BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 73









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 73





CONTENTS

4 **DRIVE TIME**
Add trim and details to the right-hand door of your DeLorean, using the illustrated guide.

8 **PRODUCTION DIARY**
Some special guests – including rock band ZZ Top – are assembled for the Hill Valley Festival.

10 **A TIME TRAVELLER'S GUIDE**
At Boot Hill Cemetery in 1955, Doc's dog Copernicus leads our heroes to a grim discovery...

© 2023 Universal City Studios LLC and Amblin Entertainment, Inc. All Rights Reserved.
© 2023 DeAgostini Publishing, S.p.A. All Rights Reserved.

Creative Director: Maggie Calmels
Managing Editor: Ben Robinson
Art Editor: James King
Writer: Kieran Grant

ISSN: 2057-357X
Printed in Italy/Czech Republic

The price of this issue includes the magazine and the attached pieces for model assembly.

UNITED KINGDOM
Published by DeAgostini UK Ltd c/o Royds Withy King, 69 Carter Lane, London EC4V 5EQ.

UNITED STATES
Published by DeAgostini Publishing USA, Inc. 299 Park Avenue, New York,New York 10171.

TO OUR READERS
The publisher reserves the right to modify any components as required during the course of the collection. Not suitable for children under the age of 14 (12 in the USA).
This product is not a toy and is not designed or intended for use in play. The collection is complete in 158 issues. Items may vary from those shown.

WARNING
Any reproduction, even partial, of the contents of the magazine is prohibited without permission from the Publisher.
The model and the magazine that accompanies it are strictly for private use, and within the family, in accordance with Article L122 - 5 10 of the Code of Intellectual Property. Any reproduction other than that provided for in Article L122 - 5 20 of the Intellectual Property Code is prohibited. The magazine and/or elements of the collection may not be distributed, loaned, resold, rented or exploited for commercial purposes. All rights reserved.







CUSTOMER SERVICES

UK
Email customer.service@deagostini.co.uk

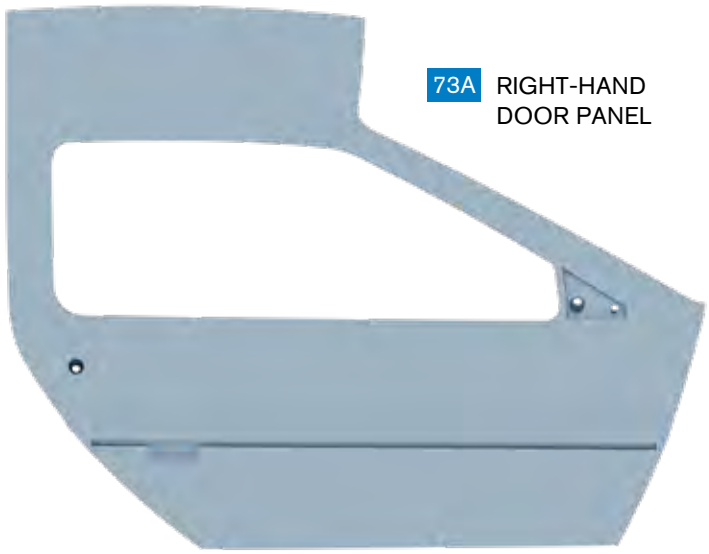
USA
Email support@usa.deagostini.com



More information
at **fanhome.com**

YOUR CAR PARTS

With this issue, add trim and details to the right-hand door panel, and fix it to the assembly from last issue.



73A RIGHT-HAND DOOR PANEL

73B LOCK BARREL



73C DOOR TRIM



73D BRACKETS



73E WING MIRROR BODY



73G WING MIRROR SUPPORT



73F MIRROR



AM SCREW X 2



DM SCREW X 4



NM SCREW X 2



AP SCREW X 3



JP SCREW X 5



DRIVE TIME

Add details and put the right-hand door together.



In this issue, follow the step-by-step instructions to add more detailing and bring together all the parts of your DeLorean's right-hand door.

