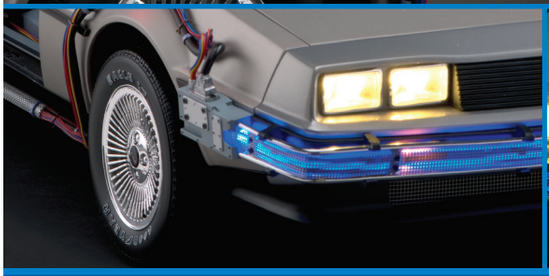
BUILD THE BACK TO THE FUTURE™ DELOREAN

ISSUE 95









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

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BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 95





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The cast and crew assemble for the premiere of *Back to the Future Part II* on 20th November 1989.

10 **A TIME TRAVELLER'S GUIDE**
Schoolteacher Clara Clayton is a spirited and independent woman who makes a great impression on Doc Brown...

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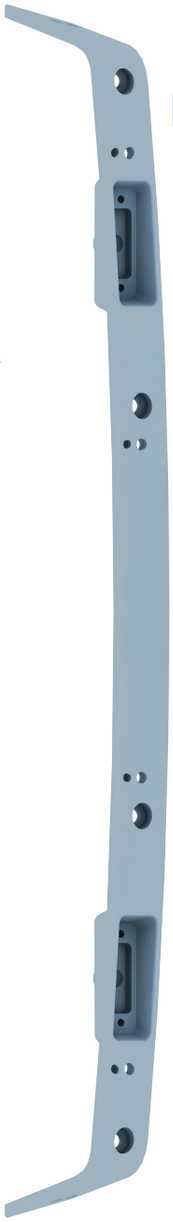






YOUR CAR PARTS

Continue working on the front of your DeLorean, adding the bumper and power coil brackets.



95B FRONT BUMPER

95A POWER COIL BRACKETS



95C LIGHT COVERS



DM SCREW X 4



AP SCREW X 4



LP SCREW X 6



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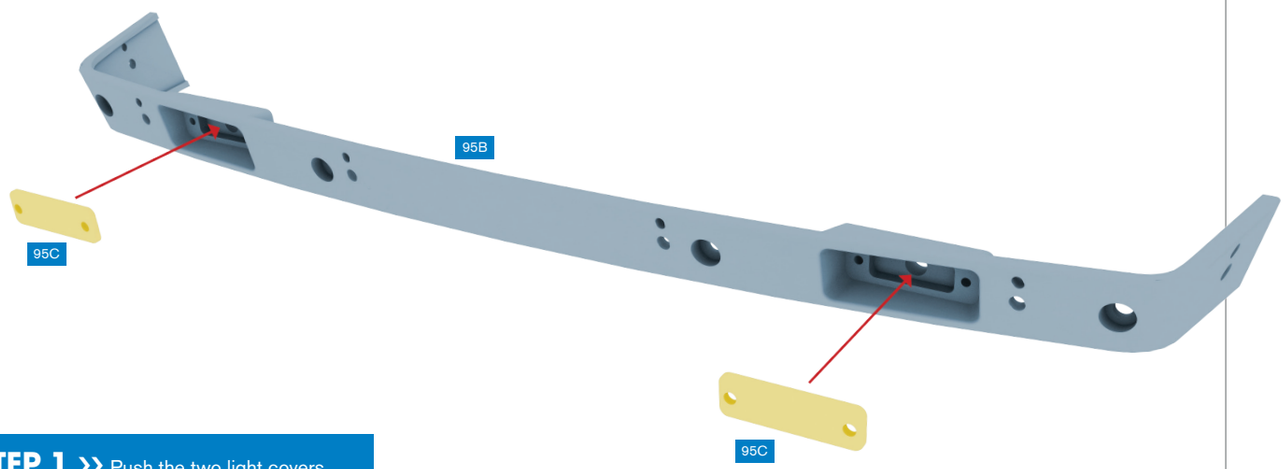
DRIVE TIME



