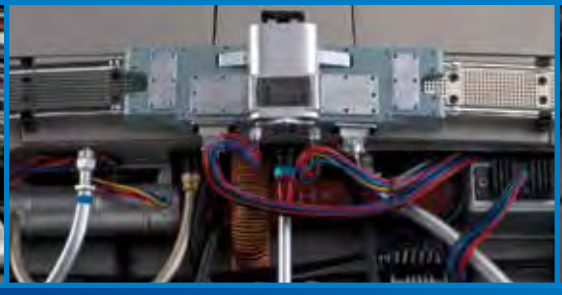
BUILD THE

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ISSUE 80









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ISSUE 80





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Fit trim and brackets to the rear right panel of your DeLorean following the illustrated guide.

8 **PRODUCTION DIARY**
To film Marty's arrival in 1885, the crew visited an iconic location – Monument Valley in Arizona.

10 **A TIME TRAVELLER'S GUIDE**
Veteran Western star Harry Carey Jr. was the third of the Old Timers in the Hill Valley Saloon in 1885.

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YOUR CAR PARTS

With this issue you receive trim and brackets plus fixing screws for the rear right panel of your DeLorean.

80A VENT



80B BRACKET



Marked R1

80C BRACKET



Marked RR2

80D BRACKET



Marked RR3

80E BRACKET



Marked RR4

80F BRACKET



Marked RR5

80G TRIM



80H TRIM



80I TRIM



80J RED LENS



IP SCREW X 3



LP SCREW X 1



AP SCREW X 10



DM SCREW X 4



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DRIVE TIME

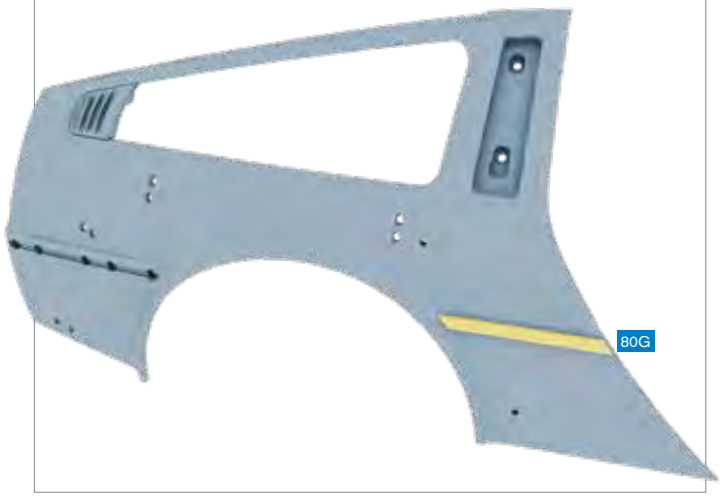
Add trim and brackets to the rear right panel of your DeLorean.

Follow the step-by-step instructions to complete the rear right panel and fix it to the body of your DeLorean.

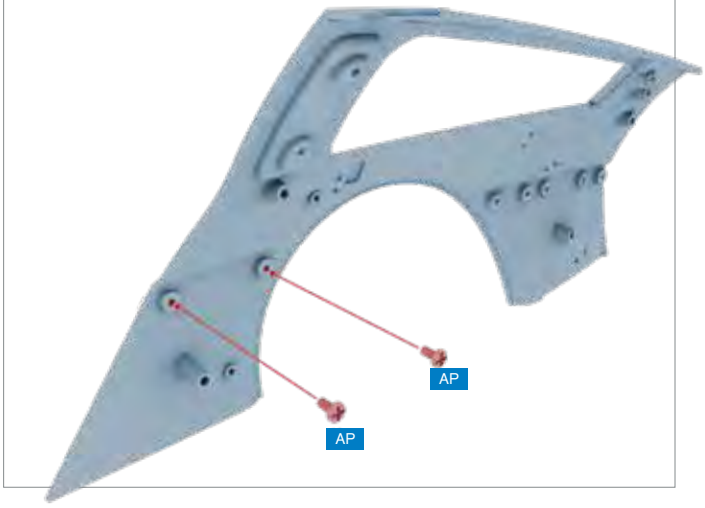


REAR RIGHT SIDE PANEL

STEP 1 ›› Take the rear right panel from last issue's assembly and push trim 80G in place as shown.