DOOR DETAILS AND TRIM

STEP 1 ›› Push the lock barrel 73B into place in the door panel 73A as shown.





STEP 2 ›› From the other side of the door, fix the lock barrel in place with an AP screw.



STEP 3 ›› Push the trim 73C into place as shown on the door.



STEP 4 ›› From the other side of the door, fix the trim in place with four JP screws

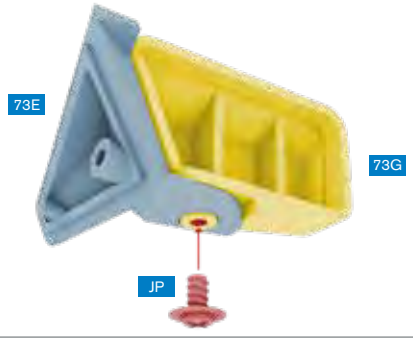


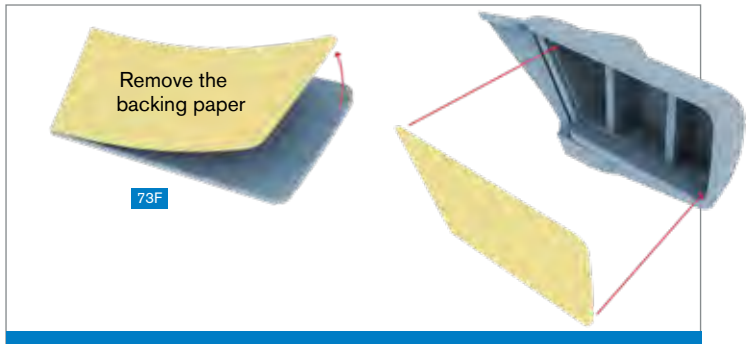
STEP 5 ›› Turn the door around and position the two brackets 73D as shown. Hold in place with two AM screws.



STEP 6 ›› Fix the upper window (part 72A, from last issue) in place as shown with two NM screws.

STEP 7 ›› Fix part 73E to part 73G with a JP screw as shown. This will form the body of the wing mirror.

