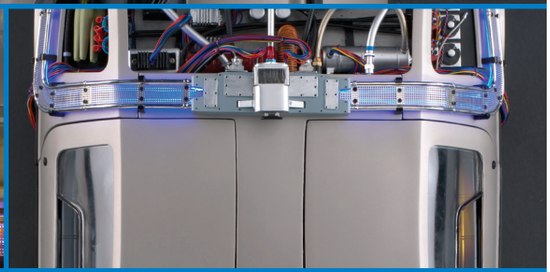
BUILD THE BACK TO THE FUTURE™ DELOREAN

ISSUE 87









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

TP_DeLorean_UK_087.indd 1 13/09/2023 18:09

BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 87



CONTENTS

4 **DRIVE TIME**
This issue's extended assembly guide shows you how to add details and lights to the roof interior and fit it into your DeLorean.

10 **A TIME TRAVELLER'S GUIDE**
Dean Cundey, one of Hollywood's most respected cinematographers, was director of photography on all three *Back to the Future* films.

© 2023 Universal City Studios LLC and Amblin Entertainment, Inc. All Rights Reserved.
© 2023 DeAgostini Publishing, S.p.A. All Rights Reserved.

Creative Director: Maggie Calmels
Managing Editor: Ben Robinson
Art Editor: James King
Writer: Kieran Grant

ISSN: 2057-357X
Printed in Italy/Czech Republic

The price of this issue includes the magazine and the attached pieces for model assembly.

UNITED KINGDOM
Published by DeAgostini UK Ltd c/o Royds Withy King, 69 Carter Lane, London EC4V 5EQ.

UNITED STATES
Published by DeAgostini Publishing USA, Inc. 299 Park Avenue, New York,New York 10171.

TO OUR READERS
The publisher reserves the right to modify any components as required during the course of the collection. Not suitable for children under the age of 14 (12 in the USA). This product is not a toy and is not designed or intended for use in play. The collection is complete in 158 issues. Items may vary from those shown.

WARNING
Any reproduction, even partial, of the contents of the magazine is prohibited without permission from the Publisher. The model and the magazine that accompanies it are strictly for private use, and within the family, in accordance with Article L122 - 5 10 of the Code of Intellectual Property. Any reproduction other than that provided for in Article L122 - 5 20 of the Intellectual Property Code is prohibited. The magazine and/or elements of the collection may not be distributed, loaned, resold, rented or exploited for commercial purposes. All rights reserved.





YOUR CAR PARTS

With this issue you receive details and lights for the roof interior of your DeLorean, plus fixing screws.

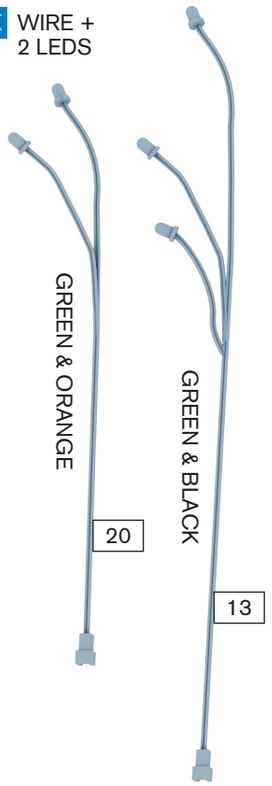
87A HINGES X 2



87B HINGE PINS X 2

87I WIRE + 3 LEDS

87K WIRE + 2 LEDS



87C SUN VISOR



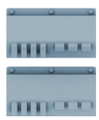
87D SUN VISOR



87E CONTROL PANEL



87F SMALL CONTROL PANELS X 2



87J STICKERS X 5



87G KEYPAD



87H TAB



BM SCREWS X 2



NM SCREWS X 6



BP SCREW



GP SCREWS X 4



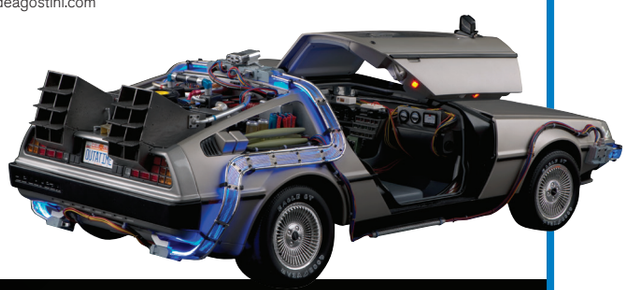
IP SCREWS X 5



CUSTOMER SERVICES

UK
Email customer.service@deagostini.co.uk

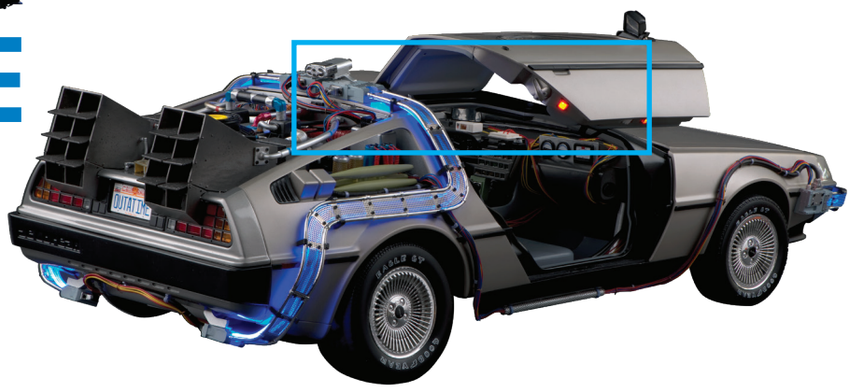
USA
Email support@usa.deagostini.com



More information at **fanhome.com**

FS_p02_03_DeLorean_UK_087.indd 3 13/09/2023 18:13

DRIVE TIME

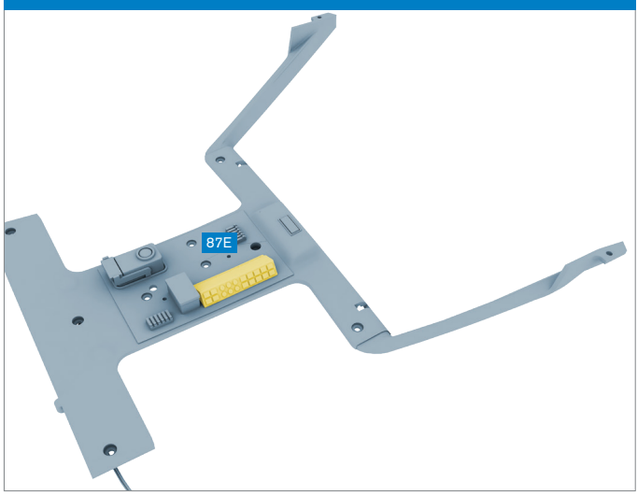


Fit the interior of the roof into your model.

