BUILD THE BACK TO THE FUTURE™ DELOREAN

ISSUE 94









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

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BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 94





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Add the valance and grille to the headlight assembly from last issue.

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In Hill Valley Library, Marty and Doc find a picture with a grim significance, that sends Marty off on another adventure!

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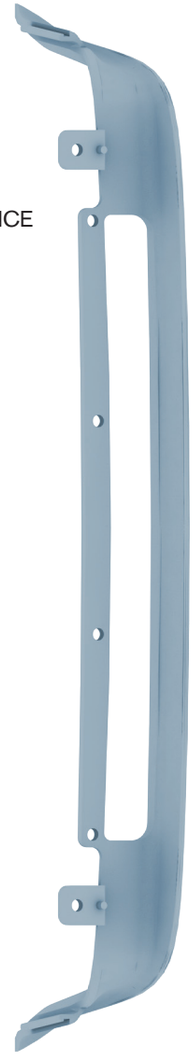
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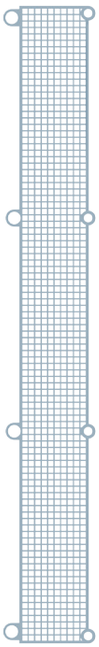
YOUR CAR PARTS

With this issue you receive the valance and valance grille for your DeLorean, plus fixing screws.

94A VALANCE



94B VALANCE GRILLE



DM SCREWS X11



IP SCREWS X5



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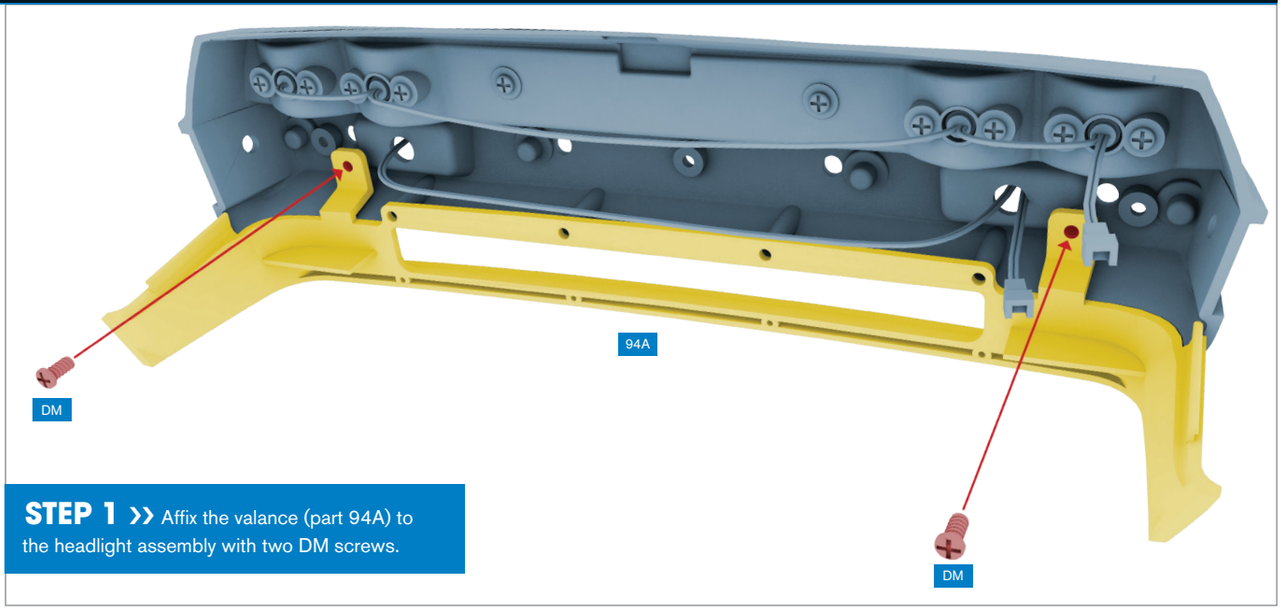
DRIVE TIME

Fix the valance and grille to the headlight assembly from last issue.

