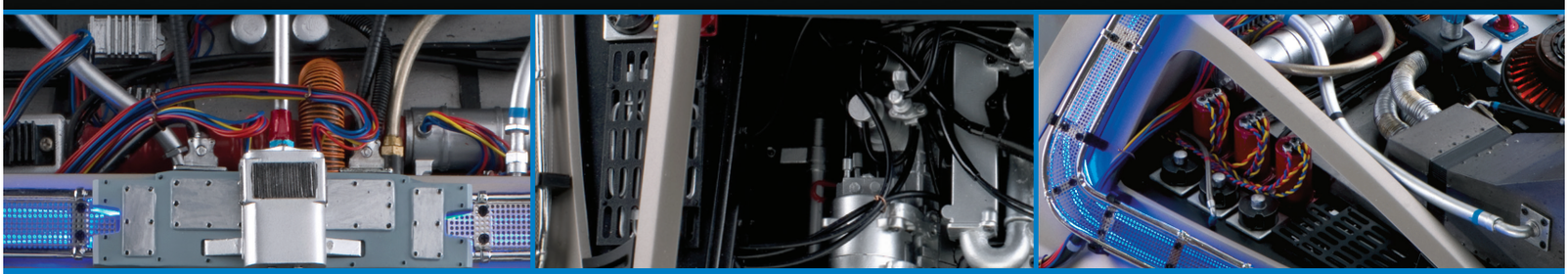
BUILD THE

BACK TO THE FUTURE™ DELOREAN

ISSUE 91



FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

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BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 91



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In this issue's bumper assembly guide, you will bring together the upper body and chassis of your DeLorean by following the step-by-step instructions.

10 **A TIME TRAVELLER'S GUIDE**
We celebrate the talents of artist Drew Struzan, who painted all three movie posters for the *Back to he Future* trilogy.



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Creative Director: Maggie Calmels
Managing Editor: Ben Robinson
Art Editor: James King
Writer: Kieran Grant

ISSN: 2057-357X
Printed in Italy/Czech Republic

The price of this issue includes the magazine and the attached pieces for model assembly.

UNITED KINGDOM
Published by DeAgostini UK Ltd c/o Royds Withy King, 69 Carter Lane, London EC4V 5EQ.

UNITED STATES
Published by DeAgostini Publishing USA, Inc. 299 Park Avenue, New York,New York 10171.

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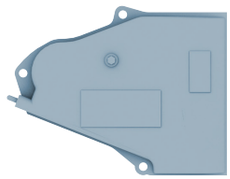




YOUR CAR PARTS

Bring together the upper body assembly and chassis of your DeLorean.

91A AIR FILTER



91B AIR FILTER BASE



91C AIR FILTER BASE



91D PIPE



91G LED WIRE

RED AND BLUE



91E PANEL



91F PANEL



91H TABS



91I ADHESIVE STICKERS



RM SCREW X 8



KM SCREW X 2



BP SCREW X 4

AP SCREW X 4



IP SCREW X 3



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DRIVE TIME

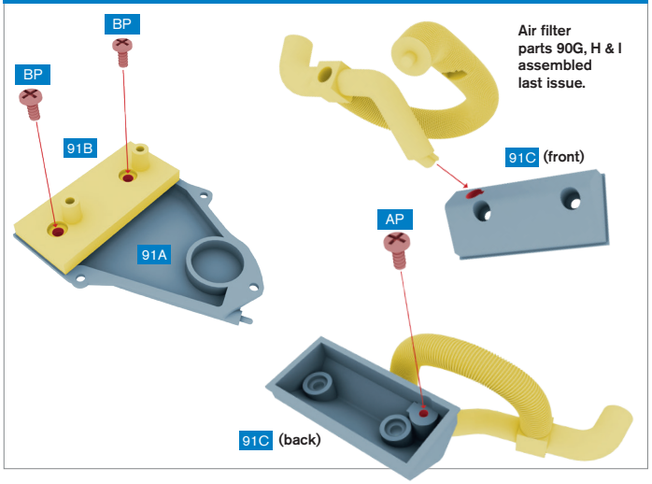
Bring the upper and lower assemblies together!

In this bumper step-by-step guide you will fit the air filter and bring the upper and lower assemblies of your DeLorean together for the first time.

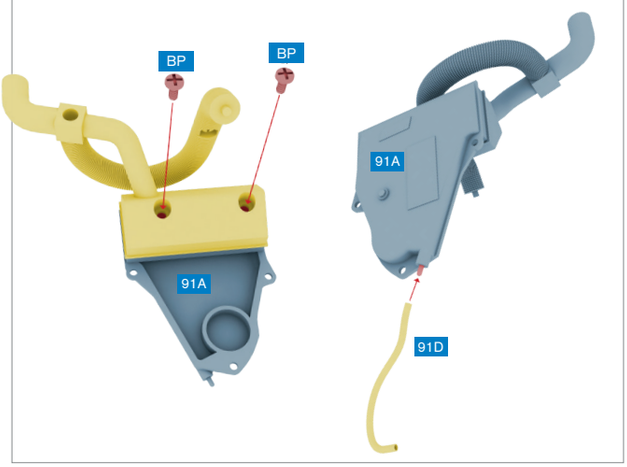


AIR FILTER AND WIRING

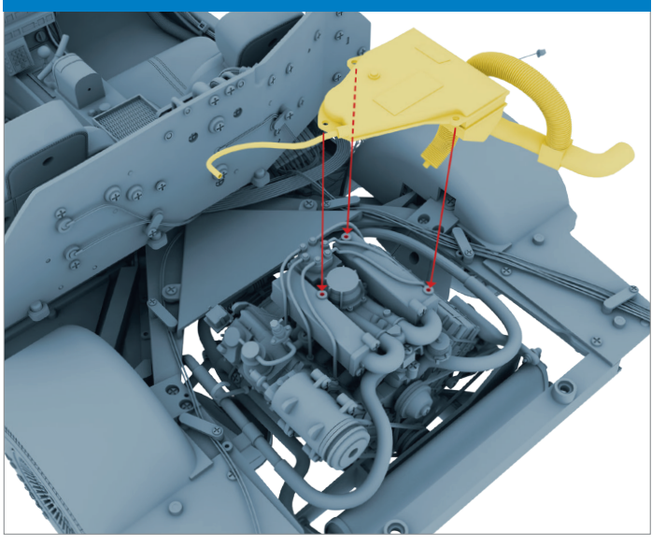
STEP 1 ›› Fix part 91B to 91A with two BP screws. Push the assembled parts 90G, H & I into part 91C and fix with an AP screw.