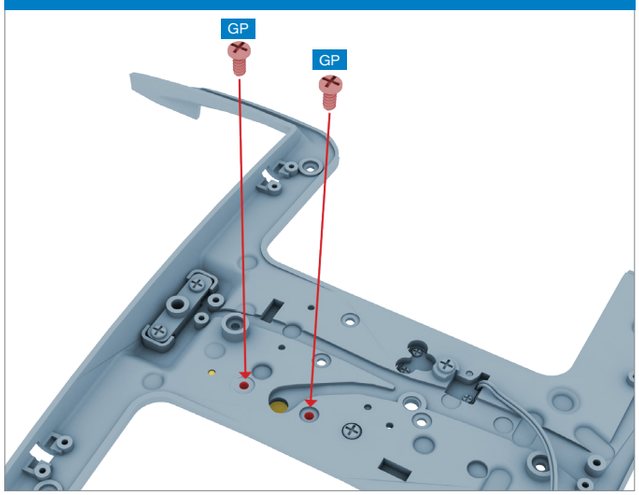
Follow the step-by-step instructions to add more details and lights to the interior roof panel, and fix it into your DeLorean.

ROOF INTERIOR

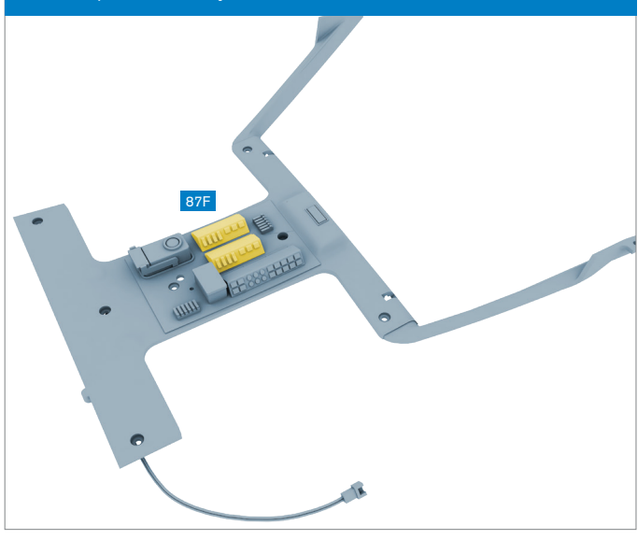
STEP 1 ›› Push the larger control panel (part 87E) into the roof panel assembly from last issue, as shown.



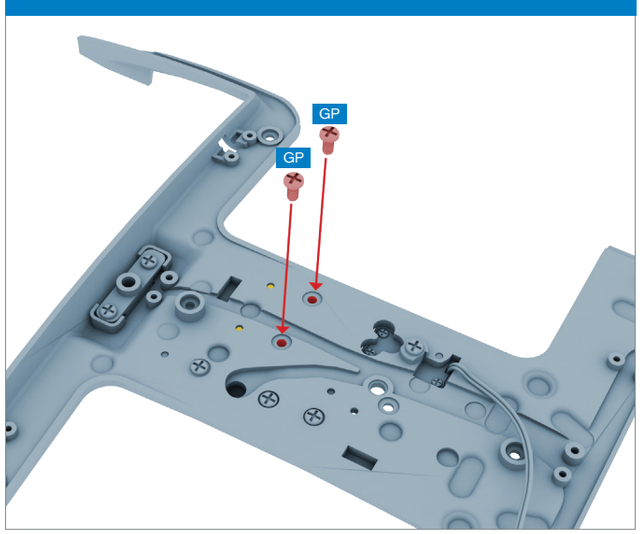
STEP 2 ›› From the other side, fix part 87E in place with two GP screws in the holes indicated.



STEP 3 ›› Push the two smaller control panels (parts 87F) into the roof panel assembly.

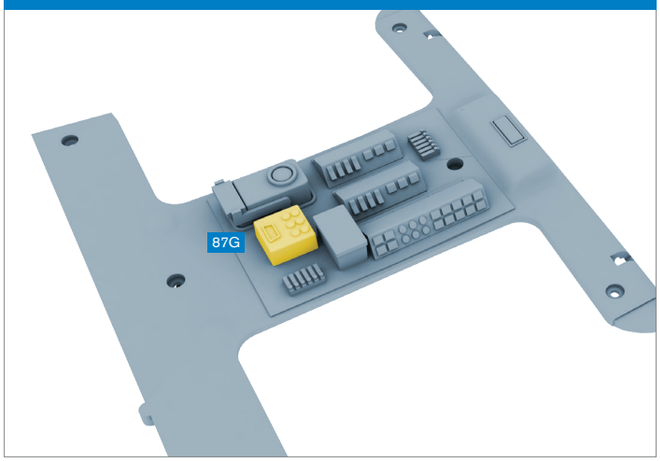


STEP 4 ›› From the other side, fix the two parts 87F in place with two GP screws.