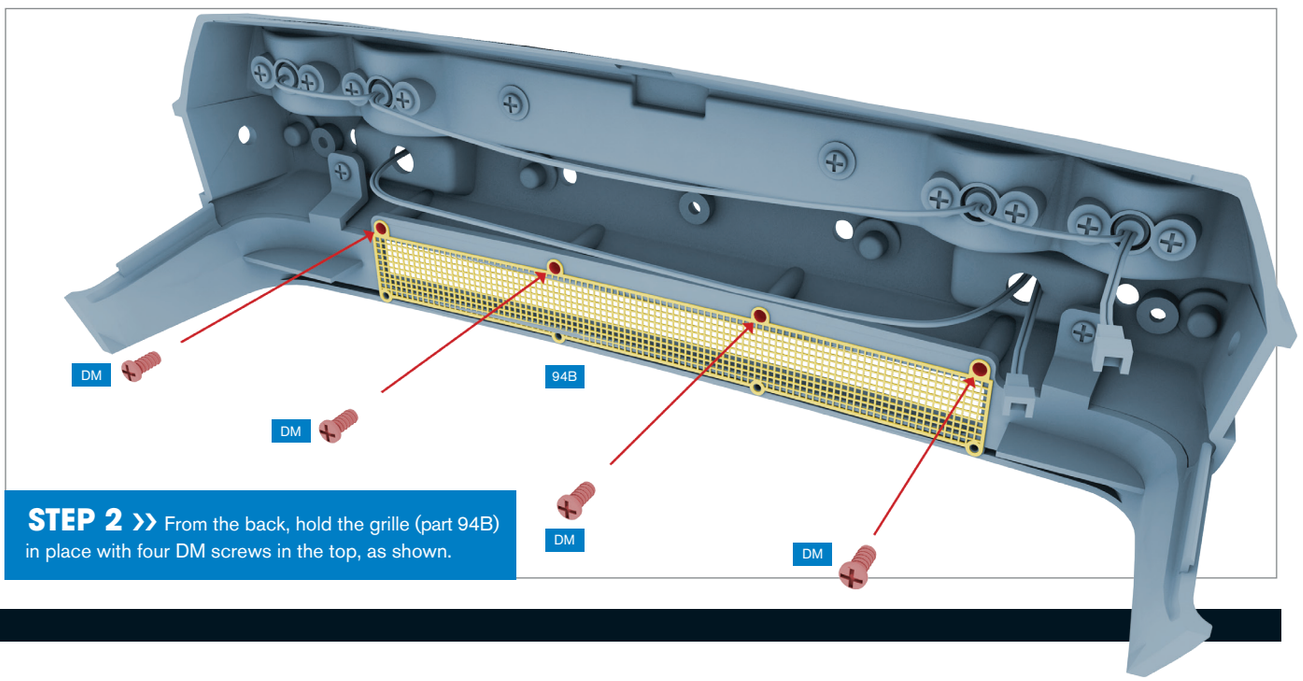
Attach the valance and grille to the headlight assembly by following these step-by-step instructions.