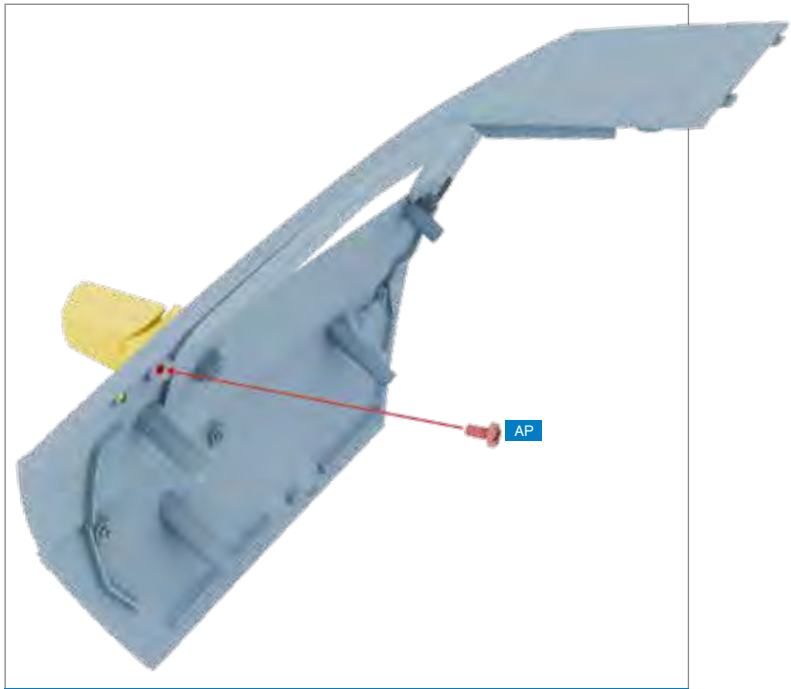




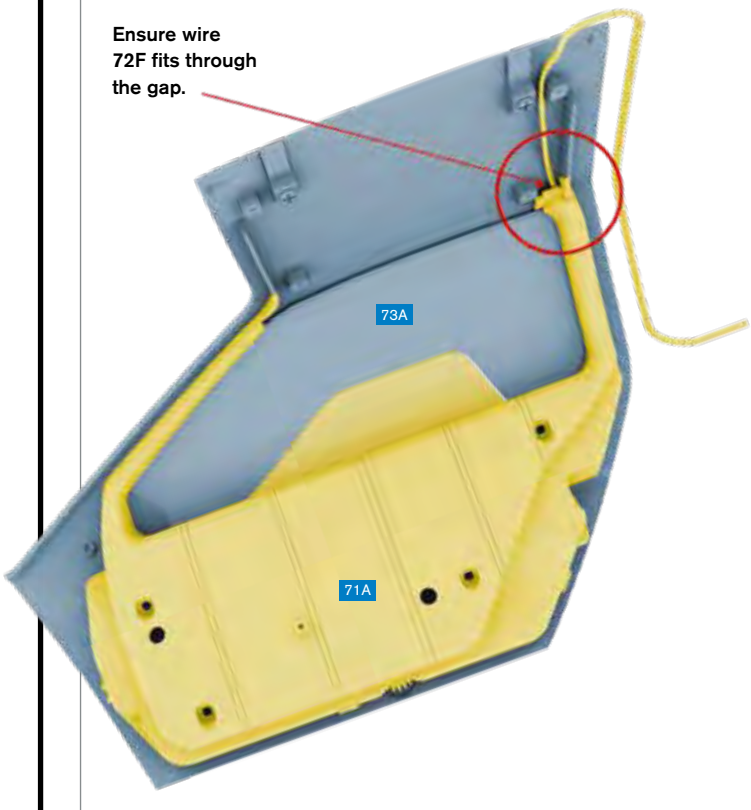
STEP 8 ›› Remove the backing paper from the adhesive side of the mirror 73F. Carefully push the mirror into place in part 73G.



STEP 9 ›› Push the wing mirror into place as shown.



STEP 10 ›› Secure the wing mirror with an AP screw.



STEP 11 ›› Take the 71A assembly from last issue and position it on 73A as shown. Ensure the wire 72F fits through the gap at the top.



STEP 12 ›› Fix the 71A assembly in place with four DM screws in the holes shown.



STEP 13 ›› Fix the armrest in place with an AP screw.

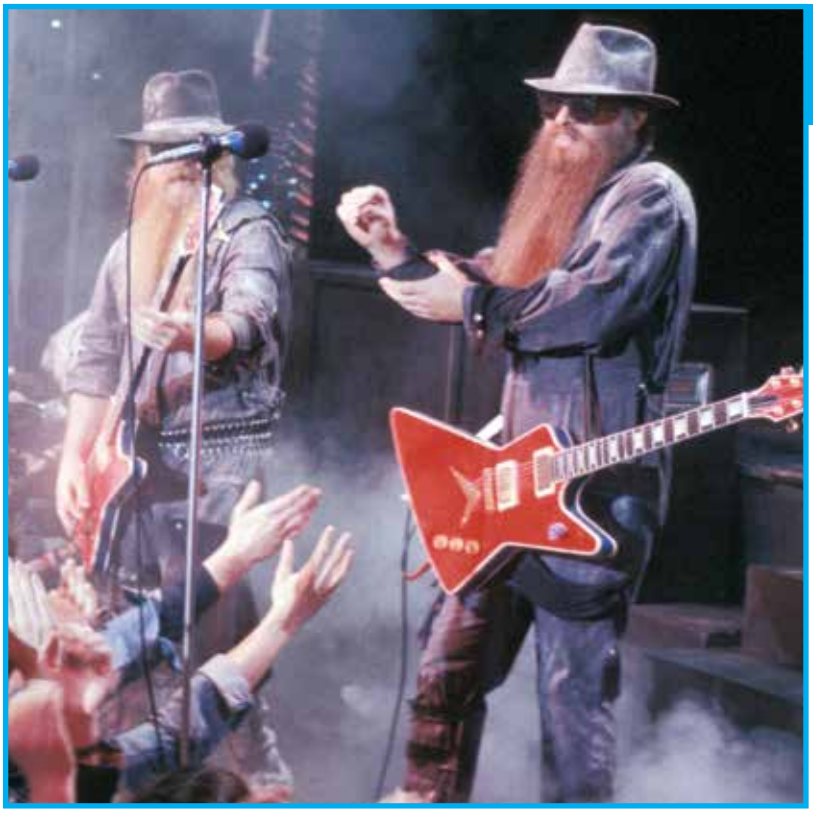
This is how your door assembly should look at the completion of this stage.



