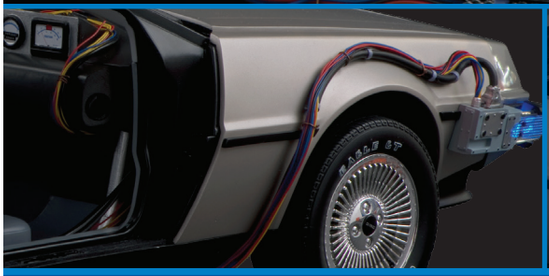
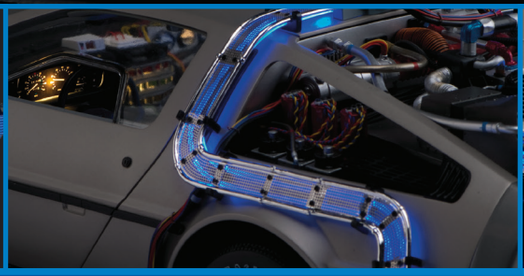
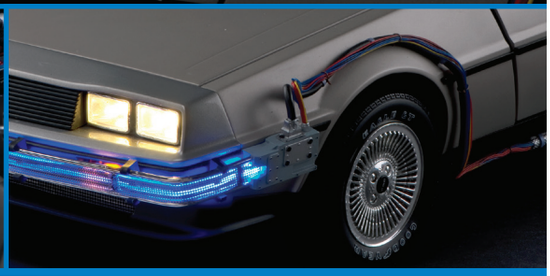
BUILD THE BACK TO THE FUTURE™ DELOREAN

