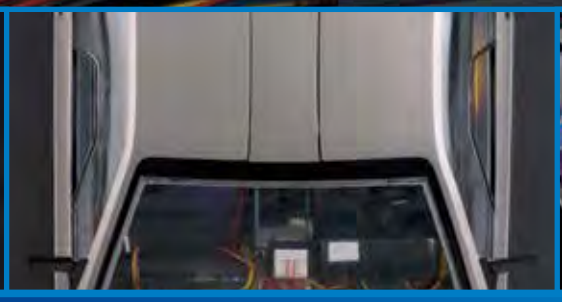
BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 74









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ISSUE 74





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Fix the completed right-hand door to your DeLorean, using the step-by-step guide.

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When Marty needs an alias for his stay in Hill Valley in 1885, what better name to choose than Clint Eastwood?

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YOUR CAR PARTS

With this issue you receive the parts to fit the right-hand door to your DeLorean.

74A HINGE PANEL



74B HYDRAULIC ARM



74C ARM PLATE



NM SCREWS X4



QM SCREWS X4



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DRIVE TIME

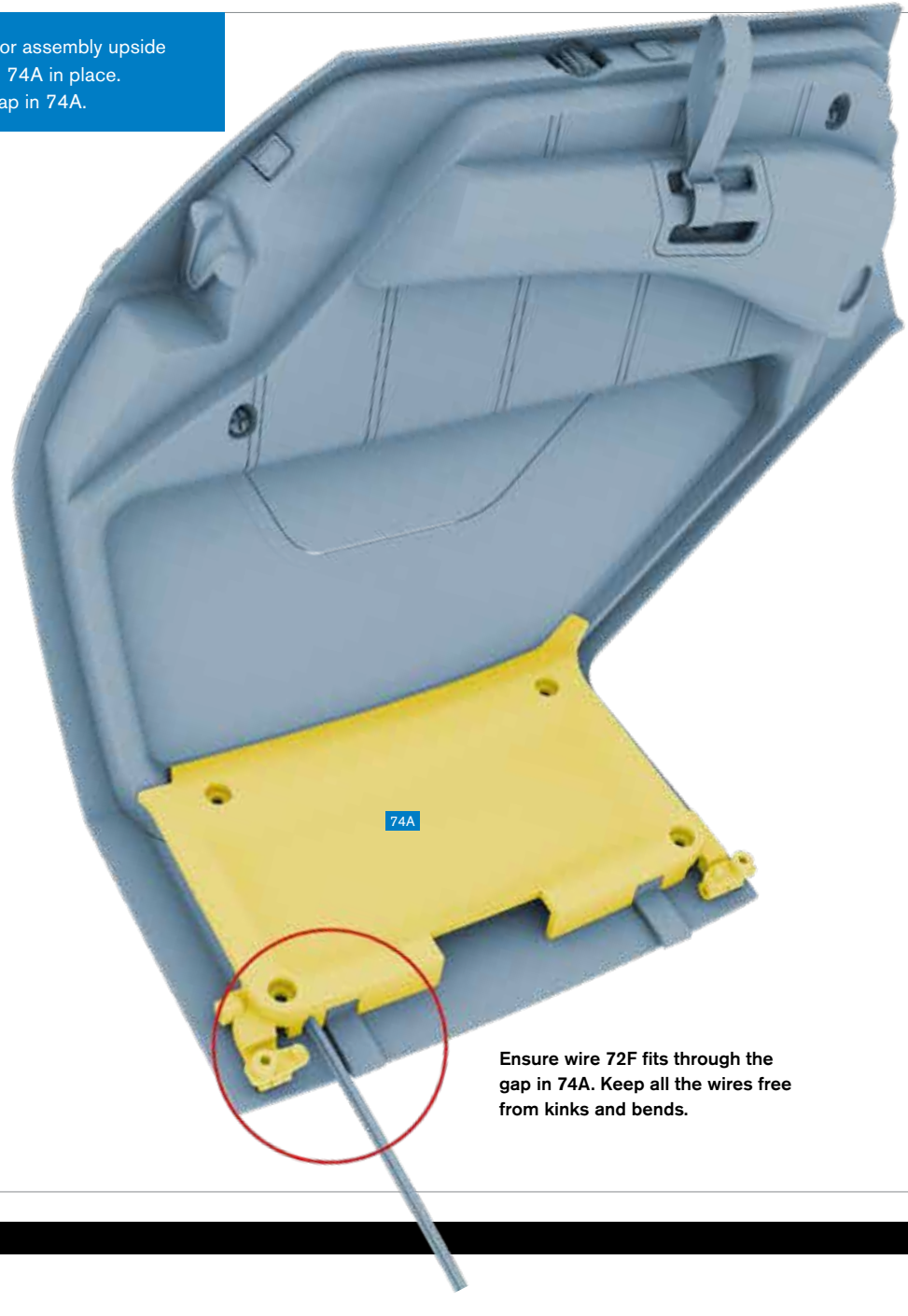
Fit the right-hand door to the upper body of your DeLorean.



