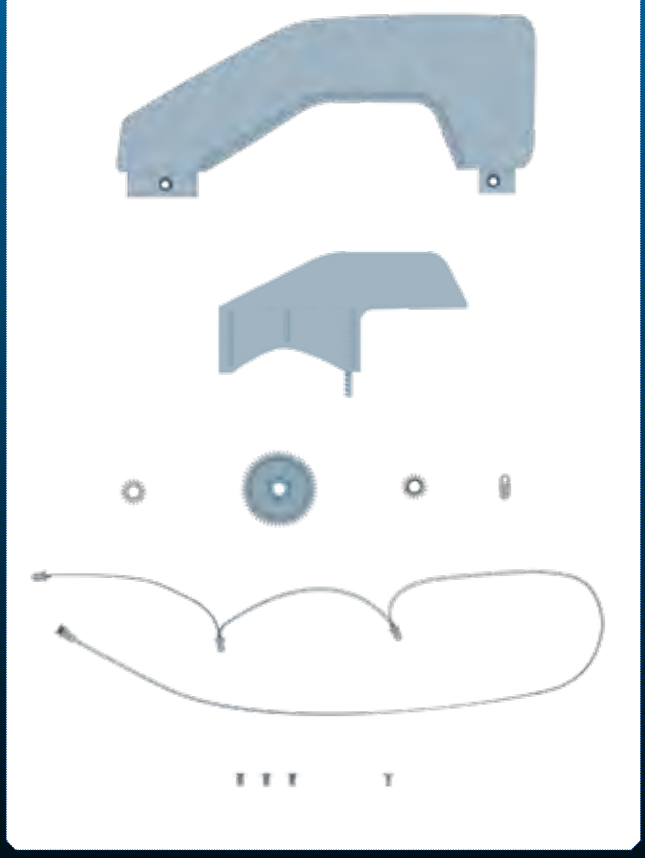
NEXT ISSUE...

WINDOWS

Add the windows, a cable and fittings to the right-hand door of your DeLorean.

In the next issue you'll receive these parts plus step-by-step instructions telling you how to add them to your model.

YOUR CAR PARTS...





OUTATIME! PART II

The DeLorean makes a special appearance at the documentary about its restoration.

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