MUSIC FOR THE DANCE

FILMING THE HILL VALLEY FESTIVAL

Creating the Hill Valley Festival, one of the best-loved scenes in *Back to the Future Part III,* took a complex two-week night shoot.



© Pictorial Press Ltd/Alamy Stock Photo

MUSIC MEN

Robert Zemeckis invited Texas band ZZ Top to visit the location, then gave them a part in the film!

Following the great success of the music by Huey Lewis and the News in *Back to the Future*, director Robert Zemeckis invited another of his favourite bands, Texas rockers ZZ Top, to write a song for *Part III*. Lead guitarist and vocalist Billy Gibbons recalled that the band was on tour at the time and they visited the set at Sonora during a two-day break. Zemeckis and co-creator Bob Gale were keen that they visit, see the action and get a feel of what the film was going to be like.

From 18th to 30th September 1989, filming took place for one of the most involved sequences for *Back to the Future Part III,* the Hill Valley Festival. It features such memorable moments as the dedication of the Clock Tower's clock and Doc and Clara's dance, and is throughout a riot of in-jokes and references, and the trilogy's trademark blink-and-you-miss-'em visual gags. The scenes required all of the principals, plus some guests, and a large number of extras. A further hindrance was that the whole sequence needed to be shot at night.

IN THE PICTURE

When Zemeckis met Gibbons, with bandmates Dusty Hill and Frank Beard – and after affirming that Gibbons and Hill's magnificent beards were indeed the genuine article – he had the idea to add three new members to the town band. "He said, 'Get them in the picture,'" Gibbons recalled. "'Expand the band. We'll save on make-up.'"

So Hill, Beard and Gibbons were drafted in to perform at the Hill Valley Festival, and entertained the cast and crew between takes, as The Starlighters had done during the Enchantment Under the Sea dance for the first film.



© AF Archive/Alamy Stock Photo

"MAY IT STAND FOR ALL TIME"

Michael J. Fox and Christopher Lloyd pose by the clock – the photographer (right) is the film's cinematographer Dean Cundey. Right, Marty shows his prowess at Colt's shooting range.

