BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 75









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UNIVERSAL

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BACK TO THE FUTURE DELOREAN

ISSUE 75





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Burton Gilliam, who played the Colt salesman at the Hill Valley Festival, was a familiar face from film and TV.

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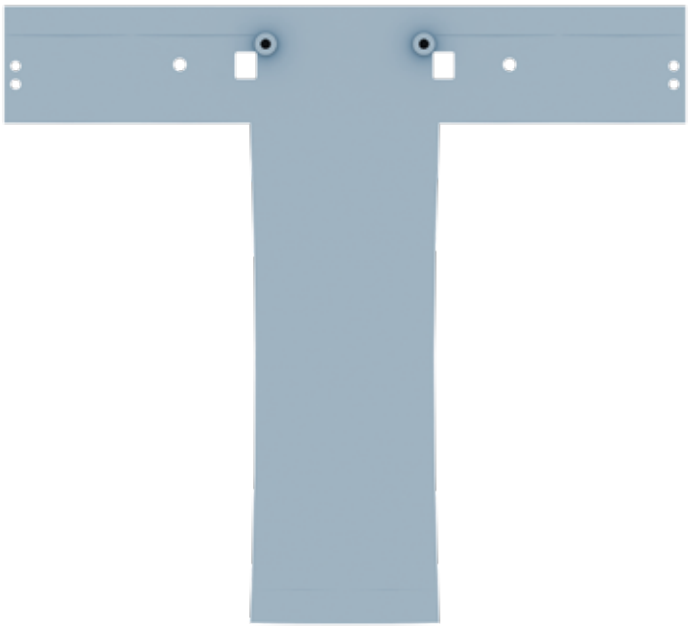




YOUR CAR PARTS

Add the central panel and brackets to the roof of your DeLorean, between the doors.

75A CENTRAL ROOF PANEL



75B BRACKETS X 2



AP SCREW X 2





NM SCREW X 5

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DRIVE TIME

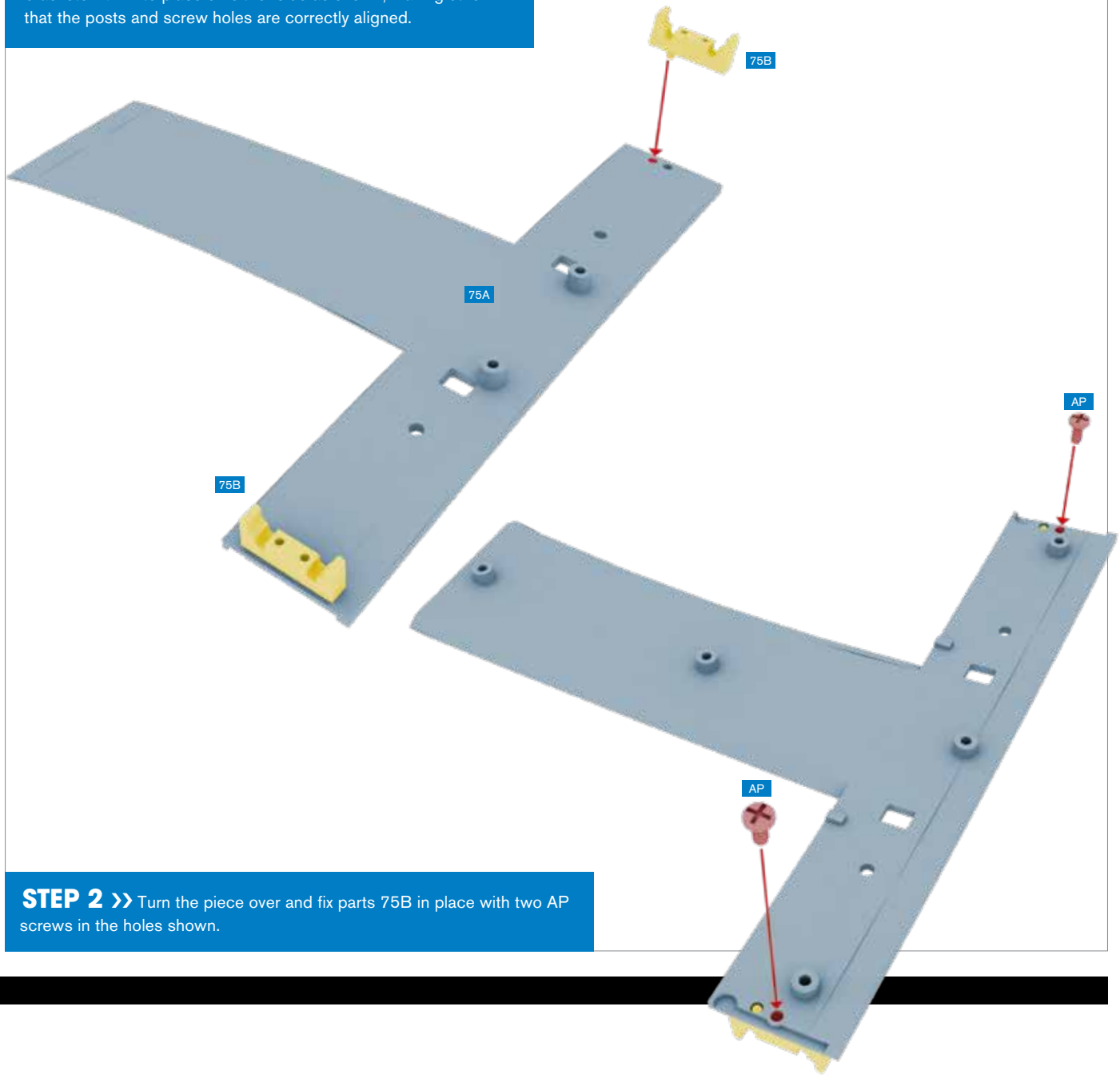
Fit the central roof panel to the upper body of your DeLorean.