In this issue, you'll fit the right-hand door to your DeLorean following the step-by-step instructions. Ensure that the wire for the door lights passes freely through the opening at the top of the door.

FITTING THE DOOR

STEP 1 ›› Turn the door assembly upside down and put the top panel 74A in place. Wire 72F fits through the gap in 74A.



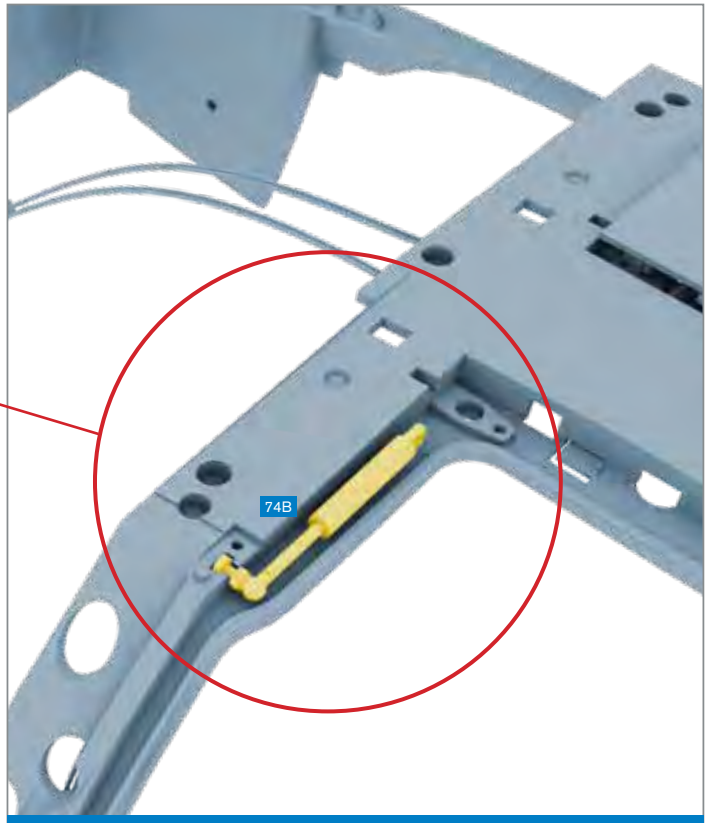
Ensure wire 72F fits through the gap in 74A. Keep all the wires free from kinks and bends.