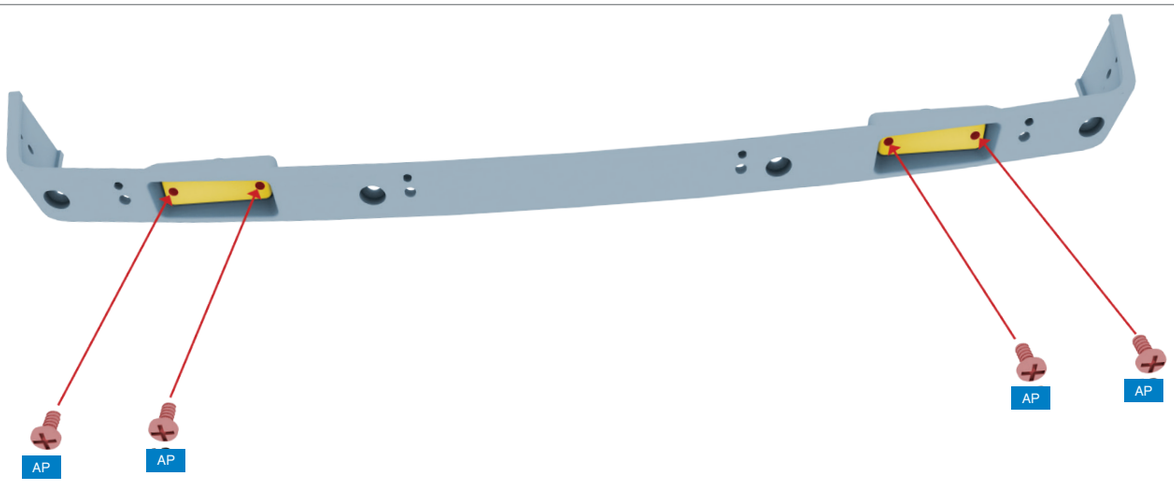
Fix light covers and brackets to the front bumper and fix it to the body.

Fix light covers and the power coil brackets to the front bumper, then attach the bumper to the body of the DeLorean, using the step-by-step guide.

BUMPER, LIGHTS AND BRACKETS



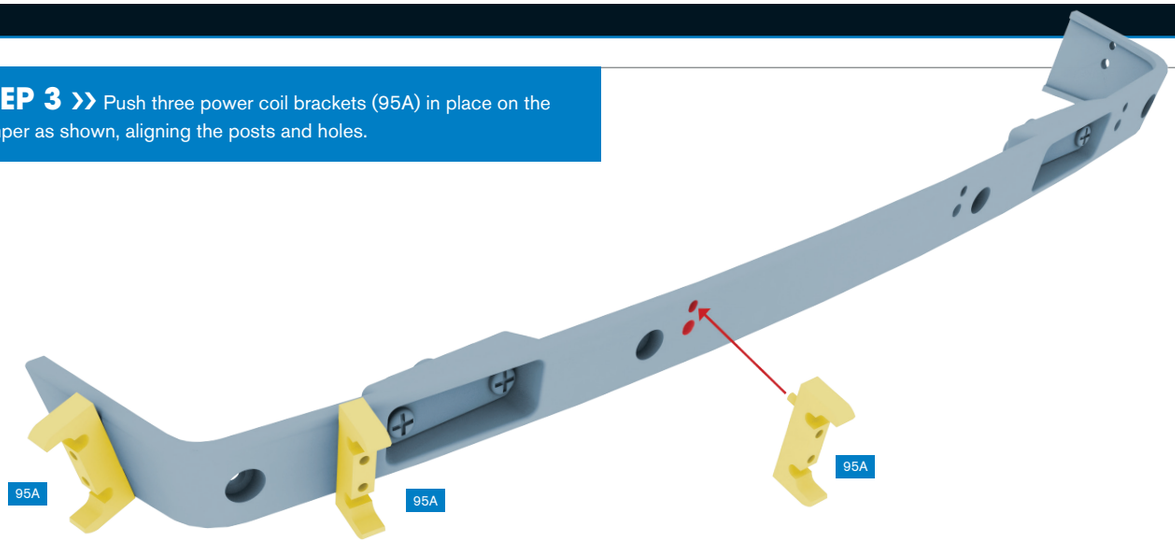
STEP 1 ›› Push the two light covers (parts 95C) into place in part 95B.