In this issue, you will fit a T-shaped panel into the roof of your DeLorean between the doors, following the step-by-step instructions.



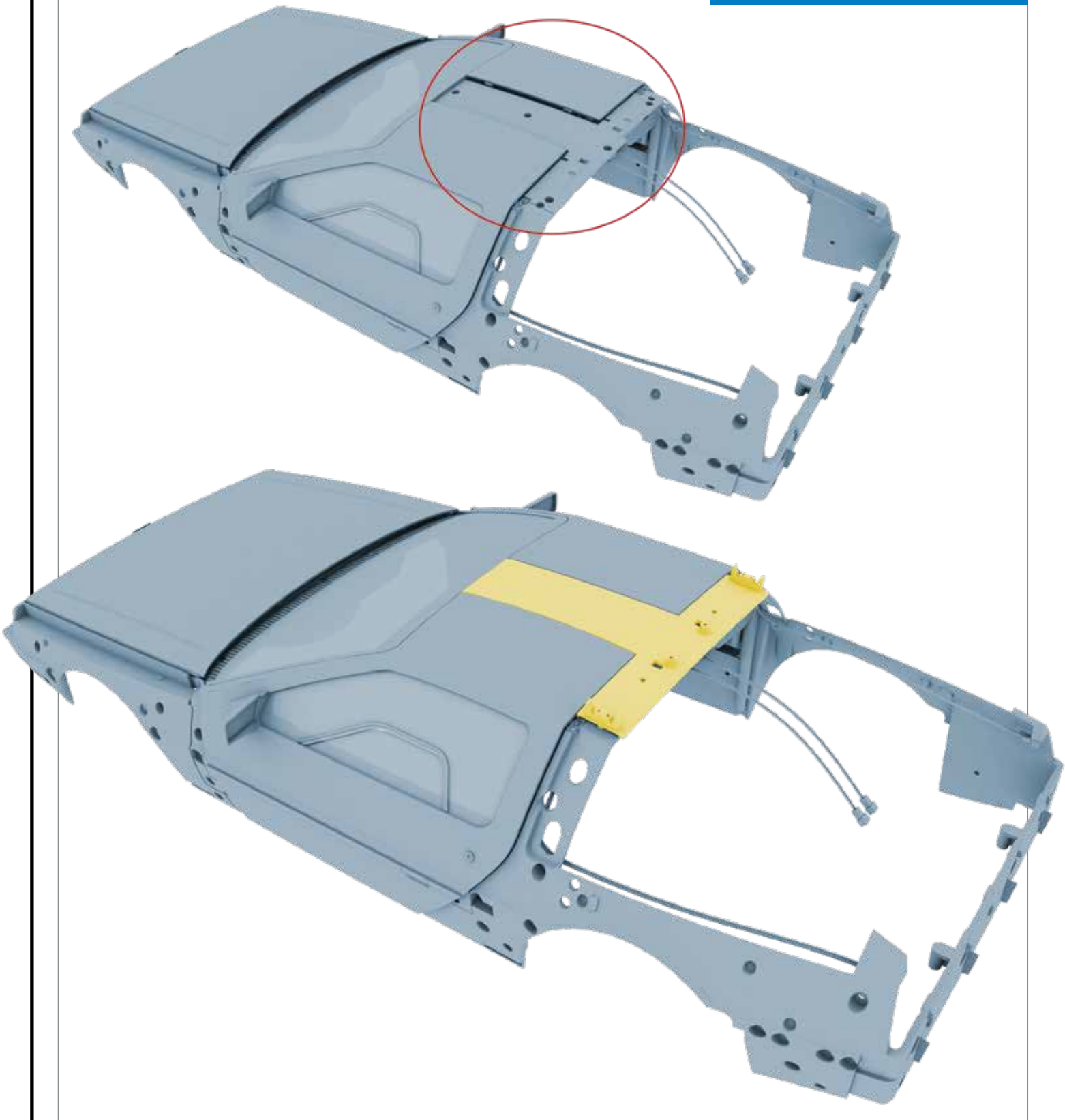
ROOF (CENTRE)