VALANCE AND GRILLE

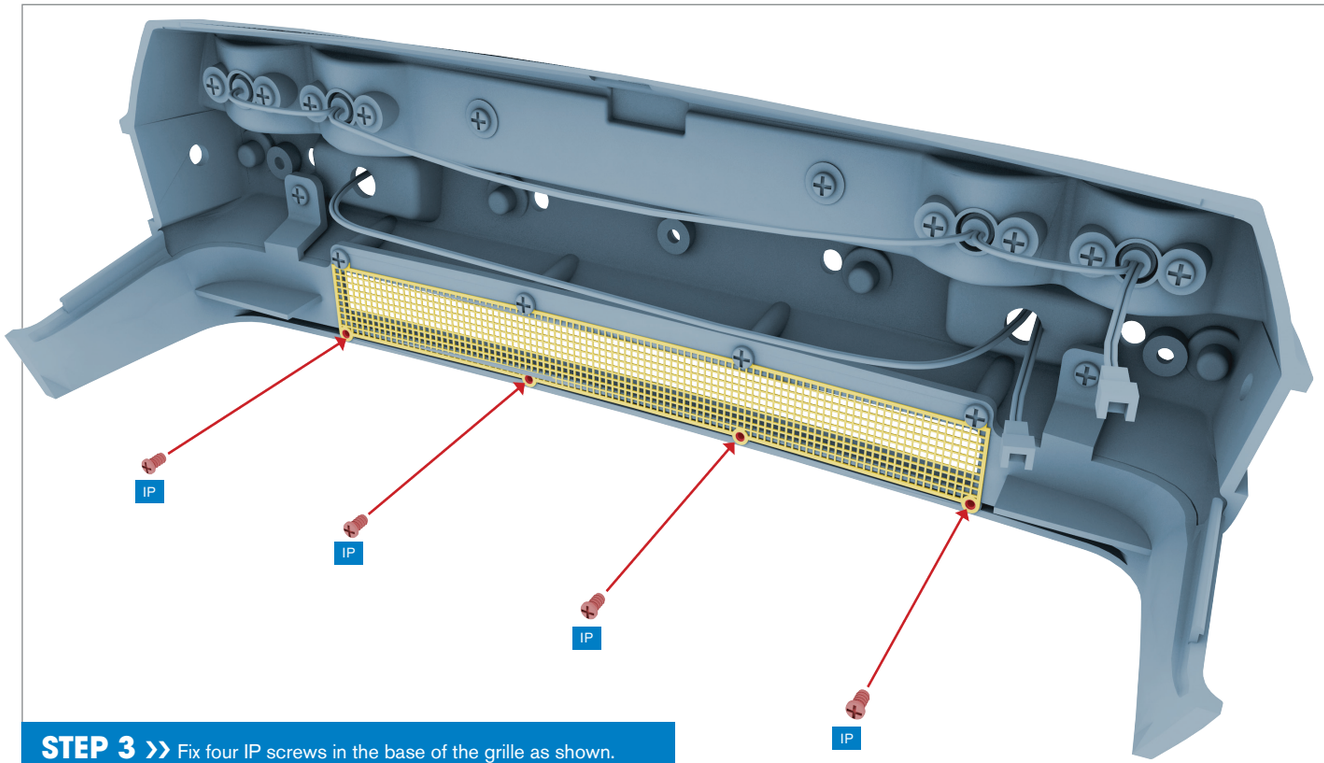


STEP 1 ›› Affix the valance (part 94A) to the headlight assembly with two DM screws.



