BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 72









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BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 72





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In 1885 Hill Valley, Marty meets Maggie McFly, his great-great-grandmother.

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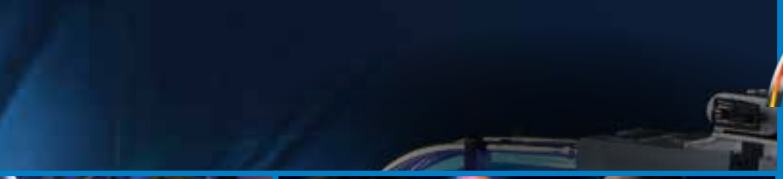
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YOUR CAR PARTS

In this issue you continue working on the right-hand door. You receive the right side windows plus wires and fixing screws.

72A RIGHT WINDOW (UPPER)



72B RIGHT WINDOW (LOWER)



72C WHEEL



72D LARGE WHEEL



72E WHEEL



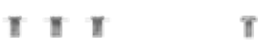
72F CABLE & LIGHTS



72G TAB



HP SCREW X 3



AP SCREW

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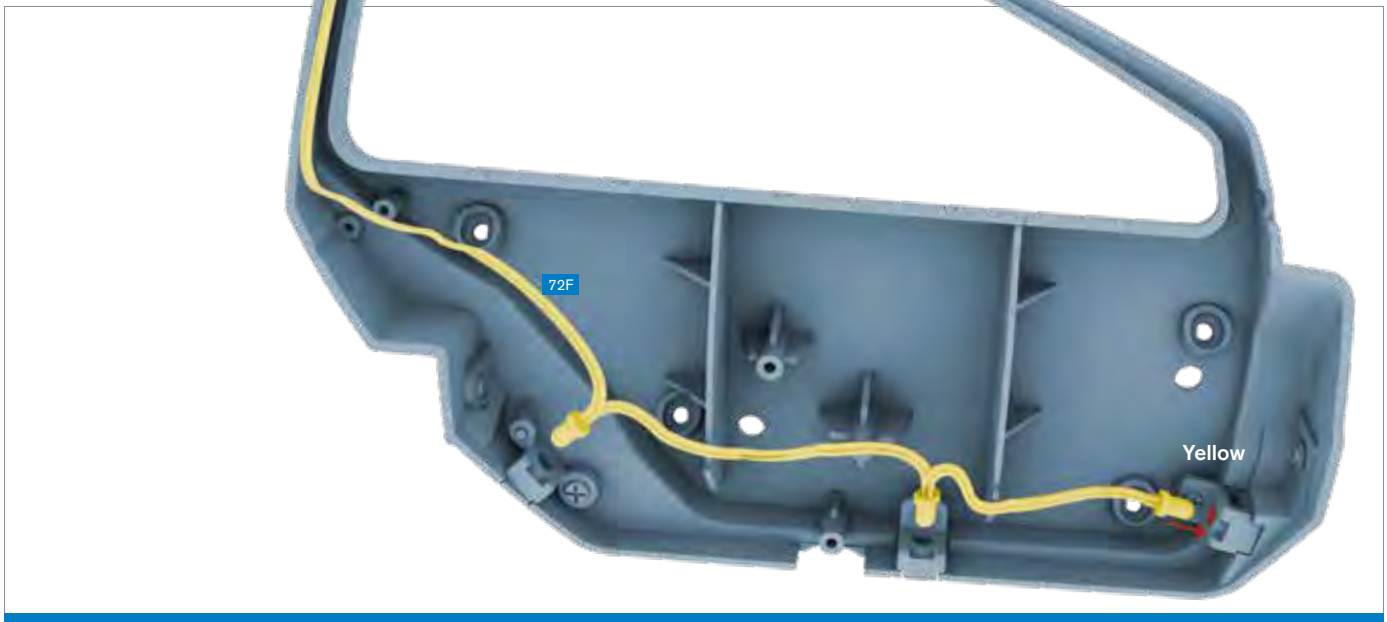
DRIVE TIME

Add lights and a window to the door of your DeLorean.

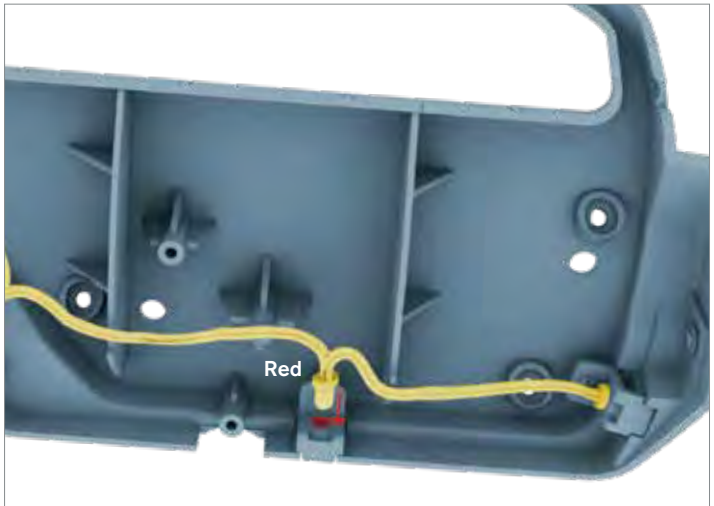
In this issue you will add the lights and the opening lower window panel to your DeLorean's right-hand door following the step-by-step instructions..