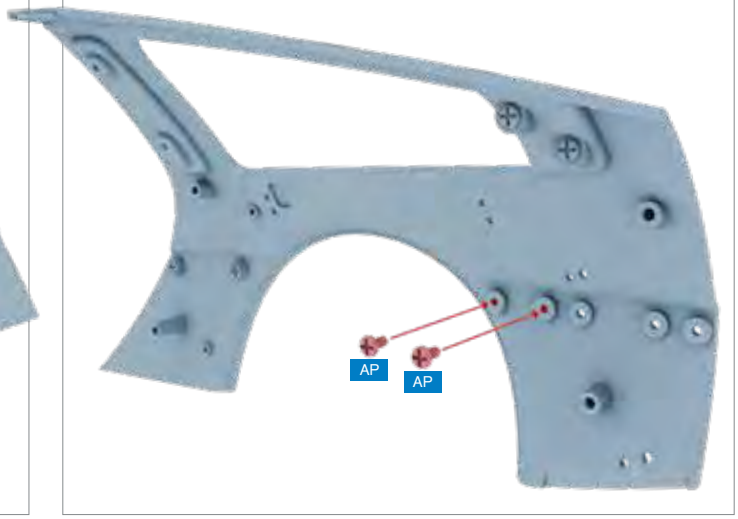
STEP 2 ›› Turn the panel over and fix 80G in place with two AP screws from the other side.



STEP 3 ›› Push trim 80H in place on the panel as shown.



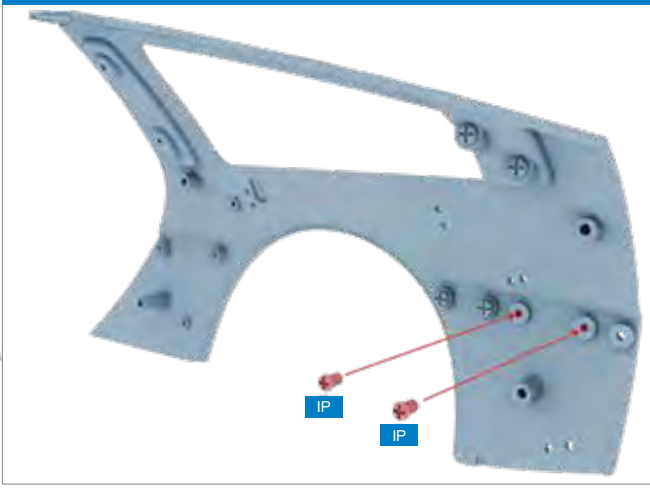
STEP 4 ›› Fix 80H in place with two AP screws.



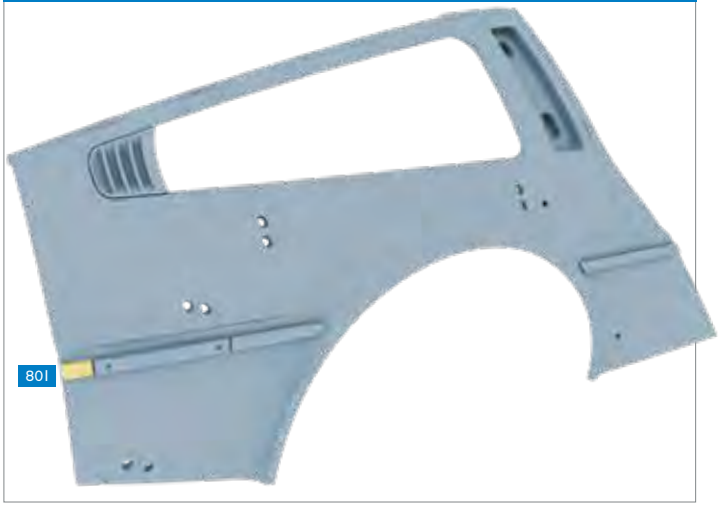
STEP 5 ›› Push red lens 80J in place on the panel as shown.