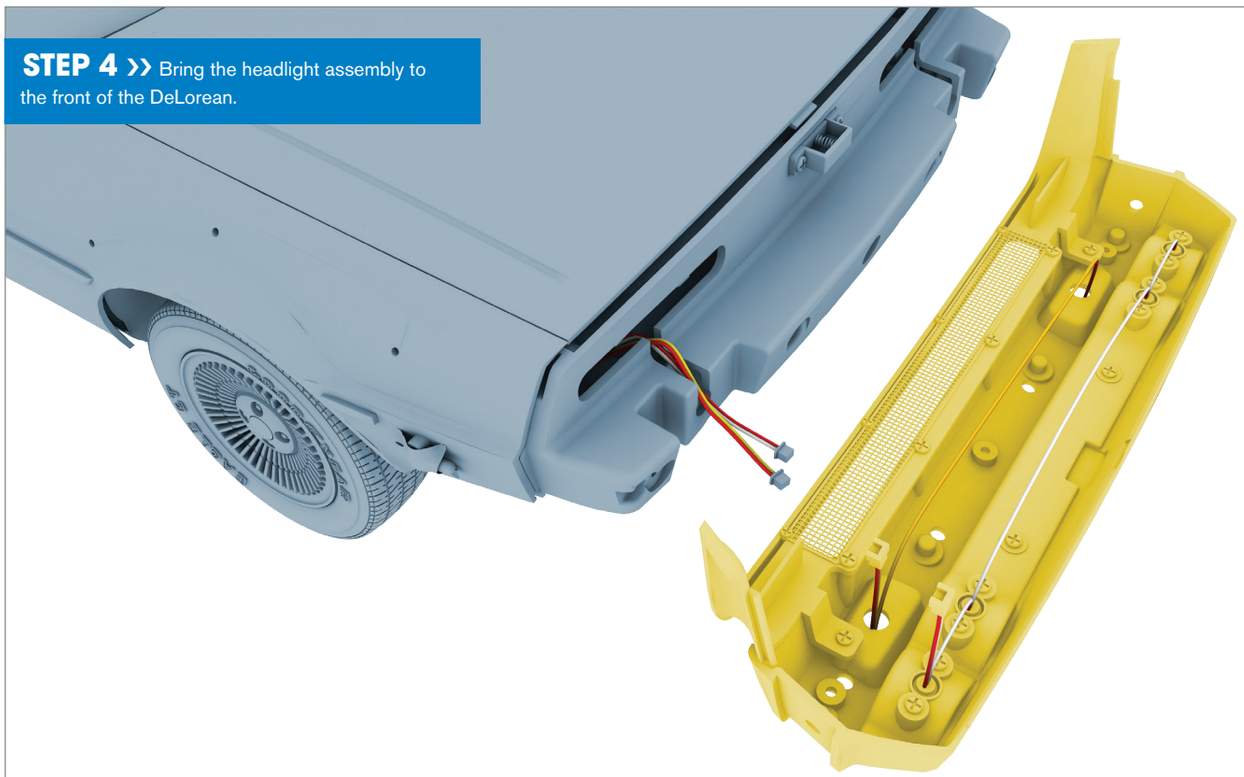
STEP 2 ›› From the back, hold the grille (part 94B) in place with four DM screws in the top, as shown.

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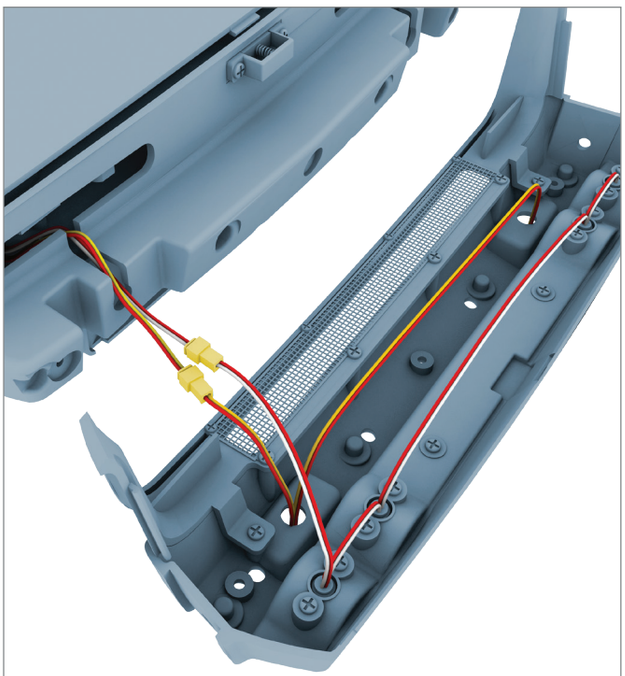


STEP 3 ›› Fix four IP screws in the base of the grille as shown.