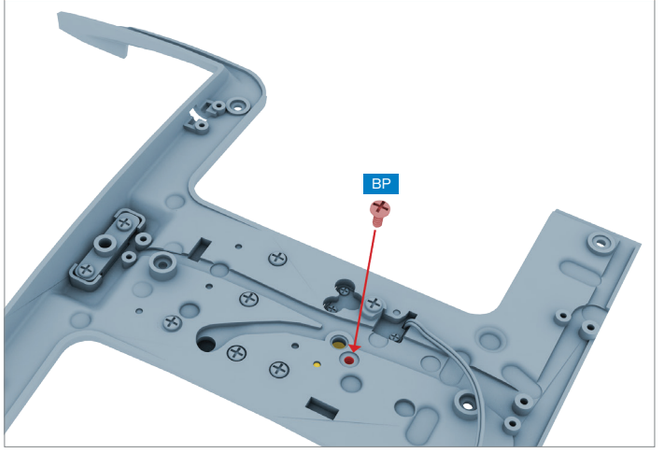


FS_p04_09_DeLorean_UK_087.indd 4 13/09/2023 18:14

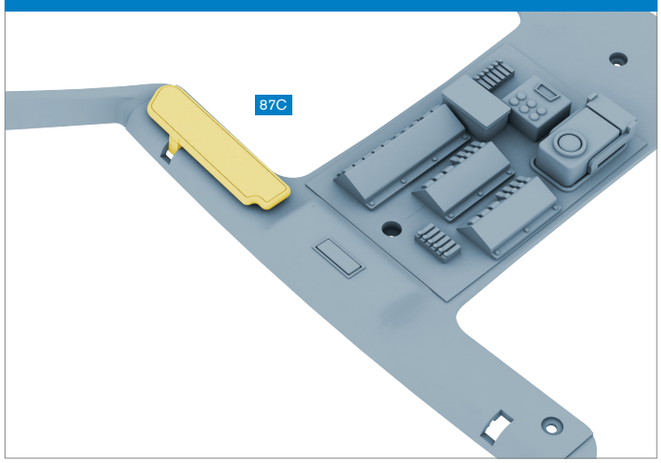
STEP 5 ›› Push the keypad (part 87G) into the roof assembly as shown.



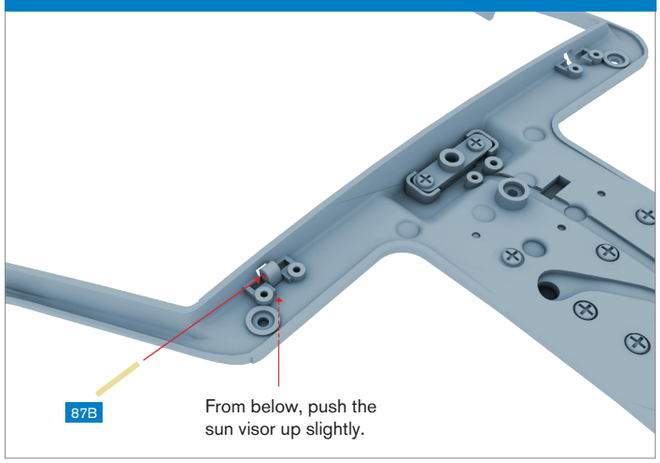
STEP 6 ›› From the other side, fix the part in place with a BP screw in the hole shown.



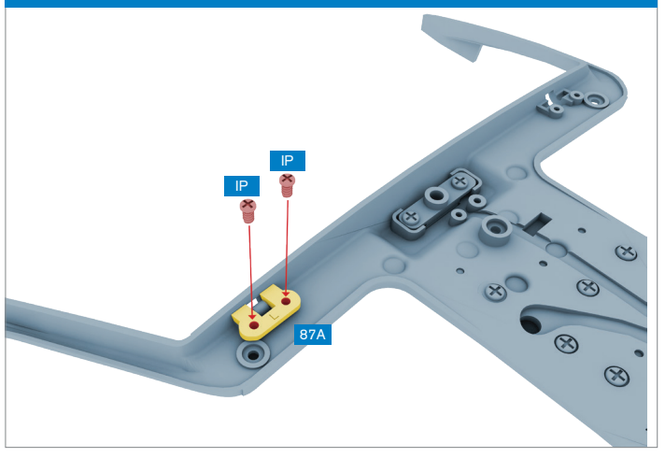
STEP 7 ›› Push the left sun visor (part 87C) into place as shown.



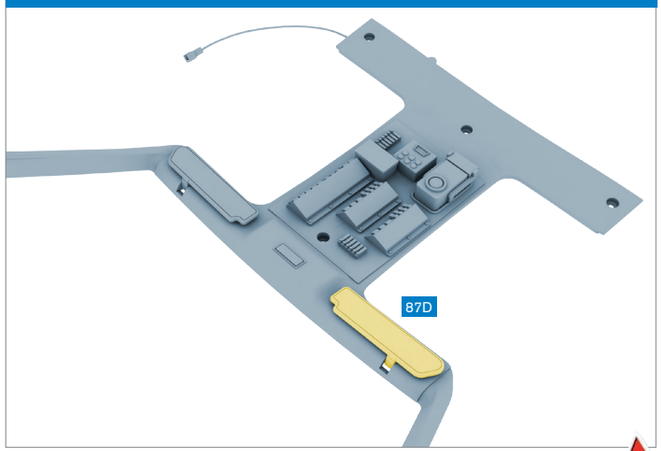
STEP 8 ›› Push the sun visor up slightly from below to allow the one of the hinge pins 87B to pass through.



STEP 9 ›› Fix the hinge pin in place with one of the parts 87A and two IP screws in the holes shown.

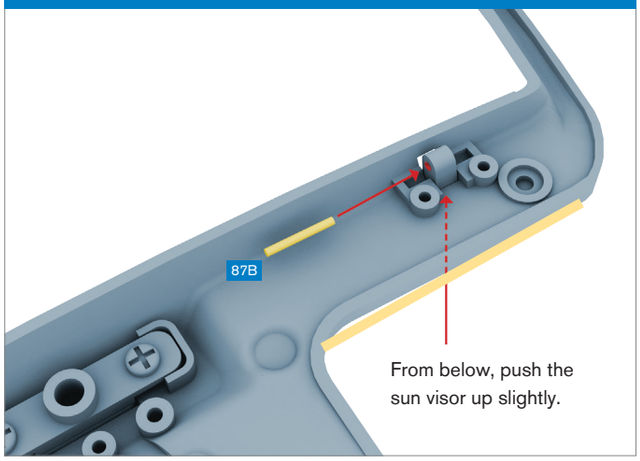


STEP 10 ›› Push the right sun visor (87D) in place as shown.