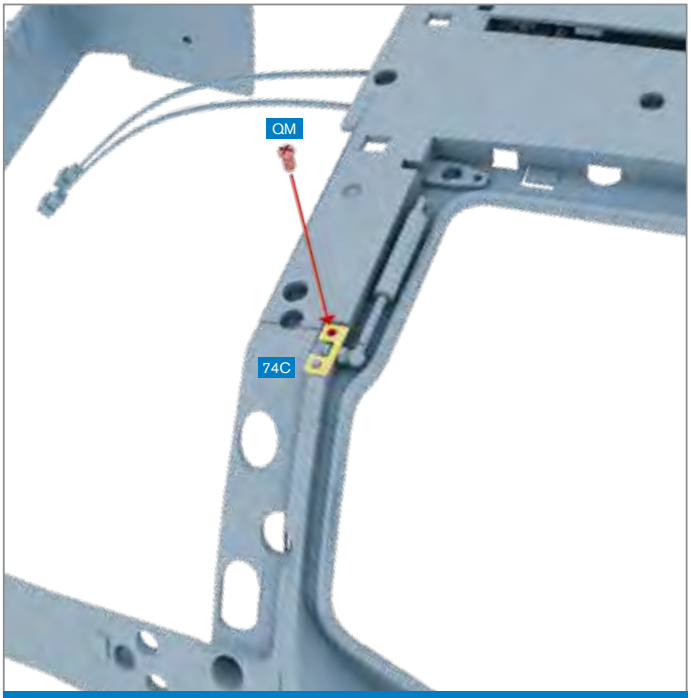
STEP 2 ›› Fix panel 74A in place with four NM screws.



STEP 3 ›› For the next steps, you will be working on the upper frame of the DeLorean. Identify the ringed area.



STEP 4 ›› Fit the hydraulic arm 74B in the slot indicated.



STEP 5 ›› Hold the arm in place with part 74C and a QM screw.



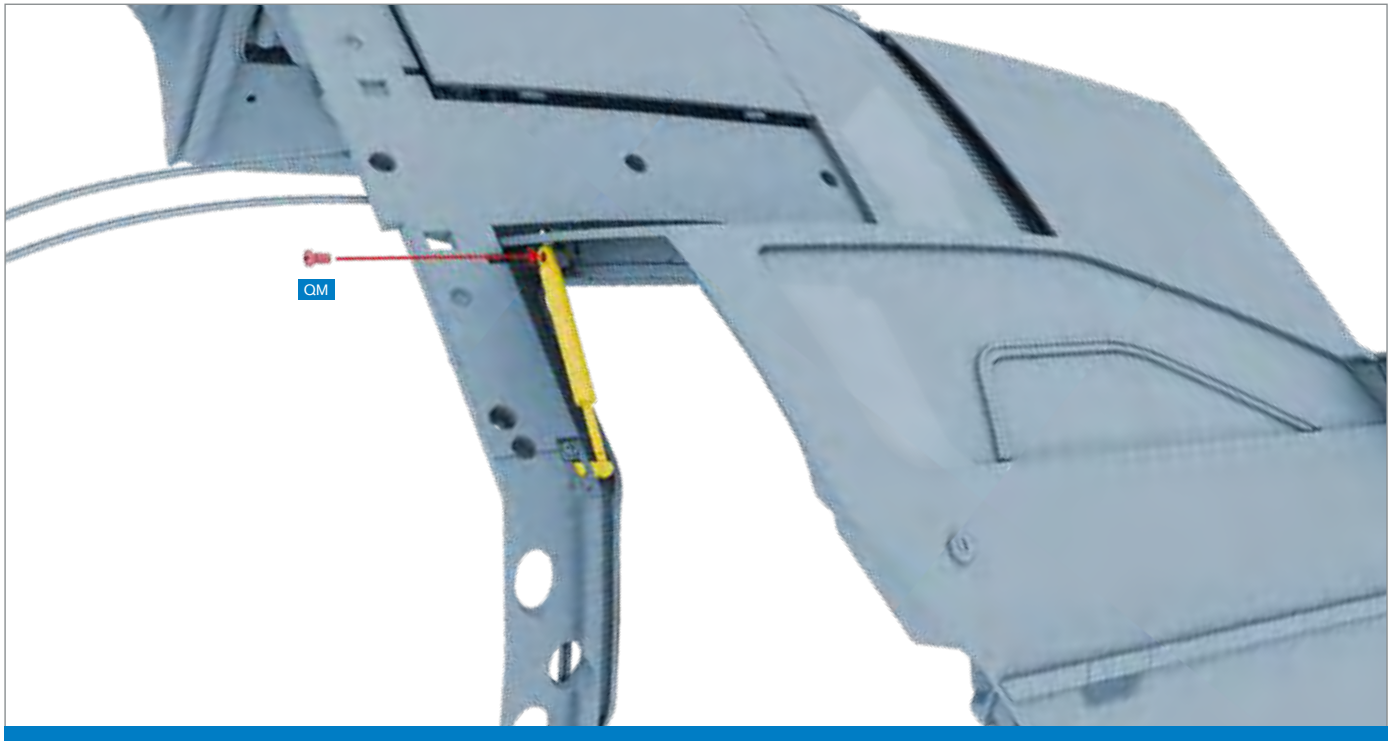
STEP 6 ›› Feed the wire 72F through the hole indicated.



