BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 77









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BACK TO THE FUTURE DELOREAN

ISSUE 77





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The actress talks about her exciting time as the fearless Clara Clayton.

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Richard Dysart, one of America's best-loved actors, had a memorable cameo in *Part III*.

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6


10



YOUR CAR PARTS

With this issue you receive the left side rear panel for your DeLorean, plus a detail and fixing screws.



77A LEFT SIDE REAR PANEL

77B VENT

AP SCREWS X 2



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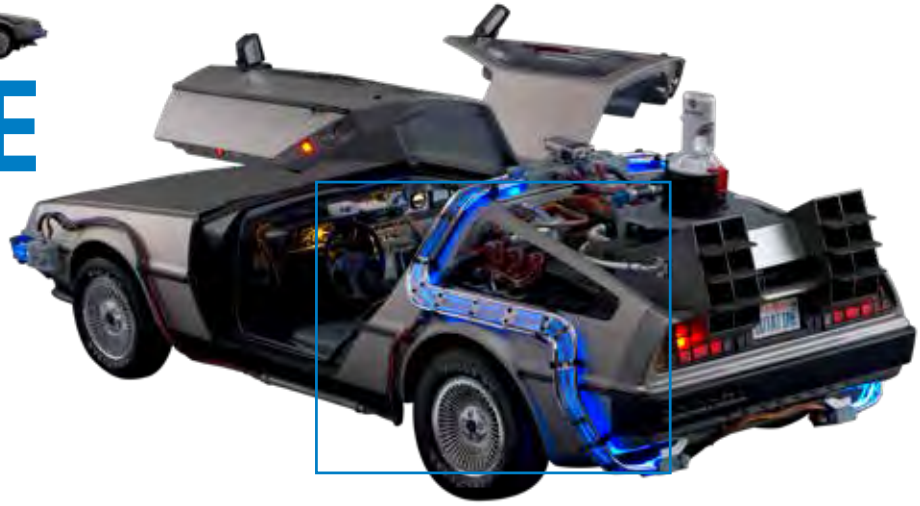
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DRIVE TIME