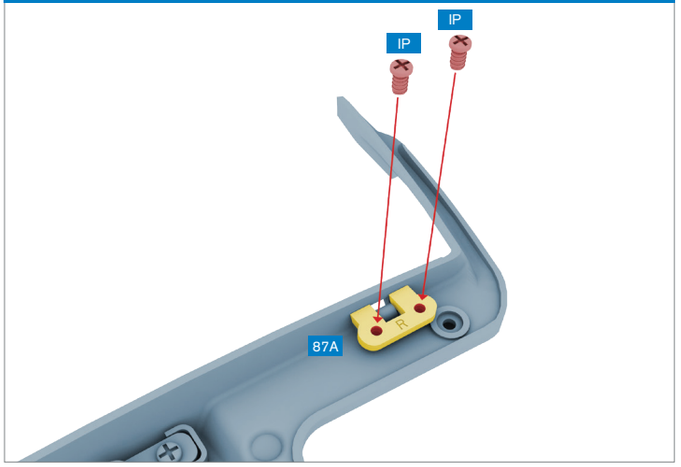


FS_p04_09_DeLorean_UK_087.indd 5 13/09/2023 18:14

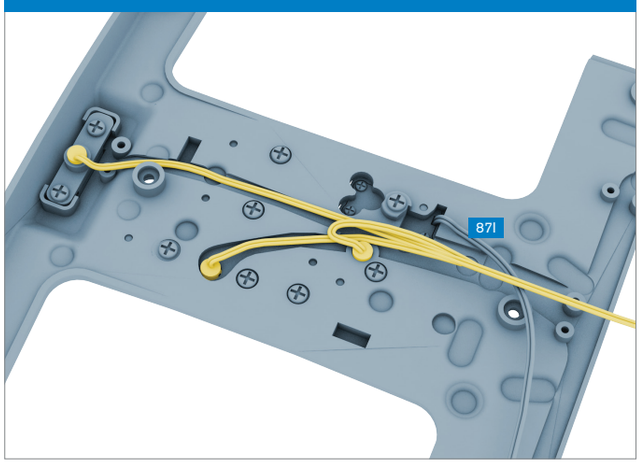
STEP 11 ›› Push the sun visor up slightly from below, to allow the other hinge pin 87B to pass through.



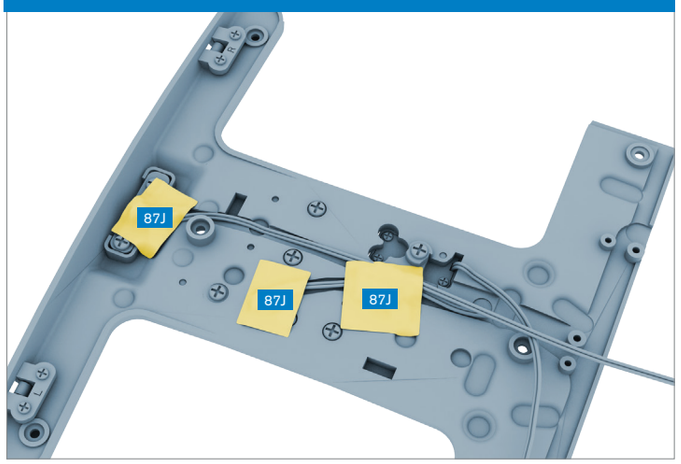
STEP 12 ›› Hold the hinge pin in place with the other part 87A and two IP screws in the holes shown.



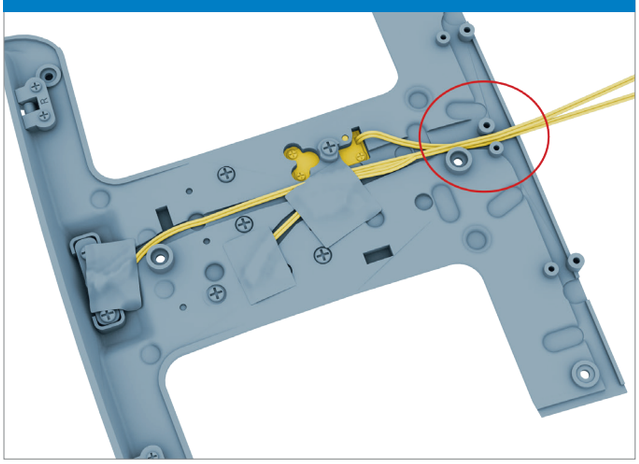
STEP 13 ›› Push the three LEDs on green and black wire 87I into the positions shown.



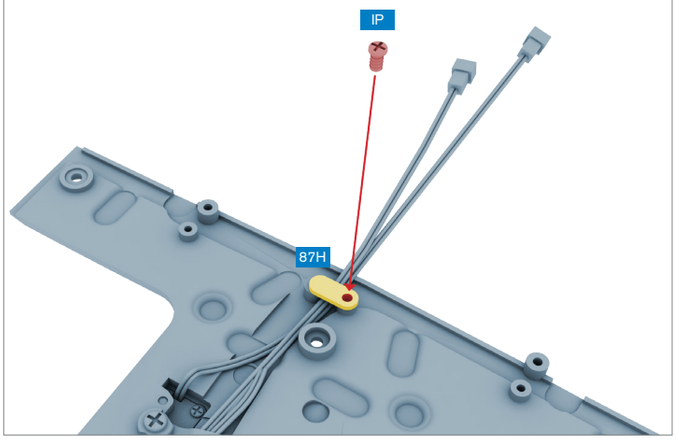
STEP 14 ›› Fix three adhesive stickers (87J) over the LEDs as shown.



STEP 15 ›› Feed both trailing wires through the two posts (circled).