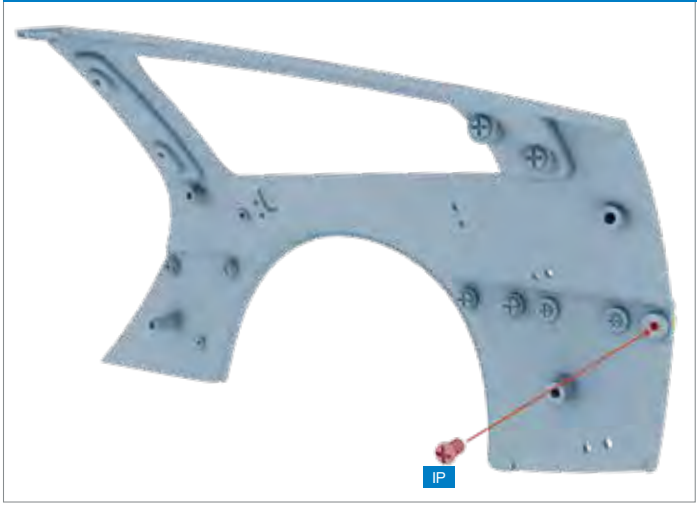
STEP 6 ›› Fix 80J in place with two IP screws.



STEP 7 ›› Push trim 80I in place on the panel as shown.



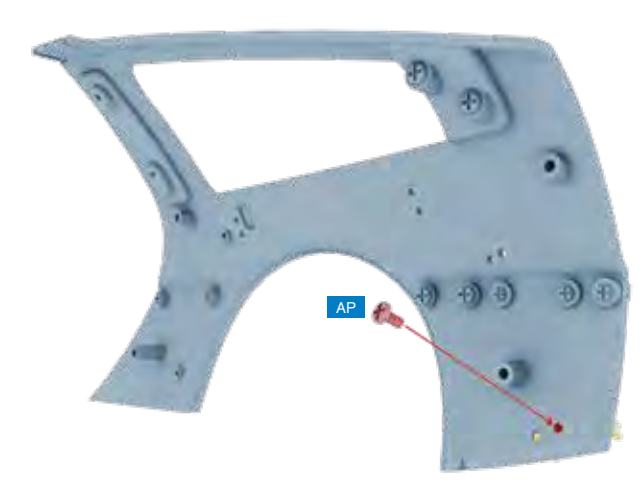
STEP 8 ›› Fix 80I in place with an IP screw.



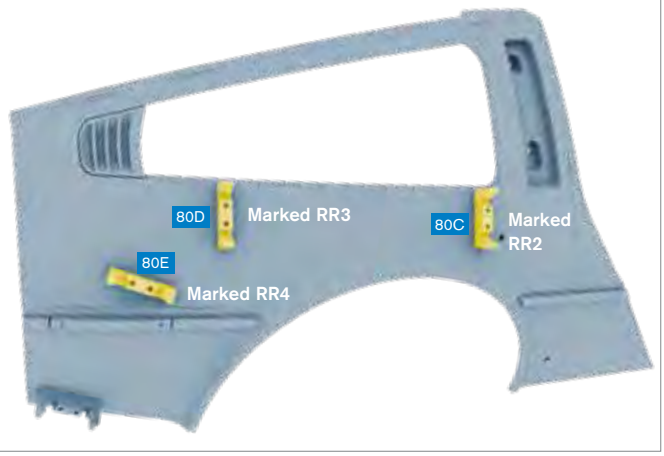
STEP 9 ›› Push bracket 80F in place on the panel as shown. Use the number on the part to identify it.



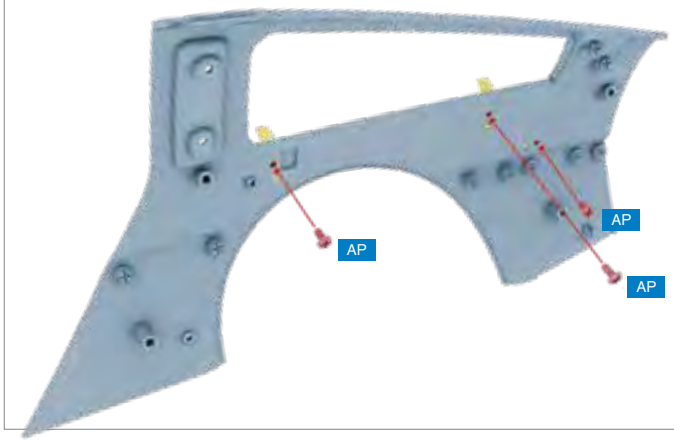
STEP 10 ›› Fix 80F in place with an AP screw.