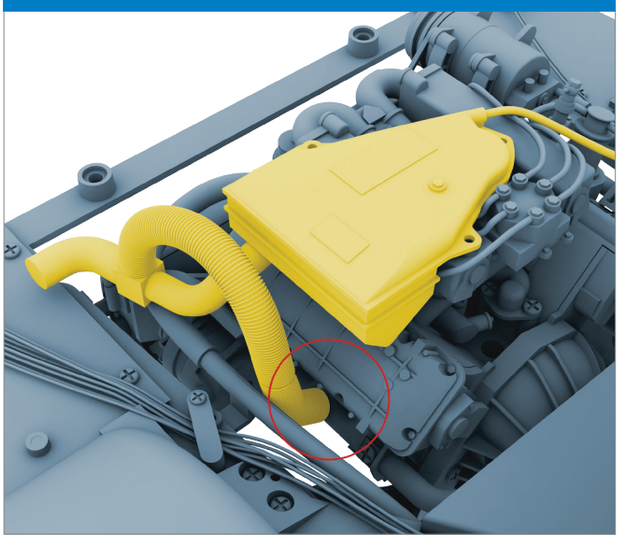
STEP 2 ›› Push 91C into 91B and fix with two BP screws. Push part 91D onto the post on part 91A, as shown.



STEP 3 ›› Push the assembly into place on top of the engine as shown.

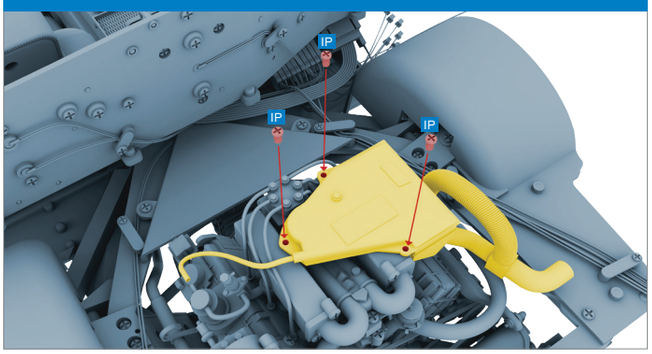


STEP 4 ›› Ensure the post on the end of 90G fits into the hole in 18E.

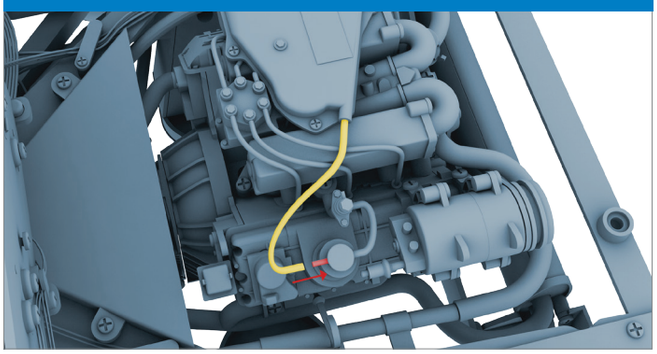


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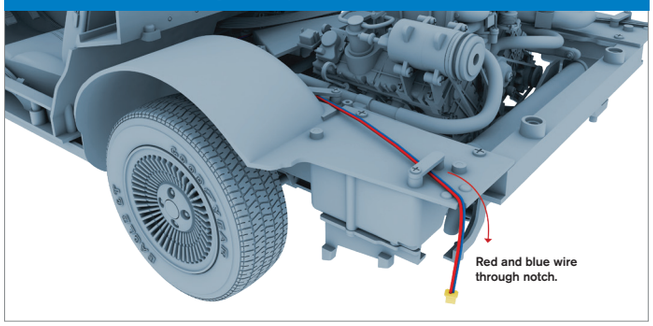
STEP 5 ›› Fix the assembly in place with three IP screws.



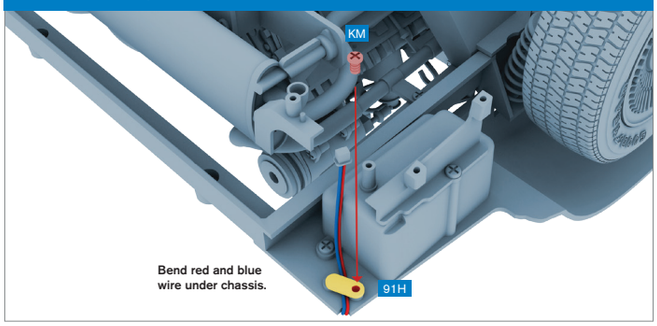
STEP 6 ›› Connect 91D to the post on the engine as shown.



