BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 76









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 76





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Doc and Marty explore a possible means of escape from 1885, and find it hasn't been built yet!

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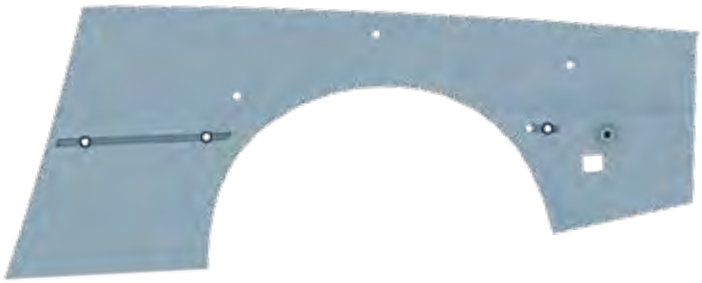






YOUR CAR PARTS

With this issue you receive the right side fender panel plus trim and fixing screws. You will also need the front left panel assembled in Issue 2.



76A RIGHT SIDE FRONT PANEL

76B TRIM (SHORT)



76C TRIM (LONG)



AP SCREWS X3



DM SCREWS X8





2A LEFT SIDE FRONT PANEL
ASSEMBLED IN ISSUE 2

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DRIVE TIME

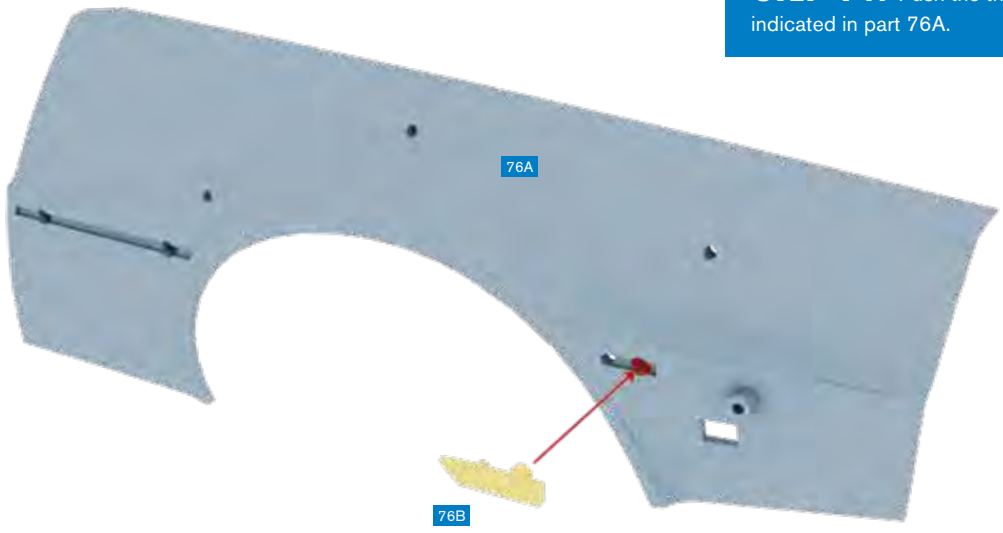


Fit the front fender panels to your DeLorean.