ISSUE 96









FANHOME

BUILD THE ICONIC 80s TIME MACHINE IN 1:8 SCALE

UNIVERSAL

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BUILD THE

BACK TO THE FUTURE DELOREAN

ISSUE 96



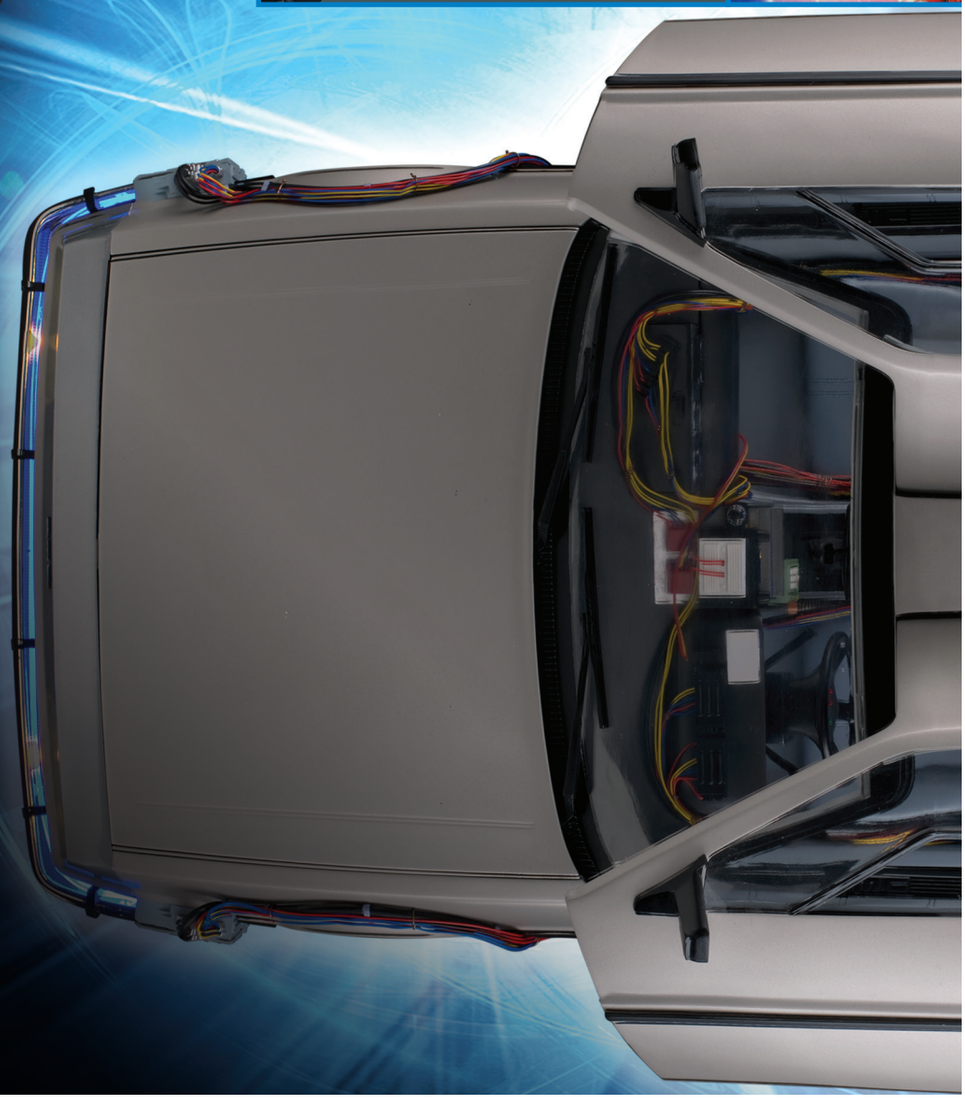


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When Clara Clayton brings her broken telescope to Doc for repairs, everything becomes clear...



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Creative Director: Maggie Calmels
Managing Editor: Ben Robinson
Art Editor: James King
Writer: Kieran Grant

ISSN: 2057-357X
Printed in Italy/Czech Republic

The price of this issue includes the magazine and the attached pieces for model assembly.

UNITED KINGDOM
Published by DeAgostini UK Ltd c/o Royds Withy King, 69 Carter Lane, London EC4V 5EQ.

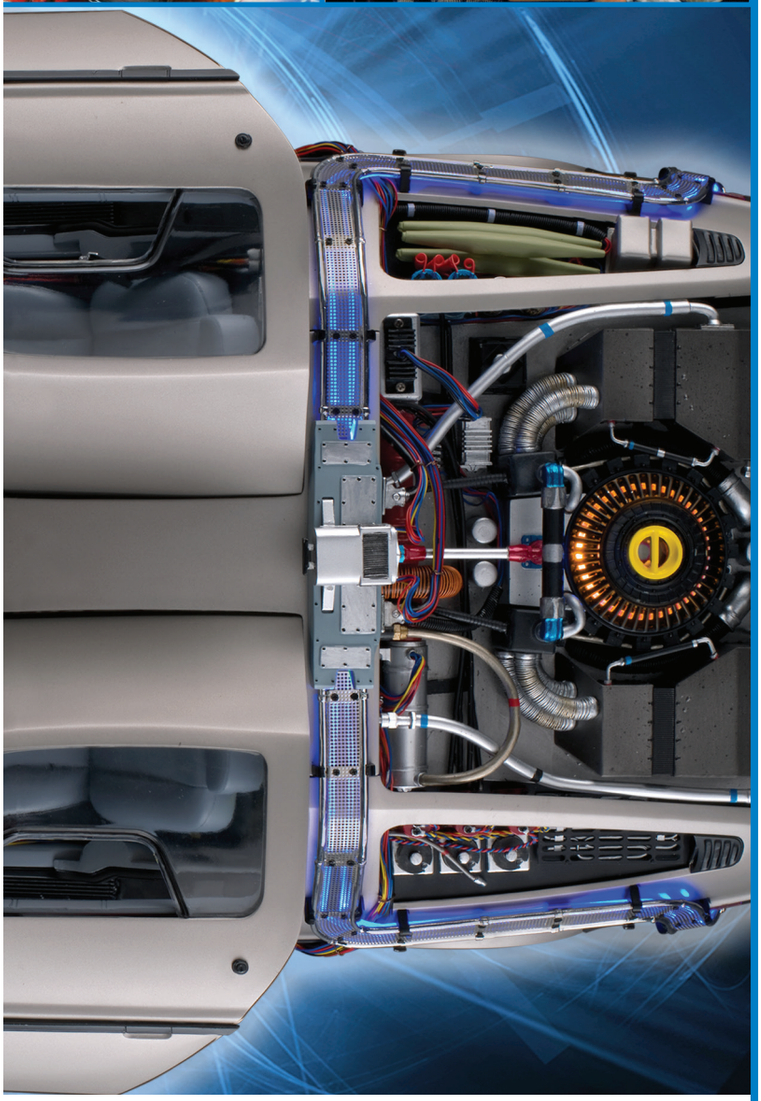
UNITED STATES
Published by DeAgostini Publishing USA, Inc. 299 Park Avenue, New York,New York 10171.

