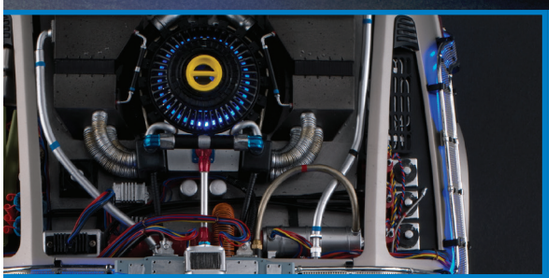
BUILD THE BACK TO THE FUTURE™ DELOREAN

ISSUE 82









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BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

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BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 82





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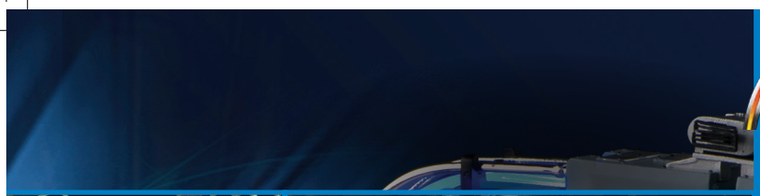
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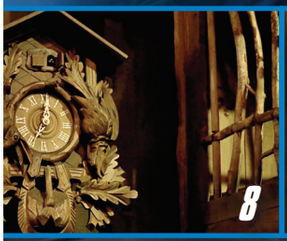
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YOUR CAR PARTS

In this issue, you'll continue working on the engine surround, adding wires, connectors and storage units.

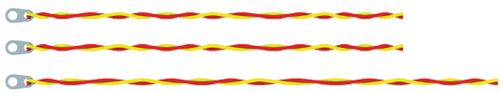
82B SILVER CONNECTORS X3



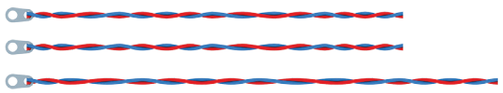
82A CABLE



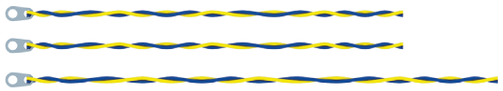
82C WIRES RED & YELLOW X3



82D WIRES RED & BLUE X3



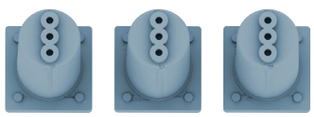
82E WIRES YELLOW & BLUE X3



82F TAB



82G RED STORAGE UNITS X3



AM SCREW AP SCREW X3



BP SCREW X3



MP SCREW X9



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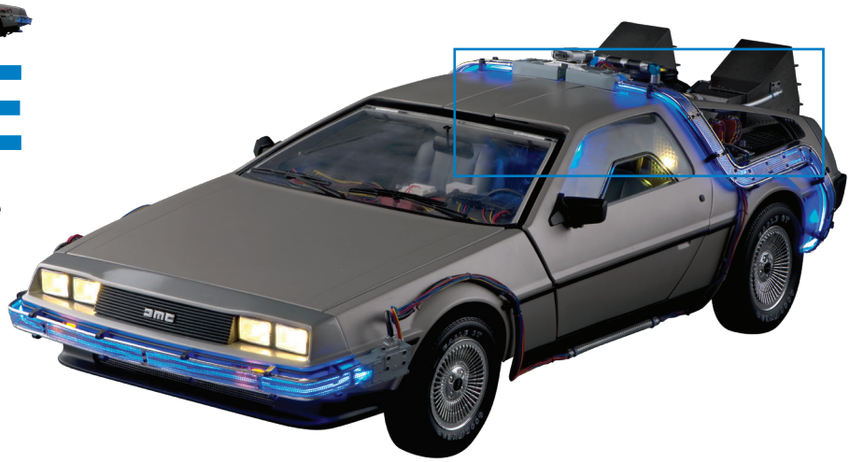


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DRIVE TIME

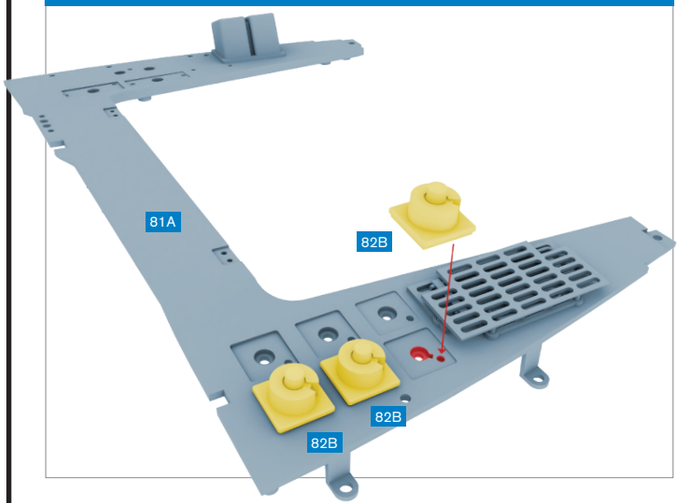
Add storage units and wiring to the engine surround of your DeLorean.