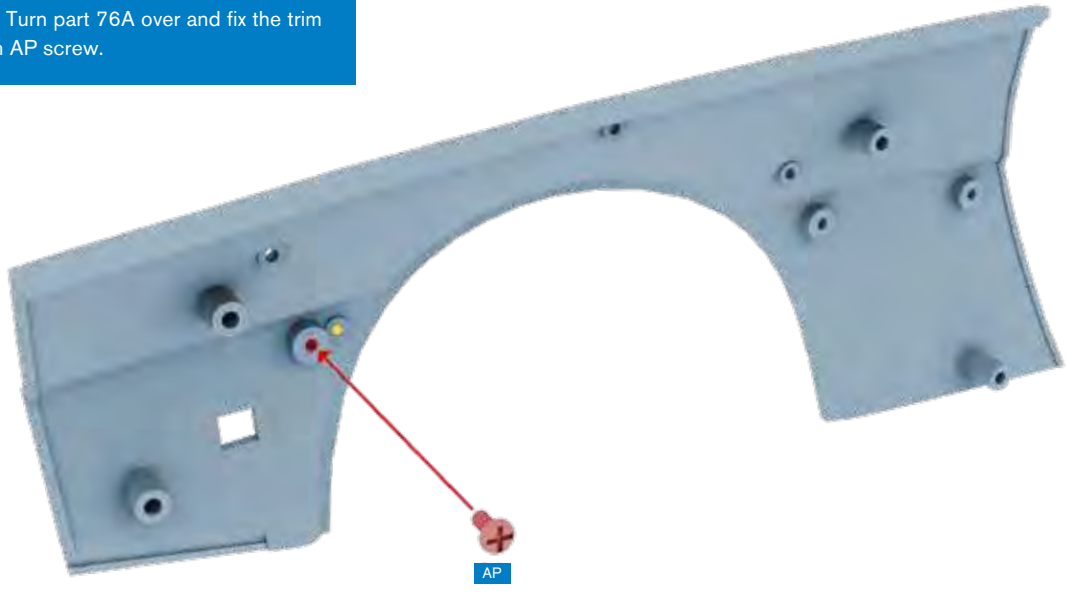
Follow the step-by-step instructions to add two panels to the body of your DeLorean.
Please note: For this issue, you will need the panel that you completed in Issue 2.

FRONT FENDERS

STEP 1 ›› Push the trim 76B into the hole indicated in part 76A.



STEP 2 ›› Turn part 76A over and fix the trim in place with an AP screw.