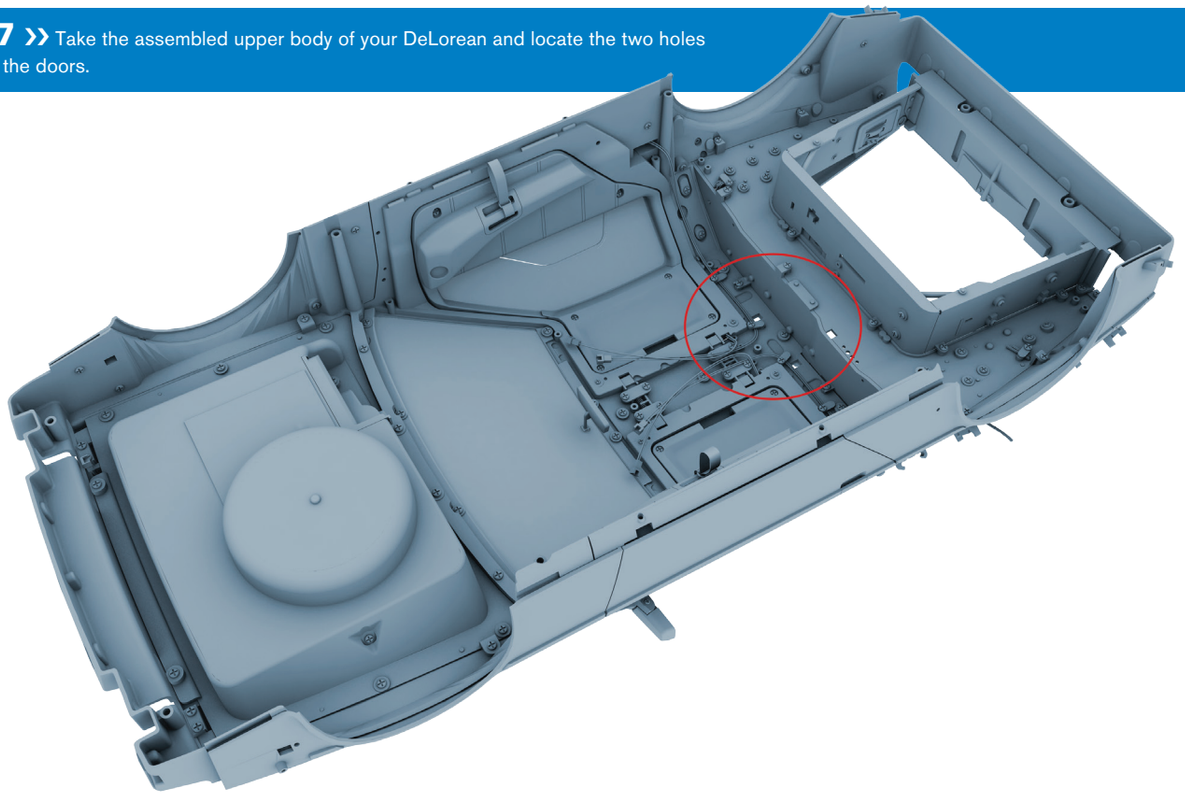


STEP 16 ›› Hold all the wires in place with the tab 87H and an IP screw as shown.

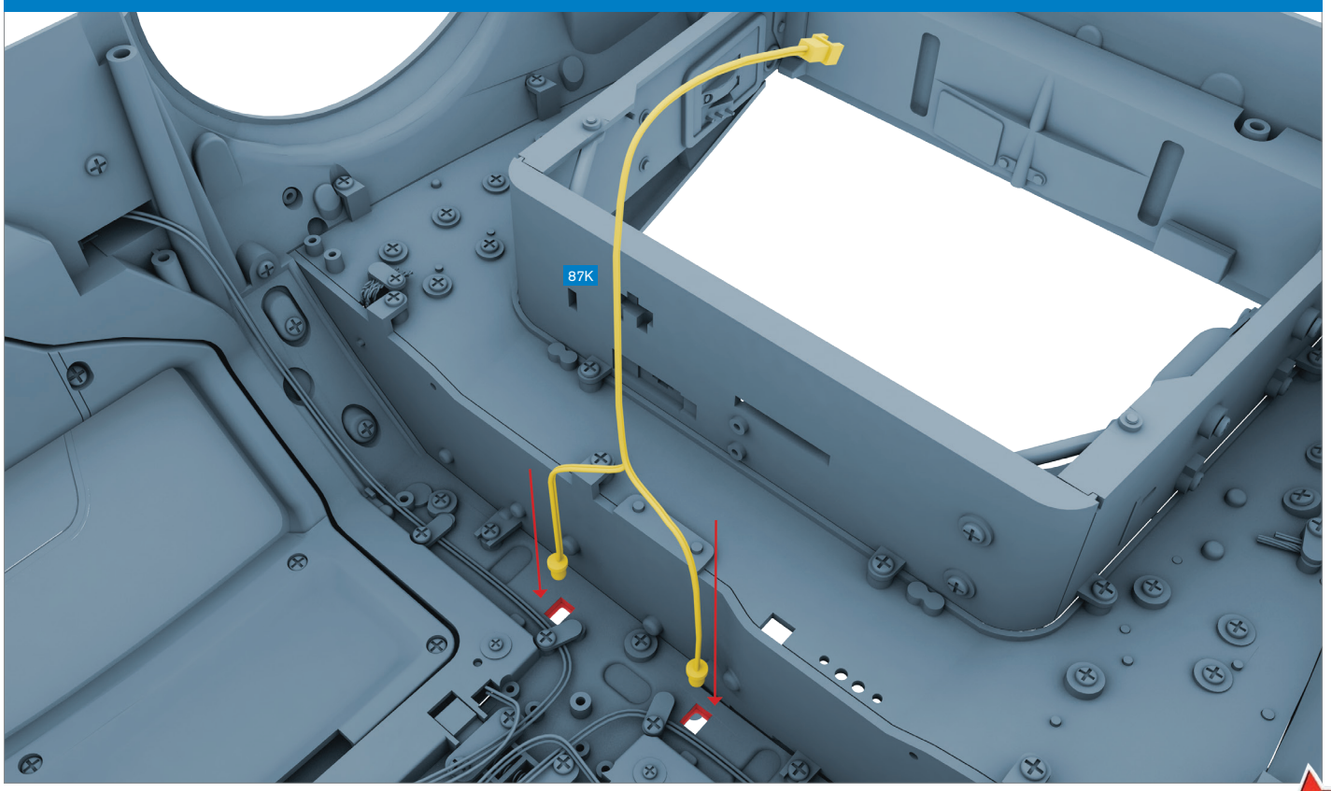


FS_p04_09_DeLorean_UK_087.indd 6 13/09/2023 18:14

STEP 17 ›› Take the assembled upper body of your DeLorean and locate the two holes just behind the doors.