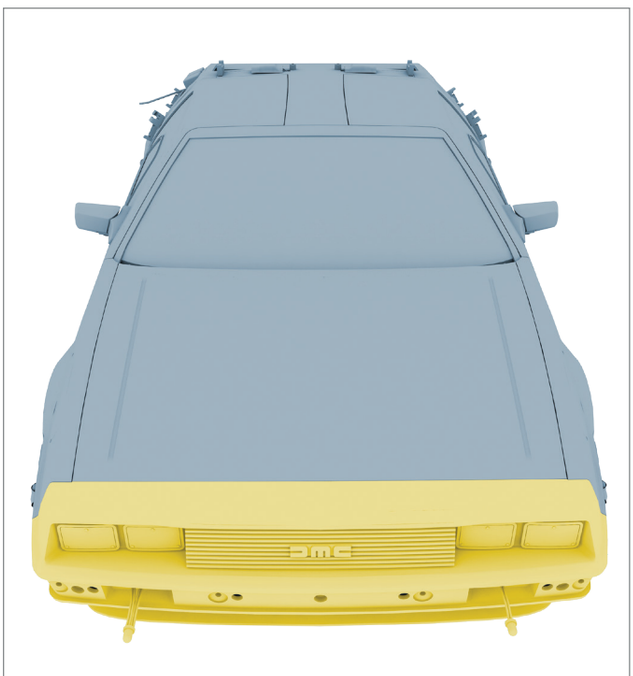
STEP 4 ›› Bring the headlight assembly to the front of the DeLorean.



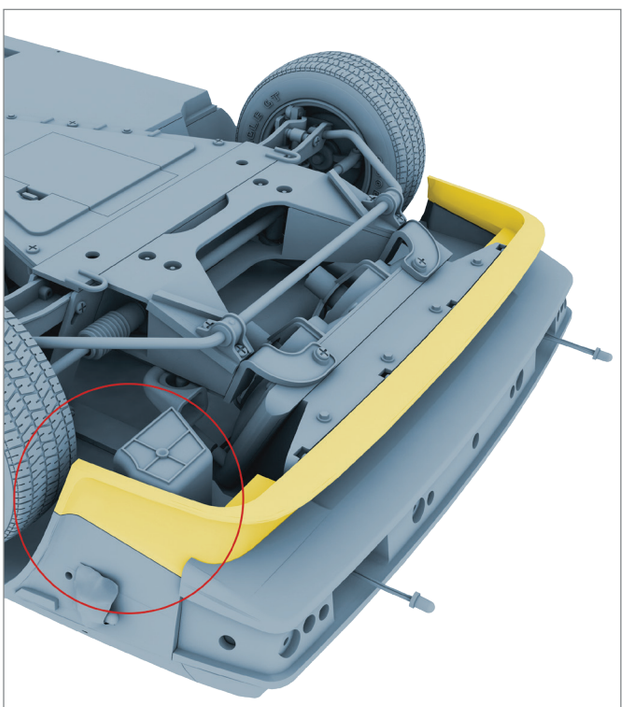
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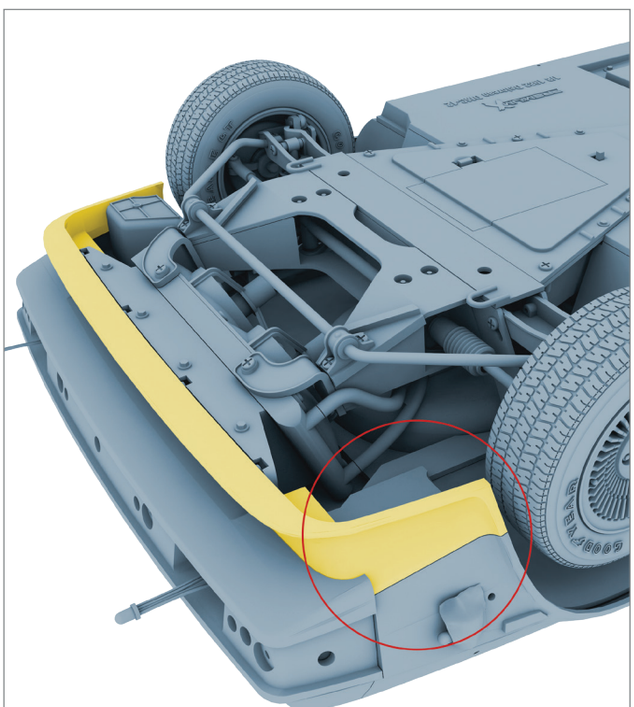
STEP 5 ›› Connect the yellow and red wires, and the red and white wires as shown.