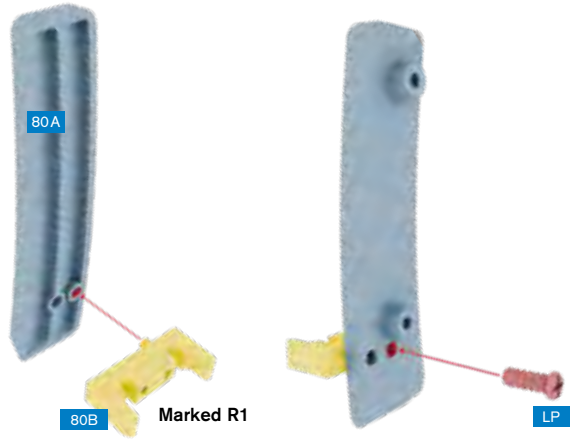
STEP 11 ›› Push brackets 80C, 80D and 80E in place on the panel. Use the numbers on the parts to identify them.



STEP 12 ›› From the other side, fix the brackets in place with an AP screw in each of the holes indicated.



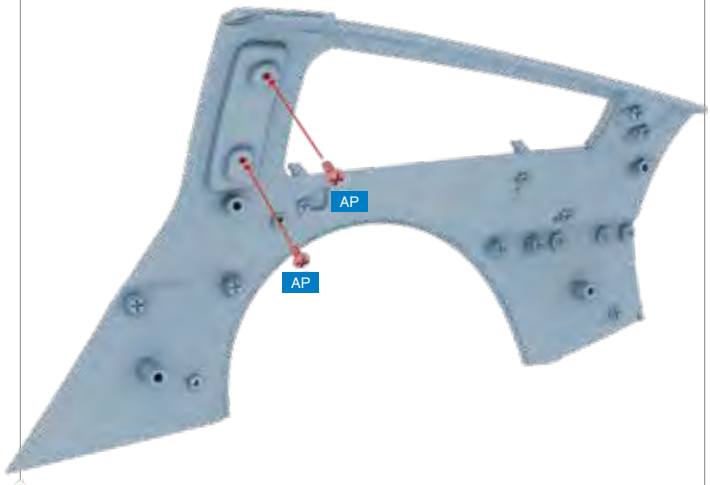
STEP 13 ›› Push bracket 80B in place on part 80A and fix in place with an LP screw.



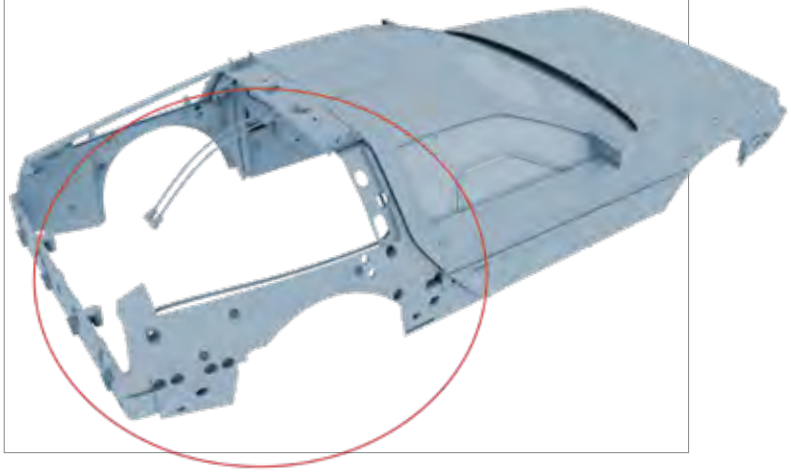
STEP 14 ›› Push part 80A into place on the panel as shown below.



STEP 15 ›› Fix the part in place with two AP screws.