Follow the step-by-step instructions to continue assembly of the engine surround, adding the connectors, storage units and wires.

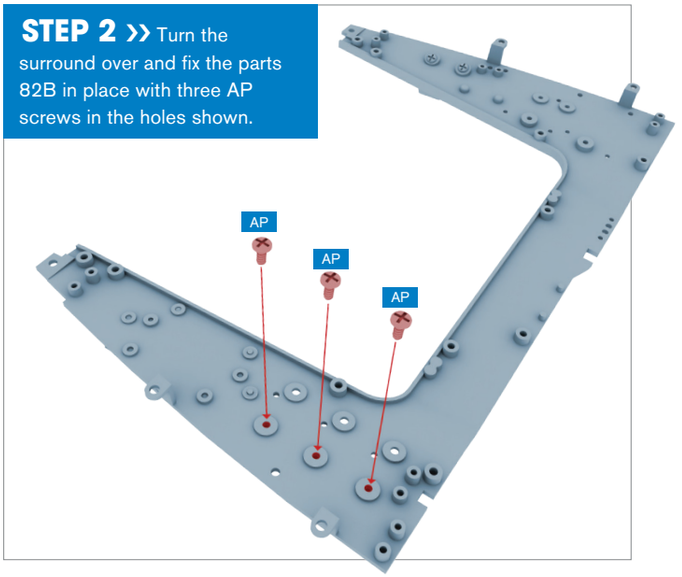


ENGINE SURROUND

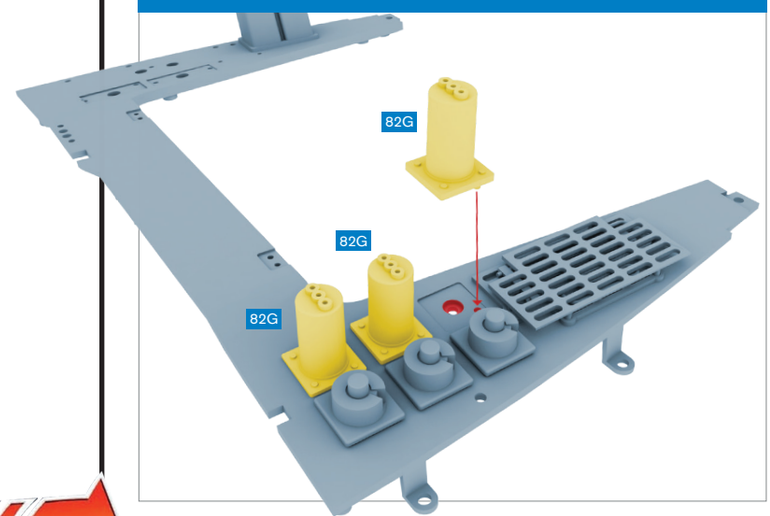
STEP 1 ›› Push the three parts 82B into place on the engine surround 81A by aligning the posts and holes.



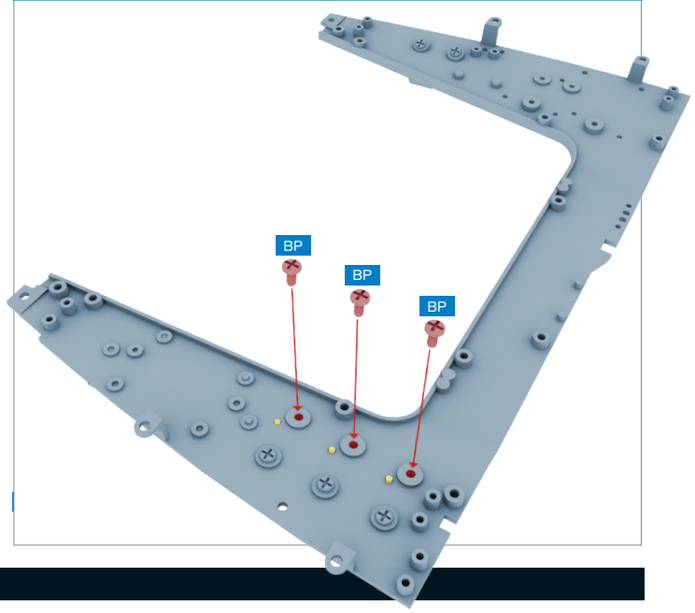
STEP 2 ›› Turn the surround over and fix the parts 82B in place with three AP screws in the holes shown.



STEP 3 ›› Push the three parts 82G, the red batteries, into place as shown by aligning the posts and holes. Each storage unit has three holes in the top.