STEP 6 ›› Carefully push the headlight assembly into place on the front of the DeLorean. Take care not to trap any wires as you do so.

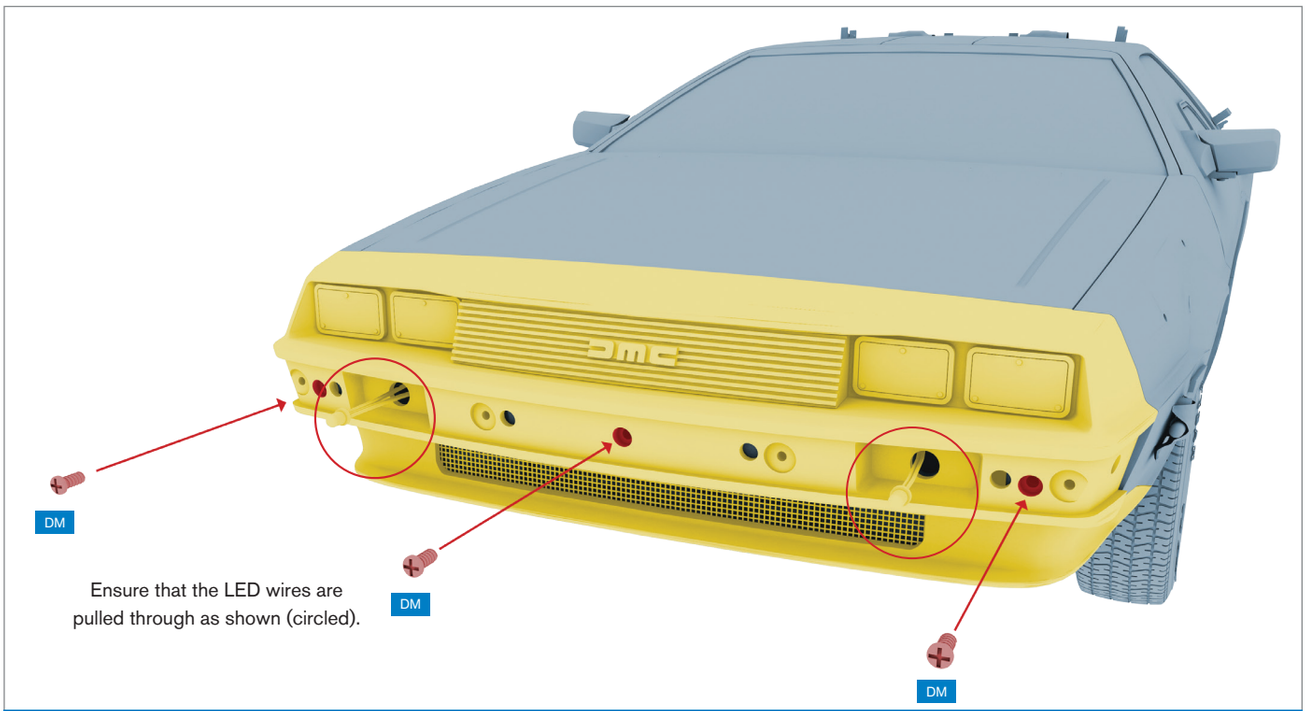


STEP 7 ›› Ensure the valance fits into the body as shown.



STEP 8 ›› Ensure the valance fits on the other side of the body.