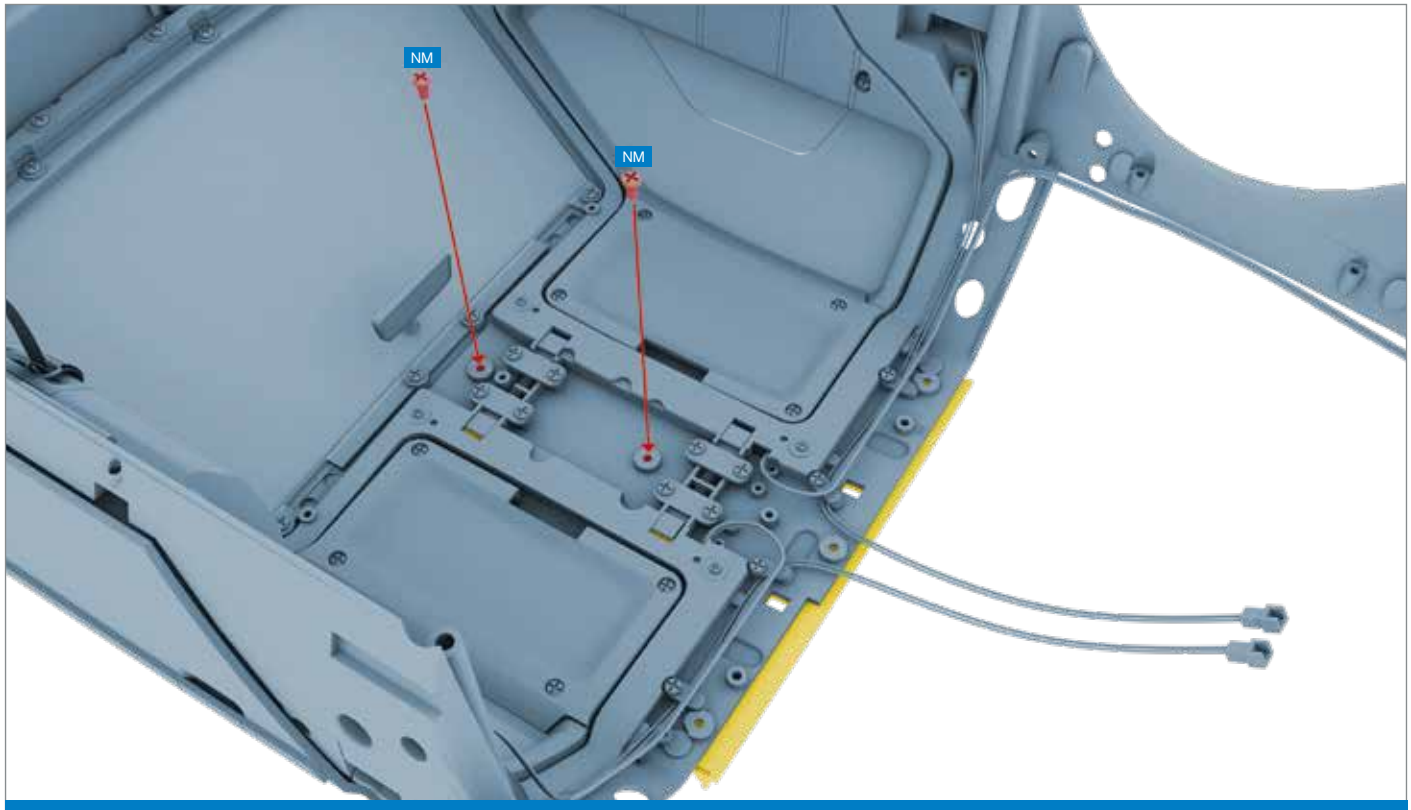
STEP 1 ›› Take the T-shaped central roof panel 75A. Push brackets 75B into place on either side as shown, making sure that the posts and screw holes are correctly aligned.