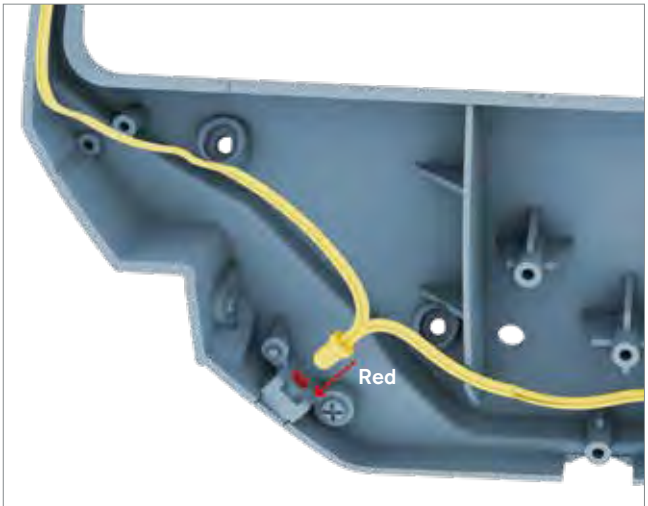
DOOR LIGHTS



STEP 1 ›› Push the yellow lamp at the end of cable 72F into the socket shown behind the orange lens.

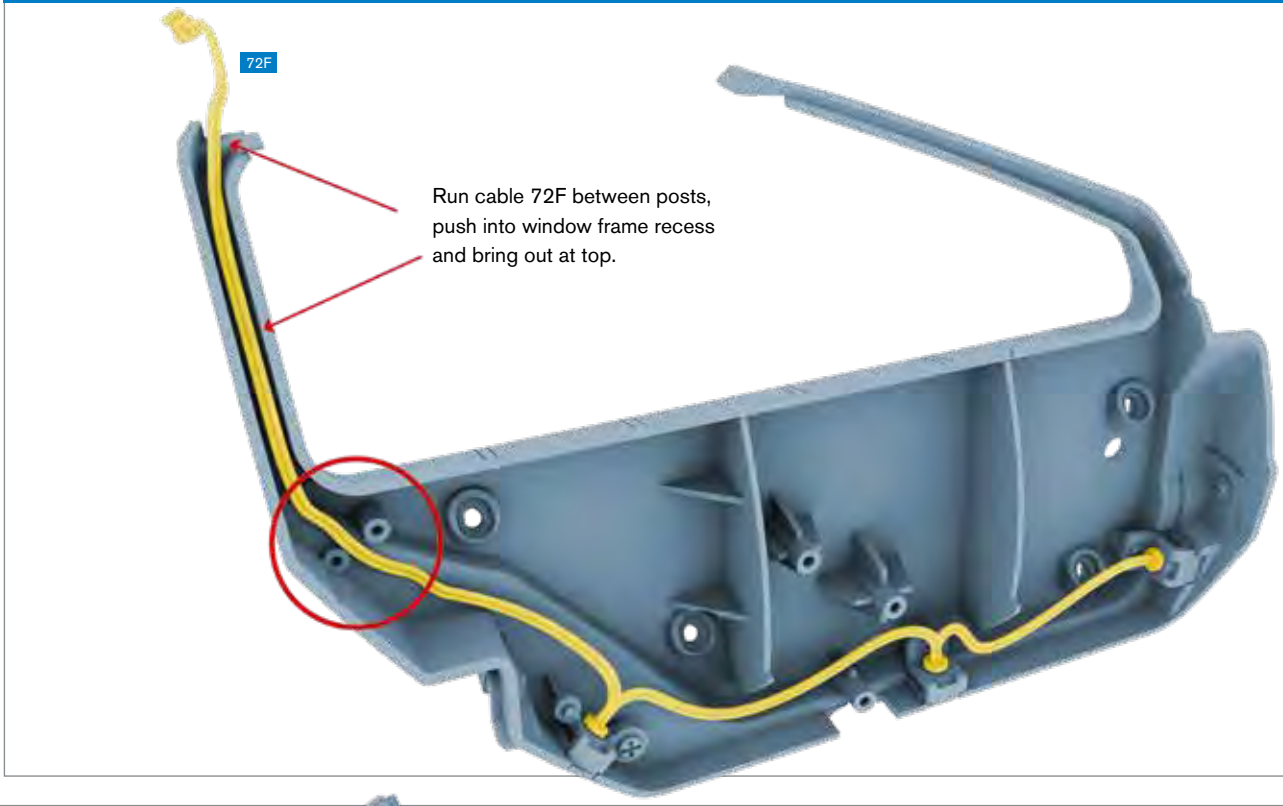


STEP 2 ›› Push the first red lamp into the socket shown behind the red lens.