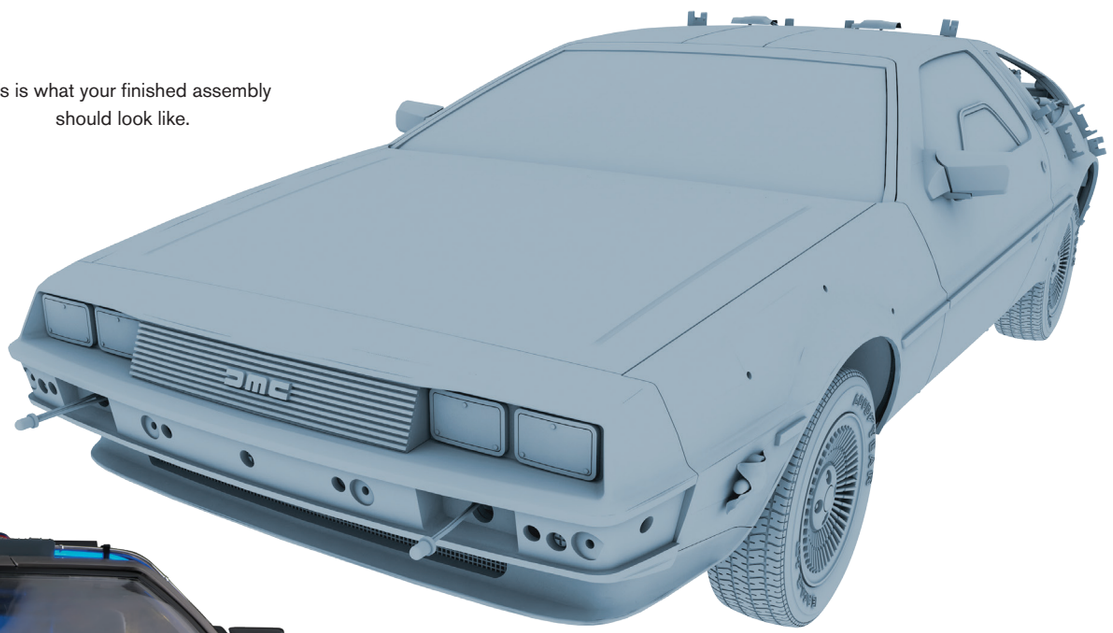
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Ensure that the LED wires are pulled through as shown (circled).

STEP 9 ›› Fix the headlight assembly to the body of the DeLorean with three DM screws.

This is what your finished assembly should look like.





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THE LAST ROUND-UP

FORWARD TO THE FUTURE

With *Part III* finished, the *Back to the Future* trilogy was complete, and there was a chance to look back...



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PUSHING LIMITS

Left, Robert Zemeckis behind the camera. Opposite, Christopher Lloyd and Michael J. Fox in Monument Valley during the shooting of Back to the Future Part III.

With completion of the effects work and editing of *Part III*, all that was needed was the score, once again by Alan Silvestri. This score was perhaps Silvestri's best for the trilogy – exciting, playful and menacing, mixing romantic passages for Doc and Clara with references to classic Western scores.

And with that, the trilogy was finished and ready for release on 25th May 1990. There was at last a chance for those involved, who'd been on the rollercoaster ride of shooting two films back-to-back for more than a year, to step back and consider what they'd made.

GREAT OPPORTUNITY

"It was a real experience," said visual effects supervisor Ken Ralston, as work was completed on *Part III*. "It will be interesting, with all three films done and behind us, to view them all together. They are such totally individual movies. The first one is kind of sweet and naive, the second is a high-tech, ultra-compressed puzzle and the third is very tongue-in-cheek. It was a great opportunity to make three such different kinds of films, and it was good for us as an effects house. There are few directors – Bob Zemeckis being one of them – who have the drive and intelligence to insist on new technology. People like that force us to take technology further, which is good because otherwise we would be sitting in the same spot forever. Once Bob gets a tool like the Vistaglide (motion control camera) in front of him, he gets more and more ideas and it becomes almost like a game to him. 'How far can I push this?' And we try to let him go as far as he can."

TRYING SOMETHING NEW

Robert Zemeckis continued pushing technology further and further in his movies, combining make-up and motion control in *Death Becomes Her* (1992) and *Forrest Gump* (1994), then pushing forward performance capture technology in *The Polar Express* (2004), *Beowulf* (2007) and *A Christmas Carol* (2009). But *Back to the Future* was where it all began. "You can't be safe in special effects," Zemeckis pointed out. "You have to stretch. To me, there is no point in doing a film unless you are trying something new all the time – pushing the limits of filmmaking, pushing the technology." ■

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DOC'S PLACE IN HISTORY

LOST IN TIME?