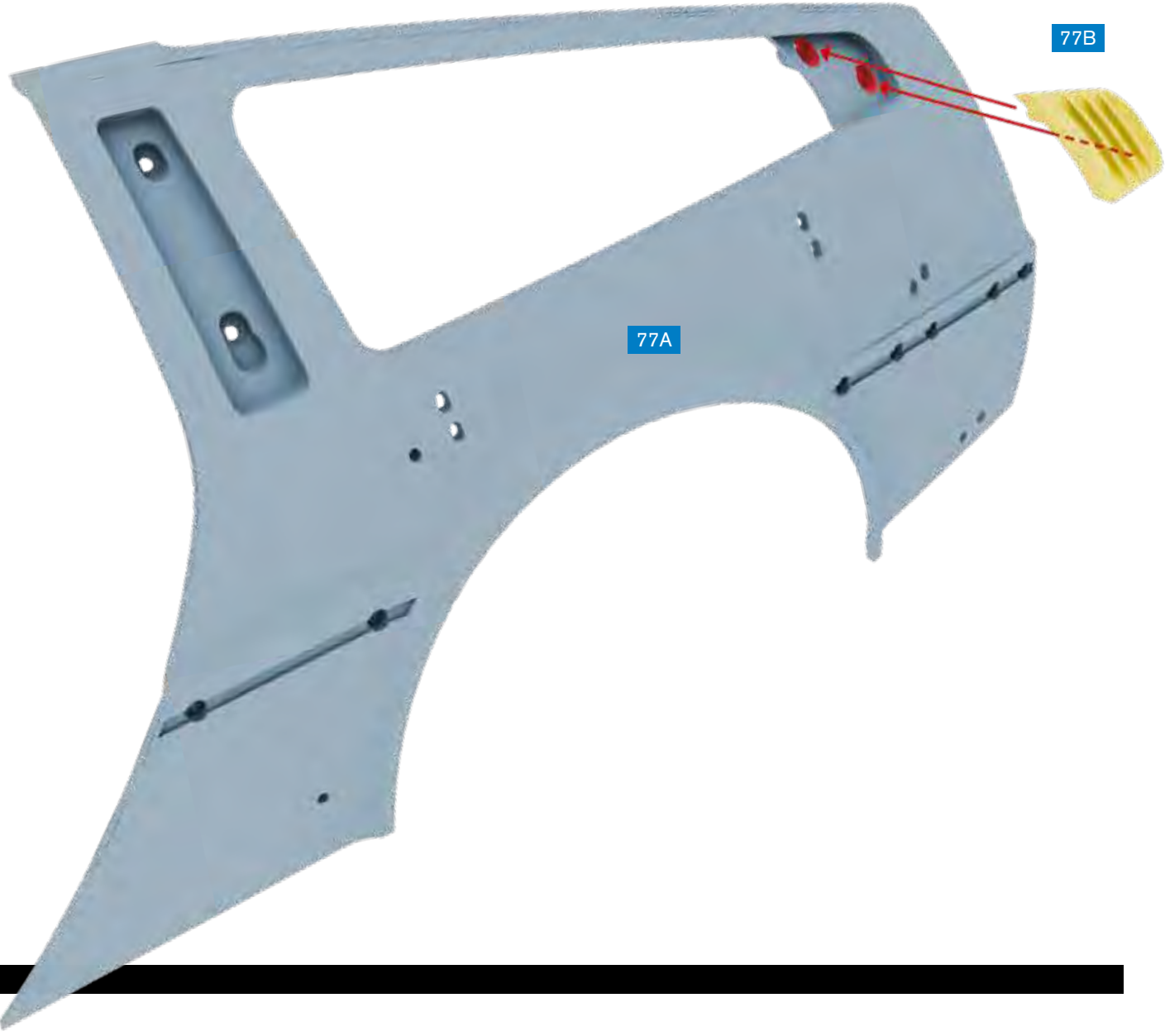
Work on the left side rear panel for your DeLorean.



Follow the instructions to add a detail to the rear left panel of your DeLorean.

LEFT SIDE REAR PANEL

STEP 1 ›› Push part 77B into the holes indicated in the panel 77A.



STEP 2 ›› Fix the part in place with two AP screws.





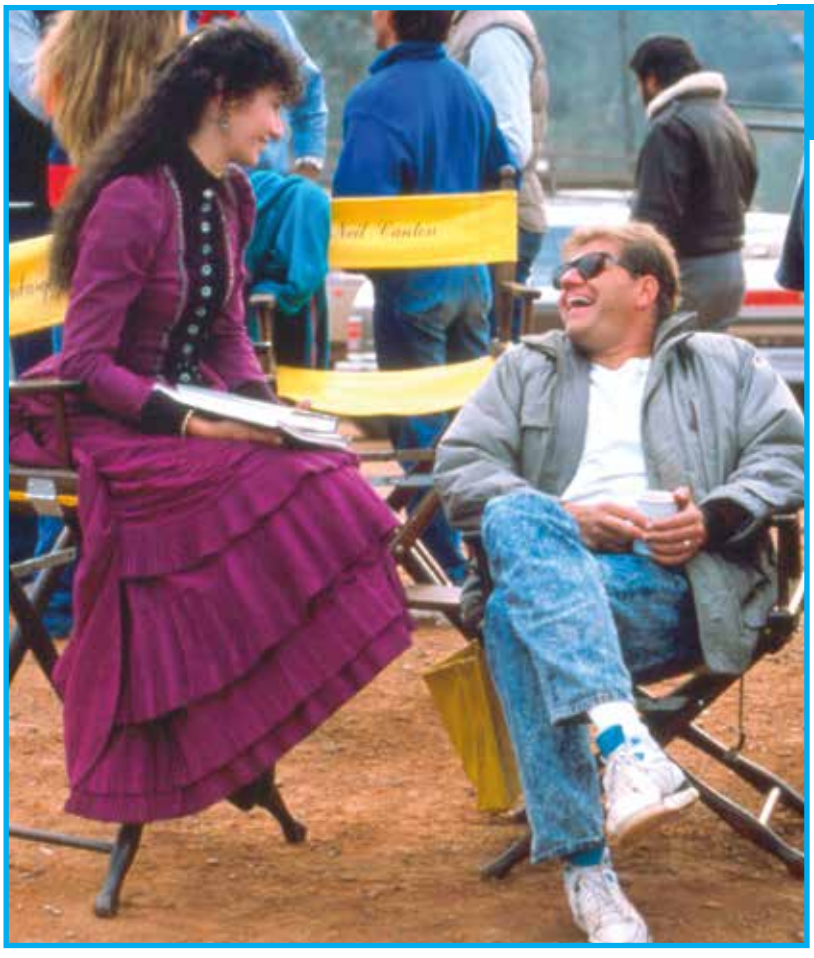
This is how the panel should look at the completion of this stage.