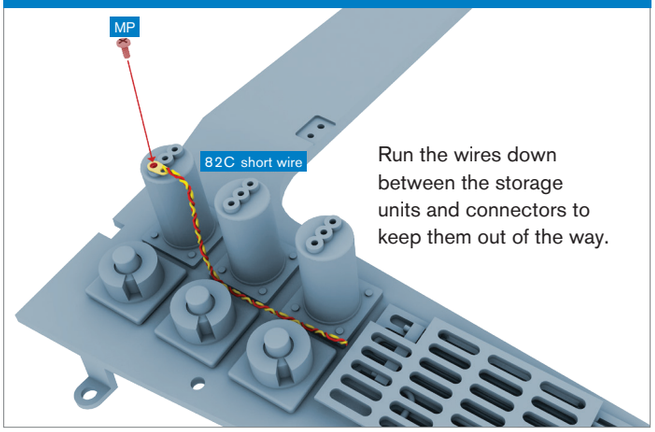


STEP 4 ›› Fix the parts in place with three BP screws.



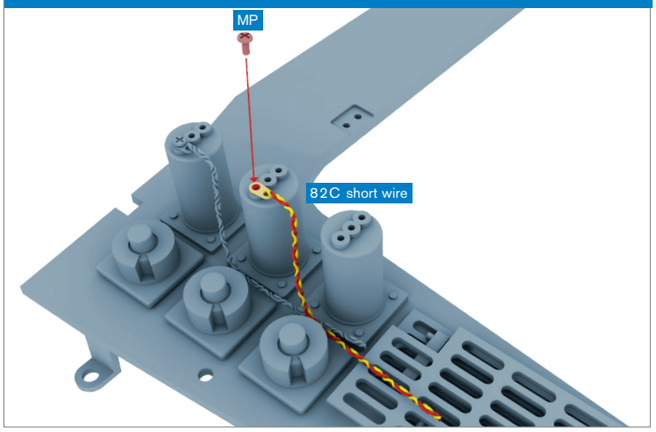
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STEP 5 » Fix one of the short wires 82C to the first red storage unit in the left hole with an MP screw as shown.

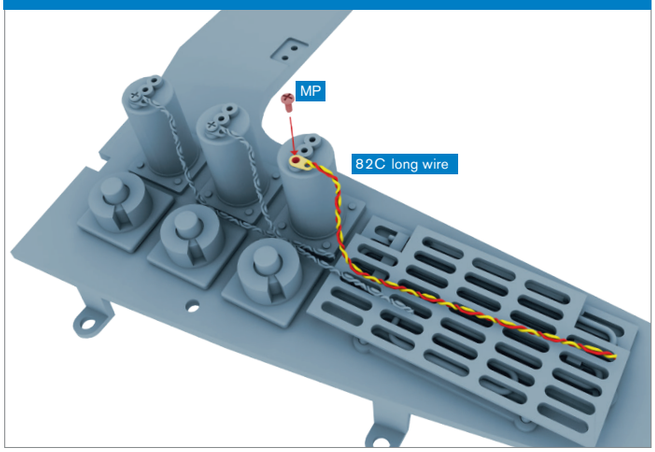


Run the wires down between the storage units and connectors to keep them out of the way.

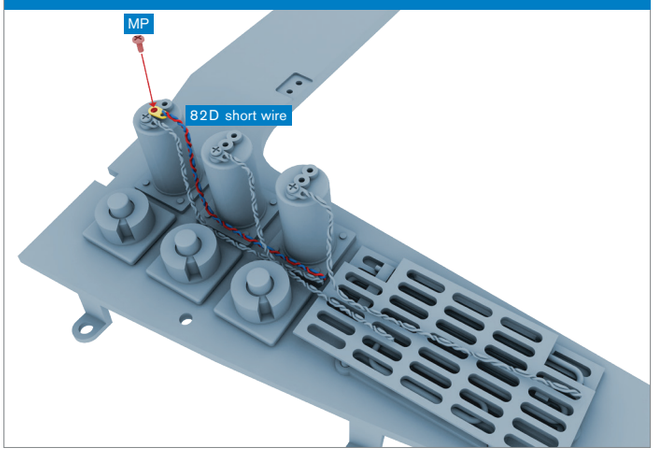
STEP 6 » Fix the other short wire 82C to the second red storage unit in the left hole with an MP screw as shown.



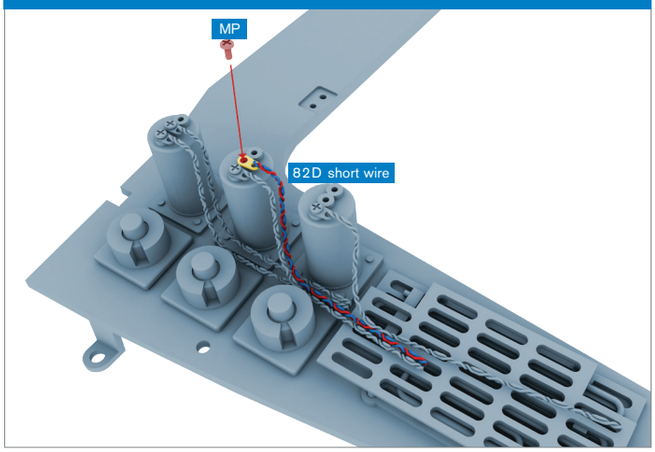
STEP 7 » Fix the long wire 82C to the third red storage unit in the left hole with an MP screw as shown.