STEP 7 ›› Put the door assembly into position on the upper frame as shown.

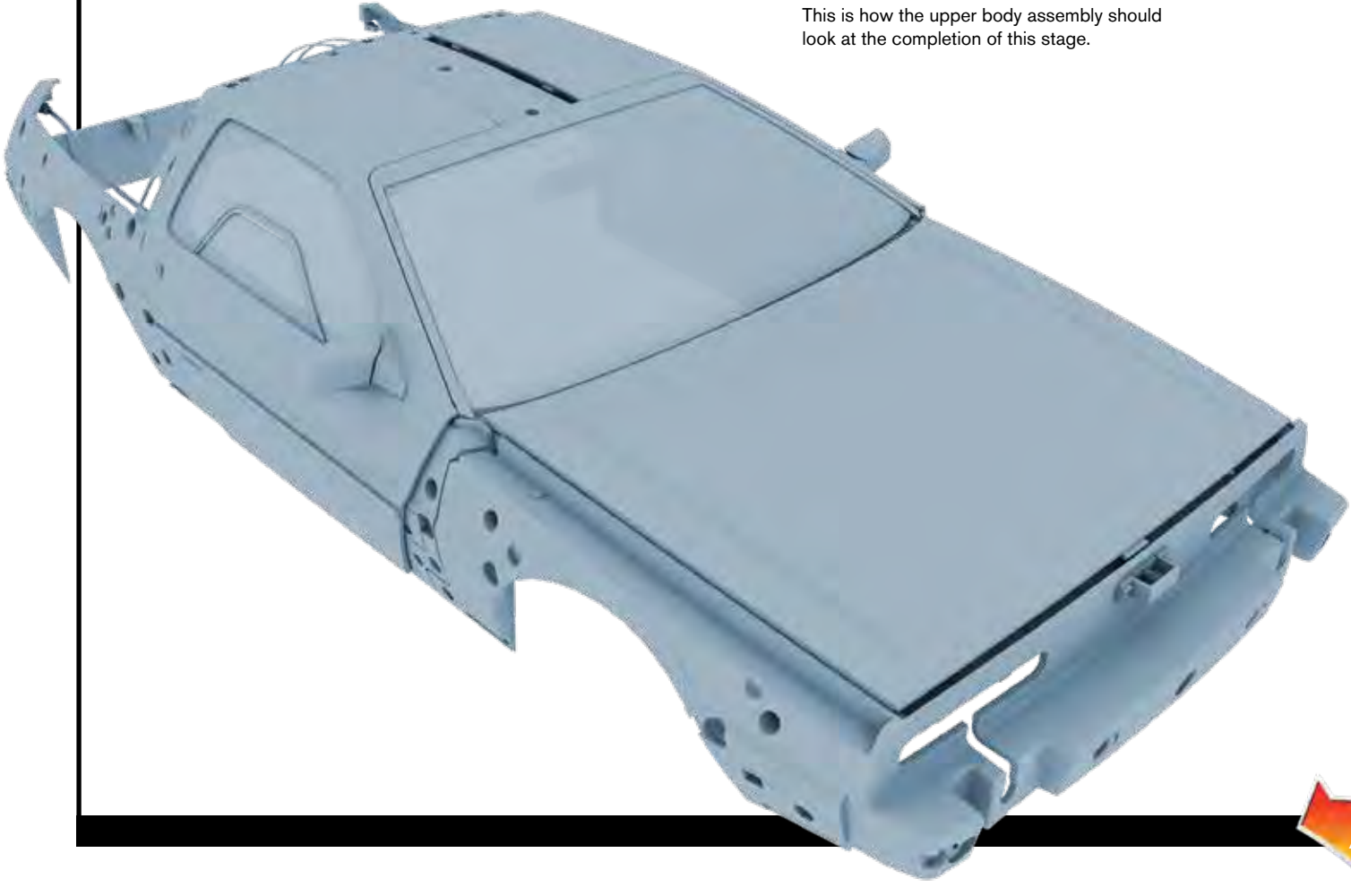


STEP 8 ›› From inside, fix the door in place with two QM screws in the holes indicated.



STEP 9 ›› Turn the assembly over and connect the hydraulic arm to the door with a QM screw.

This is how the upper body assembly should look at the completion of this stage.



FIREWORKS AND FANCY FOOTWORK

THE HILL VALLEY FESTIVAL

More about the filming of the Hill Valley Festival for *Part III,* as Doc and Clara share a romantic dance.







GOING WITH A BANG

Michael Lantieri supervised a pyrotechnic display for the Hill Valley festival. Below, the dance scene.

Work continued on the Hill Valley Festival sequence for *Back to the Future Part III* until the end of September 1989, and happily, everything went smoothly to make something magical. Lea Thompson returned to the cast as Maggie McFly, and the Tondreau motion-control rig was used for scenes where Michael J. Fox was playing both Marty and Seamus McFly.

There were other familiar faces at the party too. James Tolkan, who returned as Principal Strickland in *Part II*, had a role in *Part III* as the character's grandfather, Marshal James Strickland, who is attempting to keep the peace by imposing a ban on weapons. Tolkan was delighted with his costume, which with a uniform and whiskers made him look like General Custer.

PYROTECHNICS