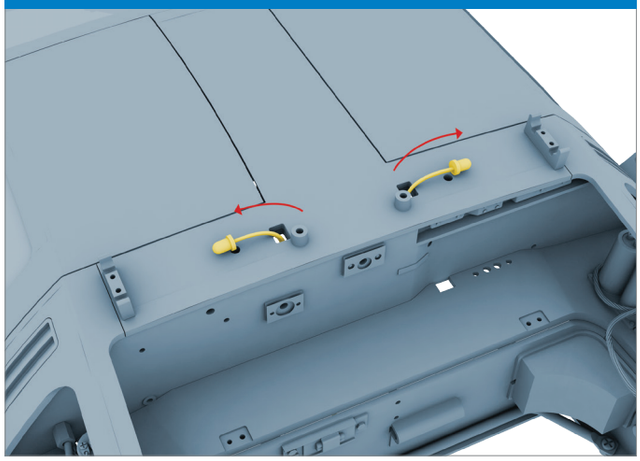


STEP 18 ›› Push the two LEDs on the orange and green wire 87K into the holes as shown.

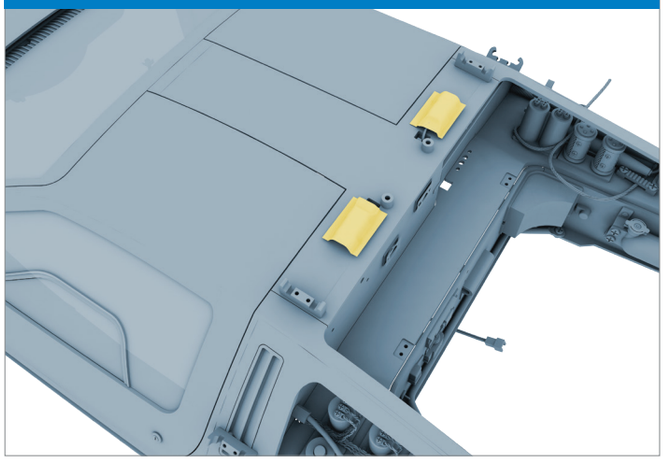


FS_p04_09_DeLorean_UK_087.indd 7 13/09/2023 18:14

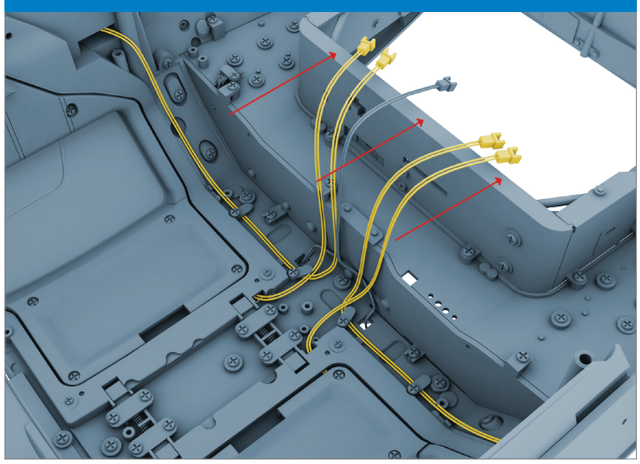
STEP 19 ›› Pull the LEDs out onto the top of the roof as shown. Do not pull them too hard or kink the wires.



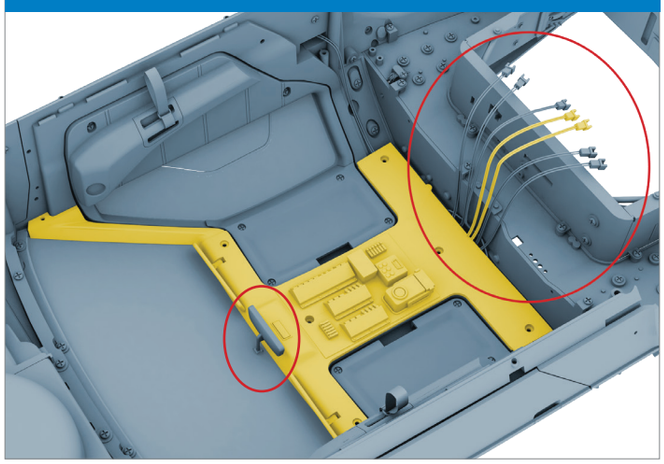
STEP 20 ›› Fix the remaining two stickers over the wires. They will be covered by the power coils.



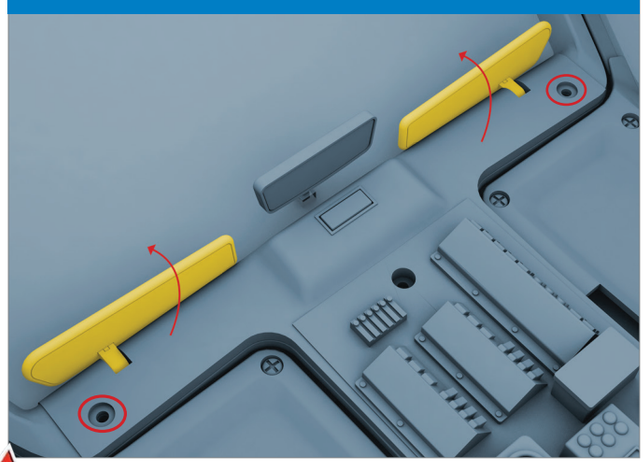
STEP 21 ›› Move all the wires clear of where you will install the roof panel in the next step, but do not bend or pull them.