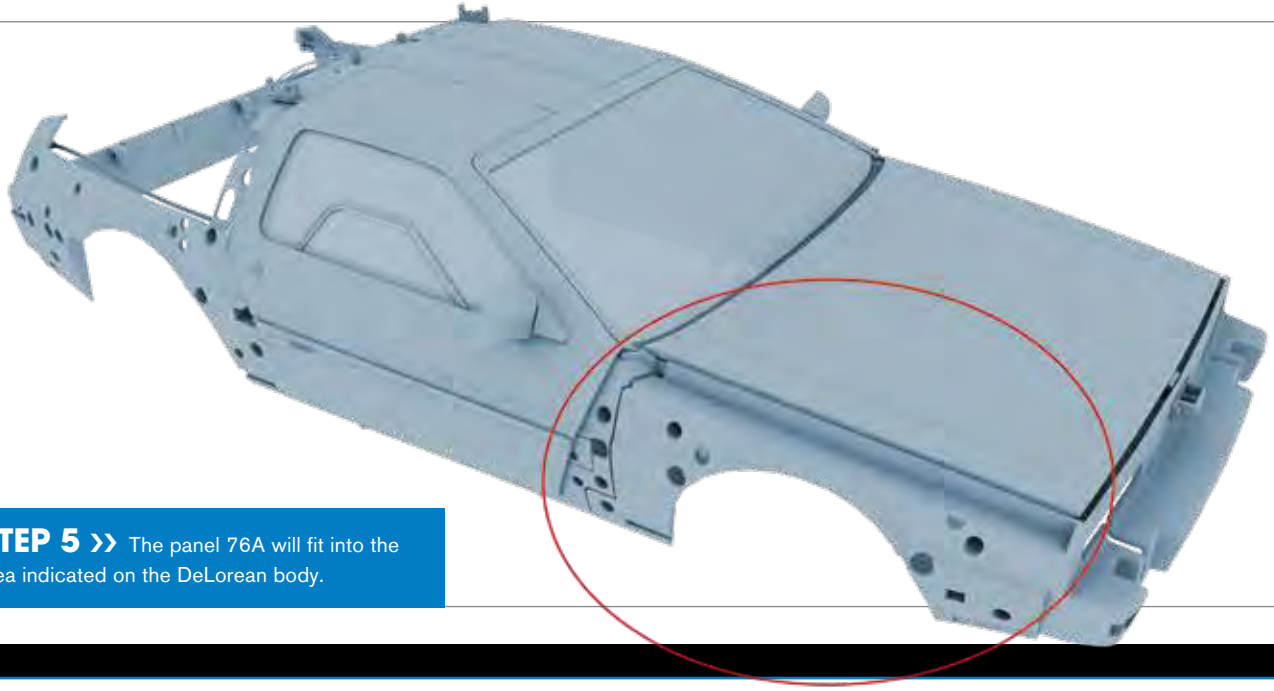


STEP 3 ›› Push the trim 76C into position as shown.



STEP 4 ›› From the other side, fix the trim in place with two AP screws.

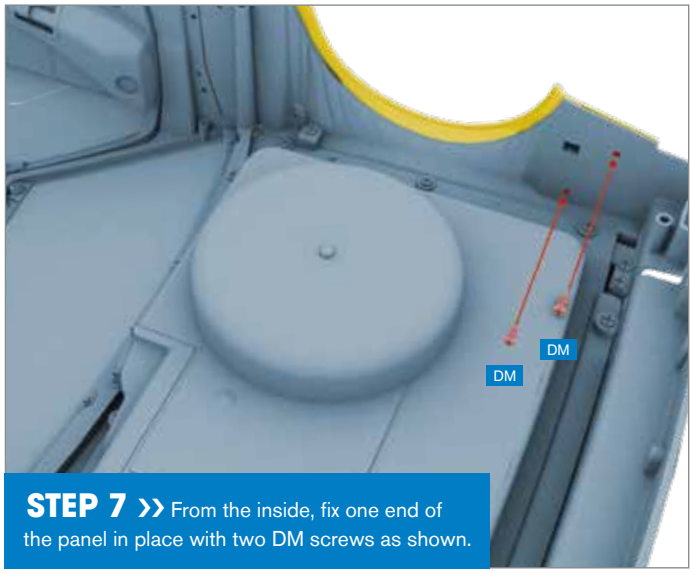




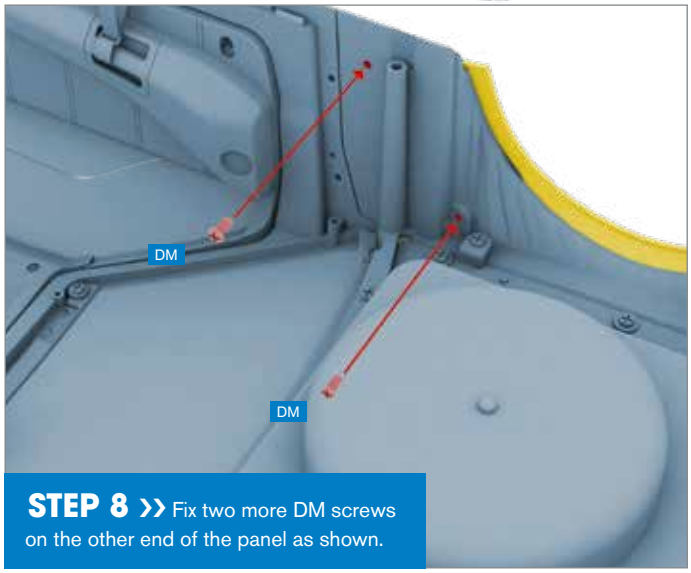
STEP 5 ›› The panel 76A will fit into the area indicated on the DeLorean body.



STEP 6 ›› Push the panel 76A in place on the right side of the body.