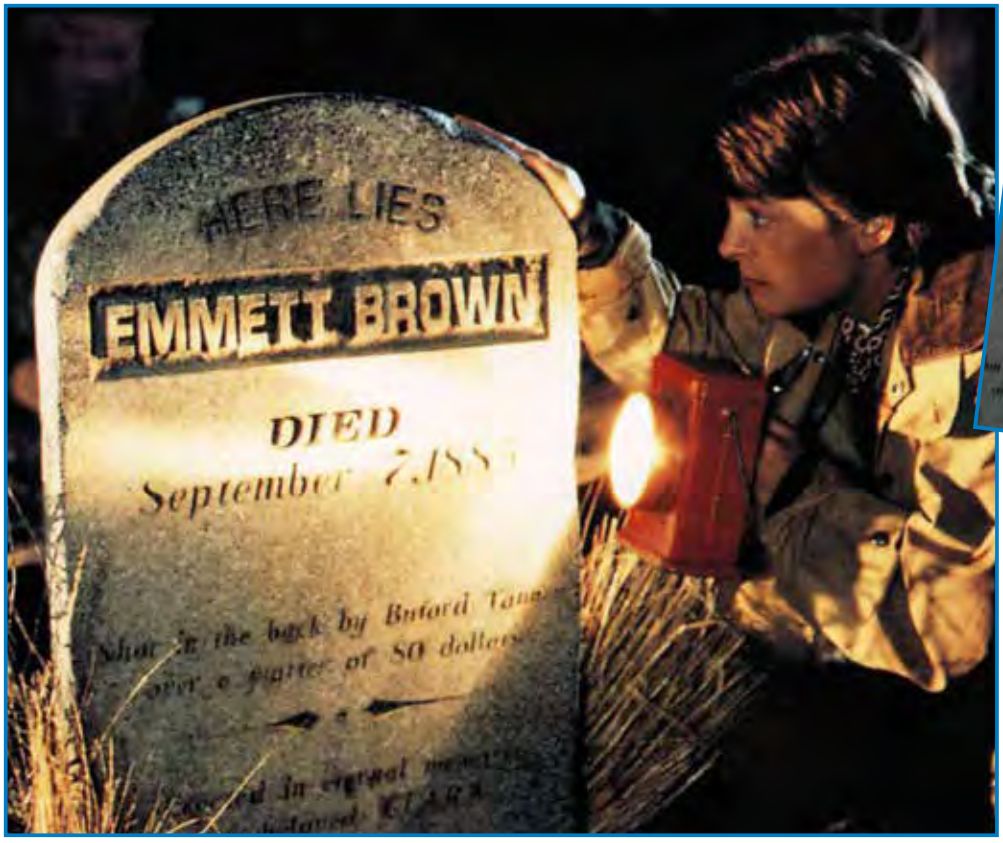




Another scene sees Marty displaying his abilities with 'Samuel Colt's Patent Firearms', referencing the 'Wild Gunman' video game that he plays in 2015. Actor Burton Gilliam, who had appeared in Mel Brooks' comedy western *Blazing Saddles* played the Colt salesman Elmer Johnson, who is impressed by Marty's shooting.

Among the other players is Hugh Gillin, as the jovial Mayor of Hill Valley. Gillin had appeared in Robert Zemeckis' Oscar-winning short film *A Field of Honor* that he made while at USC in 1973. Sharp-eyed viewers will also spot the trilogy's tireless director of photography Dean Cundey, who was encouraged in front of the cameras for a cameo. Appropriately, he plays the photographer who takes the photo of Doc and Marty in front of the clock! ■

TO BE CONTINUED....



© Everett Collection Inc/Alamy Stock Photo



Left: Marty reads the tombstone.
Above: Copernicus makes a discovery!

"What's wrong, Marty? You look like you've seen a ghost!"

DOC

DOC'S TOMBSTONE

ERECTED IN ETERNAL MEMORY BY HIS BELOVED CLARA

There's grim news for Doc Brown at Boot Hill cemetery.

It's 1955. On the future Doc's instructions (from the past) Marty and Doc have recovered the DeLorean from the Delgado Mine, but a shock awaits them in the nearby cemetery. Doc's dog Copernicus, a clever little hound, brings Marty's attention to a tombstone bearing the grim legend 'Here Lies Emmett Brown'. Marty rushes to find his friend. "Doc! Come here! Quick!"

"What's wrong, Marty? You look like you've seen a ghost."

"You're not far off, Doc," says Marty, shining his flashlight, "Look at this!" Doc looks. "Great Scott!" he exclaims. Marty reads the inscription. "'Died, September 7, 1885.' That's one week after you wrote the letter!" And there's another mystery. The stone says 'Erected in eternal memory by his beloved Clara.' "Who the hell is Clara?!" asks Marty.

After Doc asks Marty not to stand on the plot that he now knows is his own grave, Marty takes a photograph of the tombstone for future reference as Doc reads the dreadful words. "Shot in the back by Buford Tannen over a matter of 80 dollars!" he moans. "What kind of a future do you call that?!" It looks like Marty is about to find out... ■

QUICK FACTS!