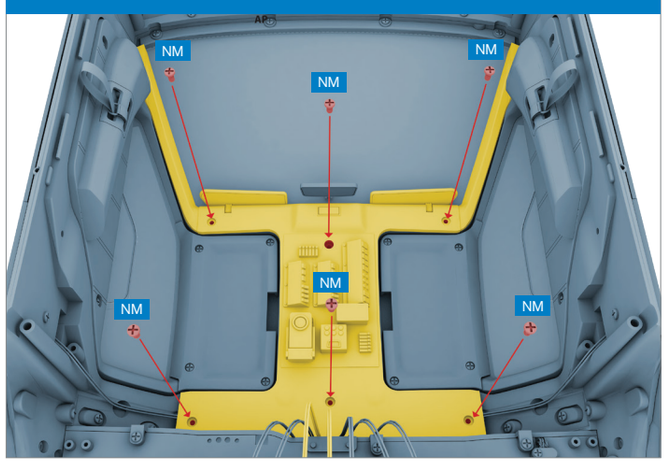
STEP 22 ›› Push the roof interior into position carefully, avoiding the mirror and making sure that all the wires are clear, as shown.



STEP 23 ›› Ensure the sun visors are flipped up and clear of the screw holes.

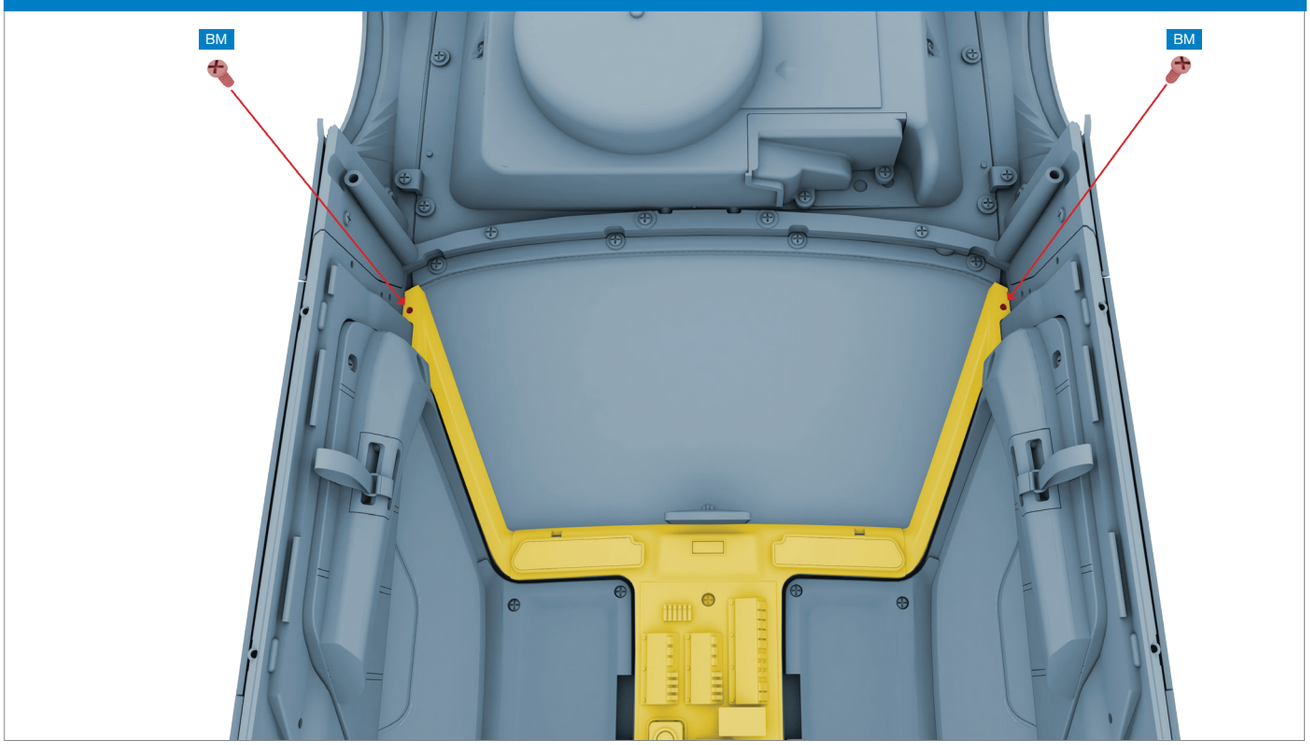


STEP 24 ›› Fix the roof interior in place with six NM screws in the holes shown.