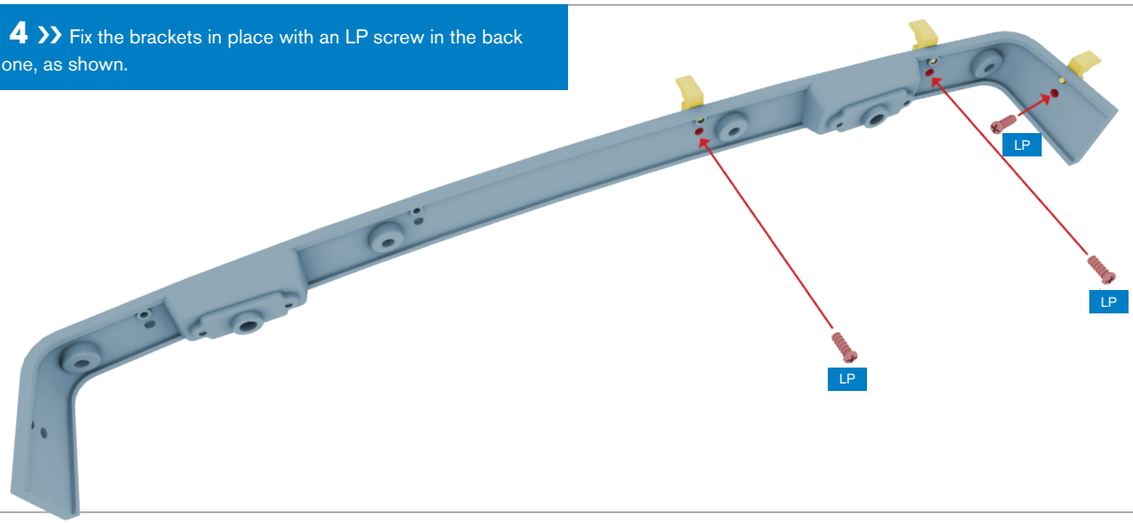
STEP 2 ›› Fix parts 95C in place with four AP screws.

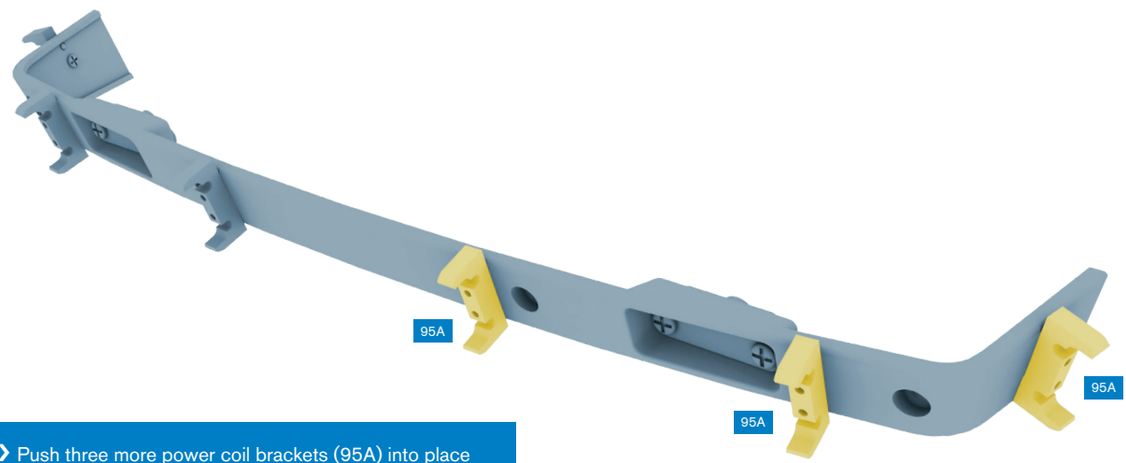
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STEP 3 ›› Push three power coil brackets (95A) in place on the bumper as shown, aligning the posts and holes.