Marty finds evidence that Doc was in 1885, but this has a grim significance...

The search for information in Hill Valley Library is becoming increasingly desperate as there seems to be no mention of Emmett Brown in 1885, even though they have seen the ominous tombstone with its grim message. "Look, Doc," says Marty, "maybe it was mistake. Maybe that grave wasn't yours. There could've been another Emmett Brown back in 1885. Did you have any relatives here back then?"

Doc shakes his head. "The Browns came to America in 1908, and then they were the von Brauns. My father changed our name in World War I."

Suddenly, Marty finds what they are looking for. "Doc! Look!"

He has found a picture, dated September 5, 1885, of an unmistakable figure standing in front of the new clock for the Hill Valley courthouse. It's Doc Brown!

"Oh! Great Scott!" Doc exclaims. "It's me! Then it is true. All of it." The grim realisation takes a moment to sink in. "It is me who goes back there... and gets shot!" But Marty won't hear of such a thing. "It's not gonna happen Doc. After you fix the time circuits and put new tires on the DeLorean, I'm going back to 1885... and I'm bringing you home!" ■

"Great Scott! It's me! Then it is true... All of it!"

DOC BROWN

Left: Marty finds a photograph, dated September 5, 1885, showing the unmistakable figure of Doc Brown in front of the new clock for the Hill Valley courthouse. Marty vows to go back to 1885 to rescue his friend!

QUICK FACTS!

WHAT'S IN A NAME?

● When Doc mentions that his family name was changed from von Braun in the First World War, it is a nod to the name of the German rocket scientist Wernher von Braun (1912-1977). Although von Braun helped to design the V-2 rocket bomb in Nazi Germany, after WWII, he was secretly taken to the United States with other German scientists. On April 15, 1955, von Braun became a naturalized citizen of the United States. He worked for the US Army on a missile program and developed the rockets that launched Explorer 1, the first US space satellite. His group became part of NASA, and von Braun was made director of the Marshall Space Flight Center. He then became the chief designer of the Saturn V launch vehicle that took the Apollo spacecraft to the Moon. A crater on the Moon is named after him.

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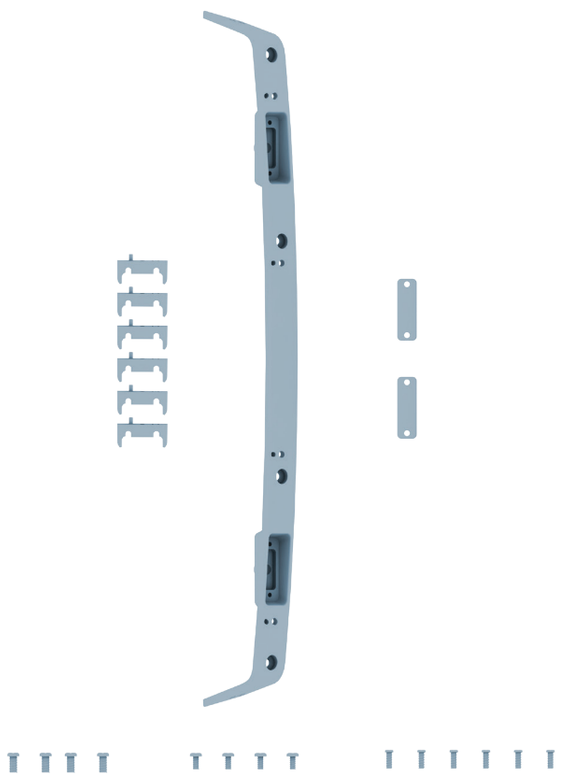
NEXT ISSUE...

FRONT BUMPER

Assemble and fix the front bumper for your DeLorean.

With your next issue, you will receive the front bumper, plus fixing screws. These are added to the front of your DeLorean by following the illustrated guide.

YOUR CAR PARTS...





WILD WEST PARTY

The night when the stars came out... for the world premiere of *Back to the Future Part III!*

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