STEP 3 ›› Push the second red lamp into the socket shown behind the other red lens.

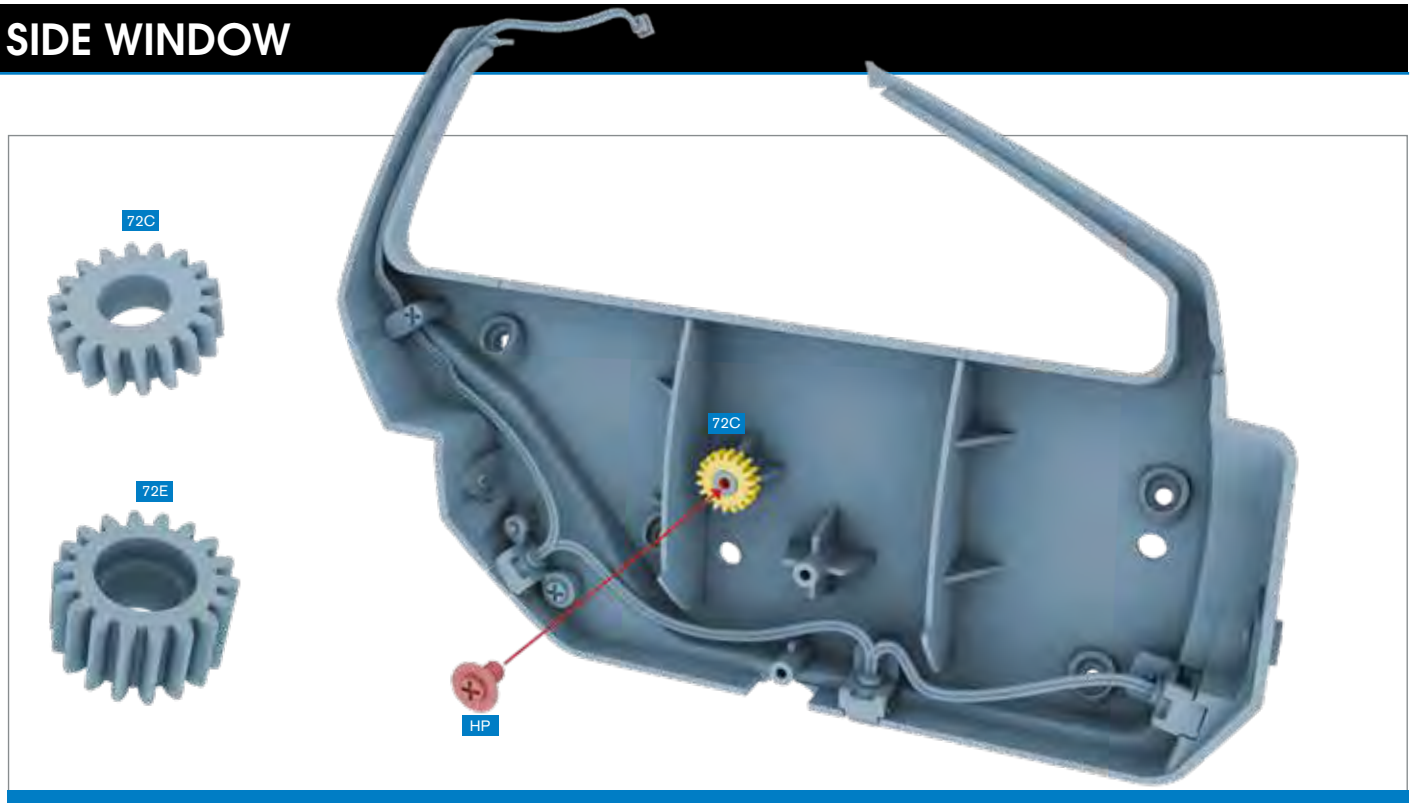
STEP 4 ›› Push the cable 72F between the posts (circled). Run it up the window frame recess and bring out at the top as shown.