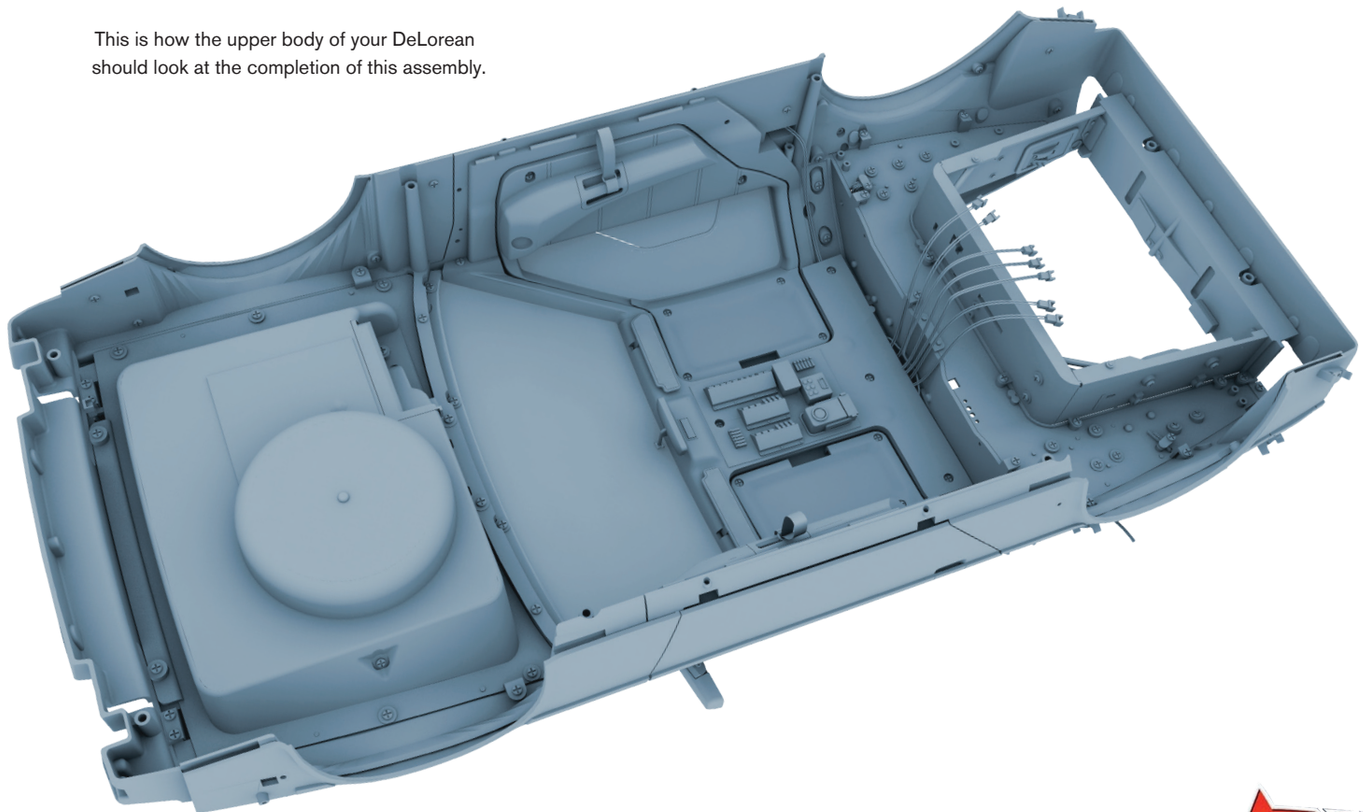


FS_p04_09_DeLorean_UK_087.indd 8 13/09/2023 18:14

STEP 25 ›› Fix in two BM screws to complete the installation of the roof interior.



This is how the upper body of your DeLorean should look at the completion of this assembly.



FS_p04_09_DeLorean_UK_087.indd 9 13/09/2023 18:14



© Everett Collection Inc/Alamy Stock Photo



© Splash News/United Archives/Alamy Stock Photo

Left: Dean Cundey filming The Spy Next Door *in 2010. Above: At the 2014 Saturn Awards, where Cundey was given a special award for his work in horror and fantasy movies.*

DEAN CUNDEY

DIRECTOR OF PHOTOGRAPHY

One of the most respected and in-demand cinematographers in Hollywood.

Dean Cundey was born in 1946 and as a child was fascinated by special effects and miniatures. His first credit, for second unit photography on *Beware The Blob!* in 1972, set him up as cinematographer for a run of low-budget horror pictures, until a meeting with producer Debra Hill in 1978 saw him recruited to work on *Halloween*, which she co-wrote with director John Carpenter. Many consider *Halloween* to be among Cundey's best work, and certainly many of the great scares in the film are heightened by the exceptional cinematography. Cundey worked with Carpenter on *The Fog*, *Escape from New York* and *The Thing*, as well as the *Halloween* sequels, then was chosen by Robert Zemeckis to photograph *Romancing the Stone*, which led to a job on *Back to the Future*. Cundey's willingness to embrace new developments in visual effects techniques (such as the computerised motion control rig) made him the first choice for effects-heavy movies. He worked with Zemeckis on *Who Framed Roger Rabbit?* (for which Cundey received an Oscar nomination), the *Back to the Future* sequels and *Death Becomes Her*, then was asked by Steven Spielberg to be cinematographer on *Hook* and *Jurassic Park*. ■

QUICK FACTS!

AN EYE FOR DETAIL

- Cundey moved up to the director's chair for *Honey, We Shrunk Ourselves* in 1997, and photographed *Honey, We Shrunk The Audience* which was shown in five Walt Disney theme parks around the world.
- In 2011, Cundey shot *Jack and Jill*, a film which used extensive split-screen work to show Adam Sandler interacting with multiple versions of himself as different characters.
- Cundey was among the first cinematographers to use the Steadicam, which he used to great effect for point-of-view shots in *Halloween*.
- Cundey owned a lot of his own camera equipment. He kept it packed in a van that Debra Hill referred to as 'the movie van'.

FS_p10_11_DeLorean_UK_087.indd 10 13/09/2023 18:14

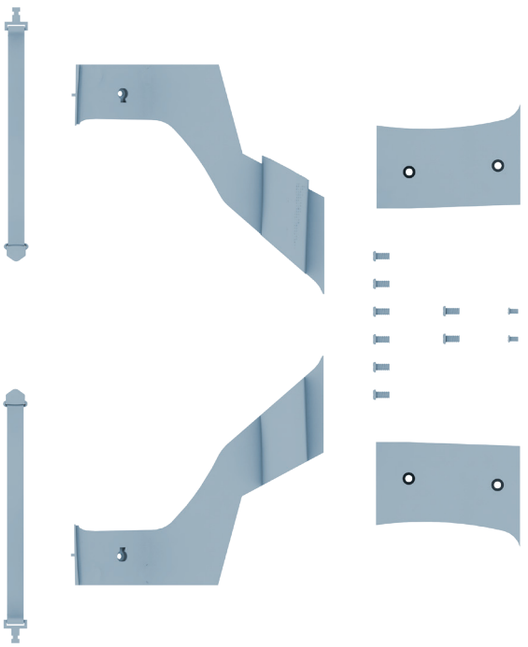
NEXT ISSUE...

SEATBELTS

Add seatbelts and interior details to your DeLorean.

In the next issue, add more details and fit the seatbelts by following the step-by-step instructions.

YOUR CAR PARTS...





88 MILES PER HOUR

88 miles per hour is the magic number for the DeLorean...

What will happen when we reach issue 88?

PICTURE CREDITS: All photos © Universal except where stated.

BUILD THE BACK TO THE FUTURE™ DELOREAN

FANHOME

UNIVERSAL

F230FSC087

TP_DeLorean_UK_087.indd 2 13/09/2023 18:09