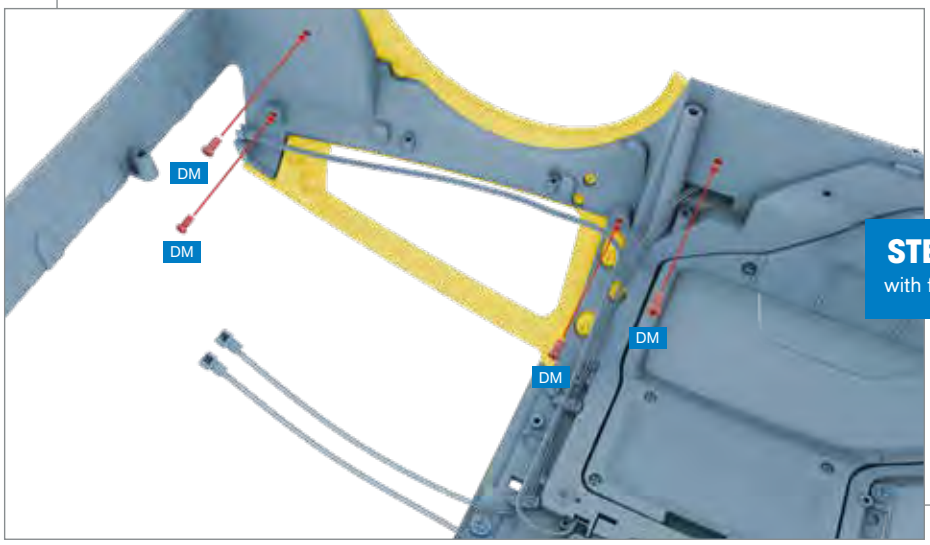


STEP 16 ›› The assembled panel fits in this area on the left of the DeLorean.





STEP 17 ›› Push the panel in place on the body as shown.



STEP 18 ›› From the inside, fix the panel in place with four DM screws in the holes shown.

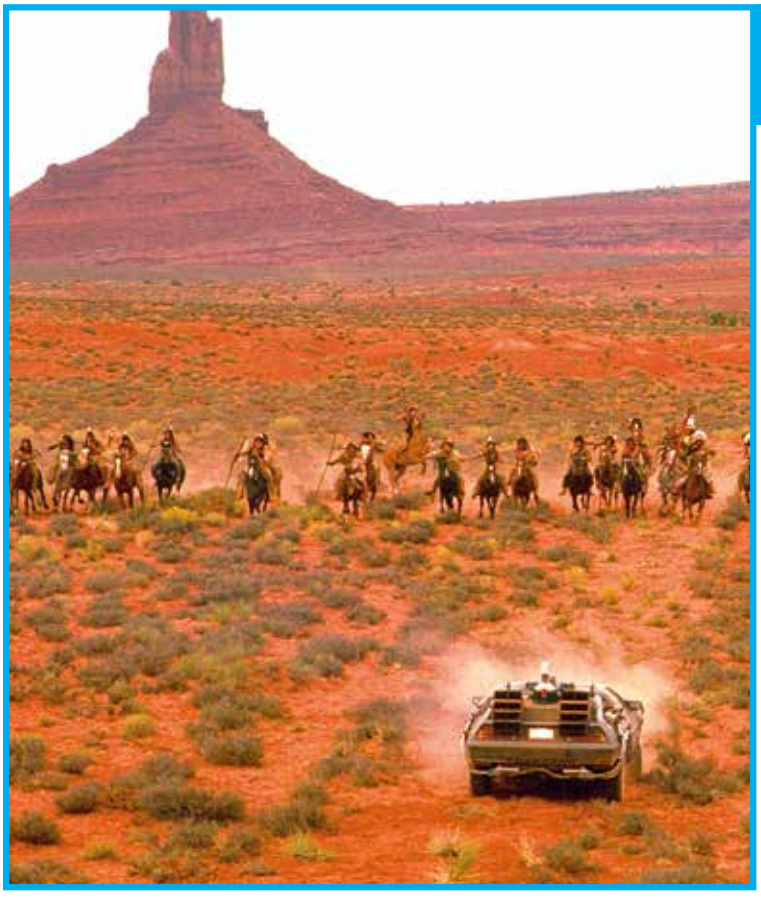


This is how the upper body assembly should look at the completion of this stage.