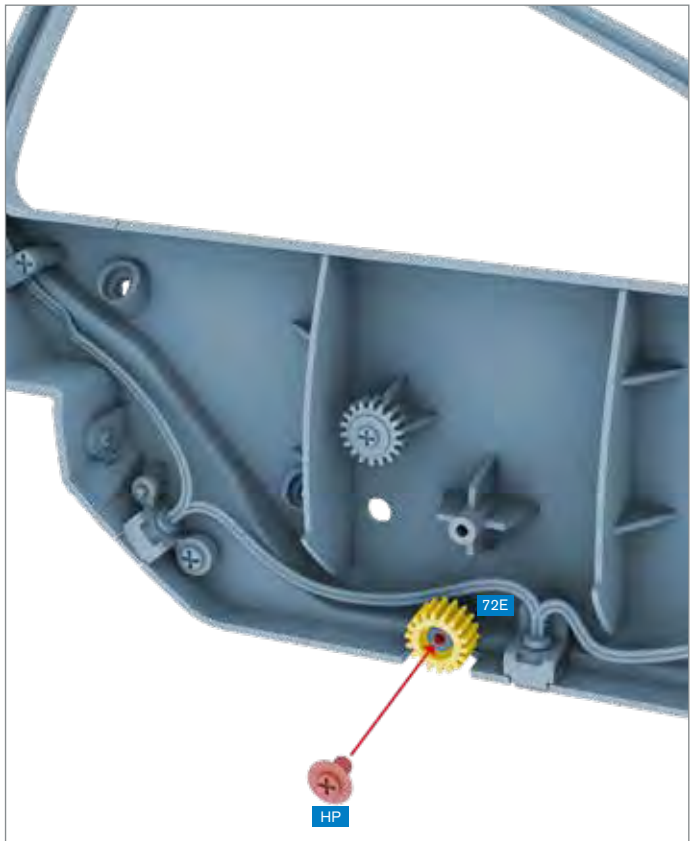


STEP 5 ›› Hold the cable in place with a tab 72G and an AP screw.

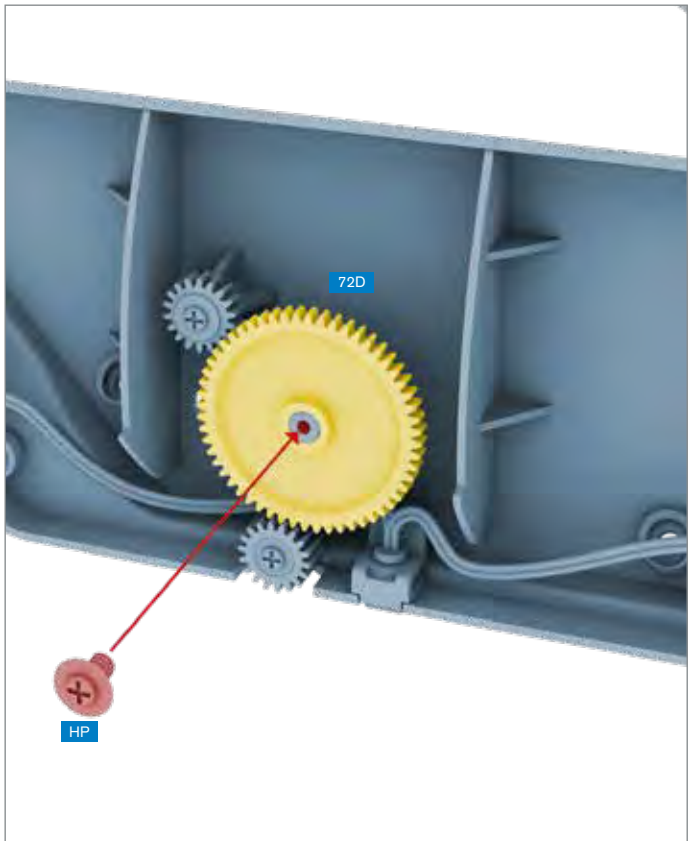
SIDE WINDOW



STEP 6 ›› Identify parts 72C and 72E. Push part 72C into place as shown and secure with an HP screw.



STEP 7 ›› Push part 72E into place as shown and secure with an HP screw.