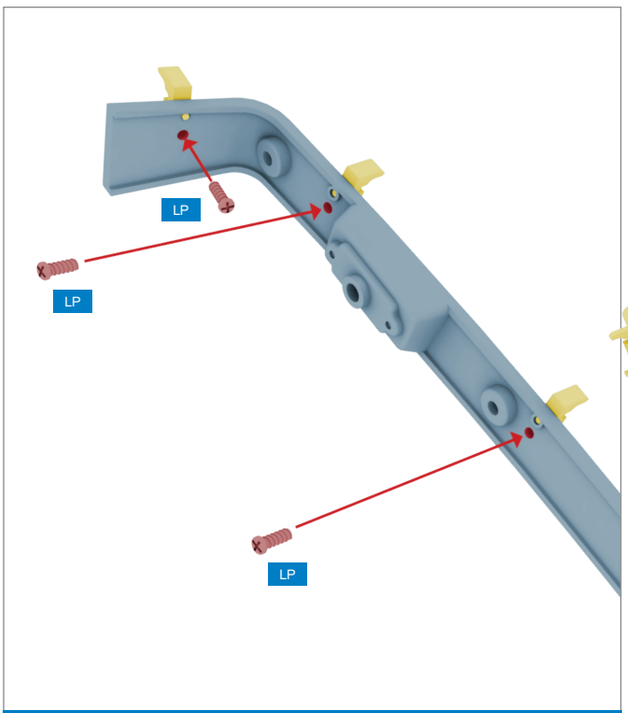
STEP 4 ›› Fix the brackets in place with an LP screw in the back of each one, as shown.



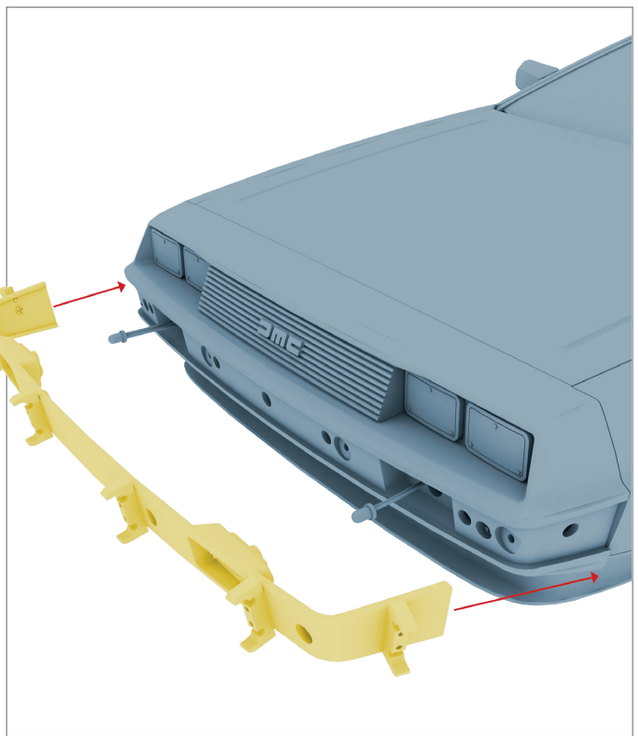


STEP 5 ›› Push three more power coil brackets (95A) into place on the bumper as shown, aligning the posts and holes.