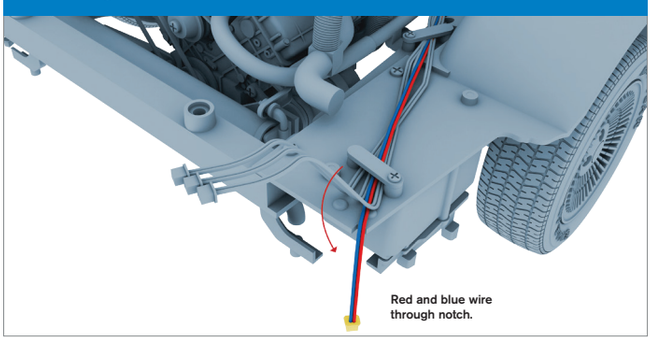
STEP 7 ›› At the rear left, bend the red and blue wire shown over the chassis, so it runs through the square notch as shown.



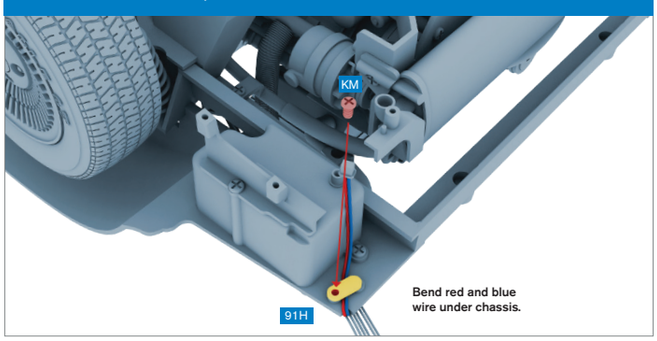
STEP 8 ›› Turn the chassis over, bend the wire under the chassis as shown. Hold in place with one of the tabs 91H and a KM screw.



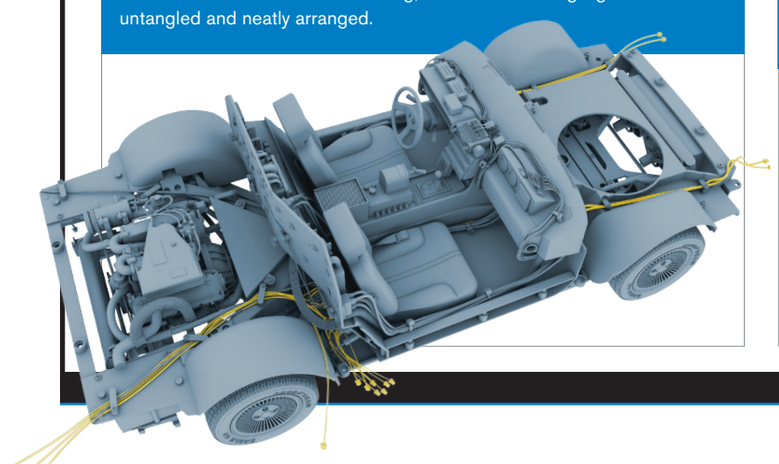
STEP 9 ›› Do the same on the right side. Bend the wire down, so it runs through the notch as shown.



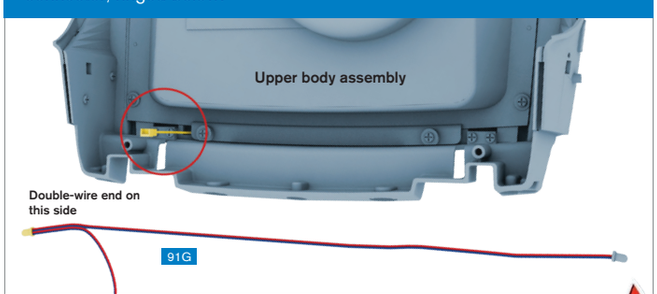
STEP 10 ›› Turn the chassis over. Bend the wire under the chassis as shown and hold in place with the other tab 91H and a KM screw.



STEP 11 ›› Before continuing, ensure that the highlighted wires are untangled and neatly arranged.

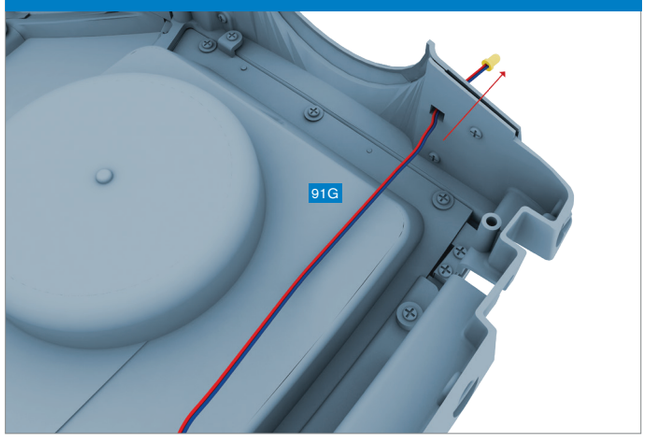


STEP 12 ›› Take wire 91G and align it with the underside of the **upper body assembly**, so that the double end is on the same side as connector, ringed below.