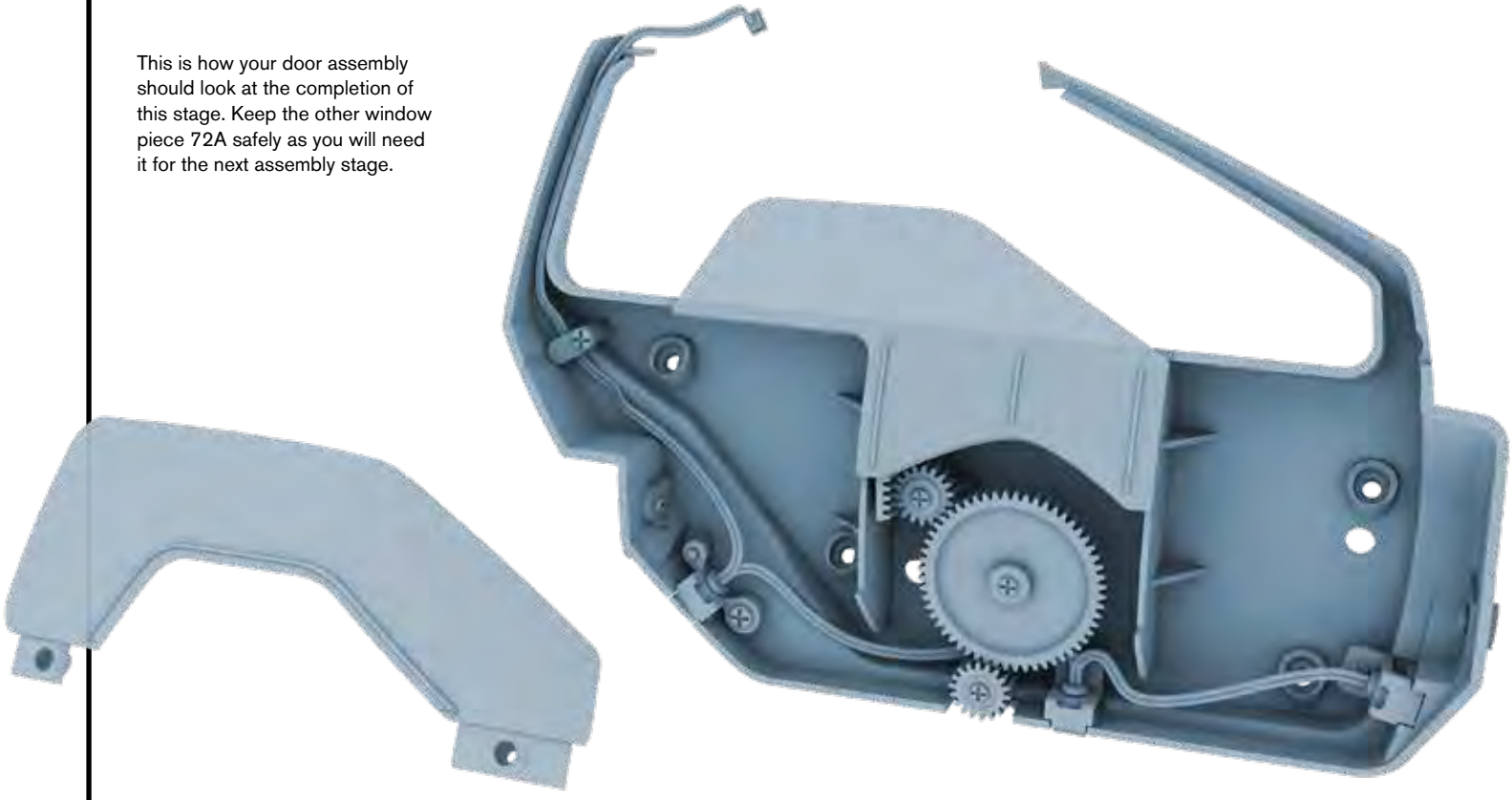


STEP 8 ›› Push the large wheel, part 72D, into place as shown and secure with an HP screw.



STEP 9 ›› Fit the window (part 72B) in place as shown.

This is how your door assembly should look at the completion of this stage. Keep the other window piece 72A safely as you will need it for the next assembly stage.





A DEFINITIVE DOCUMENTARY

Continuing the story of the documentary charting the restoration of the original DeLorean time machine. By Steve Concotelli.