THE ADVENTURES OF CLARA

MARY STEENBURGEN

Actress Mary Steenburgen had an enjoyably hair-raising experience making *Back to the Future Part III*.



© Universal/Kobal/REX/Shutterstock

BETWEEN THE LINES
Mary Steenburgen shares a joke with director Robert Zemeckis during a break in filming the climactic train sequence.

"I loved being the new kid on the block," says Mary Steenburgen on becoming part of the *Back to the Future* family. "I'd watched *Back to the Future* countless times with my two children. When I met with (director) Bob Zemeckis and (screenwriter) Bob Gale, and they told me what they had planned for *Part III*, and that it was a Western, my eyes lit up."

"The Western is indigenous American storytelling," she continues. "It's what we have that nobody else does. If you've never done one, you tend to take Westerns for granted, but as an actor, if you know how infrequently in your career you're going to get the opportunity to be in one, you treasure those occasions."

ADVANCES

In fact, her movie debut was a Western, the comedy *Goin' South*, directed by, and starring, Jack Nicholson. Also in the film was Christopher Lloyd, who spoke one of the first lines on screen directed to Steenburgen.

"Chris played a character named Towfield," she explains. "In the film, when I spurn his advances and save Jack, who is a criminal about to go to the gallows, Towfield says 'I've asked you out a thousand times, and all I got was the flap of your umbrella."'

While making *Part III*, Steenburgen had a picture taken with Lloyd and sent it to Jack Nicholson, along with a note that said, "It took him 12 years, but Towfield finally got the girl!"

GOIN' WEST

Mary Steenburgen made her movie debut in the comedy Western Goin' South *in 1978. She was delighted to make another Western, this time with a sci-fi twist.*



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In addition to her previous experience in Westerns, *Back to the Future Part III* was Steenburgen's second time travel movie. The first was *Time After Time*, which saw HG Wells (played by Malcolm McDowell) travel through time to modern-day San Francisco, where he gets involved with a 1980s woman, portrayed by Steenburgen.

THE TIME LADY

"I played the same scene in *Time After Time* and in *Part III*, she explained. "I had a man from a different time period tell me that he's in love with me, but he has to go back to his own time. My response in both cases is, of course, disbelief, and I order them out of my life. Afterwards, I find out I'm wrong and that, in fact, the man is indeed from another time, so I go after him to profess my love. It's a pretty strange feeling to find yourself doing the same scene, so many years apart, for the second time in your career." Of course, it was recalling Steenburgen's enchanting performance in *Time After Time* that made Robert Zemeckis think of her for the role of Clara.

ACTION!