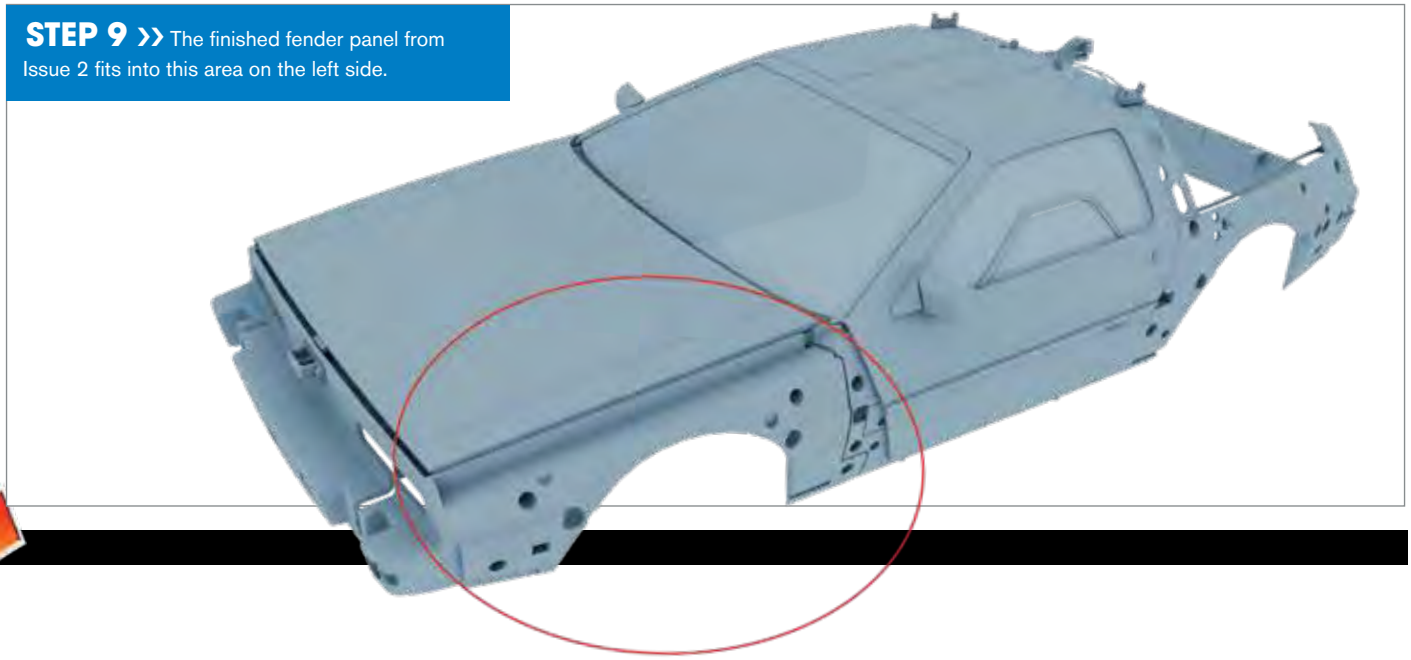


STEP 7 ›› From the inside, fix one end of the panel in place with two DM screws as shown.