Before the dance number, the Mayor's dedication of the clock concluded with fireworks set off from the scaffolding of the courthouse. These were added as a last-minute idea by director Robert Zemeckis, hastily sourced and co-ordinated by mechanical effects supervisor Michael Lantieri. Unfortunately, Lantieri then had to go to the Sonora



© Entertainment Pictures/Alamy Stock Photo

LOVESTRUCK

Clara (Mary Steenburgen) dances with Doc (Christopher Lloyd). "When he meets Clara, everything comes into focus," Lloyd remarked.

town permit office the next day to apologise for letting off pyrotechnics without permission!

DANCING DOC

Although Mary Steenburgen was dancing with her leg in bandages after sustaining a torn ligament in rehearsals, the dance sequences, choreographed by Brad Jeffries, proceeded without further incident. When Doc displays unexpected abilities on the dance floor, Marty, wide-eyed, exclaims "Doc can *dance*?" Steenburgen said of her co-star "He's fantastically romantic."

For Lloyd, the romance between Doc and Clara gave him an opportunity to explore a different side to the well-established character.

"More than anything, I think Doc realizes that he has nobody to share his sense of incessant curiosity and the thrill of discovery with. He values his relationship with Marty, but he needs something more. He enjoys being able to show Marty the wonders of the universe, but when Doc goes home, there's nobody there. Of course none of it really makes any sense, until he rescues a woman from the runaway buckboard and finds himself looking into Clara's eyes."