MONUMENT VALLEY CHARGE!

DELOREAN VS NAVAJO

To show Marty's arrival in the Old West, the *Back to the Future* crew filmed in a historic and iconic location.



BACK TO THE PAST
The DeLorean almost runs into a party of Navajo in the iconic surroundings of Monument Valley.

While Mary Steenburgen was filming Clara's hair-raising adventures on the locomotive, director Robert Zemeckis, Michael J Fox and cinematographer Neil Canton flew to Monument Valley in Arizona to film the scenes of Marty arriving in 1885 and the DeLorean's near-collision with an oncoming party of Native Americans.

The valley, used by director John Ford as a location for many of his best-known westerns, including *Stagecoach* (1939) and *The Searchers* (1956), instantly tells the *Back to the Future* audience where they are and what they are in for. The arrival of a tribe of Navajo on horseback completes the scene.

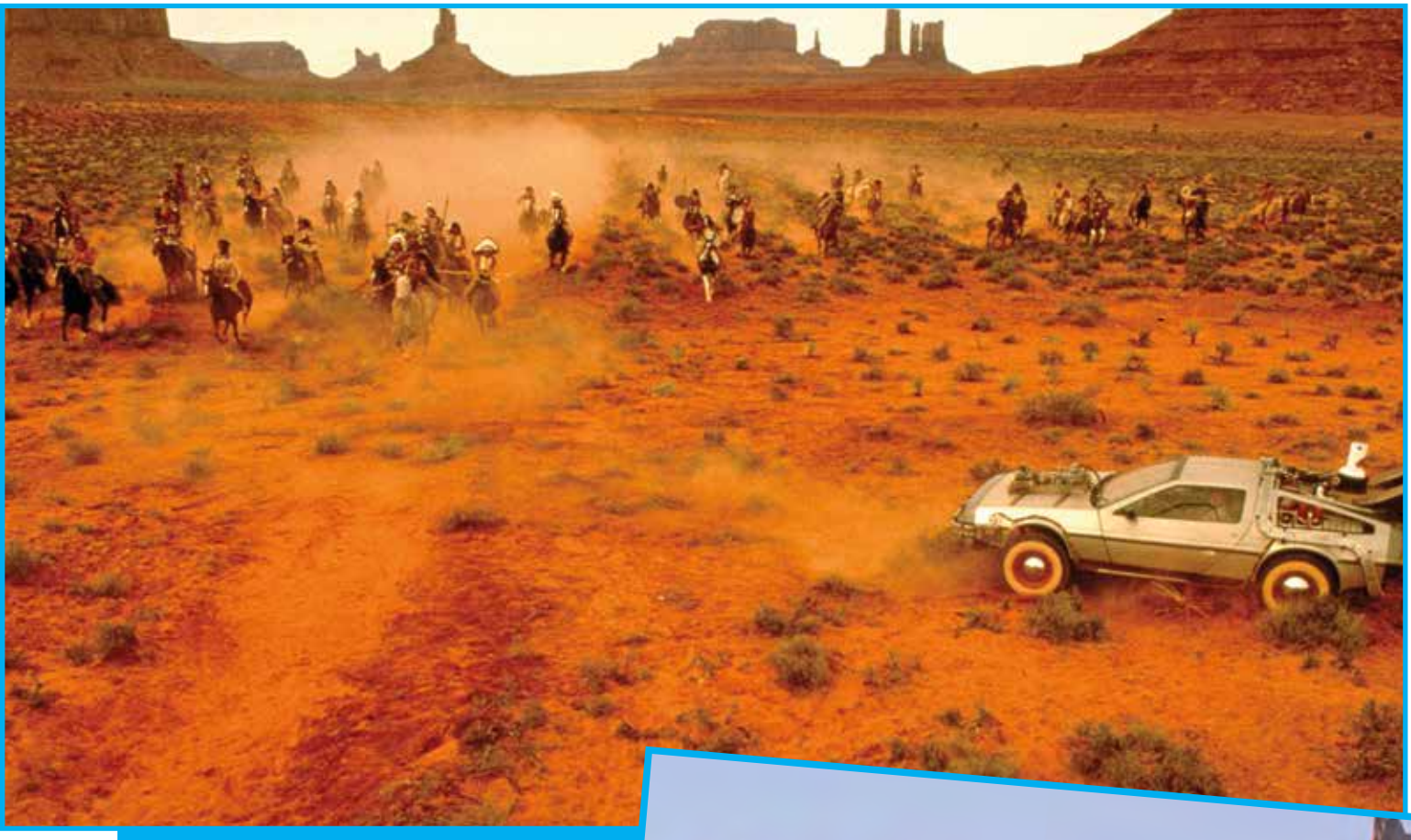
NAVAJO NATION

The valley, part of the Colorado Plateau, lies within the territory of the Navajo Nation Reservation, and the film's location manager Paul Pav had to obtain permission from the Navajo elders to film in the historic area. It took a little while to persuade them to allow filming.

Before Zemeckis joined them, second-unit director Max Kleven had spent several days rehearsing the action with the Navajo and the US cavalrymen who come after hem.

A number of Navajo tribe members were hired to be extras in the scene. While they all assured Kleven that they were proficient riders, it soon

The cavalry were played by members of a historical reenactment team





ICONIC VIEW

For the scene in Monument Valley, Navajo tribesmen were hired as extras, even though some were not experienced horsemen. The Cavalry, seen below right, were members of a historical reenactment society who specialised in the period.

became clear that some were less than comfortable on horseback. Zemeckis had to ensure that the more experienced riders were put in the most prominent positions. On screen, it is a thrilling sequence, with the camera racing along with horsemen, the equal of any classic Western.

CAMPING OUT