Another facet of the script that intrigued the actress was the amount of action required, as she had never done an 'action' movie before. "The films that I'd done before had been more about people talking and confronting each

> **"When they told me what they had planned for Part III, my eyes lit up."**
>
> MARY STEENBURGEN



© Everett Collection Inc/Alamy Stock Photo

FRIENDSHIP
Christopher Lloyd, Mary Steenburgen and Michael J. Fox on location in Sonora for Part III. *It was a happy reunion for Steenburgen and Lloyd, who worked together on* Goin' South.

other, rather than displays of real action. When I first read the *Back to the Future* script, I wondered not only how I was going to hang upside-down over the wheels of a speeding steam engine, but how I was going to live through it all!"

PERFECT IN PURPLE

Costume designer Joanna Johnston designed a splendid purple outfit for Clara for the train sequence. "That purple was a very fashionable colour in the second part of the nineteenth century and it's got incredible richness," Johnston explained. "I used it against the backdrop of the desert landscape where everybody was falling into the clay. She's the heroine and I wanted to lift her right up."

STANDING ON A TRAIN

Happily, although she was an action novice, Steenburgen quickly took it in her stride, mastering the skills required for the various stunts, including horseback riding, dancing and walking along the top of a train. But becoming accustomed to the job had its perils, too.

"Once we got into the action scenes, I had to be even more careful because I started to take the action for granted and was totally unafraid. I'd be standing on the train, casually talking to Chris as we moved backwards to do another take. Then I'd look down and remember that if I let go for a second, I'd be under the wheels of this enormous locomotive. For the last third of the film, I felt like a female Indiana Jones." ■



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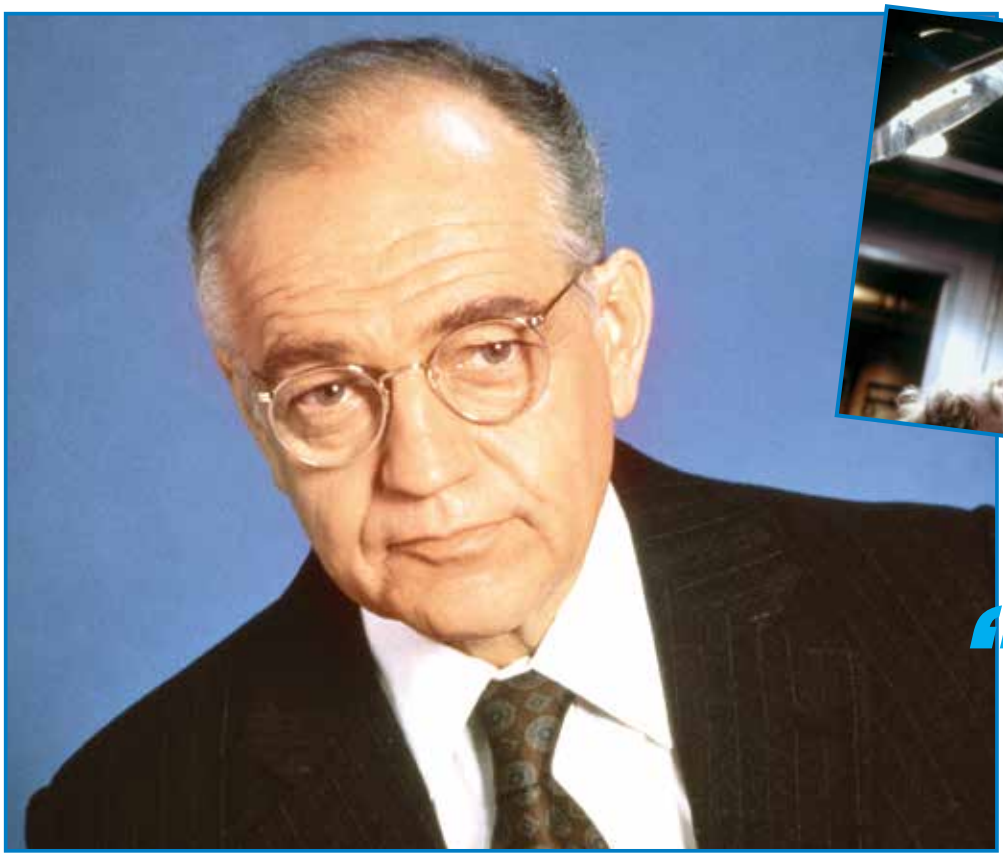
MY OTHER TIME MACHINE
Mary Steenburgen as Amy Robbins, with Malcolm McDowell as HG Wells in Wells' time machine. A scene from Nicholas Meyer's 1979 fantasy Time After Time.