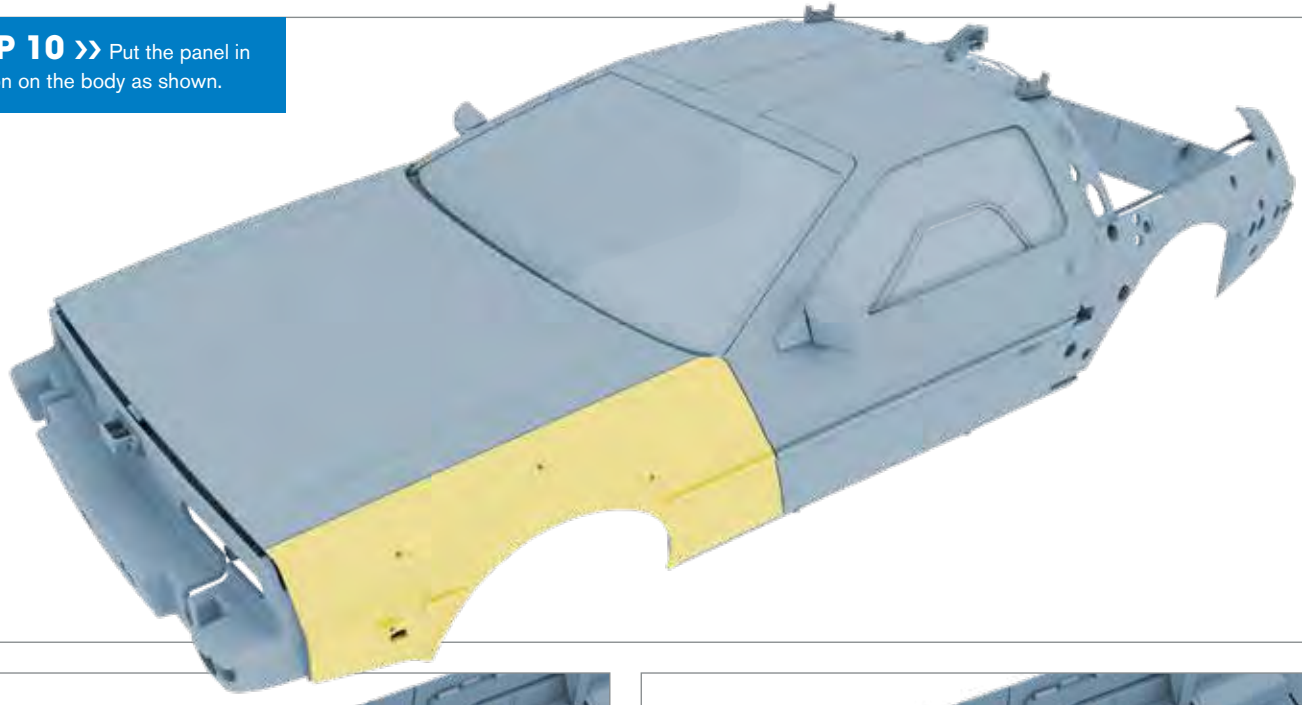


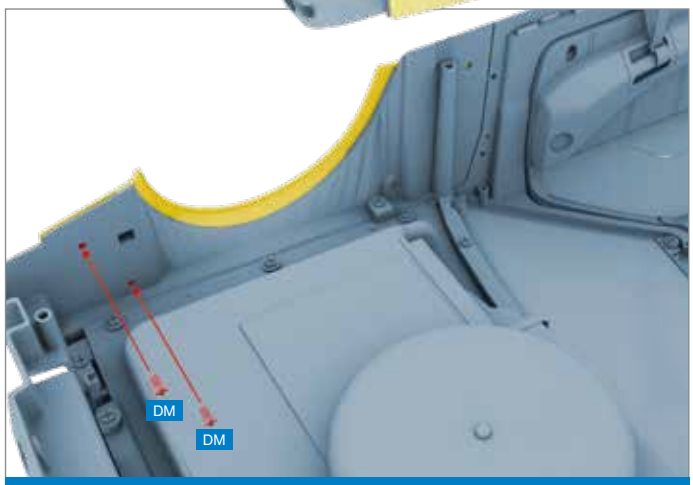
STEP 8 ›› Fix two more DM screws on the other end of the panel as shown.

STEP 9 ›› The finished fender panel from Issue 2 fits into this area on the left side.