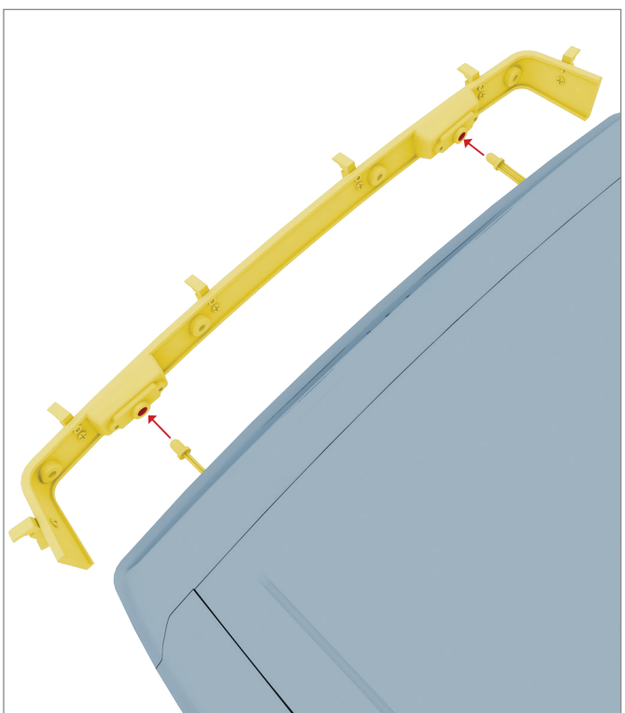
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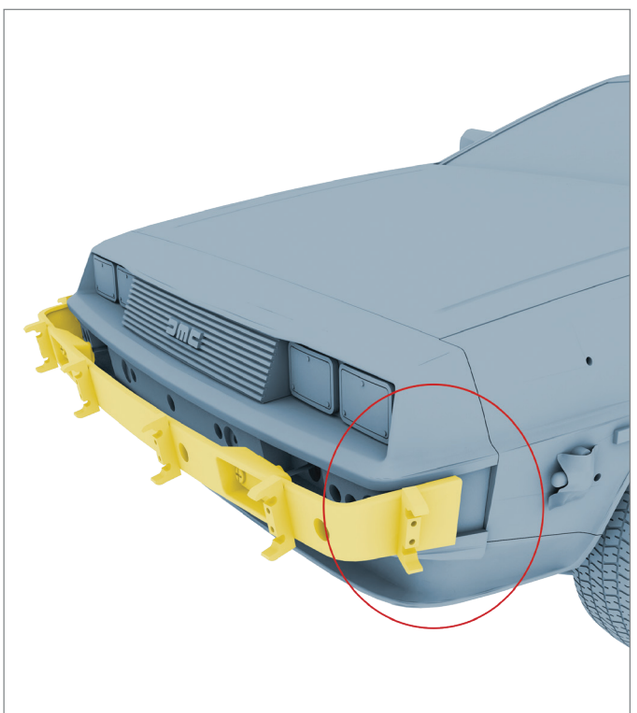
STEP 6 ›› Fix the brackets in place with an LP screw in the back of each one, as shown.



STEP 7 ›› Bring the bumper into place on the DeLorean.