CLARA MAKES THREE
For Part III, *poster artist Drew Struzan incorporated Mary Steenburgen as Clara into the design, which had featured Marty for* Part I, *and Marty and Doc for* Part II.

© Photo 12/Alamy Stock Photo

TO BE CONTINUED...







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Left: Richard Dysart in L.A. Law.
Above: Dysart as Richard Hallahan in The Thing, *about to receive a very nasty shock.*

RICHARD DYSART

BARBWIRE SALESMAN

Hollywood star Richard Dysart had a memorable cameo in *Part III.*

When Doc Brown comes to the Hill Valley Tavern, trying to drown his sorrows after what he believes is a final farewell with Clara, he finds a sympathetic ear next to him at the bar. "It's a woman, right?" says the fellow. "I've seen that look on a man's face a thousand times!" The man is credited as 'Barbwire salesman' – but beneath the brown derby hat and side whiskers is the instantly recognisable face of Richard Dysart, one of America's best-loved actors.

After four years in the Air Force, Dysart turned to acting, and in 1960 was a founding member of the American Conservatory Theatre in San Francisco. He appeared in many movies including *The Hindenburg* (1975), *An Enemy of the People* (1978), *Being There* (1979) and John Carpenter's *The Thing* (1982). He is perhaps best known for his long-running stint in the TV series *L.A. Law* (1986-1995) as Leland McKenzie, the founder of the show's legal practice.

In 1985, he appeared in *Mask* with Eric Stoltz, the first actor to be cast as Marty McFly, and in the same year, appeared in *Pale Rider* with Clint Eastwood, a western that was briefly a box-office rival to the original *Back to the Future*! ■

> "That fella had the worst case of broken heart I have ever seen."
>
> BARBWIRE SALESMAN

QUICK FACTS!

PLAYING PRESIDENTS

- Dysart was born 30th March, 1929 in Brighton, Massachusetts and died on 5th April, 2015, aged 86, in Santa Monica, California.
- The actor was often called on to portray US presidents. He played Dwight D. Eisenhower in *Churchill and the Generals* (1979) and *The Last Days of Patton* (1986), and played Harry S. Truman in *War and Remembrance* (1989) and *Day One* (1989).
- He also played FBI head J. Edgar Hoover twice, in *Marilyn & Bobby: Her Final Years* (1993) and *Panther* (1995).