The cavalry were played by members of a historical reenactment team who specialised in United States military forces from the period 1845-1890. The group brought their own costumes and horses and did not need hotel accommodation, as they brought along tents and equipment faithful to the period that they were recreating, and slept under the stars. Shooting went without a hitch, but a fierce thunderstorm delayed Zemeckis, Fox and Canton for 24 hours on their return trip to the main location in Sonora. ■



TO BE CONTINUED....



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Left: Harry Carey Jr. between Pedro Armendariz and John Wayne in John Ford's Three Godfathers *(1948) and above in* Back to the Future Part III.

HARRY CAREY JR.

ZEKE, SALOON OLD TIMER

The third screen veteran who appeared as an Old Timer in the Hill Valley saloon in *Part III*.

Harry Carey Jr. completes the trio of Old Timers in the Hill Valley Saloon in *Back to the Future Part III*. Like his compadres Dub Taylor and Pat Buttram, Carey was a familiar face from a host of famous Westerns.

Carey Jr. was born on his parents' ranch near Saugus, Los Angeles County, and grew up among the cattle and horses. A group of Navajo Indians worked on the ranch and he learned the Navajo language at the same time that he learned English. His father, Harry Carey Sr., was an actor, the star of many silent movies and was a good friend of director John Ford.

During World War II, Carey Jr. enlisted in the US Navy, and served in the medical corps until he was recalled to the United States (against his wishes) to work with John Ford making training films for the Navy and propaganda films.

After World War II, Carey Jr. became a full-time member of the John Ford stock company, appearing in many of Ford's classic Westerns during the next two decades. He worked with John Wayne in nine movies including *She Wore A Yellow Ribbon* (1949), *Rio Grande* (1950) and *The Searchers* (1956).

For four decades, Carey Jr. appeared in more than 100 films and TV series. He married Marilyn Fix, daughter of actor Paul Fix, in 1944 – they were married for 68 years and had four children. ■

"Why, I didn't know the circus was in town!"

OLD TIMER TO MARTY

QUICK FACTS!

EARLY DEBUT

- Harry Carey Jr was born in 1921 and made his screen debut in the same year, as a babe in arms in a film called *Desperate Trails,* starring his father Harry Carey Sr. The movie was directed by Jack Ford, later better known as John Ford.
- Carey Jr's mother Olive was also an actress. She appeared with her son in *The Searchers* and *Two Rode Together* (1961).