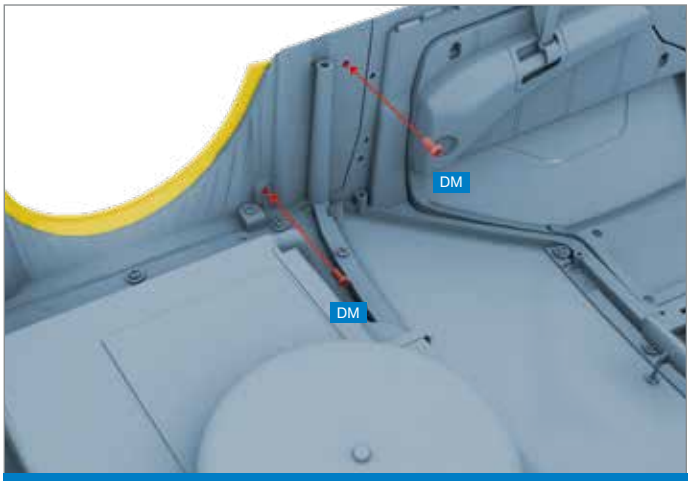


STEP 10 ›› Put the panel in position on the body as shown.

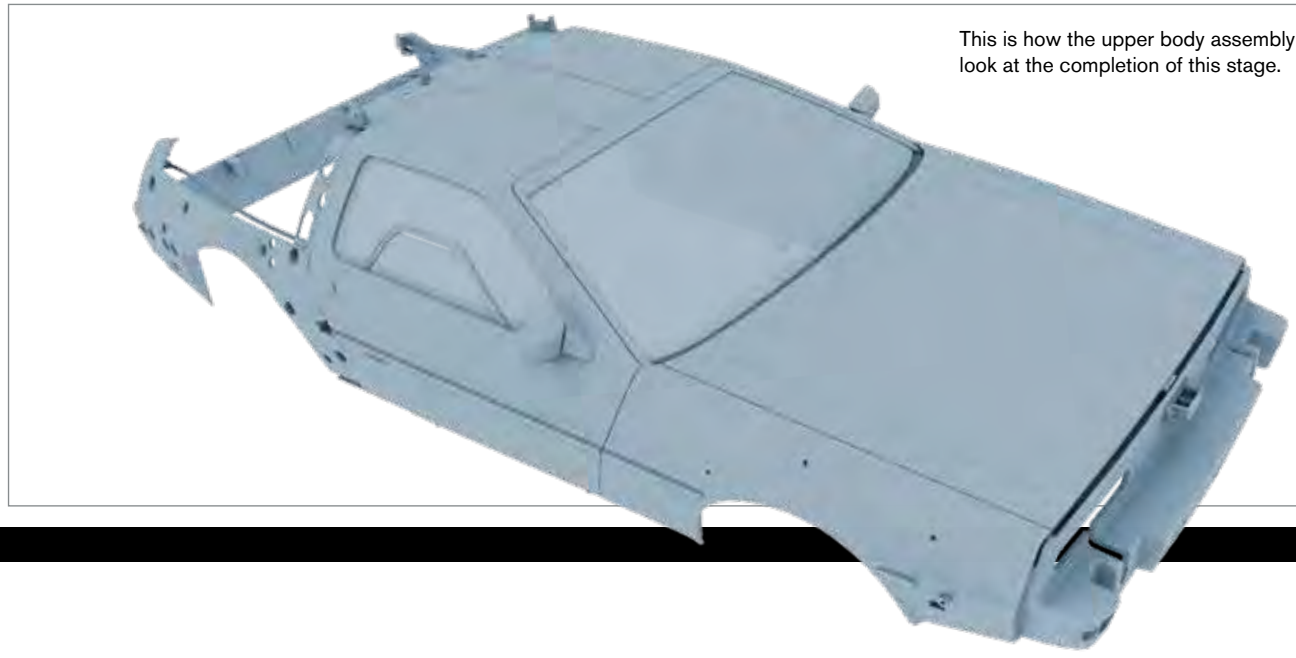




STEP 11 ›› From the inside, fix one end of the panel in place with two DM screws as shown.