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YOUR CAR PARTS

With this issue you add details including the left side valance and a step to the body of your DeLorean.



96A VALANCE (LEFT SIDE)

96B STEP



NM SCREWS X2



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DRIVE TIME

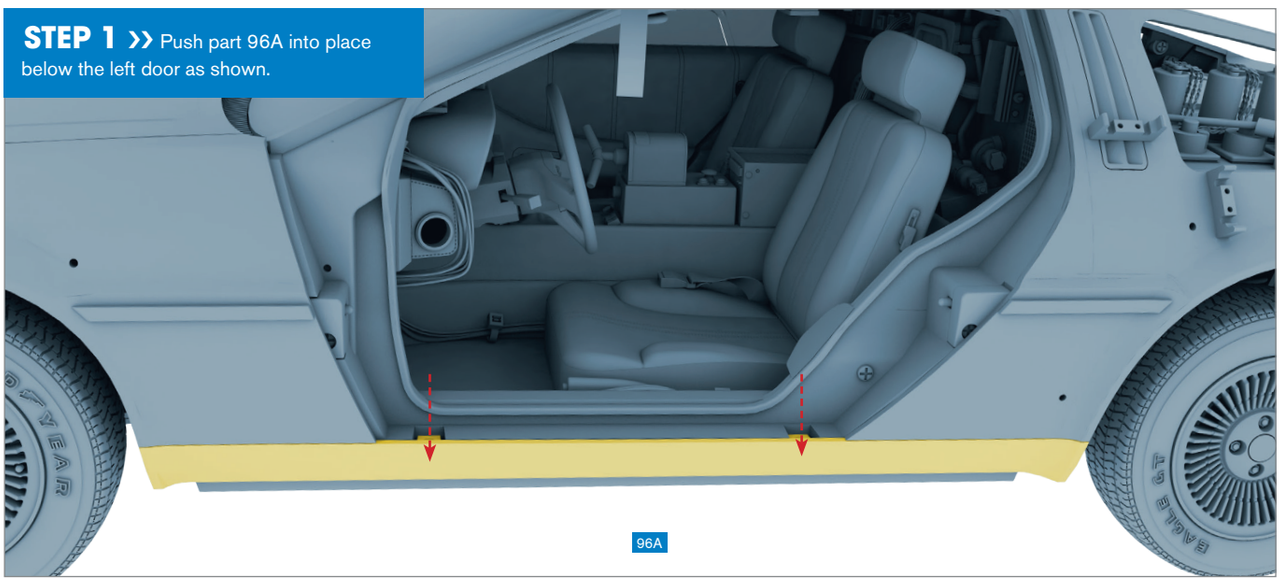