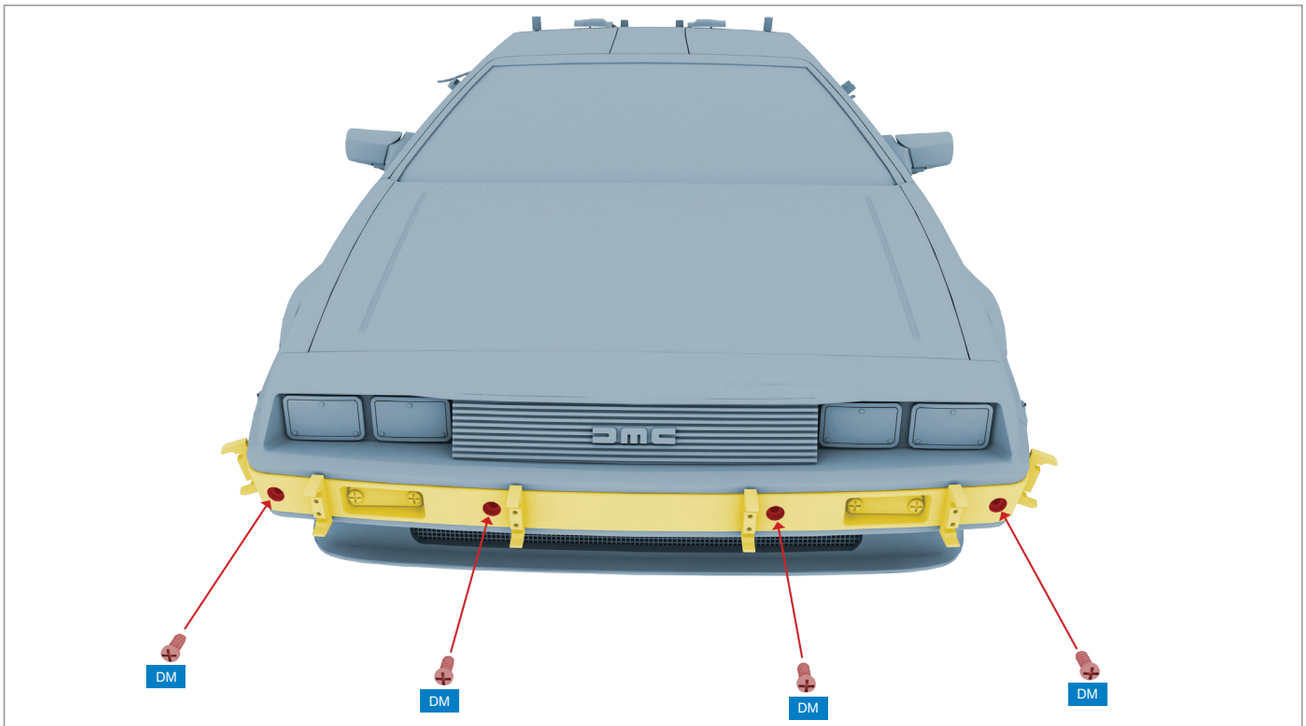


STEP 8 ›› As you do so, insert the two LEDs into the backs of the light covers (parts 95C).



STEP 9 ›› Ensure the bumper sits in the recess at both sides.

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STEP 10 ›› Fix the bumper in place with four DM screws in the holes shown.

This is what your finished assembly should look like.





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WILD WEST PARTY

PREMIERE NUMBER THREE

The night when the stars came out... for the Hollywood premiere of *Back to the Future Part III.*



© Ron Galella/Ron Galella Collection/Getty Images

PARTNERS IN TIME

Robert Zemeckis has a broad smile for Executive Producer Steven Spielberg, who dressed up for the 'Wild West'-themed charity premiere for Back to the Future Part III.

For Producer Neil Canton and producer/co-creator Bob Gale, there were mixed emotions at the conclusion of filming *Part III*. "It's exhilarating and sad at the same time," says Canton. *Part III* is the coup de grace of the trilogy and we're proud of it, as well as the other films. It's been a long, hard road and certainly the most memorable experience in my career. The sad part is that while many of us will work together again in various combinations on other projects, we'll never be able to recapture this experience."

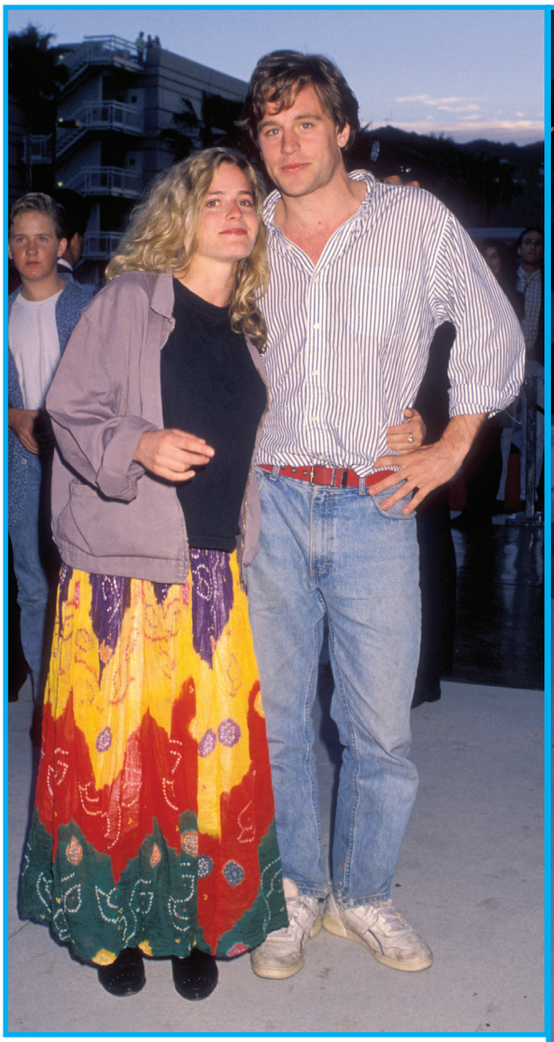
Bob Gale added, "Over the course of five years, Marty and Doc and all the people that have worked on these films have become an extended family, and you never want to say goodbye to your family."