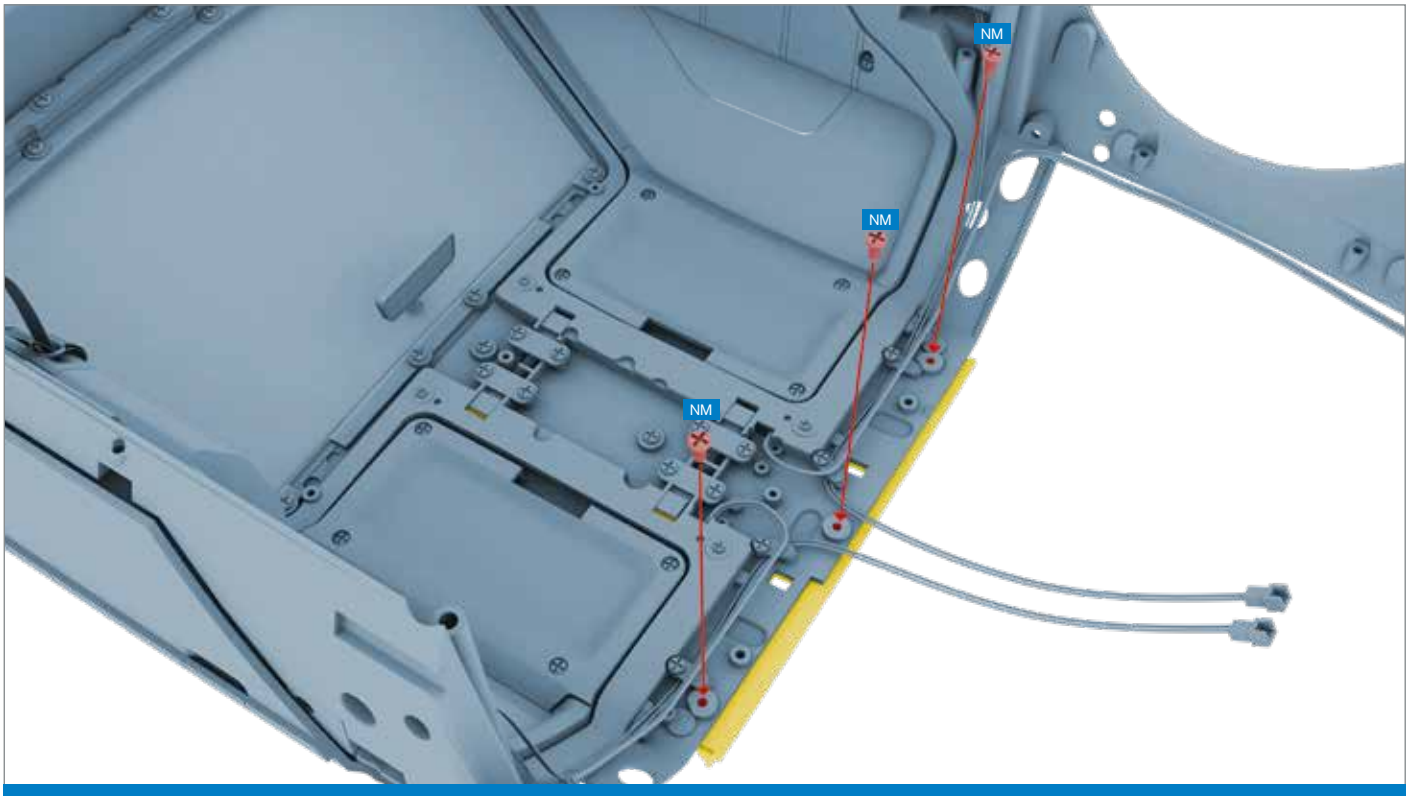
STEP 2 ›› Turn the piece over and fix parts 75B in place with two AP screws in the holes shown.