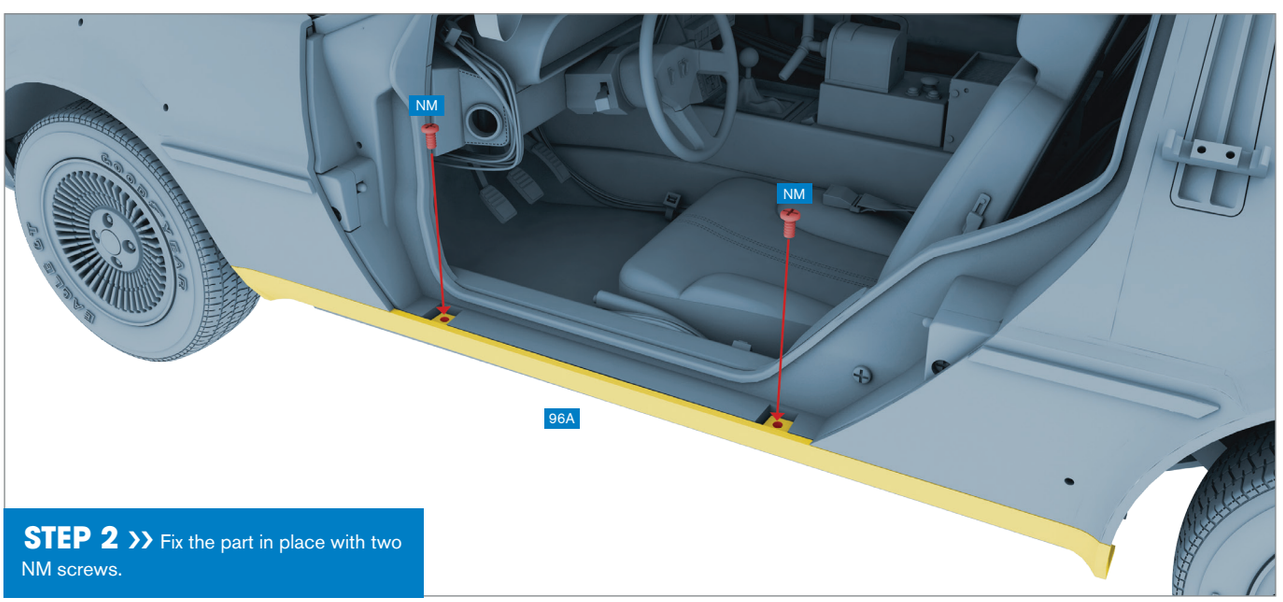
Fit the valance and step on the left side.

Fit the valance along the left side of your DeLorean and fit a step at the base of the left door frame, following the step-by-step instructions.

VALANCE – LEFT SIDE

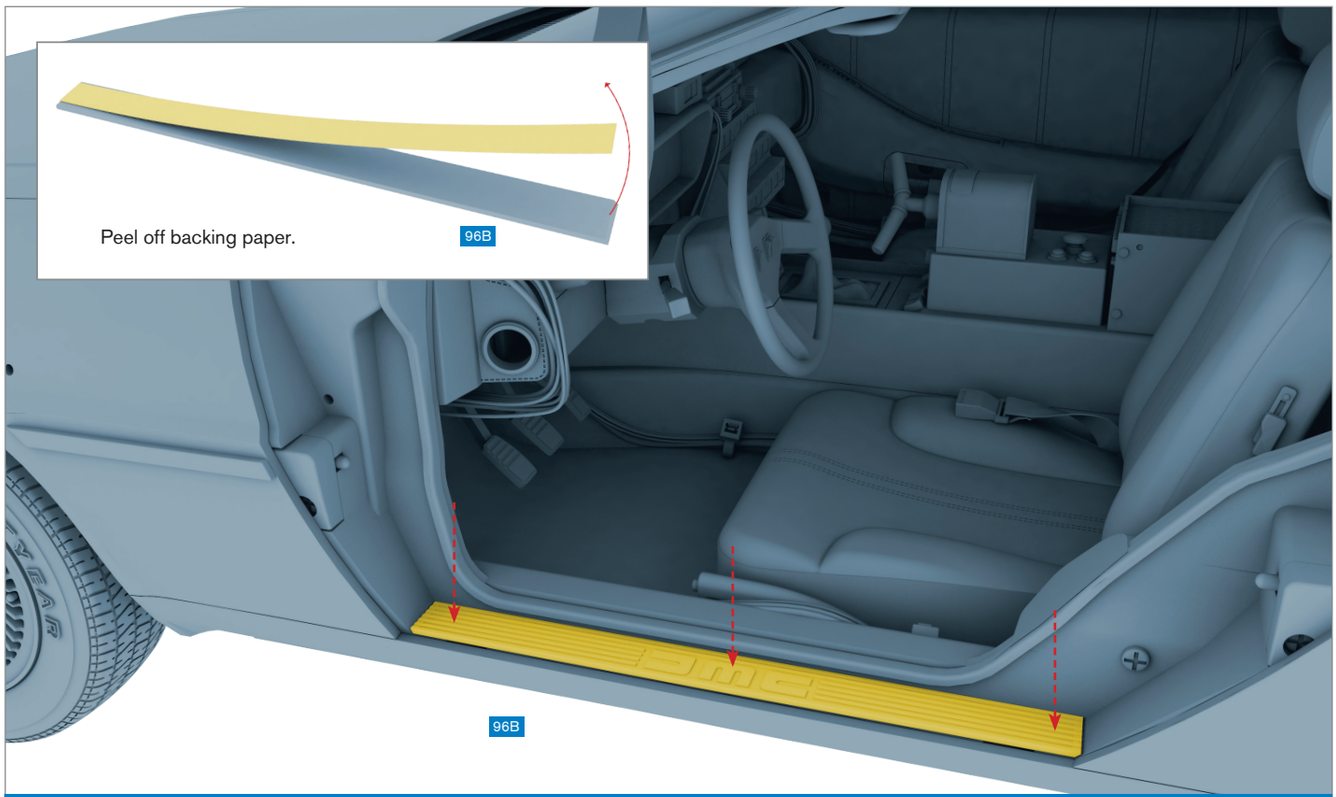
STEP 1 ›› Push part 96A into place below the left door as shown.