STEP 12 ›› To complete this stage, fix two more DM screws on the other side of the panel as shown.



This is how the upper body assembly should look at the completion of this stage.

PLAYING WITH TRAINS

DOC MAKES ANOTHER MODEL

In 1885 Hill Valley, Doc explains his audacious plan to get the DeLorean back to the future.



© Universal/Kobal/REX/Shutterstock

DETAILED PLAN
Marty looks at Doc Brown's intricate layout with a working locomotive.

One of the most endearing scenes in *Back to the Future* is the moment when Doc presents his model of Hill Valley town square to demonstrate how they will harness the lightning from the clock tower. So it's a treat to see a similar scene in *Part III* as Doc explains his plan to hijack a locomotive and use it to push the DeLorean up to 88 miles per hour.

Despite his miniature layout being, once again, a masterpiece, with a working railway track and little buildings dotting the landscape, Doc apologises for the crudity of the model.

Marty is forgiving, though. "Yeah, I know, Doc, it's not to scale. It's okay, Doc."

So Doc continues, somewhat happier, pointing enthusiastically. "Alright. Tomorrow night, Sunday, we'll load the DeLorean onto the tracks here on the spur by the old abandoned silver mine..."

The scenes with the model railway were shot early in the week of 16th-21st October 1989, with mechanical effects supervisor Michael Lantieri handling the physical effects.

Production designer Rick Carter had created Doc's barn laboratory as a standing set on location, opening out onto the town's main street. Later that week, director Robert Zemeckis was able to use the combination of interiors and exteriors to pull off a bravura piece of cinematography. As Doc

> **"Alright Marty, once more, let's go over the entire plan and layout!"**
>
> DOC BROWN



© AF Archive/Alamy Stock Photo

NOT TO SCALE

Michael J. Fox and Christopher Lloyd with the model train layout showing Doc's plan to get the DeLorean up to 88 miles per hour. Right: The model DeLorean on the railway tracks, and below, the carefully planned shot of the train pulling in behind Doc's head.





ponders a means to get the DeLorean to 88 miles per hour, a steam locomotive pulls majestically into the station behind him.

The scene's meticulous planning largely fell to the film's first assistant director David McGiffert and his team, and there was plenty that could have gone wrong, particularly in the case of the train. However, the scene turned out as Zemeckis hoped. "It was fun to do that," the director said, "to have the resources and a crew that were capable of doing it, so why not? The crew had to work really hard, but they made it great. As a filmmaker, my attitude was, if you're going to make a sequel then you should just go for it. It was my chance to be liberated. When you're making a sequel you can try things because you've got the luxury to do it." ■

TO BE CONTINUED....





Left: The unfinished bridge across Shonash Ravine stops Marty and Doc in their tracks. Above: The sign announcing the bridge's completion in 1886.

SHONASH RAVINE

THE LINE TO NOWHERE

Marty finds that his potential route home has come to a sudden halt... or has it?

Doc's quest to find some way of getting the DeLorean up to 88 miles per hour has taken him and Marty along the railroad tracks out of town – but there's a startling discovery as they reach what they know in 1985 as Clayton Ravine.

In Marty's time, there is a bridge across the ravine, but here there are only a few wooden struts and a sign saying "Scheduled completion Summer 1886."

"We can scratch that idea," says Marty gloomily. "I mean, we can't wait around a year for this thing to get finished!"

"Marty, it's perfect!" says Doc. "You're just not thinking fourth-dimensionally!"

Marty mutters to himself. "Right. I have a real problem with that."

"Don't you see? The bridge *will* exist in 1985. It's safe and still in use. Therefore, as long as we get the DeLorean up to 88 miles per hour *before* we hit the edge of the ravine, we'll instantaneously arrive at a point in time where the bridge is completed. We'll have track under us, and coast safely across the ravine!"

But, Marty asks, what about the locomotive they are planning to use to push the DeLorean?