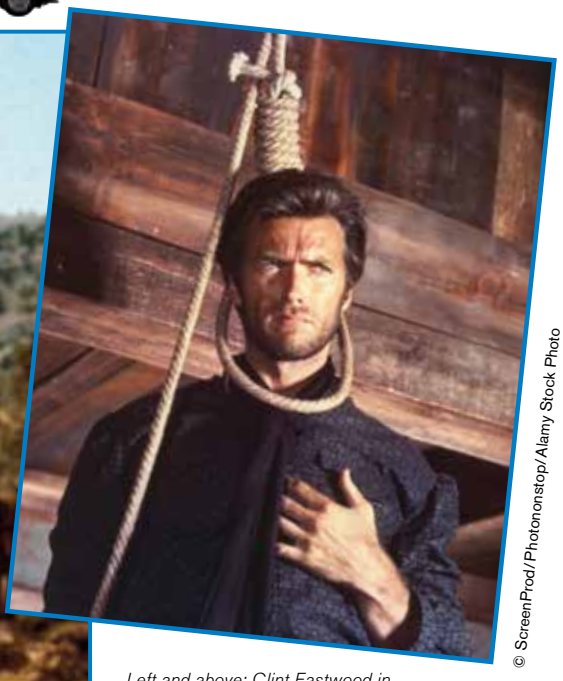
NEW RULES

"When he meets Clara, everything comes into focus for Doc, but at the same time, he loses sight of some very important concerns. In the first two films, it is the Doc who makes the rules and sets the boundaries of the space-time continuum. When he falls in love, he ignores those rules more than Marty ever did!"

Robert Zemeckis observed, "Although we've always known it to be the case, Chris proves in this movie that he's much more than just a frenetic, hyperactive character. He is, in fact, a brilliant actor, capable of work that is moving and very touching." ■ TO BE CONTINUED....



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Left and above: Clint Eastwood in his iconic role as the silent stranger in The Good, The Bad and The Ugly (1966).

CLINT EASTWOOD

THE MAN WITH NO NAME

Marty McFly borrows the name of a movie hero for his stay in Hill Valley in 1885.

By 1958, 28-year-old actor Clint Eastwood had endured years of bit-parts in forgettable movies. Then, in a sudden upturn of fortune, he was cast in the lead role of Rowdy Yates in the TV western *Rawhide* and began a long association with the Western genre.

Although *Rawhide* made him a TV star, Eastwood grew tired of playing a hero "who kisses old ladies and dogs and was kind to everybody" and in 1963 starred in a western called *A Fistful of Dollars*, made in Spain by a little-known Italian director called Sergio Leone.

The film defined a new genre, the so-called 'spaghetti Westerns', with Leone challenging cowboy movie stereotypes with a morally ambiguous tone.

Eastwood helped Leone to create the film's protagonist, known as The Man with No Name. He said, "I wanted to play it with an economy of words and create a feeling through attitude and movement. I felt the less he said, the stronger he became and the more he grew in the imagination of the audience."

Eastwood became a major star in Italy and returned to star for Leone as The Man with No Name in *For a Few Dollars More* (1965) and *The Good, the Bad and the Ugly* (1966). When the movies reached the US, Eastwood's name became synonymous with the screen Western. So much so that when Marty McFly needs an alias for his stay in Hill Valley in 1885, what better choice than Clint Eastwood? ■

> **"I felt, the less he said, the stronger he became."**
>
> CLINT EASTWOOD

QUICK FACTS!

POSTER BOY

- In 1955, Clint Eastwood was given his first film role by director Jack Arnold in *Revenge of the Creature*, a sequel to *The Creature from the Black Lagoon*. Eagle-eyed viewers of *Back to the Future Part III* will notice the poster for *Revenge of the Creature* on the wall at the Drive-In Movie Theater in 1955 as Marty begins his adventures.
- Michael J. Fox's costume for *Back to the Future Part III* with a poncho and broad-brimmed hat is based closely on Clint Eastwood's outfit in *The Good The Bad and the Ugly*.