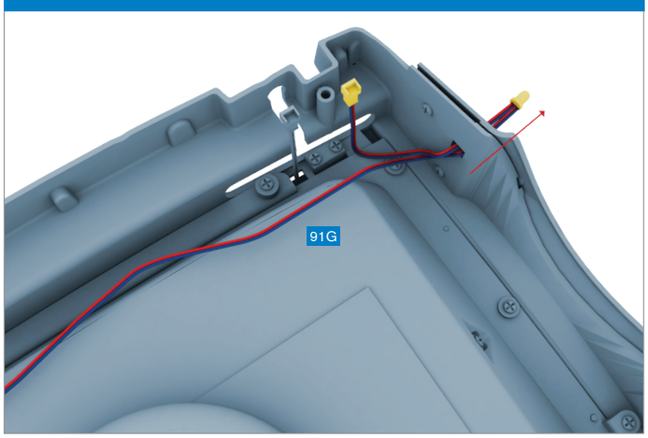


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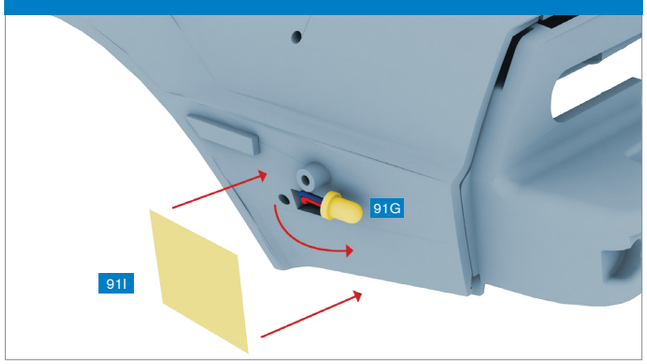
STEP 13 ›› Push the LED on wire 91G through the hole indicated in the upper body.



STEP 14 ›› On the other side, push the LED through the hole and bend the connector up as shown.



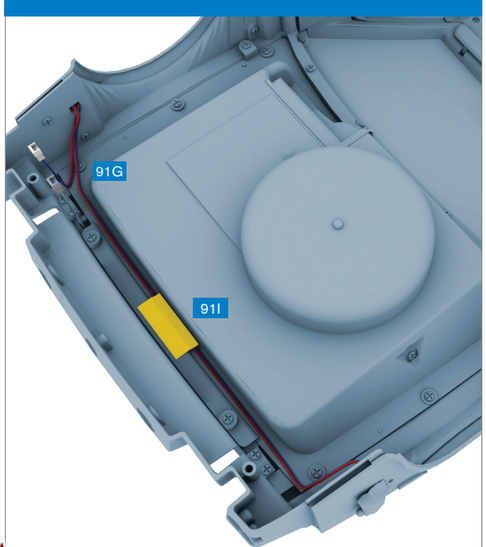
STEP 15 ›› On the outside of the body, bend the wire so the LED is facing forwards, and hold it in place with a sticker (91I).



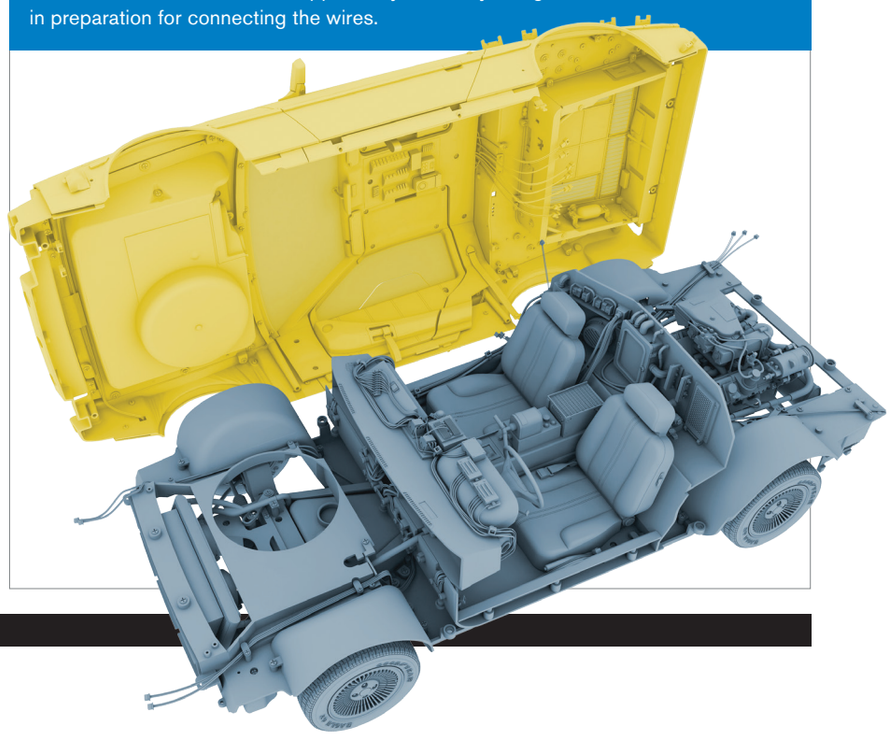
STEP 16 ›› Do the same on the other side of the body, bend the wire and secure the LED with another sticker.



STEP 17 ›› Use another sticker to secure 91G on the inside of the body as shown.

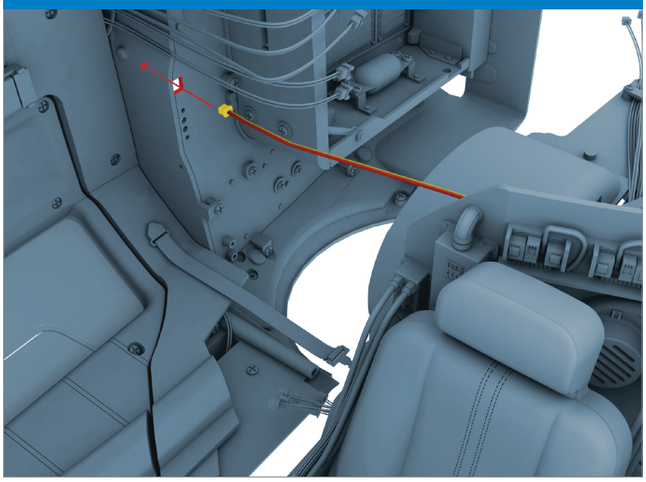


STEP 18 ›› Position the upper body assembly alongside the chassis as shown, in preparation for connecting the wires.