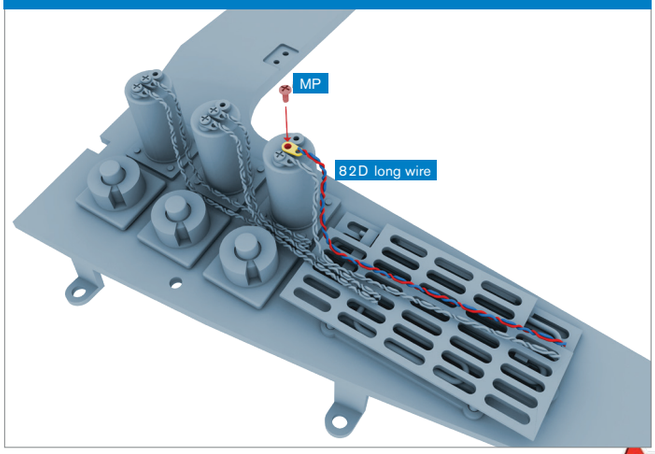
STEP 8 » Fix one of the short wires 82D to the first red storage unit in the centre hole with an MP screw as shown.



STEP 9 » Fix the other short wire 82D to the second red storage unit in the centre hole with an MP screw, as shown.

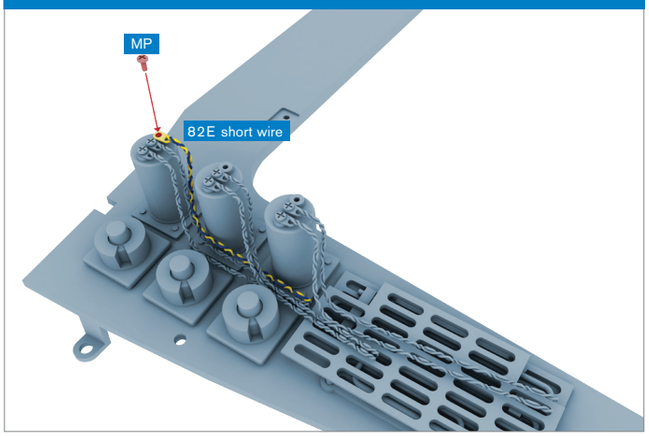


STEP 10 » Fix the long wire 82D to the third red storage unit in the centre hole with an MP screw, as shown.

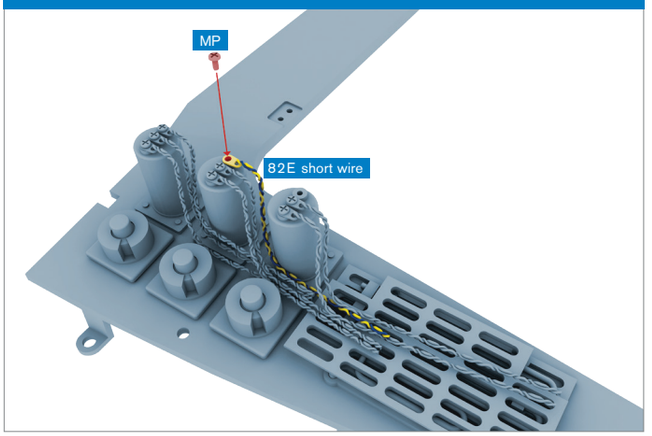


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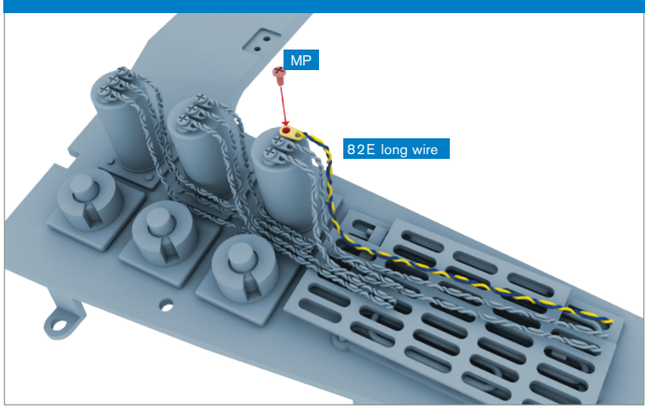
STEP 11 ›› Fix one of the short wires 82E to the first red storage unit in the remaining hole, with an MP screw, as shown.



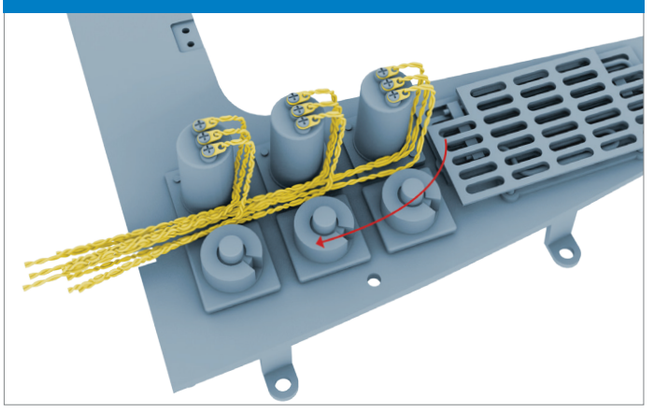
STEP 12 ›› Fix the other short wire 82E to the second red storage unit in the remaining hole with an MP screw, as shown.