STEP 2 ›› Fix the part in place with two NM screws.

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STEP 3 ›› Peel off the backing paper from part 96B and carefully position the part at the base of the right door. Press it firmly in place.

This is what your finished assembly should look like.



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THE REVIEWS ARE IN...

WHAT THE PAPERS SAID

We look back at the press reaction to the arrival of *Back to the Future Part II* in November 1989.



'MERRILY MIND-BOGGLING'

Janet Maslin of the New York Times found Back to the Future Part II *'mind-boggling, rather than confusing'. Other reviews praised the wealth of witty details in the future scenes.*

Back to the Future Part II premiered when *Part III* was still in production, so there was little time then to consider the film's reviews, although its box office success was certainly an encouragement to the crew as they battled to finish the mammoth 11-month schedule. Thankfully, the reviews were hugely positive, although some reviewers admitted to a touch of confusion. The word 'labyrinth' was used more than once with regard to the criss-crossing of the timelines.

The legendary Roger Ebert, film critic of the *Chicago Sun-Times,* set the general tone of approval and polite bewilderment, saying "*Back to the Future Part II* is an exercise in goofiness, an excursion into various versions of the past and future that is so baffling that even the characters are constantly trying to explain it to each other. I should have brought a big yellow legal pad to the screening, so I could take detailed notes to keep the time-lines straight... The script conferences must have been utterly confusing, as director Bob Zemeckis and writer Bob Gale tried to find their way through the labyrinth they had created."

Surprisingly, Ebert's longstanding TV partner Gene Siskel, reviewing the film for the *Chicago*

> **"The script conferences must have been utterly confusing..."**
>
> ROGER EBERT ON PART II

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Tribune, wasn't thrilled, and the two reviewers famously aired their differences of opinion over *Part II* on their TV show *Siskel and Ebert at the Movies.* Nevertheless, Siskel gave the film the honour of 'Flick of the Week' in the *Tribune* (there wasn't much competition), but called it a "rapid-fire, noisy, gadget-filled action picture." Hoverboards and such made no impression on Ebert, who lamented that the 'heart' of the first film was missing.

Ebert exhibited much more delight at the film's vision of the future. "Hill Valley in the year 2015 looks like the cover of an old pulp magazine," he enthused. "The town square we remember from the previous film has been transformed with ramps heading for the skies and jet-powered vehicles cruising through the skies. The kids even have skateboards that operate on the same principle as hovercraft, which leads to one of the movie's best special-effects numbers when McFly tries to evade a gang of rowdies."

Janet Maslin of the *New York Times* was similarly thrilled – "It manages to be giddily and merrily mind-boggling rather than confusing," she stated – as was Ira Robbins of *Entertainment Weekly*, who said "The second instalment of Michael J. Fox's time-travel adventure is very nearly as good as the first."