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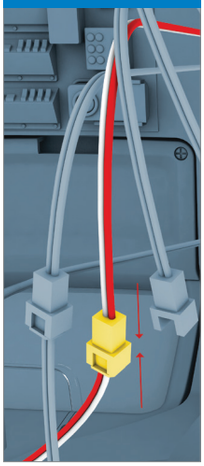
STEP 19 ›› Carefully push the red and yellow wire shown through the hole indicated in the upper body assembly.



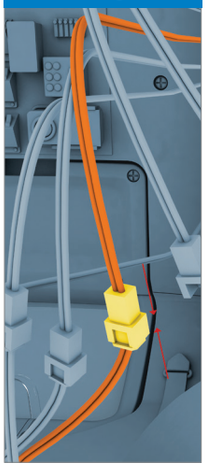
STEP 20 ›› Connect the seven coloured wires in the middle of the upper body to the correspondingly coloured wires in the lower body. Begin with the white wires and continue as below.



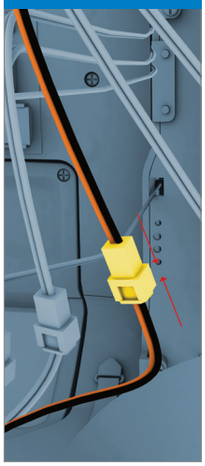
Red and white



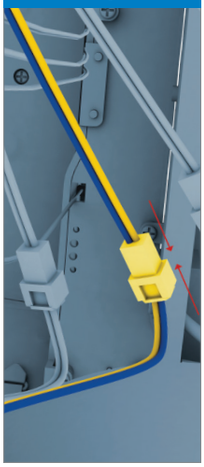
Orange



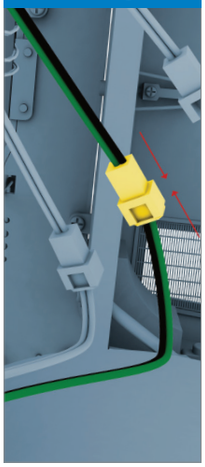
Orange and black



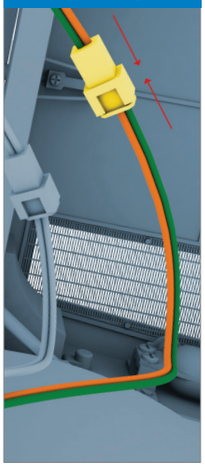
Blue and yellow



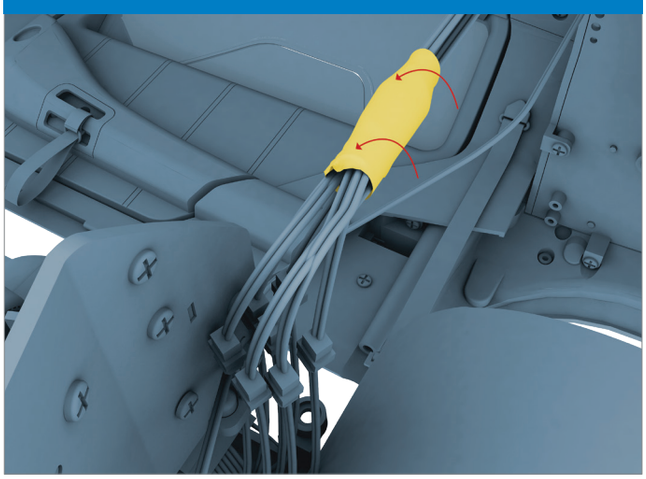
Black and green



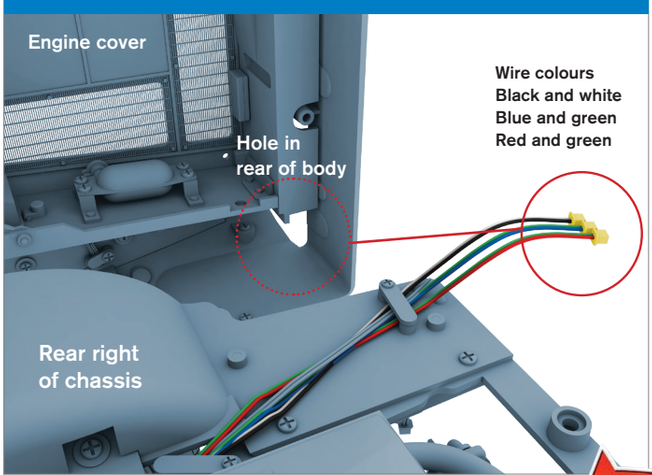
Orange and green



STEP 21 ›› Wrap the last sticker (91I) around the wires above the connectors, to keep them tidy.