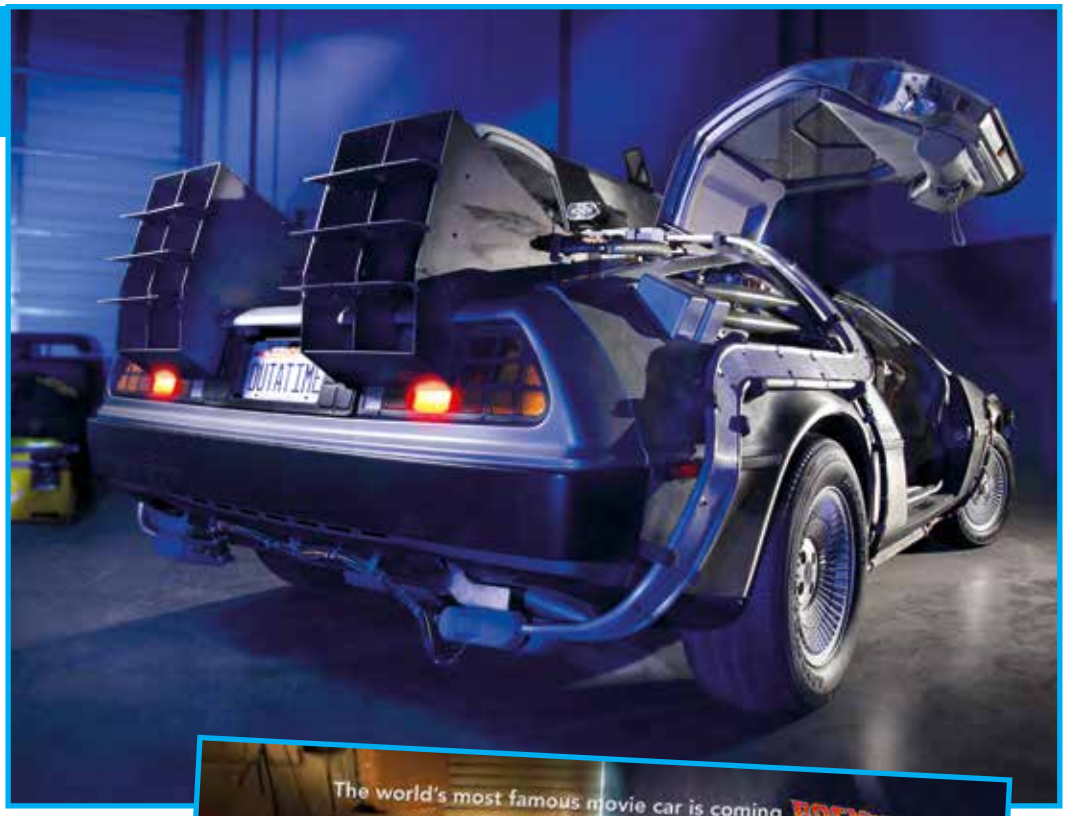
© Steve Concotelli

BROTHERS IN TIME
Back to the Future *co-creator Bob Gale (centre) with Joe Walser and members of the restoration team at Universal Studios Hollywood.*

Last issue, Steve Concotelli explained how he became involved with the rescue of the original DeLorean time machine, shadowing the restoration team and charting the painstaking work in his documentary, OUTATIME. Here, he continues the story:

To make *OUTATIME* the ultimate *Back to the Future* documentary, everybody got involved. We interviewed Bob Gale, Michael Scheffe, Michael Lantieri, Claudia Wells, and a dozen members of the restoration team. Universal Studios allowed us access to their private archive of over 30,000 behind-the-scenes photos taken during the filming of the trilogy. Through it all, Joe Walser provided us with his guidance and inexhaustible knowledge of the Time Machine.

In 2016, *OUTATIME: Saving the DeLorean Time Machine* was released on BluRay, DVD and digital download. To celebrate, we threw a massive party at the Petersen Automotive Museum in Los Angeles. Over 600 fans showed up, far exceeding the venue's capacity. There were costumes, celebrities, DeLoreans, Marty McFly trucks, and of course Joe Walser and the



© Steve Concotelli

MAGNIFICENT
The finished DeLorean Time Machine, restored to its former glory, as documented in OUTATIME.

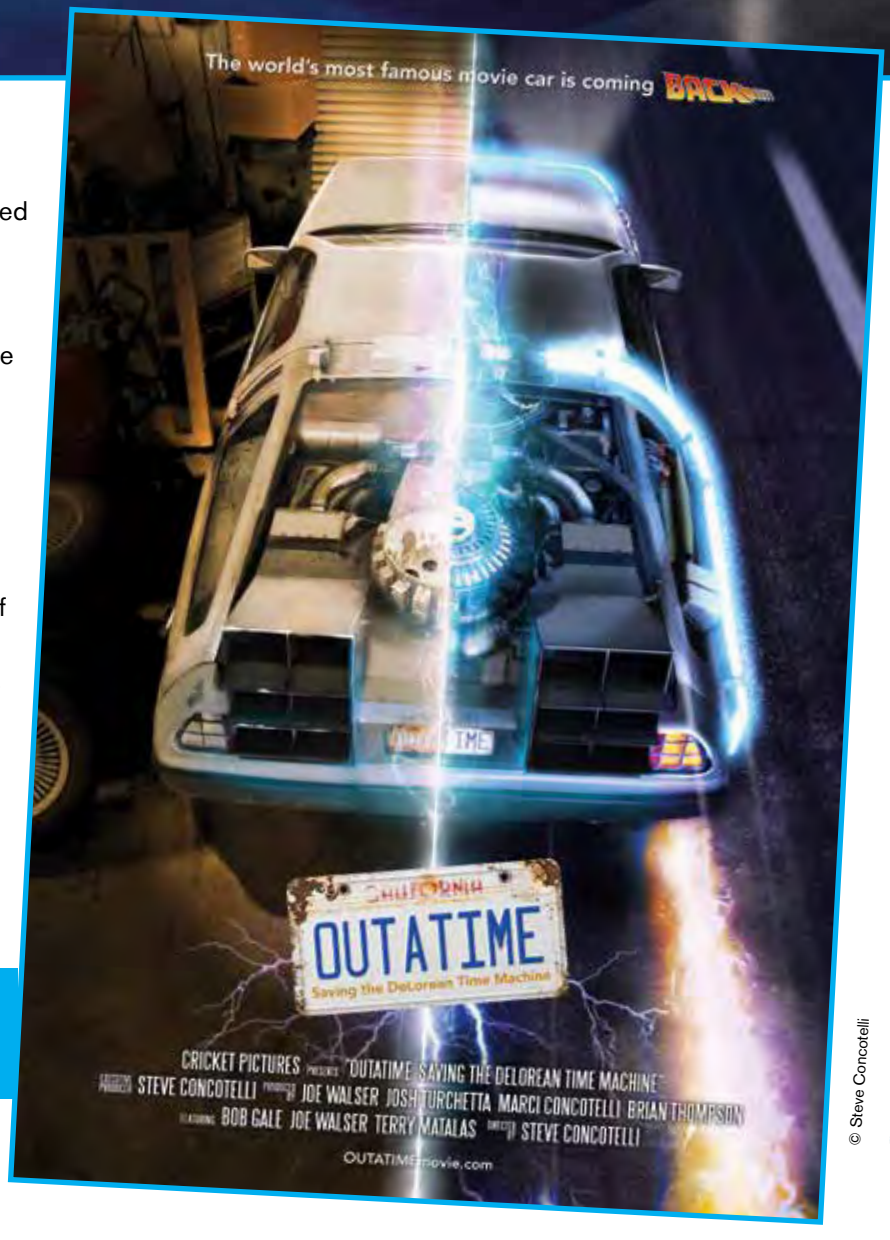
Restoration Team. We also had a special guest of honour – the restored Time Machine itself. The Petersen generously parked the DeLorean in the screening room with us, so fans could enjoy *OUTATIME* alongside the real Time Machine. It was a surreal moment.