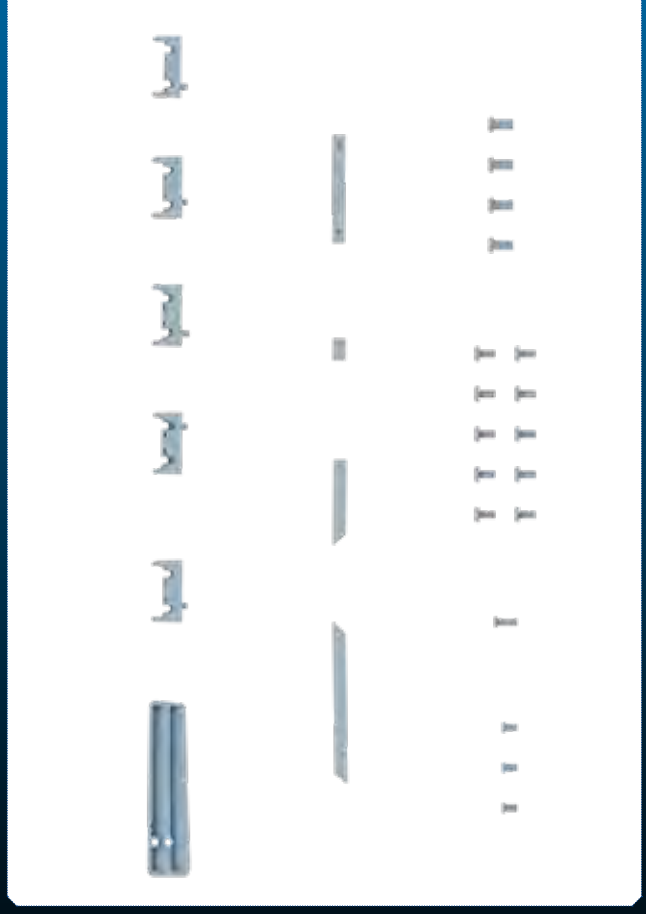
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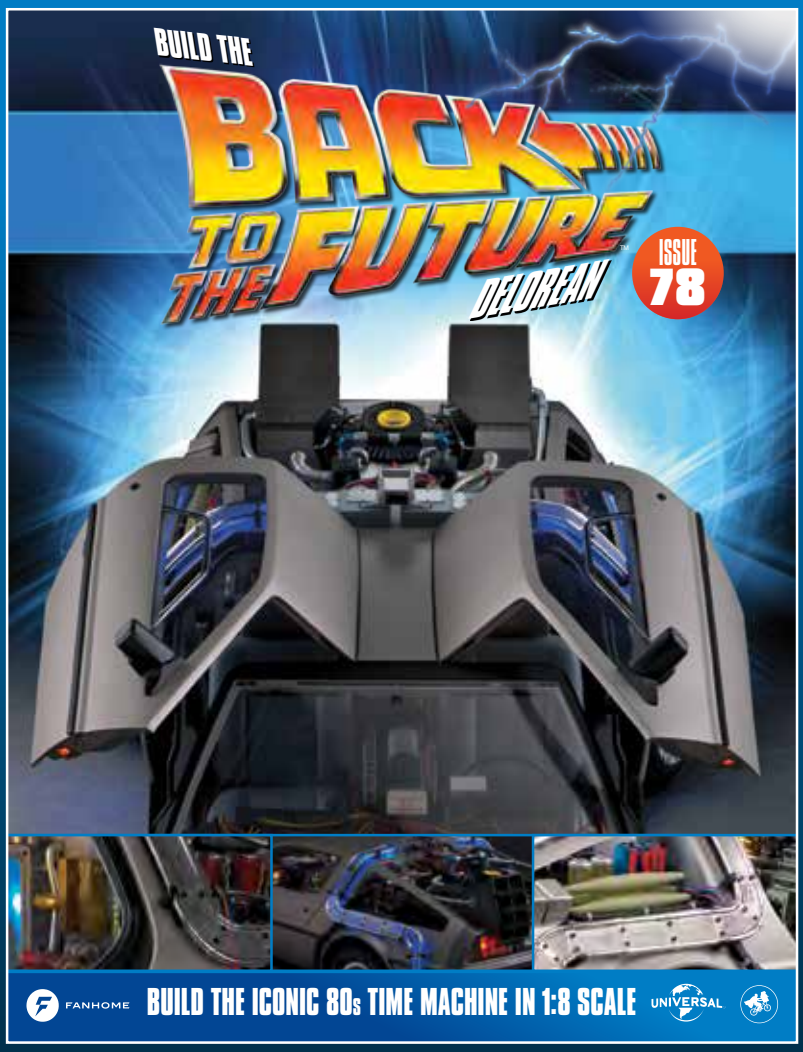
BRACKETS

Fit the brackets for your DeLorean's power coils.

In the next issue you'll receive five brackets, more trim and fixing screws, plus step-by-step instructions to complete the next stage of the assembly of your DeLorean.

YOUR CAR PARTS...





PRODUCTION DIARY

It took hard work and preparation to stage the thrilling train sequence for *Back to the Future Part III*.

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