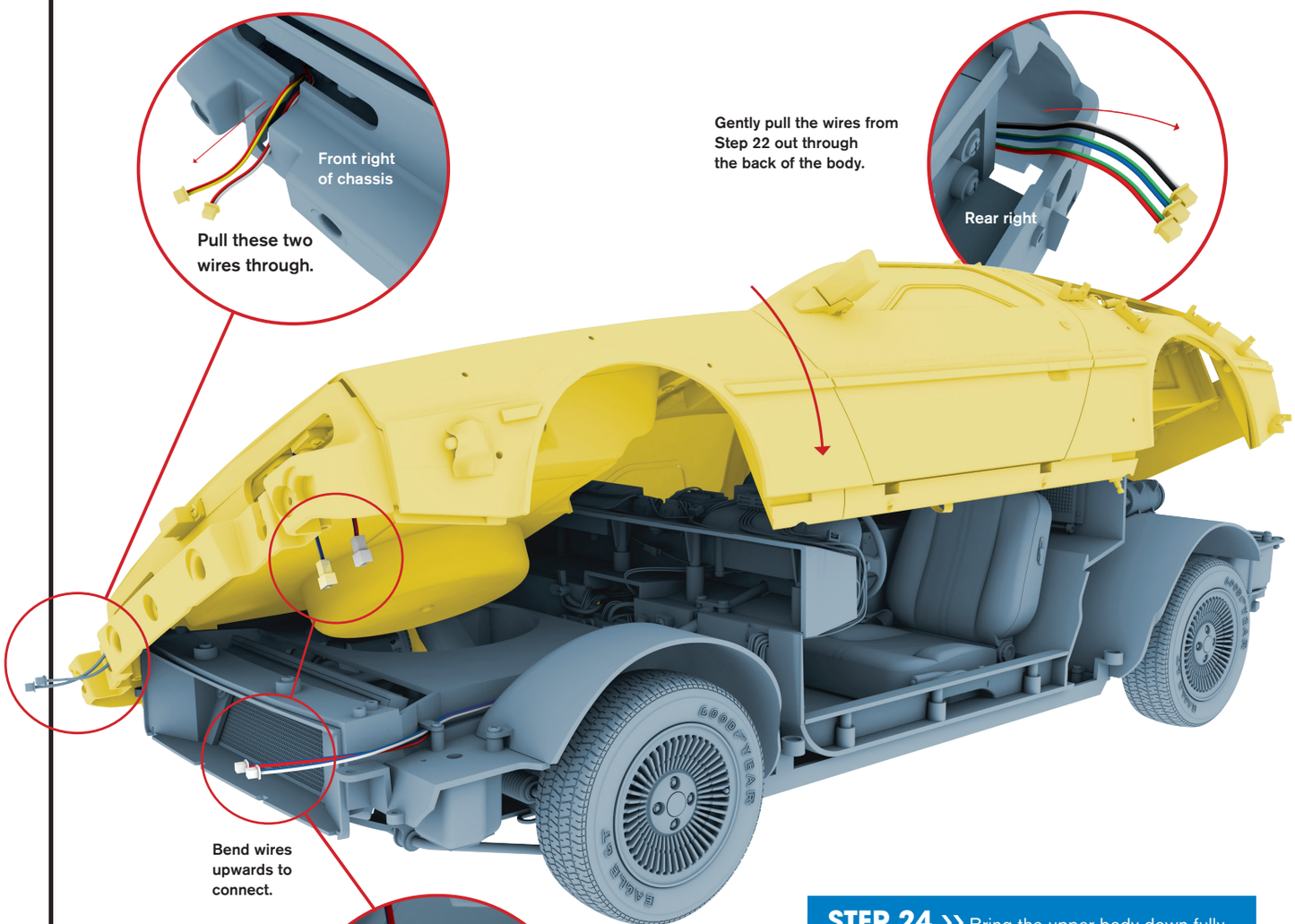


STEP 22 ›› Carefully bend the three wires indicated upwards. They will fit through the hole in the rear of the upper body.

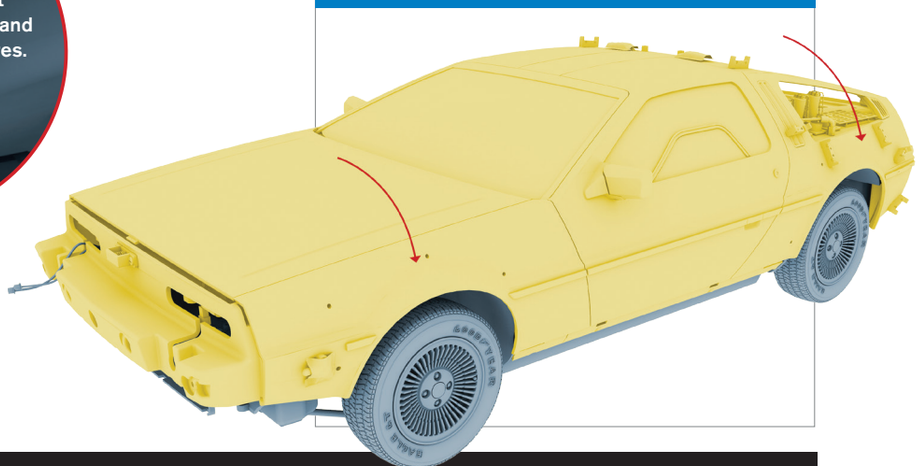


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STEP 23 ›› Lower the right-hand side of the body down first, leaving a gap on the left side. Before you close the two halves, connect the wires as shown below and gently pull out the wires at the front and rear. Always handle the delicate wiring with care.

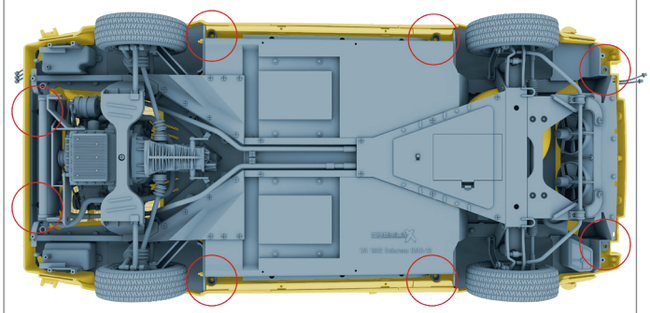


STEP 24 ›› Bring the upper body down fully. Ensure that no wires, seatbelts or other items are trapped between the body and the chassis.