As a kid, I sat in the audience watching it up on screen. Now, that same Time Machine sat in the audience for my film. That night, *Back to the Future* came full circle for me.

DEVOTION

Since then, *OUTATIME* has earned unanimous praise as the definitive Time Machine documentary. It has been featured at numerous festivals and conventions, winning Best Documentary at the 2016 Gen Con Film Festival. But, of all the glowing reviews we received, my favourite came from Bob Gale himself. After watching it for the first time, Bob said "*OUTATIME* is, at its core, a wonderful love story, depicting the devotion of our fans to our movie trilogy, as represented by what is arguably the most famous movie car of all time." Getting that kind of endorsement from the man who created Doc and Marty is something I'll cherish… for all time. ■

OUTATIME: Saving the DeLorean Time Machine is now available. To get your copy, see **www.OUTATIMEmovie.com.**



© Steve Concotelli

OLD AND NEW
The unrestored incarnation of the DeLorean time machine collides in time with its restored version on the stunning poster for OUTATIME.





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Left: Lea Thompson as Maggie McFly.
Above: With Michael J. Fox as Seamus McFly.

MAGGIE McFLY

WIFE OF SEAMUS, MOTHER OF WILLIAM

Marty meets his great-great-grandmother.

When Marty arrives in 1885, it's not a smooth ride. He almost drives the DeLorean into a party of native Americans on horseback, and manages to rip the DeLorean's fuel line. While running away from a bear, he tumbles down a rocky slope and falls into the fence of a small homestead, knocking himself out. He is rescued by the owner.

Later, as Marty awakes in bed, someone is mopping his brow. He murmurs weakly, "Mom... Mom, is that you?" A woman's voice with a soft Irish accent soothes him. "There, there, now... you've been asleep for nearly six hours now."

Marty continues, oblivious to what's going on. "I had this horrible nightmare. It was terrible. I dreamed I was in a western... I was being chased by Indians. And a bear!"

The woman continues. "Well, you're safe and sound here now at the McFly farm."

With this, Marty sits bolt upright. "McFly farm!" he wails. He is in a log cabin. A woman is sitting near the bed. She is the image of his mother Lorraine as a young woman but she introduces herself as Maggie McFly. And she's not to be trifled with. "That's Mrs McFly, and don't you be forgettin' the Mrs! And what might your name be sir?"

Marty hesitates, then realises that he shouldn't let Maggie know that she's talking to her great-great-grandson. He needs an alias. "Eastwood..." he stammers. "Clint. Clint Eastwood?" ■

"That's Mrs McFly, and don't you be forgetting the Mrs!"

MAGGIE MCFLY

QUICK FACTS!

LEA THOMPSON

● There's a special delight in *Back to the Future Part III* as Lea Thompson and Michael J. Fox play out the 'Marty wakes up in bed' scenario for the third time – by this point, audiences knew what to expect. In the role of Maggie, Lea Thompson had less to do in the film than before, saying "All my friends were playing, and I didn't get to play that much, but I do love Westerns." She and Michael J. Fox trained with dialect coach Tim Monich to perfect the Irish accents for the immigrant McFlys. "I thought I did a pretty good accent," she said.