TOO MUCH INFORMATION?

● Doc adapts remarkably quickly to the idea of being marooned in the Old West. "You know," he says, "when I was a kid I always wanted to be a cowboy. Now, knowing I'll spend my future in the past, it sounds like a wonderful way to spend my retirement years." He considers looking himself up in the history books to see how he fares, although Marty, aware of the risks, warns Doc about knowing too much about the future. Research in the newspaper archives quickly becomes a necessity however, when Doc learns of his murder. Once again, the Tannen clan is responsible for mayhem!

NEXT ISSUE...

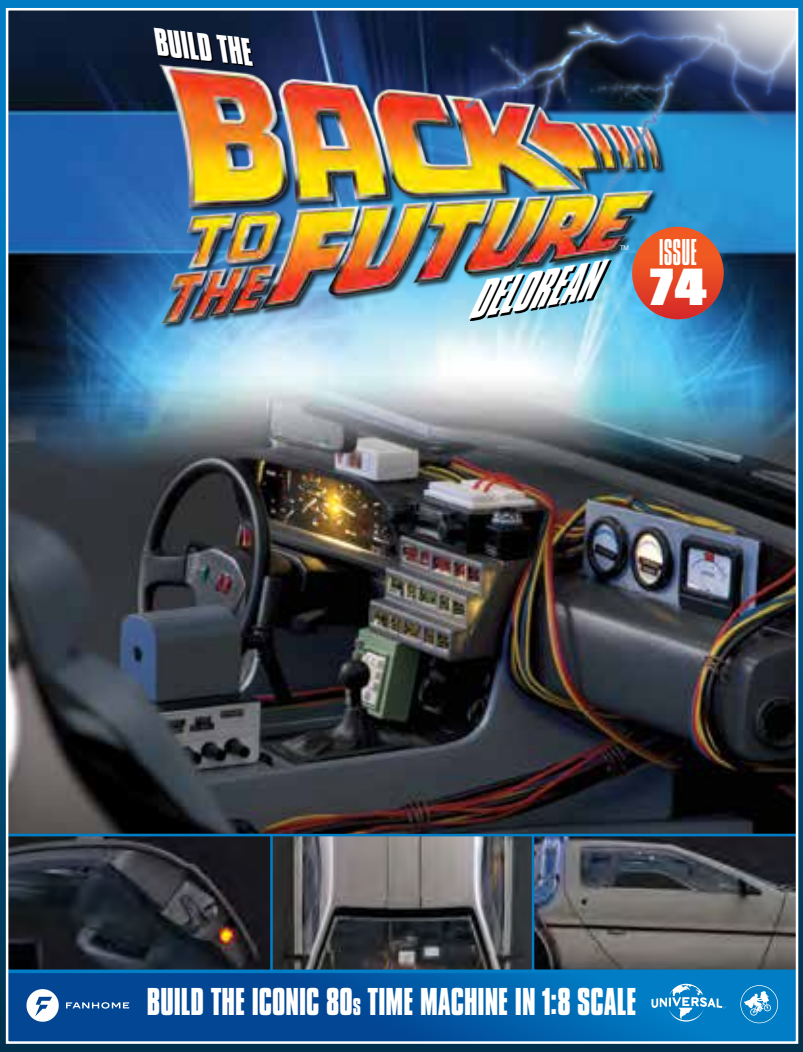
RIGHT DOOR

Complete and fit the right-hand door to your DeLorean.

In the next issue you'll receive all the parts you need to complete the right-hand door, plus step-by-step instructions telling you how to fit it to your DeLorean.

YOUR CAR PARTS...





PRODUCTION DIARY

More about the filming of the Hill Valley Festival for *Back to the Future Part III*.

PICTURE CREDITS: All photos © Universal except where stated.

BUILD THE BACK TO THE FUTURE™ DELOREAN

FANHOME

UNIVERSAL

F230FSC073