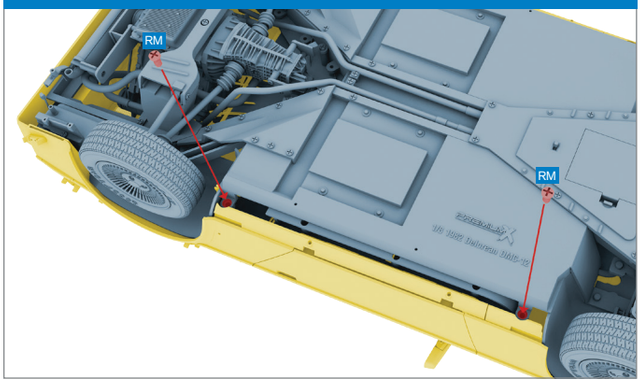


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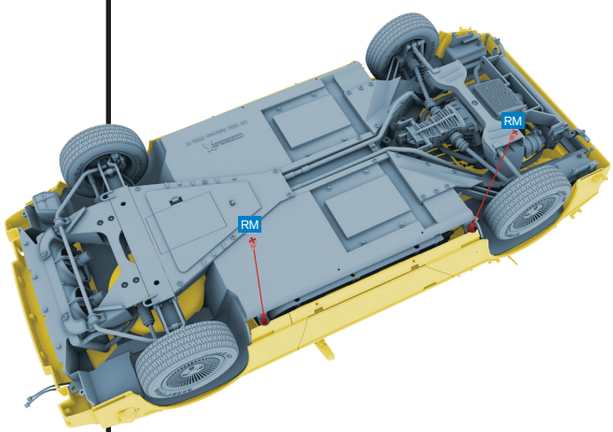
STEP 25 ›› The top and bottom halves will be attached with eight RM screws in the holes shown.



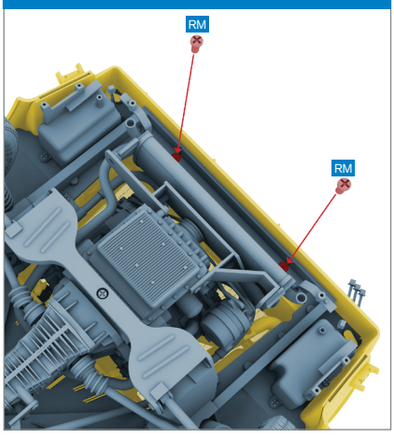
STEP 26 ›› Fix two RM screws in the chassis in the holes shown.



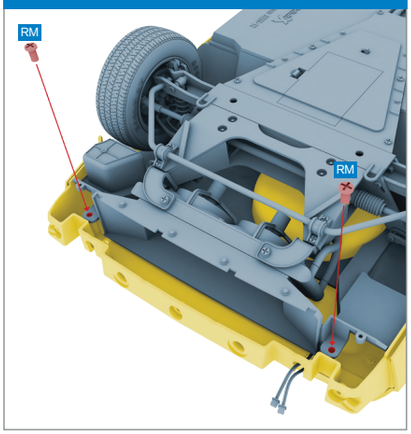
STEP 27 ›› Fix two more RM screws in the chassis in the holes shown.



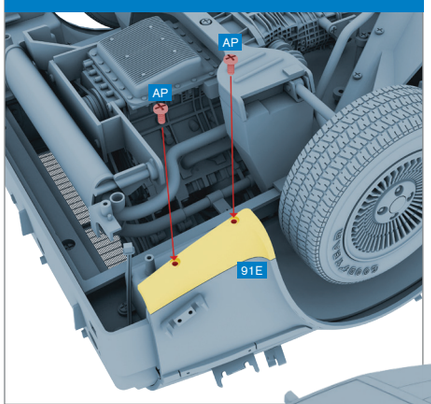
STEP 28 ›› Fix two more RM screws in the holes shown.



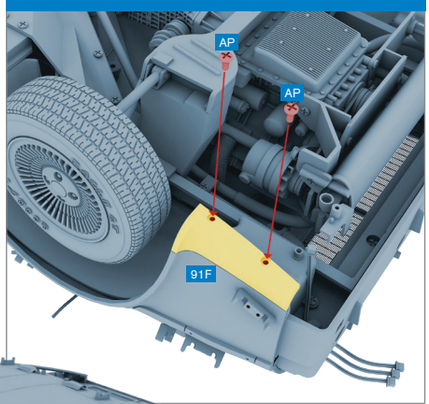
STEP 29 ›› Fix the final two RM screws in the holes shown.



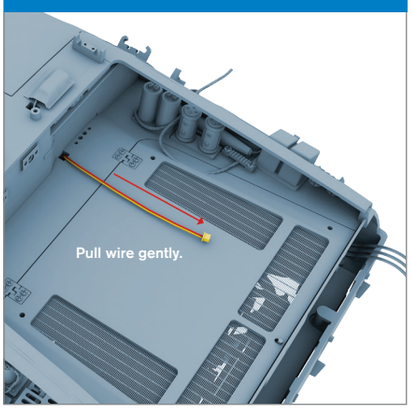
STEP 30 ›› Fix panel 91E in place with two AP screws.

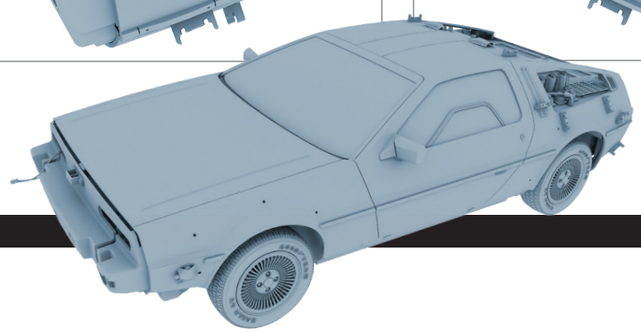


STEP 31 ›› Fix panel 91F in place with two AP screws.