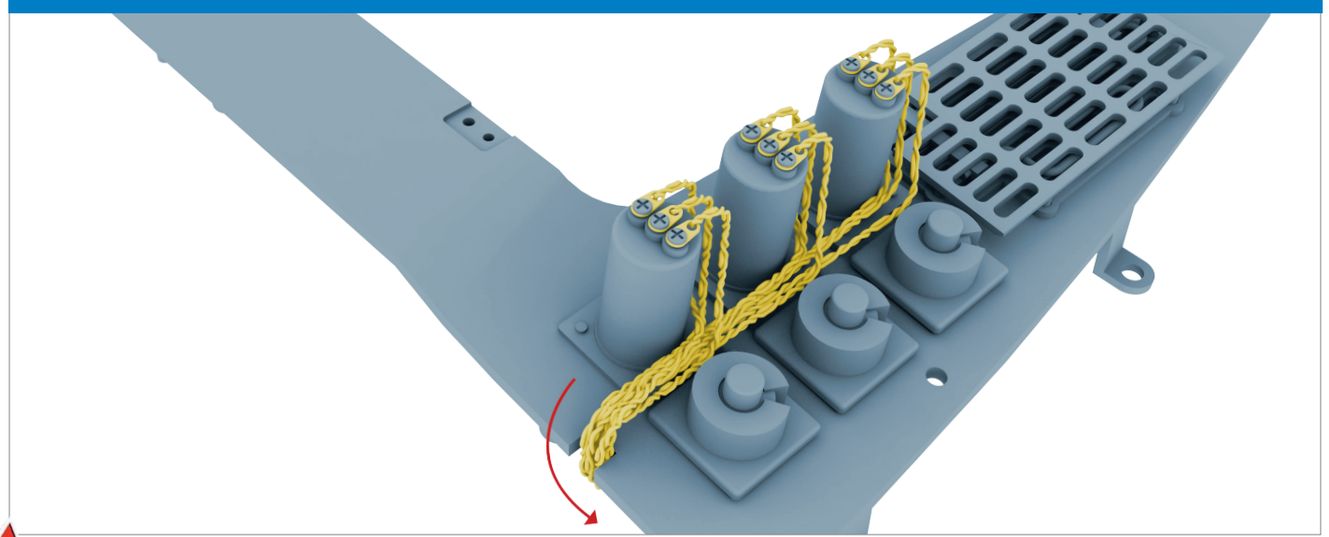
STEP 13 ›› Fix the long wire 82E to the third red storage unit in the remaining hole with an MP screw, as shown.



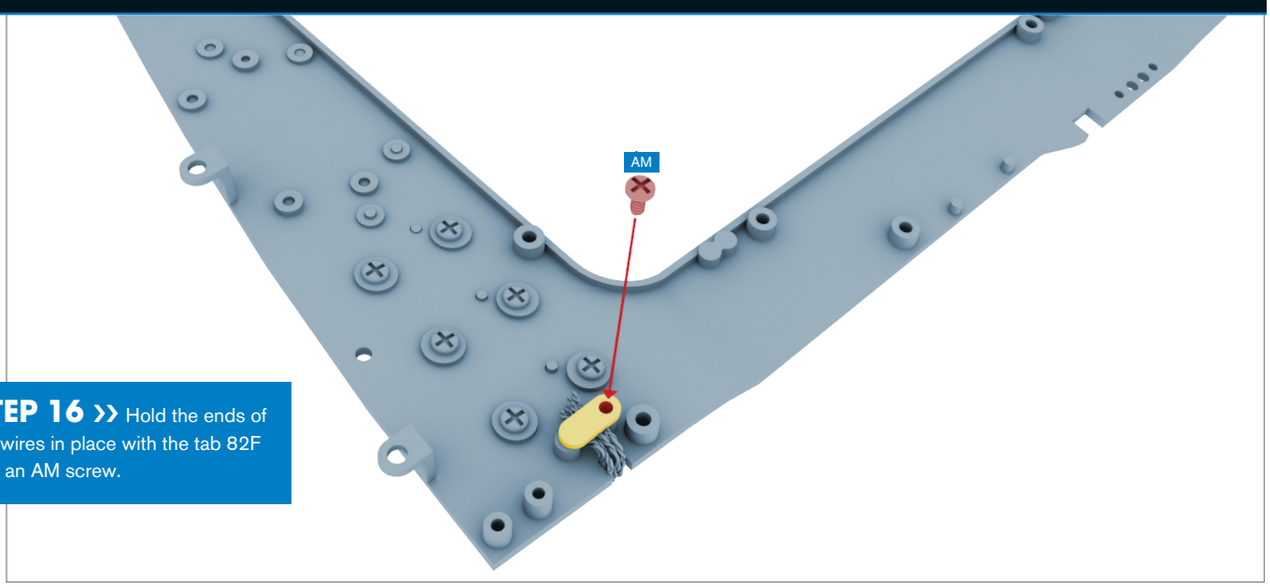
STEP 14 ›› Pull all nine wires down from the storage units and bend them to the left as shown.