STEP 3 ›› Fit panel 75A into the area indicated on the upper body assembly.





STEP 4 ›› Turn the assembly over and fix part 75A in place with two NM screws in the holes indicated.



STEP 5 ›› Add three more NM screws in the holes shown. Be careful not to damage the wires nearby.

This is how the upper body assembly should look at the completion of this stage.





SHOWDOWN AT 8 O'CLOCK

SHOOTING IN HILL VALLEY

Filming a classic scene for *Part III* – the showdown between Marty and Buford 'Mad Dog' Tannen.



© Entertainment Pictures/Alamy Stock Photo

GUN LAW
A newly-sobered-up Doc and a nervous Marty face the prospect of a shoot-up with Buford Tannen.

Mad Dog Tannen's attempt on Doc's life at the Hill Valley Festival is foiled by Marty, who intervenes by throwing a pie plate – from one of 'Frisbie's Pies' – and deflecting the deadly bullet. But Mad Dog isn't satisfied. Marty accepts his challenge to a duel and suggests they meet at high noon. Mad Dog says 7 o'clock, as he likes to get his killing done before breakfast. "8 o'clock," says Marty. "I do my killing *after* breakfast!"

The climactic encounter between Marty and Mad Dog was filmed between 2nd and 14th October 1989, six weeks into the shooting of *Back to the Future Part III*. Michael J. Fox had been on set for almost the entire period, as had Christopher Lloyd, Tom Wilson, as Tannen, was returning after a short break. At least their scenes, unlike those for the Hill Valley Festival, could be completed during daylight hours.

The Tondreau motion-control rig was brought into service again, to film scenes of Fox playing both Marty and Seamus McFly. During the Festival scenes, showers of rain had caused delays as the equipment had to be protected from the elements but, thankfully, the skies were clear for the showdown.

DOC AT THE BAR

For Christopher Lloyd, there was some enjoyable physical comedy in the scenes of Doc at the bar, and the effects on him of a single shot of whiskey. Screenwriter Bob Gale's original script had Doc downing several shots to drown his sorrows, but director Robert Zemeckis thought it more suitable for Doc's character if he was teetotal. Lloyd's reactions to the whiskey and subsequently to the barman's 'wake-up juice' are priceless.



IN THE MANURE AGAIN
Thomas F. Wilson finds himself – for the last time – covered in fake 'manure' from the effects department, to show the results of Buford Tannen's collision with a manure wagon.



THE LATE MR EASTWOOD
Marty sees the photo of Doc's tombstone change to show his own adopted name!

© Photo 12/Alamy Stock Photo

Although Mad Dog shoots at Marty, he is outwitted, and Marty, who refuses to use a gun, gains the advantage when the gunfight becomes a fist-fight. The scene was storyboarded by production illustrator Marty Kline, and supervised by stunt coordinator Walter Scott.