WESTERN EXTRAVAGANZA

Once again, there was much to do on the publicity front, to ensure that the cinema-going public knew that *Part III* would be in movie theatres on May 25th 1990.

Part III had its world premiere on Monday 21st May 1990, as with *Part II*, the premiere was held at Universal City's Cineplex Odeon Theaters complex. The dress code this time, unsurprisingly, was 'The Wild West', and a number of stars enthusiastically entered into the spirit with hats and leather accessories. The screening was attended by Robert Zemeckis and executive producer Steven Spielberg and other members of the production team. Universal producer Sid Sheinberg, who had done so much to shepherd the first film, was in attendance with his wife

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DRESSED FOR THE OCCASION

Left, Elisabeth Shue, with her guest at the premiere. Above, Mary Steenburgen with her son Charlie (now an actor) in his cowboy suit, and Bob Dolman (screenwriter of Willow, *1988).*

Lorraine Gary, and must have been delighted to see the crowds gathering for a third instalment.

A STARRY NIGHT

Christopher Lloyd, Lea Thompson and Elisabeth Shue were there, along with Mary Steenburgen, accompanied by her son Charlie who wore a cowboy outfit.

Rockers ZZ Top, who appeared as the Hill Valley festival band in *Part III*, wore more conventional black suits for their appearance on the red carpet, and they were joined by a collection of stars including Kurt Russell and Goldie Hawn, Shelley Duvall and screenwriter John Gilroy, Gary Busey, Matthew Perry and Sally Field.

Funds were raised for the West Side Children's Center in Los Angeles, and the screening was followed by a 'Western Extravaganza' continuing the Wild West theme with music and a barbecue beneath a replica of the courthouse clock.

On the day before the official opening of *Part III,* 24th May, Universal organised a series of special screenings of the entire trilogy at 2,000 screens across America. The showings were sold out almost immediately and the feedback afterwards was extremely positive. Attendees were given badges that said 'I've seen the *Future* Back to Back to Back' – the collectors' items of the future! ■



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CLARA CLAYTON

A WOMAN OF THE FUTURE

Hill Valley's new schoolteacher is an independent lady who quickly makes an impression.

Clara Clayton is clearly a remarkable woman, and some years ahead of her time. Spirited and independent, she is interested in science and literature (especially the works of Jules Verne) and has a beautiful brass telescope to examine the stars.

On her own, she travels to the remote town of Hill Valley to take up a job as a schoolteacher and once there, she hires a buckboard (a basic four-wheeled carriage) and a pair of horses, rather than waiting for someone to come and pick up her luggage. Her arrival in Hill Valley nearly ends in disaster, however.

As she is driving to her new home, a snake scares her horses and they bolt, heading straight for the edge of the perilous Shonash ravine. Doc Brown, who is nearby with Marty McFly, rushes to help. After a furious chase, and with seconds to spare, Doc pulls Clara onto his horse just as her carriage snaps from its harness and is flung into the ravine.

As she adjusts her hat, Clara's eyes meet Doc's and they smile at each other.

"I'm almost glad that snake spooked those horses," Clara tells Doc later. "Otherwise, we might never have met. I suppose it was destiny." ■

> **"...We might never have met. I suppose it was destiny..."**
>
> CLARA CLAYTON

Left: Schoolteacher Clara Clayton (Mary Steenburgen) at the Hill Valley Festival, where she dances with Doc Brown.

QUICK FACTS!