TRICKY PROPOSITION

Robbins continued, "As every good science-fiction fan knows, even well-intentioned tampering with the future is a tricky proposition. The film's heroes prevent one catastrophe only to discover that the safety of the entire world depends on their forestalling another in 1955, the chronological site


Hill Valley Telegraph

BIFF WINS AGAIN

Khruschev Offers Dates for Summit

Pioneer IV Passes Moon, Speeds On

Errol Flynn Dies At 50 In Vancouver

Mrs. Duncan's Story: 'I Had to Keep Son'

Reveal Hoffa Slush Fund

BIFF TANNEN

Index

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PROPS FROM THE FUTURE

A model of the flying Hill Valley police car, and a newspaper reporting on Biff Tannen's fateful winning streak were two props from Back to the Future Part II *auctioned in London in 2017.*



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THE FUTURE IS THIS WAY

"Hill Valley in the year 2015 looks like the cover of an old pulp magazine," Roger Ebert wrote with delight. Ebert's TV colleague Gene Siskel did not find Part II *so appealing.*

for much the original *Back to the Future*. Weaving breathless new action into events from that movie makes for a complicated yarn in *Part II*, but the gambit works: What better way to underscore the paradoxes of returning in time than to have the sequel return to the original? But those who relished *Future I*'s warm family humour may be surprised by the sequel's frenetic pace and emotional distance. Where the first film was like a TV sitcom, using time travel as its whimsical premise, this resembles a comic book – all action and adventure, with more sci-fi than romance."

GOOD TIMES

Jay Boyar, writing in the *Orlando Sentinel*, called the film 'Another Good Time With Time', and had fun in his review of 22nd November, 1989. He wrote, "If you have any intention of seeing the new movie, go immediately to your favourite video store and rent the original. If you don't have a VCR, I hope you saw the broadcast of *Back to the Future* on NBC last Friday. If you missed that broadcast and don't have a VCR, find a time machine, set the dial for 1985, and see the first film there."

"The experience of watching the first film," Boyar continued, "was enchanting, like seeing one of those wonderful clocks in which figurines emerge in perfect sychronization, strike gongs on cue, and bow to each other as if they were really alive. Watching some sections of the new film is like seeing that clock being wound."

Geoff Andrew, in the UK listings magazine *Time Out*, said "It's impressive entertainment, and best of all, it never degenerates into sentimentality: you can laugh, be thrilled and think without feeling embarrassed."

FANTASTIC VOYAGE

In its opening weekend, *Part II* took $27,835,125 and would eventually take in excess of $300 million worldwide, not counting its release on home video. It was, without any doubt, a blockbuster. Ira Robbins summed up, "For their part, director Zemeckis and co-screenwriter Bob Gale have remained true to the original's ground rules. Their four-dimensional quandary is imaginatively disorienting but internally logical, and again peppered with subtle bits of wit. Their version of the future promises power shoelaces, dust-repellent paper, '80s nostalgia and no lawyers. All in all, *Future II* is another fantastic voyage in a thoroughly entertaining contraption." ■

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CLARA'S TELESCOPE

EVERYTHING BECOMES CLEAR

Clara brings her telescope to Doc for repair.

In Doc's barn laboratory, Doc and Marty are working out their plan to get back to 1985 using a hijacked locomotive. "It couldn't be simpler!" says Doc cheerfully. Then there is a knock at the door. Marty and Doc hurriedly cover up the DeLorean, as Clara enters.

"When my bags were thrown from the wagon, my telescope was damaged," she explains. "And since you mentioned an interest in science. I wondered if you could look at it." She sets down the wooden box she is carrying and hands Doc a beautiful brass telescope.

"I think a lens may be out of alignment," she says, adjusting a wheel. "Because if you move it this way, the image turns fuzzy, see?" She stands behind Doc and puts her arm around him to adjust the telescope.

"But if you turn it the other way..." she does so, gently, moving closer.

"Everything becomes clear..." murmurs Doc. He lowers the telescope and looks lovingly into Clara's eyes.

Marty clears his throat loudly, interrupting them, and Doc and Clara look away from each other sheepishly.

Doc says he will repair the telescope and have it ready for her tonight. And that night is, of course, the night of the town festival, when Doc and Clara will share their first dance... ■

> **"...I think the lens may be out of alignment."**
>
> CLARA CLAYTON

Left: Marty (Michael J. Fox) and a lovestruck Doc Brown (Christopher Lloyd) with Clara's telescope. Below Mary Steenburgen as Clara.