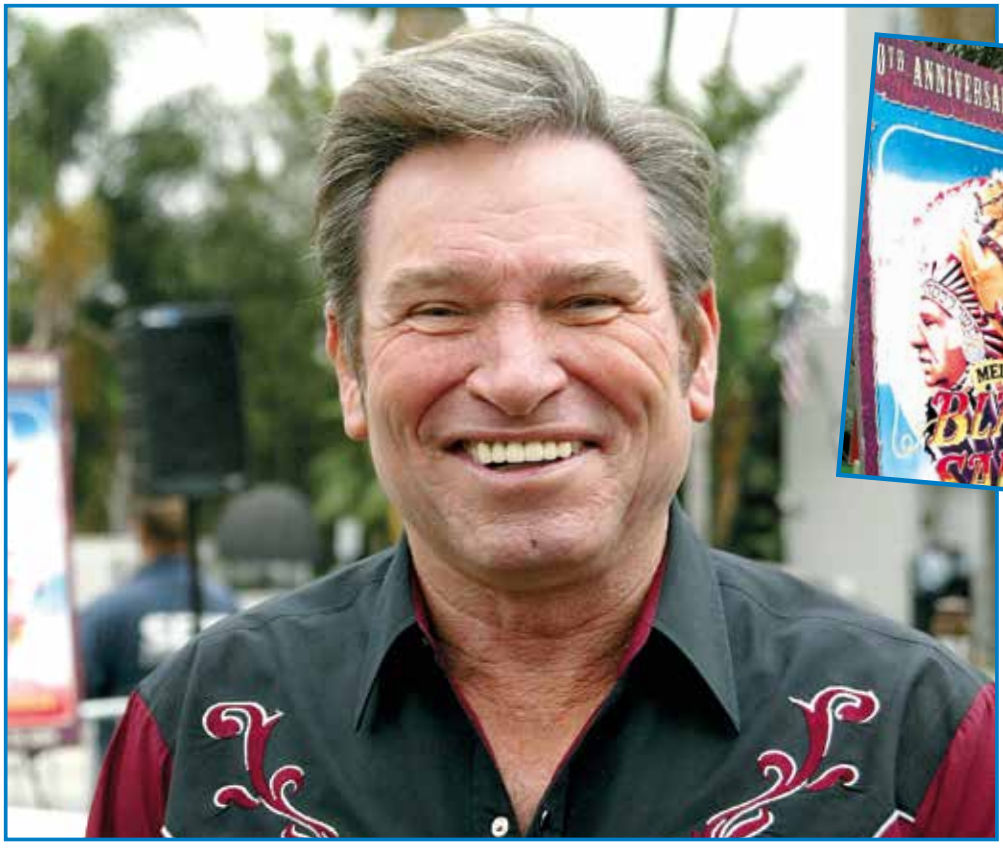
At the conclusion of the punch-up, establishing a tradition for Tannens in years to come, Mad Dog falls backwards into a wagon of manure and is covered from head to foot. For Wilson it was a case of 'Oh no, not again!' He called it "my very favourite shot, the infamous Biff manure shot." The 'manure' was a combination of peat moss, alfalfa pellets and food colouring.

Despite all that, Wilson said, "The third movie was my favourite. I got to learn western skills like riding, roping, quick draw and shooting a six-shooter – a great adventure for a guy from Philadelphia."■

TO BE CONTINUED...



FACE OFF
Cinematographer Dean Cundey replicated the low-angled shots of classic Westerns.





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Left and above: Burton Gilliam celebrating the 30th anniversary of Blazing Saddles *in 2004.*

BURTON GILLIAM

ELMER JOHNSON, COLT GUN SALESMAN

A familiar face from many movies and TV shows.

At the Hill Valley Festival, Marty is challenged by a cheery salesman. "Step right up!" the man cries, "and test your mettle with the latest products from Colonel Samuel Colt's Patent Firearms of Hartford, Connecticut!" Marty shows off the skills he learned playing the 'Wild Gunman' video game at the Seven-Eleven.

The salesman is played by Burton Gilliam, one of those much-loved character players who pops up all over the place, and his unmistakable 'would I lie to you?' smile has brightened up close on 100 different films and TV shows. Born in Texas in 1938, he worked first as a coast guard, then a boxer and a fireman. When he turned to acting, he quickly found success in *Paper Moon* (1973) and Mel Brooks' Western comedy *Blazing Saddles* (1974), then later memorably appeared as Elvis impersonator Roy Bacon in *Honeymoon in Vegas* (1992). Of his trademark megawatt grin, Gilliam says "It's the most natural thing I can do. It draws people. The smile has got 'em a lot of times!"

Gilliam found his niche in the Wild West genre, playing bartenders, sheriffs and dim-witted outlaws, but had no worries about typecasting. He said, "I got in the business to make money, so being typecast doesn't bother me. I know I'm never gonna be asked to do Shakespeare!" ■

> **"The smile has got 'em a lot of times!"**
>
> BURTON GILLIAM

QUICK FACTS!

SMILING THROUGH

- Gilliam worked with actress Madeline Kahn for the first time making *Paper Moon* in 1973. She predicted that the two of them would work together again and within three months, both were cast in *Blazing Saddles*.
- Gilliam's other film appearances include *Thunderbolt and Lightfoot* (1974), *Farewell, My Lovely* (1975), *Telefon* (1977) and *Fletch* (1985) and he has had roles in TV series including *The A-Team*, *The Dukes of Hazzard* and *The Fall Guy*. From 1990-92 he starred with Burt Reynolds in the series *Evening Shade*
- His granddaughter Hollie Vise is a champion gymnast.