HONEST JOE STATLER

● When Doc tells Clara, "I'll straighten everything out with Mr Statler from the buckboard rental," it's another in-joke that goes right back to the first *Back to the Future*. Statler is the name on the Toyota dealership in Hill Valley in 1985 that sells the 4x4 that Marty wants – and eventually gets. The family have clearly been in business for a long time. When he first arrives in Hill Valley in 1885, Marty passes a poster for 'Honest' Joe Statler, 'Fine horses sold, bought and traded'.



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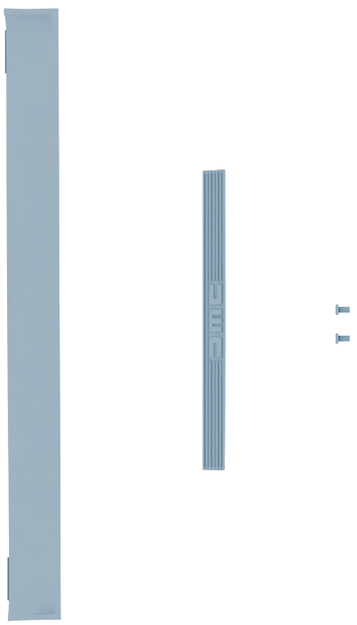
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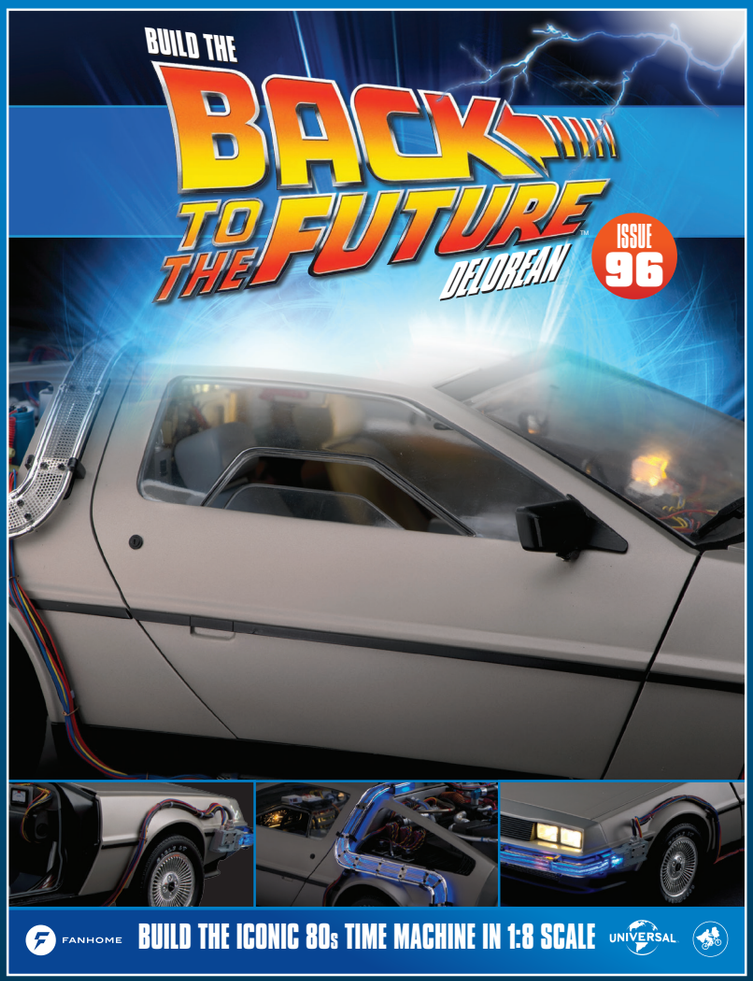
VALANCE (LEFT)

Fix a valance and step to the left side of your DeLorean.

With your next issue, you will receive a valance for the left side of the car, and a step. These will be added to your DeLorean by following the illustrated guide.

YOUR CAR PARTS...





WHAT THE PAPERS SAID

Catching up on some of the press reviews for *Back to the Future Part II.*

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