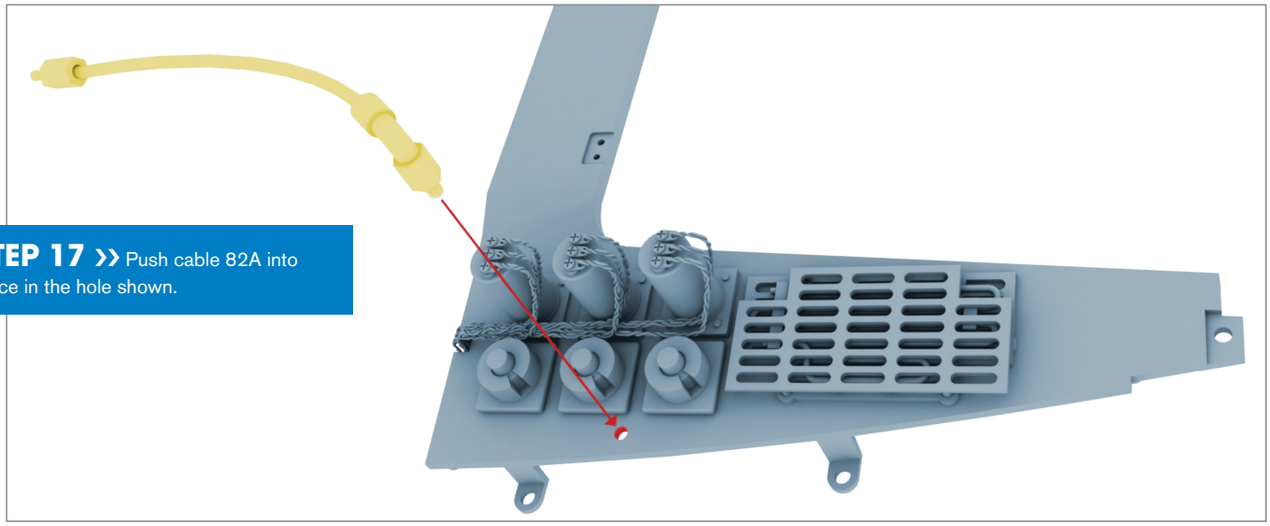
STEP 15 ›› Pull the wires through the slot shown and bend them under the edge of the engine surround.



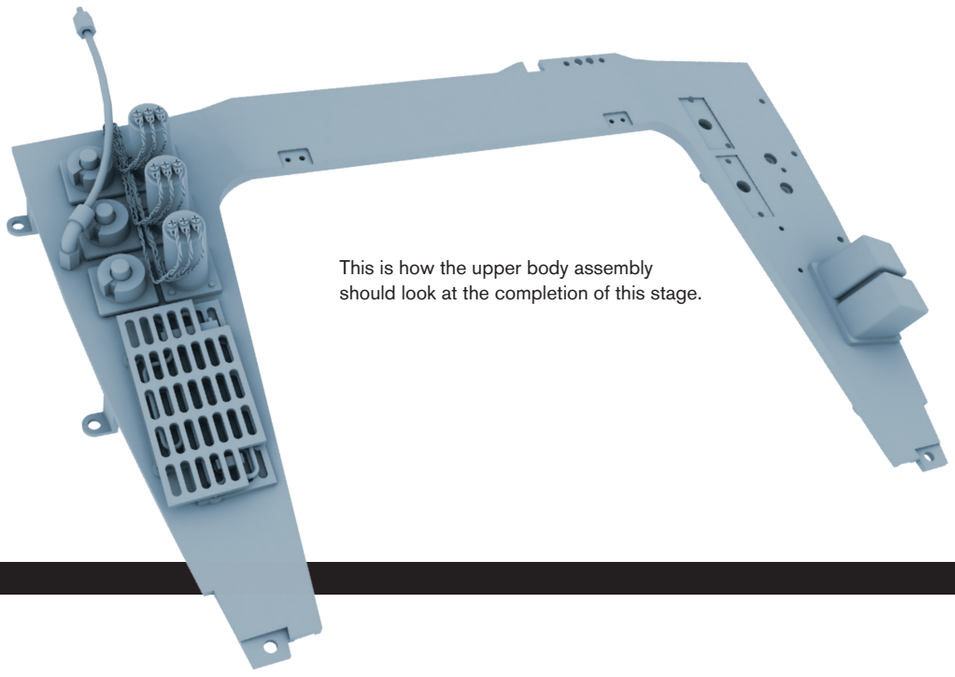
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STEP 16 ›› Hold the ends of the wires in place with the tab 82F and an AM screw.