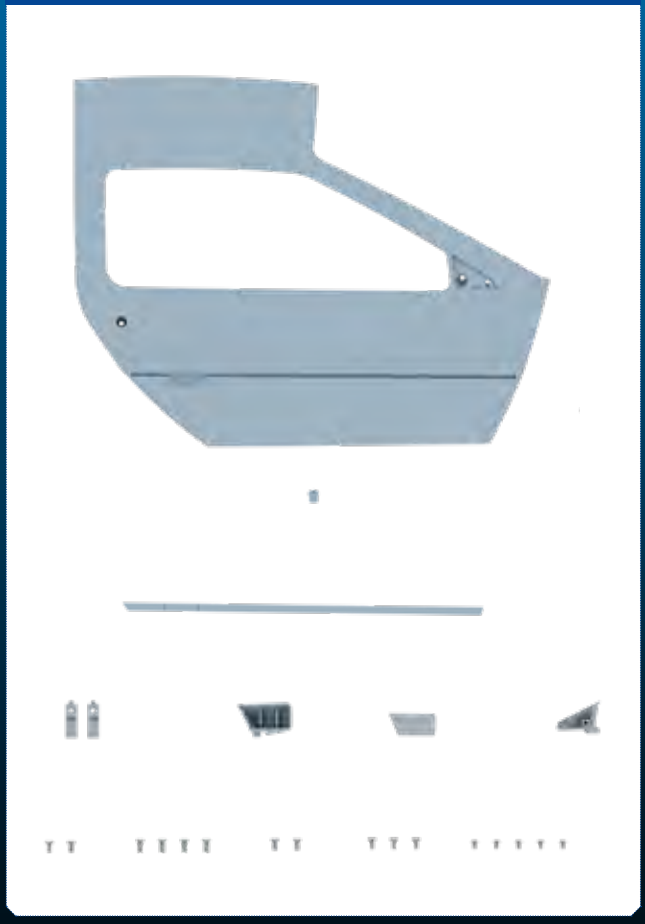
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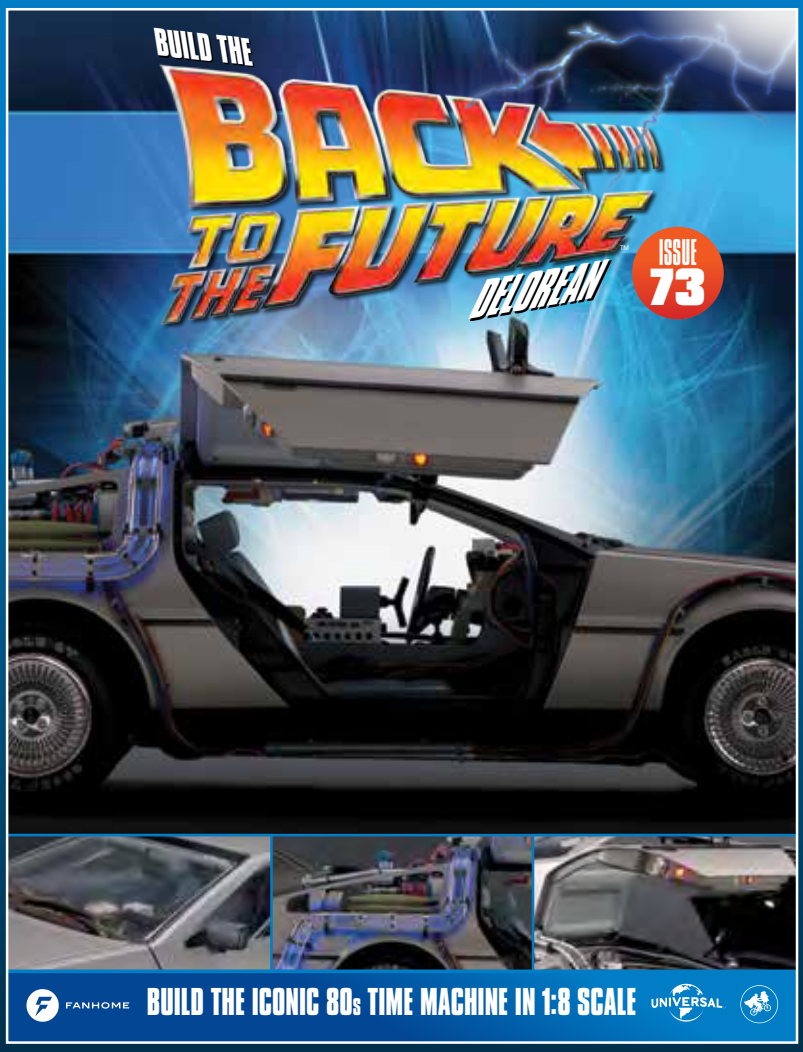
OUTER DOOR

Add the outer panel, mirror and trim to the right-hand door of your DeLorean.

In the next issue you'll receive these parts plus step-by-step instructions telling you how to put them together.

YOUR CAR PARTS...





ON WITH THE DANCE

How the Hill Valley Festival was brought to the screen in *Back to the Future Part III* with special guests ZZ Top.

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