QUICK FACTS!

SEEING AFAR

● The name of the inventor of the telescope is lost to history (something for Doc to go back and investigate!) but the earliest record of the device is a patent registered in 1608 in the Netherlands by spectacle maker Hans Lippershey (1570-1619) for a refracting telescope. Information about the telescope spread and the Italian scientist Galileo (1564-1642) built his own version in 1609 to observe the movements of the stars and planets, which brought him into conflict with the Pope.

The first telescopes used lenses, but in 1668, Isaac Newton used mirrors to build the first reflecting telescope, which bears his name, the Newtonian reflector.



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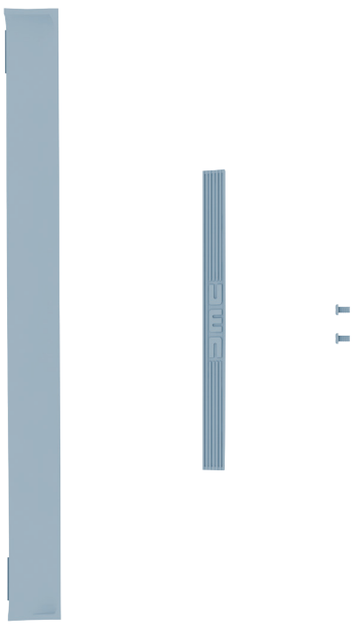
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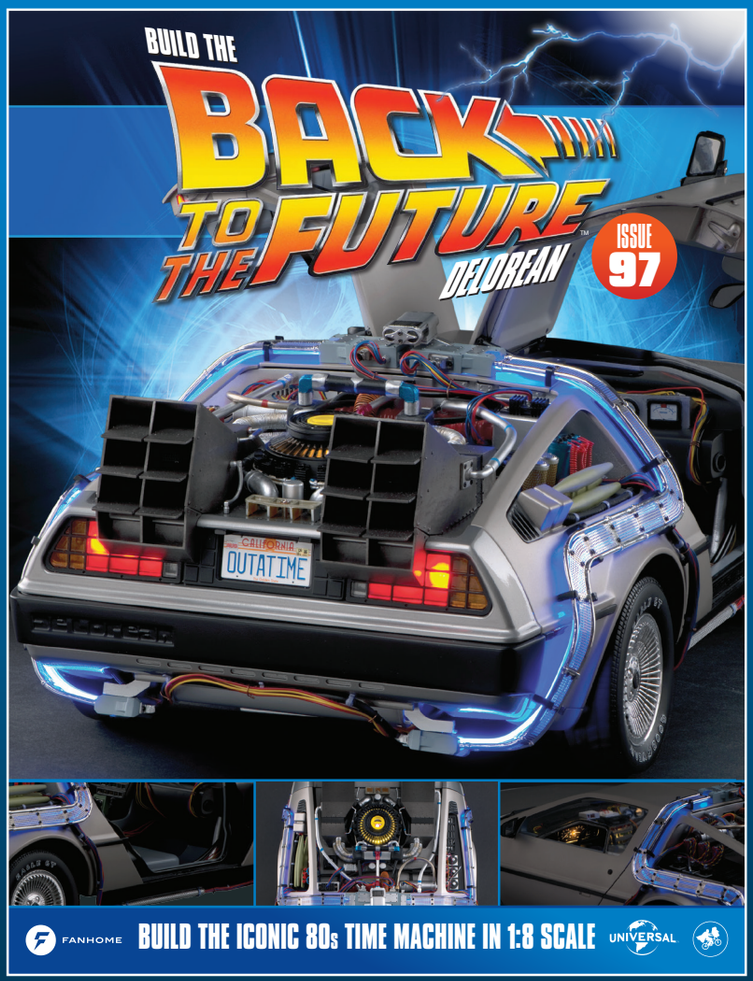
VALANCE (RIGHT)

Fix a valance and step to the right side of your DeLorean.

With your next issue, you will receive a valance for the right side of the car, and a step. These will be added to your DeLorean by following the illustrated guide.

YOUR CAR PARTS...





WHAT THE PAPERS SAID

We look at the press reviews for *Back to the Future Part III*.

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