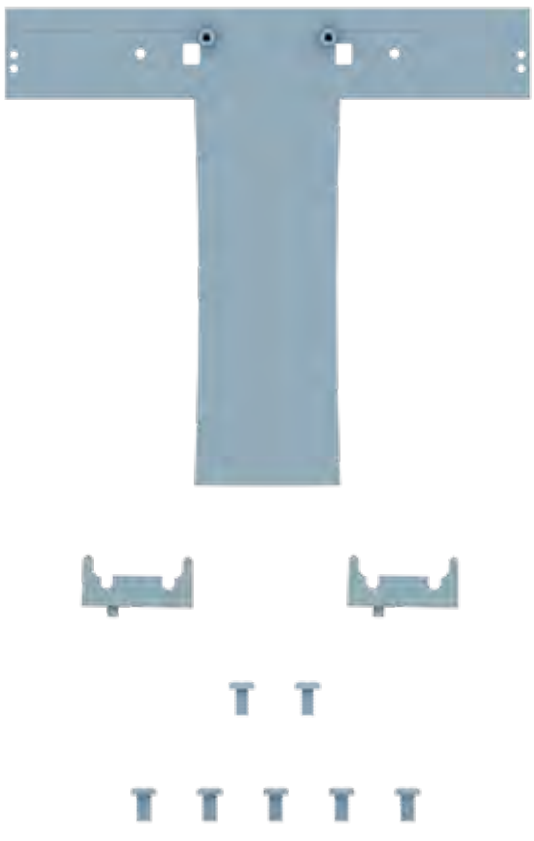
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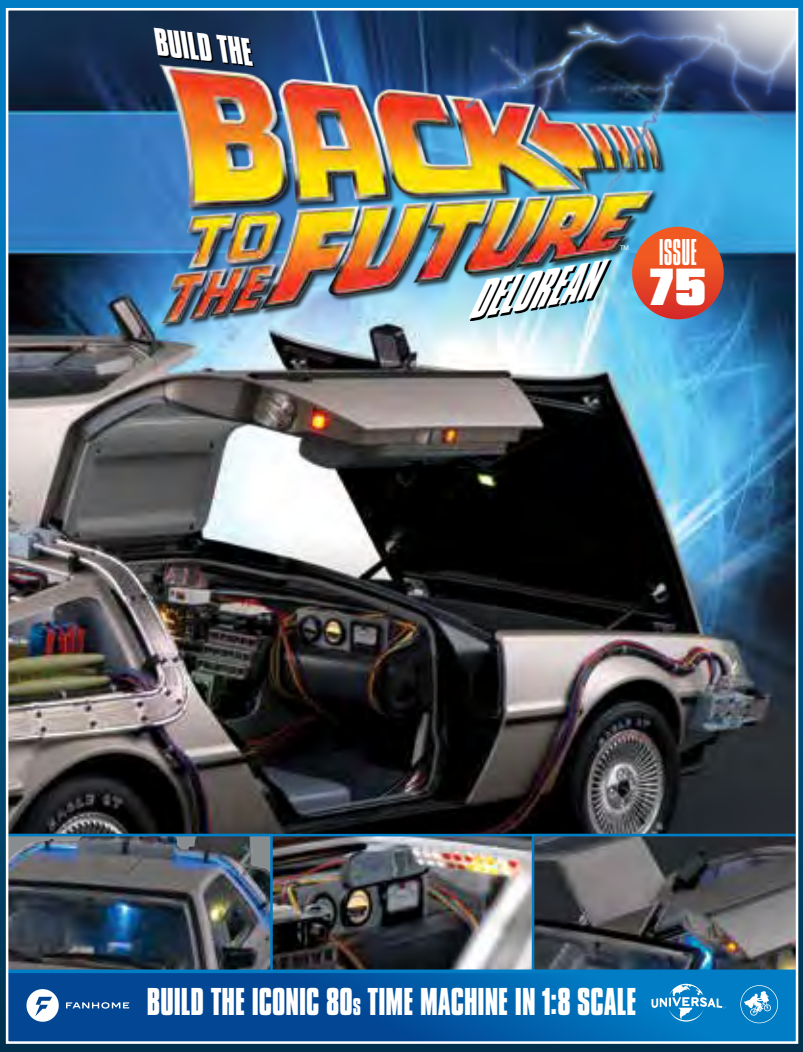
ROOF (CENTRE)

Fit this T-shaped piece into the roof between the doors of your DeLorean.

With your next issue, you'll receive these parts plus step-by-step instructions telling you how to add them to your model.

YOUR CAR PARTS...





SHOWDOWN!

Michael J. Fox and Tom Wilson take Marty and Buford Tannen through a carefully-choreographed fight scene.

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