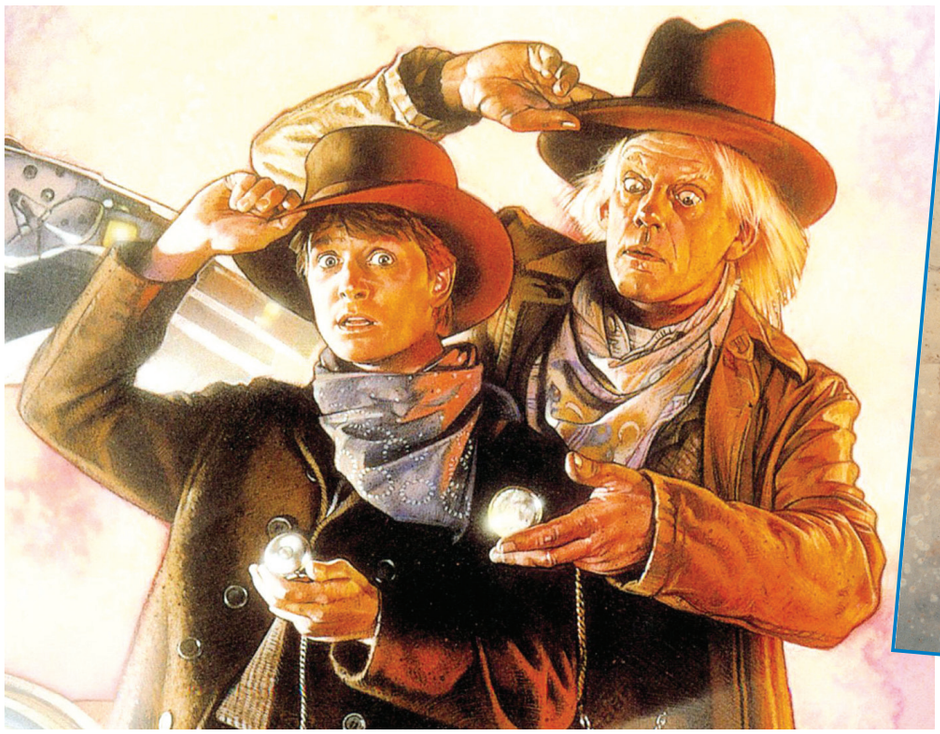
STEP 32 ›› Carefully pull the red and yellow wire out through the hole shown.





This is how your assembly should look at the completion of this stage.

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Left: A close-up of Drew Struzan's unused artwork for Part III. *The version used on the poster also featured Mary Steenburgen as Clara. Above: Struzan's poster art for* Indiana Jones and the Last Crusade.

DREW STRUZAN

MOVIE POSTER ARTIST

The man behind the iconic Back to the Future *movie posters.*

Drew Struzan began painting movie posters in 1975 and quickly became one of the most sought-after artists in the business. He championed the craft of the painter when photography was becoming the norm for promotional material, and won many fans with his dynamic compositions.

Struzan's genius is for catching a likeness with a few deft strokes, but most exciting of all is the way his images are rendered – an instantly recognisable effect created with hatched lines and exuberant splashes of translucent colour over a background texture. "The paint," he says, "is part of the expression."

Struzan was employed for many memorable projects over the years. It's likely that, when you ask someone to recall an image from one of these projects, more often than not they recall the Drew Struzan poster.

Directors Steven Spielberg, George Lucas, Frank Darabont and Robert Zemeckis have all gone on record to praise Struzan's uncanny ability to capture the spirit of a film in a single image, even though sometimes his posters were of considerably higher quality than the films they promoted. Spielberg admitted, "I had to live up to the art that we were going to ask Drew to create for the poster." ■

QUICK FACTS!

BODY OF WORK

- Drew Struzan's artwork has graced posters for hundreds of movies including the first *Star Wars* trilogy and the prequels, *E.T. the Extra-Terrestrial*, the Indiana Jones films, *The Muppet Movie*, *Risky Business* and *The Goonies*. In the 1980s, Struzan was producing approximately ten poster designs a year!
- Struzan also produced album covers for music artists, including The Beach Boys, The Bee Gees, Roy Orbison, Black Sabbath, Liberace and Earth, Wind and Fire.
- He has also provided paintings for more than 30 US postage stamps, including those commemorating John Wayne and James Stewart.

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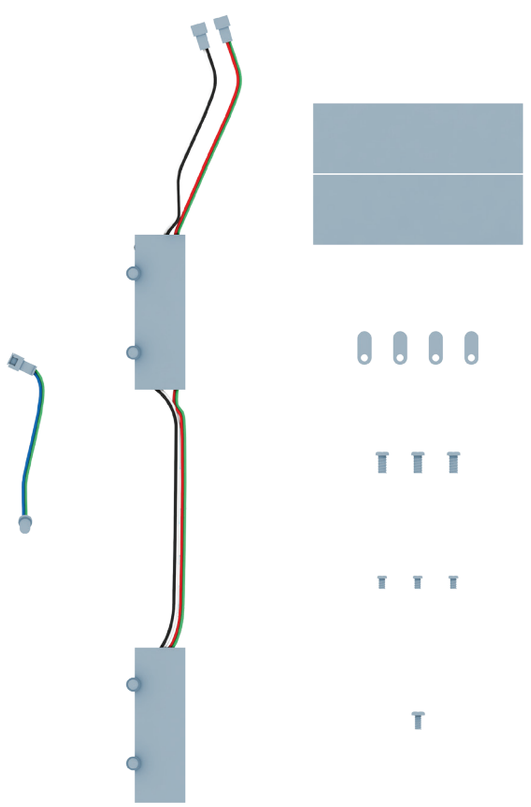
NEXT ISSUE...

TAIL LIGHTS

Fit the tail lights to the rear of your DeLorean.

With your next issue you will receive the wiring and LEDs for the tail lights to fix into the rear of your DeLorean.

YOUR CAR PARTS...





REACHING THE FINISH LINE

Robert Zemeckis can finally announce "That's a wrap!" as shooting is completed on *Back to the Future Part III.*

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