STEP 17 ›› Push cable 82A into place in the hole shown.



This is how the upper body assembly should look at the completion of this stage.

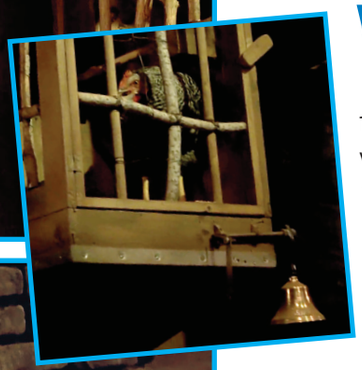
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THE CHICKEN & THE EGG

DOC'S BREAKFAST MACHINE

Mechanical effects wizardry brought Doc Brown's incredible contraptions to life for *Back to the Future Part III*.









TIME FOR BREAKFAST
Marty encounters another of Doc's crazy machines which prepares breakfast for him in Part III.

When rain stopped play on the exterior sets for Hill Valley 1885, or the principal actors were otherwise occupied, filming on *Back to the Future Part III* could usefully continue inside on various cutaways and effects shots. In *Part I*, we saw Doc's machine for making coffee and opening tins of dog food for his faithful hound Einstein. The machine was a homage to the delightfully convoluted cartoons of Rube Goldberg (see Issue 28) and there are a couple of similarly wacky machines in *Part III*. When Marty first arrives, he sees Doc's refrigerator in action, delivering a lump of ice for Doc's iced tea. The breakfast machine comes to life to provide sustenance when Marty wakes up after the eventful night at the Hill Valley Festival.

EGGS AND BACON

As the cuckoo clock signals 7 o'clock in the morning, a bell rings causing the hen to lay an egg, which is broken into a bowl, then tipped into a frying pan which is pulled onto the hob. Another part of the machine makes toast, and bacon is put

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BOLD BAD BUFORD

Buford Tannen was to be seen to murder Marshal Strickland in Part III. *"It put a dark tenor on the film" said Bob Gale, so the scene was cut.*

into an adjacent pan by a set of rollers. Marty wakes to the sound of sizzling eggs and bacon.

FAMILY CONNECTIONS

The breakfast machine was conceived as a preproduction illustration by Simon Wells, who has a unique connection with time travel – he is the great-great grandson of H.G. Wells, the author of *The Time Machine.* The book, and the film version of 1960 directed by George Pal were favourites of director Robert Zemeckis and screenwriter Bob Gale, and exerted a strong influence on the adventures of Marty McFly. (In 2002, Simon Wells continued the 'family business' when he directed a new screen version of *The Time Machine*.)

The breakfast machine was supervised, like Doc's refrigerator, by mechanical effects supervisor Michael Lantieri, who co-ordinated a team of effects assistants crouching out of sight to work the various devices. With patience, Lantieri and the operators gave Robert Zemeckis the single, unbroken shot he required.

THE KINDEST CUT OF ALL

Although various scenes were shortened and lines were trimmed for the film's final cut, there was one significant scene in *Back to the Future Part III* which was filmed then cut entirely – the murder of Marshal Strickland by Mad Dog Tannen. Bob Gale thought that the scene put a "dark tenor on the film" and would have demanded another killing in retribution. "In terms of movie justice," Gale explained, "when you kill somebody like that, you have to die for it. Obviously we couldn't kill Buford, so we made the decision to cut the scene."

The Marshall's scripted demise accounts for the fact that when Tannen is apprehended after the stand-off with Marty, covered in manure, he is arrested by the Deputy Marshal (Donovan Scott) and not by Strickland, who is nowhere to be seen. ■

TO BE CONTINUED...

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Left: Mary Steenburgen in the 21st century. Above: In her debut film, Goin' South *(1978), directed by and starring Jack Nicholson.*

MARY STEENBURGEN

CLARA CLAYTON

One of Hollywood's most accomplished, versatile and sought-after stars.

Mary Steenburgen was born in Arkansas and is descended from distant Dutch ancestry. She had a love of the arts from an early age, took part in school drama classes and appeared in high school plays, then left college in 1972 to study acting professionally in New York.

After theatre work, her first movie role was as an adventuress in Jack Nicholson's comedy western *Goin' South* (1978). Her next film was Nicholas Meyer's *Time After Time* (1979), then she played Lynda Dummar in *Melvin and Howard* (1980) and won an Oscar for Best Actress in a Supporting Role. After *Back to the Future Part III*, she had starring roles in a wide variety of films including *Philadelphia* (1993), *What's Eating Gilbert Grape?* (1993), *Elf* (2003), *The Brave One* (2007), *Step Brothers* (2008), *The Proposal* (2009) and *The Help* (2011). Her performances are distinguished by an ability to show both strength and vulnerability in the characters she plays.

Still a regular on the big screen, with a new film *Book Club* in post-production, she has appeared in several long-running television series including *Joan of Arcadia*, *Justified* and *Orange Is the New Black*. Most recently she played Gail Klosterman in *The Last Man on Earth*. She continues to win awards and was given a star on the Hollywood Walk of Fame in 2016. ■

QUICK FACTS!