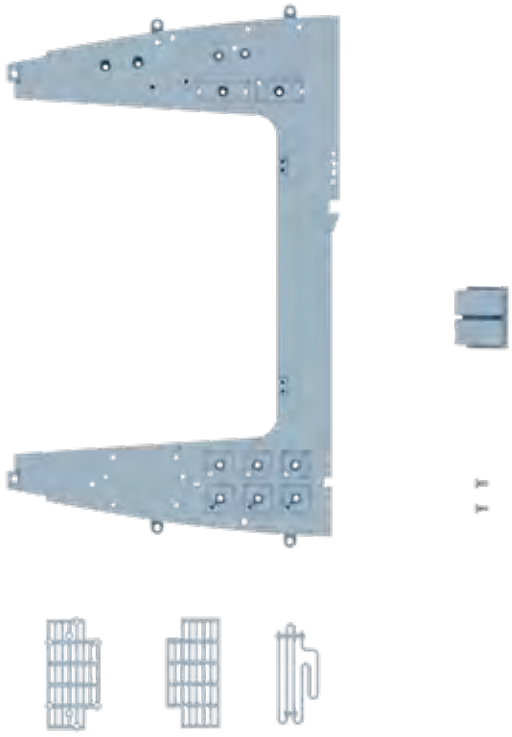
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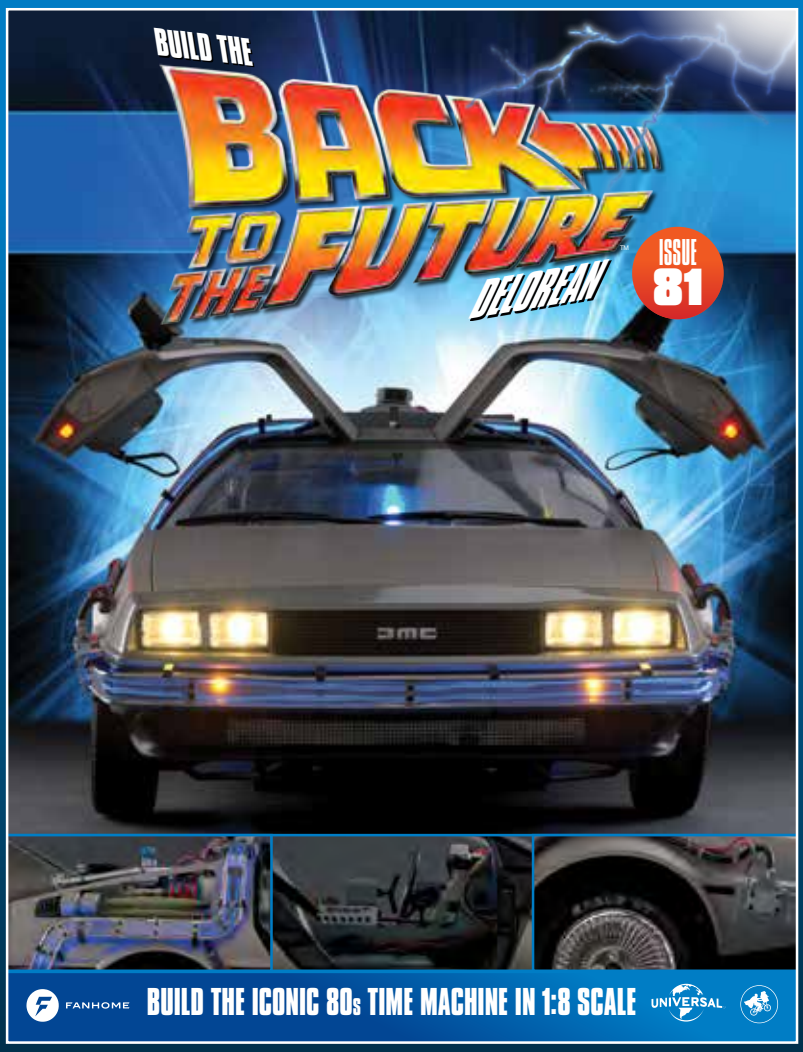
ENGINE SURROUND

Begin work on the engine surround for your DeLorean

In the next issue you'll add details to the engine surround, following the step-by-step instructions.

YOUR CAR PARTS...





PRODUCTION DIARY

After nearly three months, shooting nears completion on *Back to the Future Part III.*

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