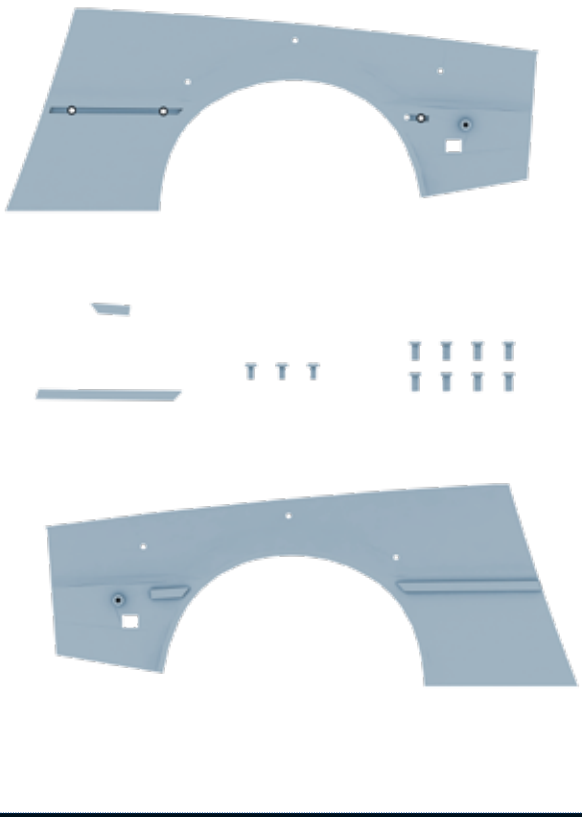
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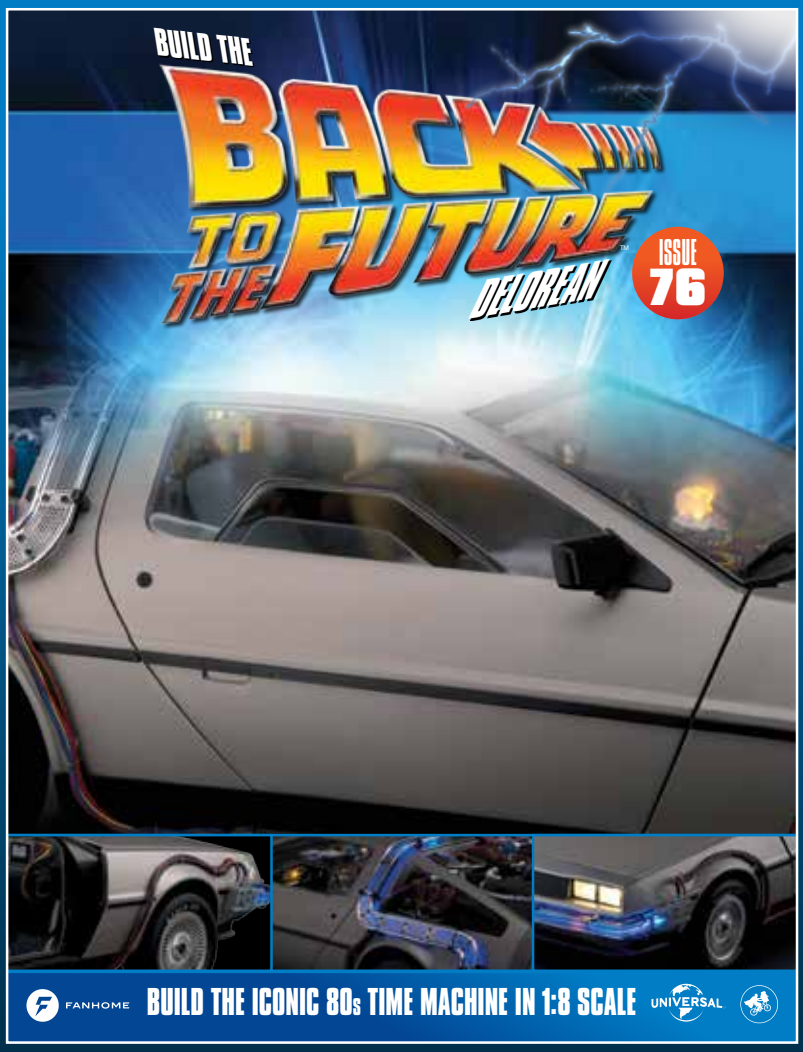
FRONT FENDERS

Add panels to the front fenders of your DeLorean.

In the next issue you'll receive these parts plus step-by-step instructions on how to fit them to your DeLorean.

YOUR CAR PARTS...





PLAYING WITH TRAINS

Filming the scenes with Doc's model train layout for *Back to the Future Part III*.

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