MORE ABOUT MARY

- Steenburgen has two children, Lilly and Charlie, from her marriage to actor Malcolm McDowell. Both have followed their parents into acting.
- Since 1995 Steenburgen has been married to actor Ted Danson.
- She appeared with Christopher Lloyd in three films: *Goin' South* (1978), *Back to the Future Part III* (1990) and *Wish You Were Dead* (2001).
- Since 2007 she has also achieved success writing songs. She has collaborated with musicians from Nashville and was signed by Universal Music as a songwriter. In the 2013 comedy *Last Vegas*, she played a lounge singer and performed one of her own compositions.

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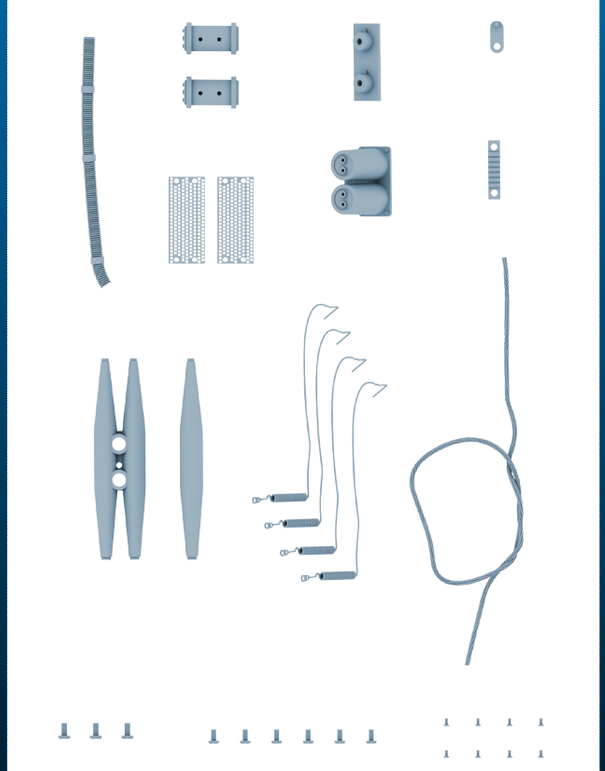
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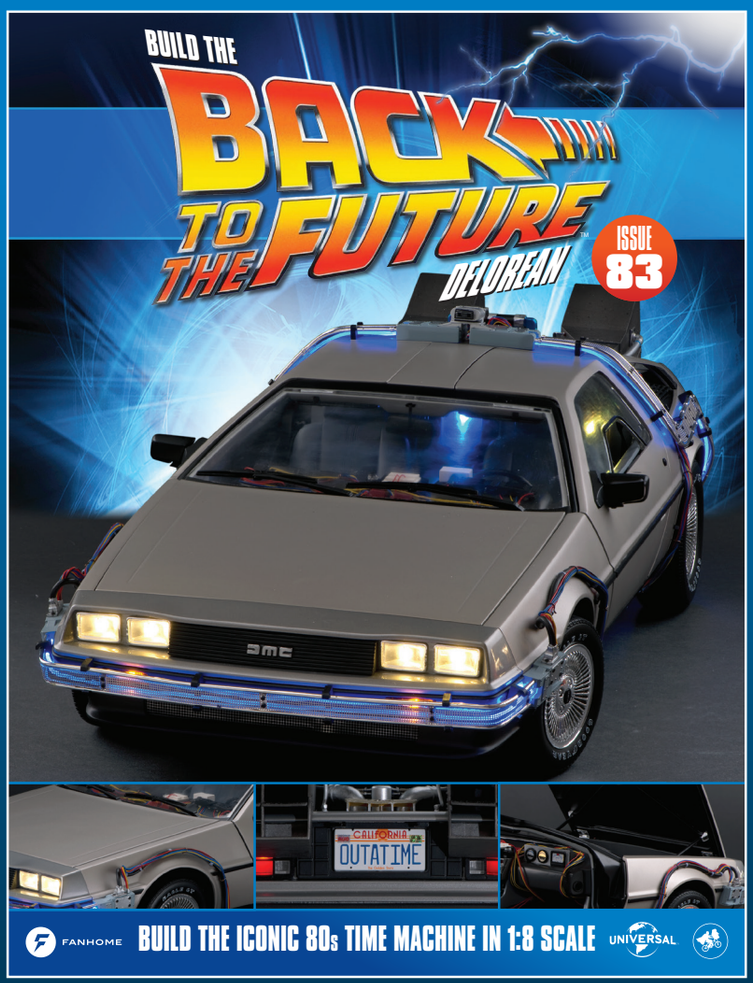
ENGINE SURROUND

Add more details to the engine surround for your DeLorean

In the next issue you'll add more details to the engine surround, following the step-by-step instructions.

YOUR CAR PARTS...





PRODUCTION DIARY

Filming the drive-in movie theatre sequence for *Back to the Future Part III*.

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