"It'll be a spectacular wreck. Too bad no one will be around to see it!" ■

> **"You're just not thinking fourth-dimensionally!"**
>
> DOC BROWN

QUICK FACTS!

MAKING HISTORY

● In Marty's time, he knows the steep gorge as Clayton Ravine, named after a teacher who fell to her death there a hundred years ago. "Every kid in school knows that story because we all have teachers we'd like to see fall into the ravine."

In 1885, the area is called Shonash Ravine. Then Doc rescues a schoolteacher whose horse is out of control and who is heading for the ravine. It turns out the lady's name is Clara Clayton. "Great Scott!" exclaims Doc. "I may have seriously altered history!"

NEXT ISSUE...

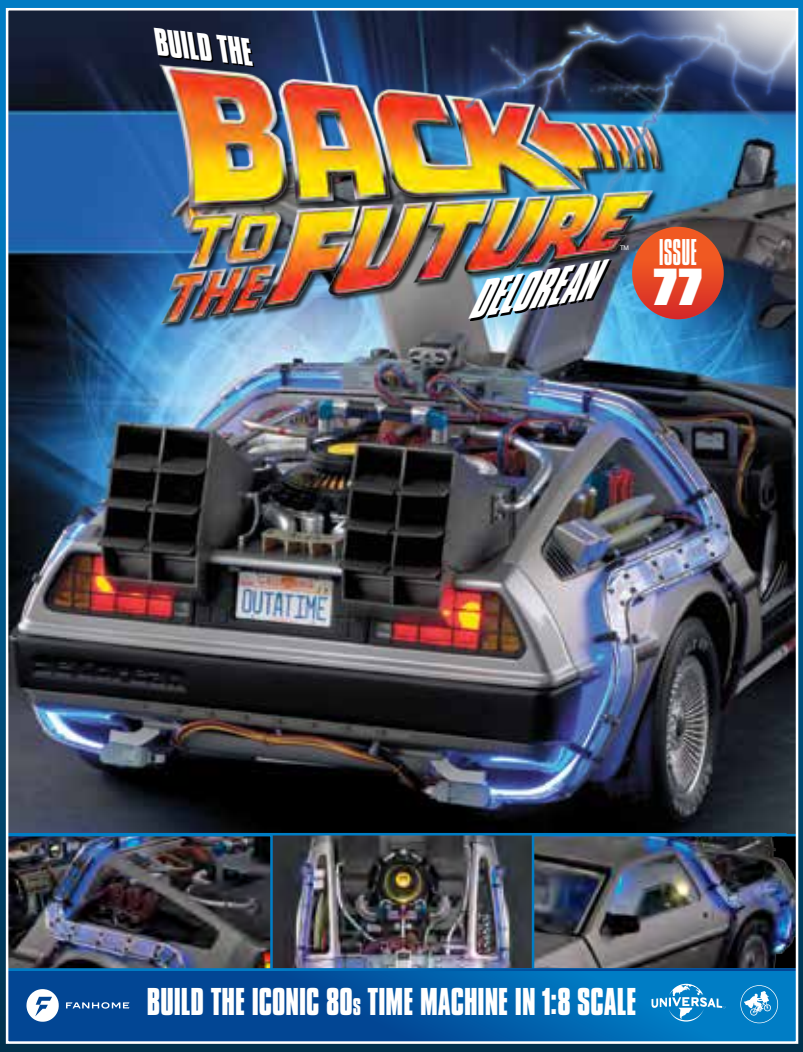
REAR LEFT PANEL

Add a detail to the rear left panel of your DeLorean.

In the next issue you will receive this rear left panel and a detail, plus fixing screws. You will assemble it prior to fitting it to the body of your DeLorean.

YOUR CAR PARTS...





PRODUCTION DIARY

"I felt like a female Indiana Jones!" Actress Mary Steenburgen on the fun and adventure of making *Back to the Future Part III.*

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